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Ain't it Awful
The Outsiders
The Alley of Love and Yellow Jasmines
The First Rule of Climate Club
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And Still I Rise
The Inheritance Games

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It Ain T So tafayor.com
Awful Falafel *by guest*

HOWE SHAFFER

Ain't Nothing But a Man Chronicle Books
The whole town is talking about what's buried beneath the playground... Windy Bottom, Georgia is usually a peaceful place. Coop helps his mom at her café and bookstore, hangs out with his grandpa, and

bikes around with his friends Justice and Liberty. The town is full of all kinds of interesting people, but no one has ever caused a problem. Until now. And somehow, Gramps is taking all the blame! It seems like there are a lot of secrets that were buried in their small town after all... Will Coop and his friends get to the bottom of the mystery and clear

Gramps's name before
it's too late?

Suicide Astra

Publishing House

After moving from her
home in Haiti to her
uncle's home in
Brooklyn, ten-year-old
Gabrielle, feeling
bullied and out of
place, makes a
misguided deal with a
witch.

Other Words for Home

Scholastic Inc.

Lenny, Mike, and Other
Mike are back in school
for the glory that is
seventh grade, and
this year, Mike is
determined to make
catcher on the middle-
school team. When
Mike's hard work pays
off and he wins the
coveted position,
Lenny is a little jealous,
but he'll settle for
being the team's
unofficial announcer.
The team has a
brilliant new pitcher,

Hunter Ashwell, and
though he's a bit of a
jerk, he and Mike have
a great pitcher/catcher
dynamic that could
make the team
champions. But things
take a strange turn
when Hunter's perfect
pitching streak goes
downhill, and Lenny
suspects foul
play—specifically,
someone stealing
Mike's catcher signals.
But who could be
responsible, and why?
**A Streetcar Named
Desire** HarperCollins
Starting middle school
brings all the usual
challenges — until the
unthinkable happens,
and Fern and her
family must find a way
to heal. Twelve-year-
old Fern feels invisible.
It seems as though
everyone in her family
has better things to do
than pay attention to
her: Mom (when she's

not meditating) helps Dad run the family restaurant; Sarah is taking a gap year after high school; and Holden pretends that Mom and Dad and everyone else doesn't know he's gay, even as he fends off bullies at school. Then there's Charlie: three years old, a "surprise" baby, the center of everyone's world. He's devoted to Fern, but he's annoying, too, always getting his way, always dirty, always commanding attention. If it wasn't for Ran, Fern's calm and positive best friend, there'd be nowhere to turn. Ran's mantra, "All will be well," is soothing in a way that nothing else seems to be. And when Ran says it, Fern can almost believe it's true. But then tragedy strikes-

and Fern feels not only more alone than ever, but also responsible for the accident that has wrenched her family apart. All will not be well. Or at least all will never be the same.

When We Were Lost Vintage

A ten-year-old girl learns the importance of family and community in this tale of love and hope set during the Hurricane Katrina disaster. Armani Curtis can think about only one thing: her tenth birthday. All her friends are coming to her party, her mama is making a big cake, and she has a good feeling about a certain wrapped box. Turning ten is a big deal to Armani. It means she's older, wiser, more responsible. But when Hurricane Katrina hits the Lower Nines of New

Orleans, Armani realizes that being ten means being brave, watching loved ones die, and mustering all her strength to help her family weather the storm. A powerful story of courage and survival, *Upside Down in the Middle of Nowhere* celebrates the miraculous power of hope and love in the face of the unthinkable. Praise for *Upside Down in the Middle of Nowhere* “Lamana goes for and achieves realism here, carefully establishing the characters and setting before describing in brutal detail, beyond what is typical in youth literature, the devastating effects of Katrina—loss of multiple family members, reports of attacks in the

Superdome, bodies drifting in the current and less-than-ideal shelter conditions. An honest, bleak account of a national tragedy sure to inspire discussion and research.” —Kirkus Reviews “I recommend the book because I think it does a good job of capturing what life was like in New Orleans both before and after Katrina and because Armani’s journey will give readers a lot to think about and discuss. But parents will want to know that it doesn’t flinch when describing the death and destruction that hit New Orleans during that time and be cautious with younger, sensitive readers.” —Cindy Hudson, author of *Book by Book*
Unidentified

Suburban Object

Penguin

Zomorod (Cindy)

Yousefzadeh is the new kid on the block . . . for the fourth time.

