

Sarah The Priestess The First Matriarch Of Genesis

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HALEY JAMARI

[Sarah](#) Bloomsbury Publishing

The Way of the Priestess is both a personal memoir and call to arms for any woman who feels trapped in a social cage that stifles her truest expression. It's for any woman brave enough to walk a new path, reclaim her power, walk hand in hand with the Divine and live a free and purposeful life. Whether you want to live more authentically, start a business or movement, or simply feel more ease and joy, The Way of the Priestess will inspire you to reclaim your feminine truth. It will also radically shift the way you see the world and the part that you're here to play in its evolution. An archaeologist turned women's mentor, Dr. Sarah Coxon is a modern day priestess. Her writing and mentoring programmes help women dig deep to reclaim the fullest expression of themselves. "Sarah and all that she shares in this book are needed. So needed. Necessary even." - Lisa Lister, creatrix and bestselling author of Code Red, Love Your Lady Landscape and Witch

Red-Robed Priestess Oxford University Press

If you enjoyed The Red Tent you will likely also enjoy Sarai, High Priestess of Ur, as this story unfolds the hidden early life of the first matriarch of Genesis and her journey towards her destiny. The Bible defines Sarah as the obedient wife of the Patriarch Abraham. The Jewish priests who wrote Genesis more than a thousand years after Sarah allegedly lived defined her role for her in accordance with their beliefs. But some scholars believe that Sarah was a priestess, not only a priestess but a high priestess serving the Goddess Inanna in the temple at Ur. This novel presents Sarah as the High Priestess who celebrates the Sacred Marriage ritual with kings and pharaohs to confirm their right to rule. But an adventurous journey begins when Sarah rejects the "sacred" laws of Ur's priesthood and she must flee for her life!

The Book of Genesis Illustrated By R Crumb Swallow Press

Christian discourse on sexuality, spirituality, and ethics has continued to evolve since this book's first edition was published in 1994. This updated and expanded anthology featuring more than thirty contemporary essays includes more theologians and ethicists of color and addresses issues

such as the intersection of race/racism and sexuality, transgender identity, same-sex marriage, and reproductive health and justice.

Essays on Women in Earliest Christianity, Volume 2 Jewish Lights Publishing

This volume examines the stories of Genesis in music, showing how musical settings can illuminate many of the Bible's most noted tales. Helen Leneman studies oratorios, operas and songs (as well as their librettos) to shed light on how Genesis has been understood and experienced over time. Examining an extensive range of musical settings of stories from the book of Genesis, Leneman offers an overview of chiefly 19th and 20th century musical engagements with this biblical text. Leneman first discusses how Eve's inner thoughts are explored by noted French composers Jules Massenet and Gabriel Fauré. The text then enters the deep waters of Noah's flood in examination of several compositions, including two unusual settings by Igor Stravinsky and Benjamin Britten, as well as more conventional settings by Saint-Saëns and Donizetti. Two major 19th century oratorio settings of Abraham's story by lesserknown German composers Martin Blumner and Karl Mangold provide fascinating illuminations of the Abraham narratives, whereas parts of Rebecca's story are

found in works by César Franck, Ferdinand Hiller, and most unusually, by a French woman composer, Céliane Carissan. Finally, Leneman shows how Joseph's story was set in numerous oratorios (including by Handel) but that one of the most important works based on his story is an opera by 18th century French composer Etienne Méhul. In addition to discussing these larger 19th century works, Leneman also examines several interesting atonal 20th century works based on the stories of Eve and the Flood, shedding new light on the history of the interpretation of the Book of Genesis.

Sisters at Sinai Jewish Publication Society

One effect of rising interest in the Kabbalah is a renewed focus on the Shekhinah, Judaism's divine feminine principle. Written with warmth and clarity, *On the Wings of Shekhinah* interweaves historical views of this concept with thoughtful quotes and guided meditations. Rabbi Leah Novick offers healing strategies for both Jews and non-Jews disaffected by rigid gender roles. Awareness of the Shekhinah's energy within and around us helps bring hope to a planet afflicted by war, violence, and environmental abuse — this book shows how to find and use that energy.

