

Anthologie Mondiale De La Strata C Gie

Le avanguardie letterarie
 A History of the French in London
 War Memories
 Annali della Facoltà di Lettere e Filosofia
 Bibliografia su Lionello Fiumi
 Bibliografia e iconografia del futurismo
 Novecento letterario
 Semicerchio
 Storia del cinema mondiale
 Dictionnaire du cinéma
 Mircea Eliade Once Again
 The World Republic of Letters
 L'ospite ingrato
 Venezia e le lingue e letterature straniere
 Bollettino delle pubblicazioni italiane ricevute per diritto di stampa
 The Invention of Africa: Gnosis, Philosophy, and the Order of Knowledge
 L'Europa letteraria
 Bollettino delle pubblicazioni italiane ricevute per diritto di stampa
 Enciclopedia italiana di scienze, lettere ed arti
 La Revue du cinéma
 The Futurist Moment
 Nell'età di Umberto e Margherita
 Broken Music
 Changing Difference
 Literary Translation, Reception, and Transfer
 L'Italia che scrive
 L'Europa letteraria. L'Europa artistica. L'Europa cinematografica
 Anthologie de la poésie grecque antique
 Handbook of International Futurism
 Novecento letterario italiano Poeti: dai futuristi agli sperimentalisti
 Marinetti e l'avanguardia della contestazione
 Antologie
 Anthologie de la littérature italienne
 Das Schweizer Buch
 Il Futurismo ; Il Novecentismo
 Jean Danielou's Doxological Humanism
 La Vita internazionale
 A History of Disability
 Chess and the Art of Negotiation
 Studi di strategia

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SLADE TRINITY

Le avanguardie letterarie Paris, Éditions universitaires
 "... groundbreaking... clear, straightforward, and economical... seminal..." —American Anthropologist "This is a challenging book... a remarkable contribution to African intellectual history." —International Journal of African Historical Studies "Mudimbe's description of the struggles over Africa's self-invention are vivid and rewarding. From Blyden to Sartre, Temples to Senghor, Mudimbe provides a bold and versatile resume of Africa's literary inventors." —Village Voice Literary Supplement "... a landmark achievement in African studies." —Journal of Religion in Africa In this unique and provocative book, Zairean philosopher and writer V. Y. Mudimbe addresses the multiple scholarly discourses that exist—African and non-African—concerning the meaning of Africa and being African.

A History of the French in London Editura Lumen

The "Notizie" (on covers) contain bibliographical and library news items.

War Memories Roma : Cremonese

Translated by CAROLYN SHREAD In the post-feminist age the fact that 'woman' finds herself deprived of her 'essence' only confirms, paradoxically, a very ancient state of affairs: 'woman' has never been able to define herself in any other way than in terms of the violence done to her. Violence alone confers her being - whether it is domestic and social violence or theoretical violence. The critique of 'essentialism' (i.e. there is no specifically feminine essence) proposed by both gender theory and deconstruction is just one more twist in the ontological negation of the feminine. Contrary to all expectations, however, this ever more radical hollowing out of woman within intellectual movements supposed to protect her, this assimilation of woman to a 'being nothing', clears the way for a new beginning. Let us now assume the thought of 'woman' as an empty but resistant essence, an essence that is resistant precisely because it is empty, a resistance that strikes down the impossibility of its own disappearance once and for all. To ask what remains of woman after the sacrifice of her being is to signal a new era in the feminist struggle, changing the terms of the battle to go beyond both essentialism and anti-essentialism. In this path-breaking work Catherine Malabou begins with philosophy, asking: what is the life of a woman philosopher?

Annali della Facoltà di Lettere e Filosofia University of Chicago Press

The "world of letters" has always seemed a matter more of metaphor than of global reality. In this book, Pascale Casanova

shows us the state of world literature behind the stylistic refinements--a world of letters relatively independent from economic and political realms, and in which language systems, aesthetic orders, and genres struggle for dominance. Rejecting facile talk of globalization, with its suggestion of a happy literary "melting pot," Casanova exposes an emerging regime of inequality in the world of letters, where minor languages and literatures are subject to the invisible but implacable violence of their dominant counterparts. Inspired by the writings of Fernand Braudel and Pierre Bourdieu, this ambitious book develops the first systematic model for understanding the production, circulation, and valuing of literature worldwide. Casanova proposes a baseline from which we might measure the newness and modernity of the world of letters--the literary equivalent of the meridian at Greenwich. She argues for the importance of literary capital and its role in giving value and legitimacy to nations in their incessant struggle for international power. Within her overarching theory, Casanova locates three main periods in the genesis of world literature--Latin, French, and German--and closely examines three towering figures in the world republic of letters--Kafka, Joyce, and Faulkner. Her work provides a rich and surprising view of the political struggles of our modern world--one framed by sites of publication, circulation, translation, and efforts at literary annexation.