California's Newport Beach is her family's latest perch, and she's determined to shuck her brainy loner persona and start afresh with a new

Brady Bunch

name—Cindy. It's the late 1970s, and fitting in becomes more difficult as Iran makes U.S. headlines with protests, revolution, and finally the taking of American hostages. Even mood rings and puka shell necklaces can't distract Cindy from the anti-Iran sentiments that creep way too close to home. A poignant yet lighthearted middle grade debut from the author of the best-

selling *Funny in Farsi*.

Funny in Farsi Penguin

Hilariously funny and

oddly informative Stella

Rheingold's "Ain't it

Awful" is the perfect

gift for the chronic

grumbler, or anyone

who wants to get their

gripe on! WARNING!

May contain opinions

and ideas that you

disagree with."

It Ain't So Awful,

Falafel HarperCollins

"Eleven-year-old

Zomorod, originally

from Iran, tells her

story of growing up

Iranian in Southern

California during the

Iranian Revolution and

hostage crisis of the

late 1970s"--

Coop Knows the

Scoop Clarion Books

Young Sylvia Mendez

never expected to be

at the center of a

landmark legal battle.

Young Aki Munemitsu

never expected to be

sent away from her home and her life as she knew it. The two girls definitely never expected to know each other, until their lives intersected on a Southern California farm in a way that changed the country forever. Who are Sylvia and Aki? And why did their family stories matter then and still matter today? This book reveals the remarkable, never-before-told story—based on true events—of Mendez vs. Westminster School District, the California court case that desegregated schools for Latino children and set the stage for Brown vs. Topeka Board of Education at the national level.

Once Upon a Forest

Random House
PULITZER PRIZE

WINNER • NEW YORK TIMES BESTSELLER • An unflinchingly look into the abyss of slavery, from the acclaimed Nobel Prize winner. This spellbinding novel transforms history into a story as powerful as Exodus and as intimate as a lullaby. With a new afterword. Sethe, its protagonist, was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has too many memories of Sweet Home, the beautiful farm where so many hideous things happened. And Sethe's new home is haunted by the ghost of her baby, who died nameless and whose tombstone is engraved with a single word: Beloved. Filled with bitter poetry and

suspense as taut as a rope, Beloved is a towering achievement. *Furiously Happy* New Directions Publishing Maya Angelou's unforgettable collection of poetry lends its name to the documentary film about her life, *And Still I Rise*, as seen on PBS's *American Masters*. Pretty women wonder where my secret lies. I'm not cute or built to suit a fashion model's size But when I start to tell them, They think I'm telling lies. I say, It's in the reach of my arms, The span of my hips, The stride of my step, The curl of my lips. I'm a woman Phenomenally. Phenomenal woman, That's me. Thus begins "Phenomenal Woman," just one of the beloved poems collected here in Maya Angelou's third

book of verse. These poems are powerful, distinctive, and fresh—and, as always, full of the lifting rhythms of love and remembering. *And Still I Rise* is written from the heart, a celebration of life as only Maya Angelou has discovered it. "It is true poetry she is writing," M.F.K. Fisher has observed, "not just rhythm, the beat, rhymes. I find it very moving and at times beautiful. It has an innate purity about it, unquenchable dignity. . . It is astounding, flabbergasting, to recognize it, in all the words I read every day and night . . . it gives me heart, to hear so clearly the caged bird singing and to understand her notes." **Sylvia & Aki** Random House Trade

Paperbacks
Eleanor & Park meets
Perks of Being a
Wallflower in this
bittersweet 1980's
story about love, loss,
and a comet that only
comes around every
ninety-seven years.
When Carrie looks
through her telescope,
the world makes sense.
It's life here on Earth
that's hard to decipher.
Since her older sister,
Ginny, died, Carrie has
been floating in the
orbit of Ginny's friends,
the cool kids, who are
far more interested in
bands and partying
than science. Carrie's
reckless behavior
crosses a line, and her
father enrolls her in a
summer work camp at
a local state park.
There, Carrie pulls
weeds and endures
pep talks about the
power of hard work.
Despite her best efforts

to hate the job, Carrie
actually feels happy
out in nature. And
when she meets
Dean—warm,
thoughtful, and
perceptive—she starts
to discover that her life
can be like her beloved
night sky, with black
holes of grief for Ginny
and dazzling meteors
of joy from first love.