Learn Torah With... Beacon Press

"Distant voices drawing near is a tribute to the scholarly career of Antoinette Clark Wire, the Robert S. Dollar Professor of New Testament at the San Francisco Theological Seminary. In recognition of her work, the contributors to the volume have critically engaged the areas of Christian origins and the role of women in the biblical world, hermeneutics and feminist perspectives in biblical interpretation, and cross-cultural study of the Bible."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Distant Voices Drawing Near HarperCollins Australia

Pastoral care instruction and observation from a therapist of survivors of sexual abuse. "The Abuse of Power is 'must' reading for clergy and denominational officials.... Weaving case stories with theory, Poling demonstrates that sexual abuse of children is not a private matter, but very much a matter for society and church--a question of structure and ideology, not just of individual character. He is not afraid to tackle the tough question: Does the image of God sacrificing Jesus on the cross contribute to abusive parent-child relationships?...If pastors and church officials read this book the church will change." --Karen Lebacqz, Pacific School of Religion "For the exploitation of women and children to stop, men must be willing to break ranks with all forms of privilege that sanction male dominance. James Poling does so by deconstructing his own sense of male entitlement, by refusing to distance himself from perpetrators, by allowing survivors of sexual and domestic violence to speak with their own voices, by giving us profound words of hope, and by articulating a powerfully healing theology wrought through the depths of his own struggle with one of the worst evils in our society. His courageous and compassionate work reveals the love and hope that is born of solidarity across the boundaries of gender, sexual orientation, race, and economics....The psychological, political, spiritual, and theological power of this book is such that all educators, ministers, therapists, and Christians must read it." --Rita Nakashima Brock, Hamline University Chapter titles are: 1. Hearing the Silenced Voices 2. Power and Abuse of Power 3. "Karen": Survivor of Sexual Violence 4. Stories of Recovering Perpetrators 5. The Schreber Case: Methods of Analysis 6. The Search for Self 7. The Search for Community 8. The Search for God 9. Ministry Practice and Practical Theology

Sarai, High Priestess of Ur: the Journey Forge Books

The seductive and stunning #1 New York Times bestselling sequel to Sarah J. Maas's spellbinding *A Court of Thorns and Roses*. Feyre has undergone more trials than one human woman can carry in her heart. Though she's now been granted the powers and lifespan of the High Fae, she is haunted by her time Under the Mountain and the terrible deeds she performed to save the lives of Tamlin and his people. As her marriage to Tamlin approaches, Feyre's hollowness and nightmares consume her. She finds herself split into two different people: one who upholds her bargain with Rhysand, High Lord of the feared Night Court, and one who lives out her life in the Spring Court with Tamlin. While Feyre navigates a dark web of politics, passion, and dazzling power, a greater evil looms. She might just be the key to stopping it, but only if she can harness her harrowing gifts, heal her fractured soul, and decide how she wishes to shape her future-and the future of a world in turmoil. Bestselling author Sarah J. Maas's masterful storytelling brings this second book in her dazzling, sexy, action-packed series to new heights.

Feminist Theology and the Challenge of Difference Unbound Press

After a life of passion and adventure that has brought her through slavery to the Resurrection garden, through the controversies of the Early Church to a hermit cave in southern gaul, Maeve,

