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[Universal Historical Dictionary](#) Bloomsbury Publishing

'This book presents a rigorous, hugely informative analysis of the early history of Dutch children's literature, pedagogical developments and emerging family formations. Thoroughly researched, Dietz's study will be essential for historians of eighteenth-century childhood, education and children's books, both in the Dutch context and more widely.' — Matthew Grenby, Newcastle University, UK. 'A rich, informative, well-documented and effectively illustrated discussion of the ways Dutch eighteenth-century educators tried to transform youth into responsible readers. It does so in a wide international context and masterfully connects this process to the radical politicization and de-politicization of Dutch society in the revolutionary period.' —Wijnand W. Mijnhardt, formerly of Utrecht University, the Netherlands, and the University of California at Los Angeles, USA. This book explores how children's literature and literacy could at once regulate and empower young people in the eighteenth-

century Dutch Republic. Rather than presenting the history of childhood as a linear story of increasing agency, it suggests that we view it as a continuous struggle with the impossibility of full agency for young people. This volume demonstrates how this struggle informed the production of books in a historical context in which the development of independent youths was high on the political agenda. In close interaction with international children's literature markets, Dutch authors developed new strategies to make the members of young generations into capable readers and writers, equipped to organize their own minds and bodies properly, and to support a supposedly declining fatherland.

Catalogue des livres de ... A.M.H. Boulard Walter de Gruyter
Presented at a symposium held in 1990 to celebrate the Getty Museum's acquisition of the only known illuminated copy of *The Visions of Tondal*, twenty essays address the celebrated bibliophilic activity of Margaret of York; the career of Simon Marmion, a favorite artist of the Burgundian court; and *The Visions of Tondal* in relation to illustrated visions of the Middle Ages. Contributors include Maryan Ainsworth, Wim Blockmans, Walter Cahn, Albert Derolez, Peter Dinzelbacher, Rainald Grosshans, Sandra Hindman, Martin Lowry, Nigel Morgan, and Nigel Palmer.

Bibliography of the History of Medicine Applewood Books
Eunuchs tend to be associated with eastern courts, popularly perceived as harem personnel. However, the Roman empire was also distinguished by eunuchs – they existed as slaves, court officials, religious figures and free men. This book is the first to be devoted to the range of Roman eunuchs. Across seven chapters (spanning the third century BC to the sixth century AD), Shaun Tougher examines the history of Roman eunuchs, focusing on key texts and specific individuals. Subjects met include the Galli (the self-castrating devotees of the goddess the Great Mother), Terence's comedy *The Eunuch* (the earliest surviving Latin text to use the word 'eunuch'), Sporus and Earinus the eunuch favourites of the emperors Nero and Domitian, the 'Ethiopian eunuch' of the Acts of the Apostles (an early convert to Christianity), Favorinus of Arles (a superstar intersex philosopher), the Grand Chamberlain Eutropius (the only eunuch ever to be consul), and Narses the eunuch general who defeated the Ostrogoths and restored Italy to Roman rule. A key theme of the chapters is

gender, inescapable when studying castrated males. Ultimately this book is as much about the eunuch in the Roman imagination as it is the reality of the eunuch in the Roman empire.

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The aim of the series is to present new and important developments in pure and applied mathematics. Well established in the community over two decades, it offers a large library of mathematics including several important classics. The volumes supply thorough and detailed expositions of the methods and ideas essential to the topics in question. In addition, they convey their relationships to other parts of mathematics. The series is addressed to advanced readers wishing to thoroughly study the topic. Editorial Board Lev Birbrair, Universidade Federal do Ceará, Fortaleza, Brasil Victor P. Maslov, Russian Academy of Sciences, Moscow, Russia Walter D. Neumann, Columbia University, New York, USA Markus J. Pflaum, University of Colorado, Boulder, USA Dierk Schleicher, Jacobs University, Bremen, Germany

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