Bibliografia su Lionello Fiumi McGill-Queen's Press - MQUP
 Cette anthologie de la poésie grecque antique rangée par ordre chronologique, est représentative de la poésie grecque antique dans son ensemble, d'Homère aux derniers poètes païens de l'antiquité.

Bibliografia e iconografia del futurismo Il Poligrafo

The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and

dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

Novecento letterario Harvard University Press

This volume examines the flourishing of Futurist aesthetics in the European art and literature of the early twentieth century.

Futurism was an artistic and social movement that was largely an Italian phenomenon, though there were parallel movements in Russia, England and elsewhere. The Futurists admired speed, technology, youth and violence, the car, the airplane and the industrial city, all that represented the technological triumph of humanity over nature. This work looks at the prose, visual art, poetry, and the manifestos of Futurists from Russia to Italy. The author reveals the Moment's impulses and operations, tracing its echoes through the years to the work of "postmodern" figures like Roland Barthes. This updated edition reexamines the Futurist Moment in the light of a new century, in which Futurist aesthetics seem to have steadily more to say to the present

Semicerchio Polity

The Handbook of International Futurism is the first reference work ever to presents in a comparative fashion all media and countries in which the movement, initiated by F.T. Marinetti in 1909, exercised a particularly noteworthy influence. The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty-eight countries. While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia, it treats Futurism as an international, multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth-century avant-garde. Hundreds of artists, who in some phase in their career absorbed Futurist ideas and stylistic devices, are presented in the context of their national traditions, their international connections and the media in which they were predominantly active. The handbook acts as a kind of multi-disciplinary, geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact.

Storia del cinema mondiale EGEA spa

Billedkunstneres arbejder, inspireret af grammofonplader, form og indhold.

Dictionnaire du cinéma Belles Lettres

War Memories explores the patchwork formed by collective memory, public remembrance, private recollection, and the ways in which they form a complex composition of observations, initiatives, and experiences. Offering an international perspective on war commemoration, contributors consider the process of

assembling historical facts and subjective experiences to show how these points of view diverge according to various social, cultural, political, and historical perspectives. Encompassing the representations of wars in the English-speaking world over the last hundred years, this collection presents an extensive, yet integrated, reflection on various types of commemoration and interpretations of events. Essays respond to common questions regarding war memory: how and why do we remember war? What does commemoration tell us about the actors in wars? How does commemoration reflect contemporary society's culture of war? War Memories disseminates current knowledge on the performance, interpretation, and rewriting of facts and events during and after wars, while focusing on how patriotic fervour, resistance, conscientious objection, injury, trauma, and propaganda contribute to the shaping of individual and collective memory. Contributors include Joan Beaumont (Australian National University, Canberra), Gilles Chamerois (University of Brest, France), Subarno Chattarji (University of Delhi, India), Nicole Cloarec (Rennes 1 University, France), Corinne David-Ives (European University of Brittany - Rennes 2, France), Jeffrey Demsky (San Bernardino Valley College, California), Sam Edwards (Manchester Metropolitan University), Georges Fournier (Jean Moulin University, France), Annie Gagiano (University of Stellenbosch, South Africa), David Haigron (Rennes 2 University, France), Judith Keene (University of Sydney, Australia), Melissa King (San Bernardino Valley College, California), Christine Knauer (Eberhard Karls University Tübingen, Germany), Liliiane Louvel (University of Poitiers), Michelle P. Moore (Canadian Army Doctrine and Training Centre, Kingston, Ontario), John Mullen (University of Rouen, France), Lorie-Anne Duech-Rainville (Caen University, France), Elizabeth Rechniewski (Australian Research Council Discovery Project), Raphaël Ricaud (University 'Paris Ouest Nanterre La Défense', France), Laura Robinson (Royal Military College of Canada), and Isabelle Roblin (Université du Littoral-Côte d'Opale, France).