the Celtic Mary Magdalen, returns to the Holy Isles accompanied by Sarah, her daughter with Jesus. Their mission: to find Maeve's first-born child, stolen from her by the druids more than forty years ago. Since then, Maeve's homeland has suffered it's own trials--Roman invasion and occupation. The Celtic tribes to the east and south are under direct rule, and the Romans are determined to rout the resistance of the western tribes, resistance fueled by the druids of Mona. Just before she crosses the channel from Gaul to Britain, Maeve encounters a man she mistakes for Jesus's ghost. This familiar stranger is equally haunted, and the two are drawn into a moonstruck liason that will entwine their lives in "an impossible Celtic knot." For unbeknownst to Maeve at the time, he is none other than General Gaius Suetonius Paulinus, the newly-appointed Roman Governor of Britain. Maeve keeps this troubling tryst a secret even after she finds her long-lost daughter Boudica, the fierce and charismatic queen of the Iceni tribe. Druid-trained in her youth, Boudica married the Iceni king, hoping to rally him to a rebellion for which he has no stomach. Now estranged from her husband, Boudica keeps the old ways, sustained by her pride in her descent from her father (and Maeve's!) the late great druid Lovernios. Seeking to circumvent disaster, Maeve travels back and forth from Iceni country to Mona, from the heart of native resistance to a Roman fort on the Western front, steadfast in her conviction: "Love is as strong as death."

Sarah Bloomsbury Publishing USA

Sarah's story begins in the cradle of civilization: the Sumerian city-state of Ur, a land of desert heat, towering gardens, and immense wealth. The daughter of a powerful lord, Sarah balks at the marriage her father has planned for her. On her wedding day, she impulsively flees to the vast, empty marshes outside the city walls, where she meets a young man named Abram, son of a tribe of outsiders. Drawn to this exotic stranger, Sarah spends one night with him and reluctantly returns to her father's house. But on her return, she secretly drinks a poisonous potion that will make her barren and thus unfit for marriage. Many years later, Abram returns to Ur and discovers that the lost, rebellious girl from the marsh has been transformed into a splendid woman—the high priestess of the goddess Ishtar. But Sarah gives up her exalted life to join Abram's tribe and follow the one true God, an invisible deity who speaks only to Abram. It is then that her journey truly begins. From the great ziggurat of Ishtar to the fertile valleys of Canaan to the bedchamber of the mighty Pharaoh himself, Sarah's story reveals an ancient world full of beauty, intrigue, and miracles.

Hagar the Egyptian Westminster John Knox Press

Women play an immensely important role in the Bible: from Eve to the Virgin Mary, Sarah to Mary Magdalene, Naomi to the anonymous woman suffering severe menstrual bleeding who was healed by Jesus. They are a sisterhood of faith. As such, they challenge many of our assumptions about the role of women in the development of the biblical story; about the impact of faith on lives lived in the 'heat and dust' of the real world. Here we will meet the prostitute who ended up in the genealogy of Jesus, a national resistance fighter, a determined victim of male sexual behaviour who challenged patriarchal power, a far from meek and mild mother of Jesus, a woman whose life has been so misrepresented that she is now the subject of the most bizarre conspiracy theories, and more. Renowned historians and Biblical scholars, Martyn and Esther Whittock, take the reader on a fascinating journey, one unafraid to ask difficult questions, such as, 'Was Eve set up to fall?' *The Oxford Handbook of Feminist Approaches to the Hebrew Bible* Crown

"Challenges seminarians, clergy, and other religious leaders with provocative essays by leading theologians. Destined to be core reading at seminaries as we prepare the next generation of sexually healthy and responsible clergy."ùRev. Debra W. Haffner, Executive Director of the Religious Institute and coauthor of *Religion and Sexuality 2020: Goals for the Next Decade* "Gives much-needed breadth and depth to the discussion of human sexuality and religion."ùTraci C. West, Professor of Ethics and African American Studies, Drew University, and author of *Disruptive Christian Ethics* "The topics are timely and important, and the scholarship assembled speaks from and to diverse social locations."ùEllen T. Armour, Director of the Carpenter Program in Religion, Gender, and Sexuality Studies, Vanderbilt Divinity School "An important book to know,"ùEmilie Townes, Andrew W. Mellon Professor of African American Religion and Theology, Yale Divinity School This updated and expanded anthology featuring approximately thirty contemporary essays includes a wonderfully diverse group of theologians and ethicists addressing issues such as the intersection of race/racism and sexuality, transgender identity, same-sex marriage, and reproductive health. The result is an authoritative selection of essential readings about sexuality, spirituality, and social justice. Marvin M. Ellison teaches Christian ethics at Bangor Theological Seminary in Maine and is the author of *Erotic Justice: A Liberating Ethic of Sexuality and Same-Sex*

Marriage: A Christian Ethical Analysis. Kelly Brown Douglas is the Elizabeth Conolly Todd Distinguished Professor of Religion at Goucher College, Baltimore, Maryland. She is the author of *Sexuality and the Black Church: A Womanist Perspective*.

