

Clarinet In Love 10 Balladen Fur 1 2 Klarinetten

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 Musical Anthologies for Analytical Study
 New York Magazine
 Clarinet Solos for the Performing Artist: Book & CD
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 Billboard
 A Chronological History of Australian Composers and Their Compositions - Vol. 3 1985-1998
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 Klarinetten*

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Schwann CD. Alfred Music Publishing

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

[Directions in Sound](#) Greenwood

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

[Catalog of Copyright Entries. Fourth Series](#) Philadelphia : Musicdata

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[New York Magazine](#) ANU E Press

In this third of 4 volumes that include more than 800 composers and over 30,000 compositions Stephen traces the history and development of Classical music in Australia. From obscure and forgotten composers to those who attained an international reputation this volume reveals their output, unique experiences and travails. The formation and demise of music ensembles, institutions, venues and festivals is part of the story and included in the narrative are performers, conductors, entrepreneurs, educators, administrators, instrument makers, musicologists, music critics and philanthropists. A concise yet comprehensive picture of Australian music making can be found in any given year.

[New York Magazine](#) Oxford University Press on Demand

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[New York Magazine](#) Greenwood Publishing Group

Exploring the personal and cultural experiences that have shaped the creative output of one of Australia's foremost composers, this fascinating study begins in a Russian enclave in northern China, progresses through student days in Sydney and San Francisco, and culminates with Sitsky's present position as Professor of Composition at The Australian National University in Canberra. The many influences on his work, including important professional and personal relationships with such eminent persons as the poet Gwen Harwood and the violinist Jan Sedivka, are discussed in detail as are the sources of much of the inspiration for Sitsky's compositions, now numbering close to 200. Of interest to scholars, students, and anyone interested in 20th-century music. In addition to presenting Sitsky's fascinating life story and expounding on the central position he has occupied for the past 40 years in Australia's musical culture, this important work provides for the first time comprehensive bibliographic references to all of Sitsky's compositions, his writing, his recordings, and his appearances as a pianist and lecturer on music. The book is a most valuable addition to any collection, for it is both a work of reference and a compelling story of the development of one of the most eclectic, visionary, and confronting artists of his generation.

[Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office](#) Xlibris Corporation

This exciting new series teams renowned pianist/composer Michael Garson with three top instrumentalists to create unique play-along packages for trumpet, flute and clarinet. Each package contains a solo part with four advanced level solos, a piano accompaniment part and a high-quality compact disc. The recordings feature full performances by Allen Vizzutti, Jim Walker and Eddie Daniels as well as the piano accompaniment part.

[Indianapolis Monthly](#) Alfred Music Publishing

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York as both a place and an idea.

Cue

A cumulative list of works represented by Library of Congress printed cards.

[New York Magazine](#)

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Opus

Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

[Catalogue of Gramophone Records](#)

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[Music Journal](#)

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Vaughan Williams on Music

Details the excerpts, complete pieces, and movements contained in the various anthologies for musical analysis--a benefit to teachers and students of music theory.

New York Magazine

Includes entries for maps and atlases.

Musical Anthologies for Analytical Study

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New York Magazine

This book represents the first critical survey of a section of a rich Australian corpus of chamber music. The author has included various instrumental combinations with piano as well as vocal music with piano. The survey is chronological, as well as by composer. An appendix to the work provides source material for future research into this area. The research has concentrated on progressive modernist music by Australian composers. The commentary utilizes the author's rich experience as composer, pianist and educator.

Clarinet Solos for the Performing Artist: Book & CD

This exciting new series teams renowned pianist/composer

Michael Garson with three top instrumentalists to create unique play-along packages for trumpet, flute and clarinet. Each package contains a solo part with four advanced level solos, a piano accompaniment part and a high-quality compact disc. The recordings feature full performances by Allen Vizzutti, Jim Walker and Eddie Daniels as well as the piano accompaniment part.

New York Magazine

The composer explains in his own words his pursuit of two related ambitions: to create his own musical language, and to make early 20th-century England a musical nation. The book contains 102 items written between 1897 and 1958, including articles for musical magazines, transcripts of broadcasts, obituaries and programme notes.