Mircea Eliade Once Again Presses Univ. du Mirail

Pochi sostantivi hanno avuto una diffusione e un successo comparabili a quelli conosciuti da "strategia". Tanto che il termine è ormai utilizzato nei più diversi ambiti dell'azione, interazione e progettazione, sociale e non, con esiti a volte paradossali. Tutto pare essere "strategico" e, di fatto, nel linguaggio corrente l'aggettivo indica una qualsiasi azione comunque rilevante, di vasta portata e/o lungo periodo. Nell'ambito originario di pertinenza strategia era tuttavia l'arte o scienza della preparazione e conduzione efficace della guerra, in vista del conseguimento dei suoi obiettivi. Quest'origine e la

connotazione operativa che le è associata ne spiegano il successo e la migrazione ai contesti i più diversi: economico e dell'impresa, del marketing, comunicativo. I saggi inclusi in questo volume ricostruiscono la teoria strategica in prospettive disciplinari diverse, tradizionali e non: politico-militare, economica, semiotica, psicologica, della comunicazione. Scopo ultimo è intrecciare un dialogo orientato a una teoria generale dell'azione di successo, a fronte di opposizione consapevole, che si applichi dai giochi da tavolo alle nuove guerre del mondo contemporaneo.

The World Republic of Letters Walter de Gruyter GmbH & Co KG Both Ephesians 4:11 and I Corinthians 12:29 attest to the distinctiveness of the roles of pastor and teacher; and Nicholas claims that for the majority of recent history, since the rise of Scholasticism, this distinction has been strictly adhered to. Therise of the Scholastic method within theological discourse radically transformed the way theology was envisioned, from its bases and method to its purpose and sources. This change had a far-reaching effect on theology which would contribute to the discipline's self-understanding. Whereas theology was initially more of a meditation on and exposition of God's self-disclosure in the Word, in the new style of theological discourse practiced by the schoolmen, theology increasingly became the methodical parsing of abstract truth which was dissociated from the concrete realities of an embodied Christianity. However, one need not maintain the possibility of distinct roles to the detriment of seeing both offices in a single individual. Indeed the New Testament and the early Fathers consistently exhibit a complete naivete concerning such a divide. The writers of the New Testament and the early Fathers were seen as 'complete personalities', who were unable to envisage the separation of theology and spirituality. Jean Danielou's Doxological Humanism is primarily a discussion of the ways in which academic theology can reacquire itself with spirituality and the reasons it should. Nicholas turns to the writings of Jesuit theologian, historian and cardinal Jean Danielou and finds an understanding of who we are that necessitates this union. Further, for Danielou, an essential aspect of this unified view of the human person is its doxological nature. To attain the fullest expression of humanity is to participate in the adoration, worship and contemplation involved in the life of prayer.

L'ospite ingrato Greenwood Publishing Group

The first book to attempt to provide a framework for analyzing disability through the ages, Henri-Jacques Stiker's now classic A History of Disability traces the history of western cultural responses to disability, from ancient times to the present. The sweep of the volume is broad; from a rereading and reinterpretation of the Oedipus myth to legislation regarding

disability, Stiker proposes an analytical history that demonstrates how societies reveal themselves through their attitudes towards disability in unexpected ways. Through this history, Stiker examines a fundamental issue in contemporary Western discourse on disability: the cultural assumption that equality/sameness/similarity is always desired by those in society. He highlights the consequences of such a mindset, illustrating the intolerance of diversity and individualism that arises from placing such importance on equality. Working against this thinking, Stiker argues that difference is not only acceptable, but that it is desirable, and necessary. This new edition of the classic volume features a new foreword by David T. Mitchell and Sharon L. Snyder that assesses the impact of Stiker's history on Disability Studies and beyond, twenty years after the book's translation into English. The book will be of interest to scholars of disability, historians, social scientists, cultural anthropologists, and those who are intrigued by the role that culture plays in the development of language and thought surrounding people with disabilities.

Venezia e le lingue e letterature straniere Berliner Künstlerprogramm Daad

This book examines, for the first time, the history of the social, cultural, political and economic presence of the French in London, and explores the multiple ways in which this presence has contributed to the life of the city. The capital has often provided a place of refuge, from the Huguenots in the 17th century, through the period of the French Revolution, to various exile communities during the 19th century, and on to the Free French in the Second World War. It also considers the generation of French citizens who settled in post-war London, and goes on to provide insights into the contemporary French presence by assessing the motives and lives of French people seeking new opportunities in the late 20th and early 21st centuries. It analyses the impact that the French have had historically, and continue to have, on London life in the arts, gastronomy, business, industry and education, manifest in diverse places and institutions from the religious to the political via the educational, to the commercial and creative industries.

Bollettino delle pubblicazioni italiane ricevute per diritto di stampa Walter de Gruyter GmbH & Co KG

The Invention of Africa: Gnosis, Philosophy, and the Order of Knowledge Einaudi (IT)

L'Europa letteraria ISD LLC

Bollettino delle pubblicazioni italiane ricevute per diritto di stampa University of Michigan Press

Enciclopedia italiana di scienze, lettere ed arti Lulu Press, Inc
La Revue du cinéma