Searching for Sarah in the Second Temple Era Bloomsbury Publishing

Contributions by José Alaniz, Ian Blechschmidt, Paul Fisher Davies, Zanne Domoney-Lyttle, David Huxley, Lynn Marie Kutch, Julian Lawrence, Liliana Milkova, Stiliana Milkova, Kim A. Munson, Jason S. Polley, Paul Sheehan, Clarence Burton Sheffield Jr., and Daniel Worden From his work on underground comix like Zap and Weirdo, to his cultural prominence, R. Crumb is one of the most renowned comics artists in the medium's history. His work, beginning in the 1960s, ranges provocatively and controversially over major moments, tensions, and ideas in the late twentieth and early twenty-first centuries, from the counterculture and the emergence of the modern environmentalist movement, to racial politics and sexual liberation. While Crumb's early work refined the parodic, over-the-top, and sexually explicit styles we associate with underground comix, he also pioneered the comics memoir, through his own autobiographical and confessional comics, as well as in his collaborations. More recently, Crumb has turned to long-form, book-length works, such as his acclaimed *Book of Genesis* and *Kafka*. Over the long arc of his career, Crumb has shaped the conventions of underground and alternative comics, autobiographical comics, and the "graphic novel." And, through his involvement in music, animation, and documentary film projects, Crumb is a widely recognized persona, an artist who has defined the vocation of the cartoonist in a widely influential way. The Comics of R. Crumb: Underground in the Art Museum is a groundbreaking collection on the work of a pioneer of underground comix and a fixture of comics culture. Ranging from art history and literary studies, to environmental studies and religious history, the essays included in this volume cast Crumb's work as formally sophisticated and complex in its representations of gender, sexuality, race, politics, and history, while also charting Crumb's role in underground comix and the ways in which his work has circulated in the art museum.

Musical Illuminations of Genesis Narratives Westminster John Knox Press

This popular hardcover is now in Biblio paperback. It attracts traditional women readers, students, rabbis, women's groups & feminists seeking spiritual understanding.

Gaia Codex Quest Books

We all are growing older. A Heart of Wisdom shows us how to understand and meet the challenges of our own process of aging?and the aging of those we care about?from a Jewish perspective, from midlife through the elder years. How does Jewish tradition influence our own aging? What are the tasks and the meaning of aging? How does being Jewish inform our relationships with the elderly? How does living, thinking and worshipping as a Jew affect us as we age? How can Jewish tradition help us retain our dignity as we age? Over 40 contributors?people who themselves are dealing with the unique life passages that aging brings; their loved ones; and the rabbis, social workers, and other professionals who assist them?offer their insights about the changes and new perspectives that come with aging, retiring, growing, learning, caring for elderly parents, living, and dying. By sharing experiences in direct and personal narratives, poems, ceremonies, and stories, they help us explore: ? What traditional religious texts have to teach us about aging. ? Ways to cherish the integrity of the aging process. ? Women's unique roles as they age in our changing society. ? Advice for all generations on how to meet the opportunities and difficulties of aging. ? Creative ceremonies to mark milestones in our lives and in the lives of senior citizens. Offering enlightenment from Jewish tradition, A Heart of Wisdom is not just for the middle-aged, the old or the soon-to-be old. It is for all of us.