Lost Stars

HarperCollins

The girl everybody
loves to hate has
returned to the town
she'd sworn to leave
behind forever. As the
rich, spoiled princess of
Parrish, Mississippi,
Sugar Beth Carey had
broken hearts, ruined
friendships, and
destroyed reputations.
But fifteen years have
passed, now she's
come home -- broke,
desperate, and too
proud to show it. The
people of Parrish don't

believe in forgive and forget. When the Seawillows, Sugar Beth's former girlfriends, get the chance to turn the tables on her, they don't hesitate. And Winnie Davis, Sugar Beth's most bitter enemy, intends to humiliate her in the worst possible way. Then there's Colin Byrne...Fifteen years earlier, Sugar Beth had tried to ruin his career. Now he's rich, powerful, and the owner of her old home. Even worse, this modern-day dark prince is planning exactly the sort of revenge best designed to bring a beautiful princess to her knees. But none of them have reckoned on the unexpected strength of a woman who's learned survival the hard way.

Ain't She Sweet? is a story of courage and redemption...of friendship and laughter...of love and the possibility of happily-ever-after.

Everything Sad Is

Untrue Penguin
Hollywood actress Suzanne Vale stars in this story of a mother's reaction to her gay son.

See You at Harry's
Random House Studio
When their plane crashes in a remote rainforest with no adults left alive, a group of high school students struggles to survive against sinister threats from the jungle—and one another—in this tense thriller. Tom Calloway didn't want to go on a field trip to Costa Rica, but circumstances had him ending up sitting in the back of the

plane—which was the only part that was intact after the crash in the remote South American wilderness. Tom and a small group of his classmates are fortunate to be alive, but their luck quickly runs out when some of them fall prey to the unfamiliar threats of the jungle: animals, reptiles, insects, and even the unforgiving heat. Every decision they make could mean life or death. As the days go by and the survivors' desperation grows, things get even more perilous. Not everyone can cope with the trauma of seeing their friends die, and a struggle for leadership soon pits them against each other. And when they come across evidence of other people in the middle of the

rainforest, does that mean they're safe—or has their survival come to an even more vicious end?

Sisters in Arms

Yearling

The Pulitzer Prize and Drama Critics Circle Award winning play—reissued with an introduction by Arthur Miller (Death of a Salesman and The Crucible), and Williams' essay "The World I Live In." It is a very short list of 20th-century American plays that continue to have the same power and impact as when they first appeared—57 years after its Broadway premiere, Tennessee Williams' A Streetcar Named Desire is one of those plays. The story famously recounts how the faded and promiscuous Blanche

DuBois is pushed over the edge by her sexy and brutal brother-in-law, Stanley Kowalski. Streetcar launched the careers of Marlon Brando, Jessica Tandy, Kim Hunter and Karl Malden, and solidified the position of Tennessee Williams as one of the most important young playwrights of his generation, as well as that of Elia Kazan as the greatest American stage director of the '40s and '50s. Who better than America's elder statesman of the theater, Williams' contemporary Arthur Miller, to write as a witness to the lightning that struck American culture in the form of *A Streetcar Named Desire*? Miller's rich perspective on Williams' singular style of poetic dialogue,

sensitive characters, and dramatic violence makes this a unique and valuable new edition of *A Streetcar Named Desire*. This definitive new edition will also include Williams' essay "The World I Live In," and a brief chronology of the author's life.

Timmy Failure: The Book You're Not Supposed to Have Simon and Schuster Banishment from his life's calling can't keep a comically overconfident detective down in the latest episode by New York Times bestseller Stephan Pastis. This book was never meant to exist. No one needs to know the details. Just know this: there's a Merry, a Larry, a missing tooth, and a teachers' strike that is crippling Timmy

Failure's academic future. Worst of all, Timmy is banned from detective work. It's a conspiracy of buffoons. He recorded everything in his private notebook, but then the manuscript was stolen. If this book gets out, he will be grounded for life. Or maybe longer. And will Timmy's mom really marry Doorman Dave?

Shadow and Bone

Simon and Schuster
A National Indie
Bestseller An NPR Best
Book of the Year A New
York Times Best Book
of the Year An Amazon
Best Book of the Year A
Booklist Editors' Choice
A BookPage Best Book
of the Year A NECBA
Windows & Mirrors
Selection A Publishers
Weekly Best Book of
the Year A Wall Street
Journal Best Book of
the Year A Today.com

Best of the Year PRAISE

"A modern masterpiece." —The New York Times Book Review "Supple, sparkling and original." —The Wall Street Journal "Mesmerizing." —TODAY.com "This book could change the world." —BookPage "Like nothing else you've read or ever will read." —Linda Sue Park "It hooks you right from the opening line." —NPR SEVEN STARRED REVIEWS ★ "A modern epic." —Kirkus Reviews, starred review ★ "A rare treasure of a book." —Publishers Weekly, starred review ★ "A story that soars." —The Bulletin, starred review ★ "At once beautiful and painful." —School Library Journal, starred review ★ "Raises the literary bar in children's lit."

—Booklist, starred review ★ "Poignant and powerful."
 —Foreword Reviews, starred review ★ "One of the most extraordinary books of the year." —BookPage, starred review A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the shame of the refugee," Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the

tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S. Implementing a distinct literary style and challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a richness of ancient tales and Persian

folklore. Like Scheherazade of One Thousand and One Nights in a hostile classroom, Daniel spins a tale to save his own life: to stake his claim to the truth.

EVERYTHING SAD IS UNTRUE (a true story) is a tale of heartbreak and resilience and urges readers to speak their truth and be heard.

Habibi Yearling “Sisters in Arms is heartwarming but fierce, a novel brimming with camaraderie and fire, starring women you’d love to make your friends. Prickly, musical Grace and bubbly, privileged Eliza may not make the most natural allies, but it’s fight or die when they’re thrown together in the Army’s first class of female

officers—and the first Black women allowed to serve their country in World War II. . . . Kaia Alderson’s debut is a triumph!”— Kate Quinn, New York Times bestselling author of *The Rose Code* Kaia Alderson’s debut historical fiction novel reveals the untold, true story of the Six Triple Eight, the only all-Black battalion of the Women’s Army Corps, who made the dangerous voyage to Europe to ensure American servicemen received word from their loved ones during World War II. Grace Steele and Eliza Jones may be from completely different backgrounds, but when it comes to the army, specifically the Women’s Army Auxiliary Corps (WAAC), they are both

starting from the same level. Not only will they be among the first class of female officers the army has even seen, they are also the first Black women allowed to serve. As these courageous women help to form the 6888th Central Postal Directory Battalion, they are dealing with more than just army bureaucracy—everyone is determined to see this experiment fail. For two northern women, learning to navigate their way through the segregated army may be tougher than boot camp. Grace and Eliza know that there is no room for error; they must be more perfect than everyone else. When they finally make it overseas, to England and then France, Grace

and Eliza will at last be able to do their parts for the country they love, whatever the risk to themselves. Based on the true story of the 6888th Postal Battalion (the Six Triple Eight), *Sisters in Arms* explores the untold story of what life was like for the only all-Black, female U.S. battalion to be deployed overseas during World War II. **Beloved** HarperCollins Fourteen-year-old Liyana Abboud would rather not have to change her life...especially now that she has been kissed, for the very first time and quite by surprise, by a boy named Jackson. But when her parents announce that Liyana's family is moving from St. Louis, Missouri, to Jerusalem -- to the land

where her father was born -- Liyana's whole world shifts. What does Jerusalem hold for Liyana? A grandmother, a Sitti, she has never met, for one. A history much bigger than she is. Visits to the West Bank village where her aunts and uncles live.

Mischief. Old stone streets that wind through time and trouble. Opening doors, dark jail cells, a new feeling for peace, and Omer...the intriguing stranger whose kisses replace the one she lost when she moved across the ocean.