The Voice of Sarah Westminster John Knox Press

Contributors Fred A. Bailey Robert F. Hull, Jr. David B. Jackson Earl Lavender Jack P. Lewis Bill Love Rick Marrs Allan McNicol John McRay Michael S. Moore Frederick W. Norris Tom Olbright Carroll D. Osburn Dale Pauls Kathy J. Pulley Charme E. Roberts Gary Selby James Thompson Gerald C. Tiffin Jack W. Vancil James Walters Frank Wheeler John T. Willis Timothy M. Willis Wendell Willis **The Comics of R. Crumb** Holmes & Meier Publishers

In this marvelous anthology of 24 stories about women in the Bible, Rabbi Jill Hammer draws from the ancient tradition of Midrash -- creative interpretation that elaborates upon the sparse details of the biblical text -- and brings to life the inner world and experiences of these unforget-table characters. The stories reintroduce Lilith, Sarah, Leah, Miriam, and many other notable women of the Bible as the author weaves together the rabbinic legends and her own vivid imagination. Hammer's commentary includes a list of biblical texts and an explanation of how each story came

to be written and why. Praised for its originality and expressiveness, this book gives biblical women the honor they deserve -- an honor due them as prophets, rulers, and teachers. Book jacket.

A Court of Mist and Fury Wipf and Stock Publishers

The first novel in a dazzling new trilogy about the women of the Old Testament by internationally bestselling author Marek Halter. The story of Sarah--and of history itself--begins in the cradle of civilization: the Sumerian city-state of Ur, a land of desert heat, towering gardens, and immense wealth. The daughter of a powerful lord, Sarah is raised in great luxury, but balks at the arranged marriage her father has planned for her. The groom is handsome and a nobleman, but on their wedding day, Sarah panics and impulsively flees to the vast, empty marshes outside the city walls. There she meets a young man, Abram, a member of a nomadic tribe of outsiders. Drawn to this exotic stranger, Sarah spends the night with him, but reluctantly returns to her father's house. But on her return, still desperate to avoid another wedding, she drinks a poisonous potion that will make her barren and thus unfit for marriage. Many years later, Abram's people return to Ur, and

he discovers that the lost, rebellious girl from the marsh has been transformed into the most splendid and revered woman in Sumeria--the high priestess of the goddess Ishtar. But the memory of their night together has always haunted Sarah, and she gives up her exalted life to join Abram's tribe and follow the one true God, an invisible deity who speaks only to Abram. It is then that her journey truly begins--a journey that holds the key to her remarkable destiny as the mother of nations. From the great ziggurat of Ishtar and the fertile valleys of Canaan to the bedchamber of the mighty Pharaoh himself, Sarah's story reveals an ancient world full of beauty, intrigue, and miracles.

The Way of the Priestess: A Reclamation of Feminine Power and Divine Purpose Springer
Katie J. Woolstenhulme considers the pertinent questions: Who were 'the matriarchs', and what did the rabbis think about them? Whilst scholarship on the role of women in the Bible and Rabbinic Judaism has increased, the authoritative group of women known as 'the matriarchs' has been neglected. This volume consequently focuses on the role and status of the biblical matriarchs in Genesis Rabbah, the fifth century CE rabbinic commentary on Genesis. Woolstenhulme begins by

discussing the nature of midrash and introducing Genesis Rabbah; before exploring the term 'the matriarchs' and its development through early exegetical literature, culminating in the emergence of two definitions of the term in Genesis Rabbah - 'the matriarchs' as the legitimate wives of Israel's patriarchs, and 'the matriarchs' as a reference to Jacob's four wives, who bore Israel's tribal ancestors. She then moves to discuss 'the matriarchal cycle' in Genesis Rabbah with its three stages of barrenness; motherhood; and succession. Finally, Woolstenhulme considers Genesis Rabbah's portrayal of the matriarchs as representatives of the female sex, exploring positive and negative rabbinic attitudes towards women with a focus on piety, prayer, praise, beauty and sexuality, and the matriarchs' exemplification of stereotypical, negative female traits. This volume concludes that for the ancient rabbis, the matriarchs were the historical mothers of Israel, bearing covenant sons, but also the present mothers of Israel, continuing to influence Jewish identity.

[The Abuse of Power](#) Crown

Scholars and rabbis examine the complicated history and contemporary challenges of the Jewish rite of circumcision.