
Remembered Rapture

remembered rapture

Homegrown

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Ain't I a Woman

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Thelma & Louise

The Leftovers

We Real Cool

The Will to Change

Ain't I a Woman

I Want to Be Left Behind

Communion

Surrendered Child

Black Looks

Grump Groan Growl

Skin Again

Remembered Rapture

We Will Not Cancel Us
Appalachian Elegy
Homemade Love [Board Book]

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ERICKSON BRUNO

remembered rapture

Canongate Books

I be boy. All bliss boy. All fine beat. All beau boy. Beautiful. Famed author bell hooks brings us a tight, exuberant story that captures the essence and energy of what it means to be a boy. Chris Raschka's soulful

illustrations buzz with a force that is the perfect match for these powerful words. Praise for Be Boy Buzz: *"This spare, poetic riff on young manhood plumbs the delights and contradictions of what it means to be a boy. . . . Hooks's rhythmic blend of brevity and eloquence launches Raschka's trademark visual haiku. . . . This life-affirming book will have readers as much 'in love with being a boy'

as are its own utterly irresistible characters." - Publishers Weekly, starred review "[The] poetry is rhythmic and rolling, each word finessed to fit the pulse of [hooks's] verse. The lilt of the language is contagious, begging to be read aloud. . . . Raschka's mixed media illustrations are an energetic dream. . . . Buy it for the boys and all those who love them." -Bulletin for the Center of Children's Books "[A]

pleasing and affirmative visual and textual interpretation of what it means to be a little boy: be boy buzz, indeed." - Kirkus Reviews
Homegrown Simon and Schuster
 Her Mama calls her Girlpie-a sweet treat, homemade with love. And when Girlpie makes a mistake, the love of her mother and father lets her pick up the pieces and make everything right again. Shane W. Evan's resplendent artwork teems with "homemade love," one of the tender

nicknames award-winning author bell hooks gives her young heroine. The simple, dynamic text paired with bold, energetic illustrations make this beautiful board book perfect for little hands.

Belonging Jump At The Sun
 Michael Tolkin is one of Hollywood's hottest new players, a screenwriter and director who has created films that are intellectually uncompromising, provocative, hilarious, sexy, and brilliantly

contemporary. The Player, the award-winning movie sensation about the twisted world of Hollywood, was directed by Robert Altman and starred Tim Robbins and Greta Scacchi. It has been hailed as "a masterpiece! One of the smartest, funniest, most penetrating movies about moviemaking ever made" (Vanity Fair). The Rapture explores the emotionally intense, surreal world of Christian fundamentalism. The Los Angeles Times called it "a nervy, unsettling, edgy piece of

work, that most audacious of cinematic ventures, a film of theological ideas, intent on looking into what we believe and why we believe it, determined, even eager, to explore the issues of heaven, hell, and the hereafter." The New Age, a film sure to become an archetype for the post-1980's era, tells the story of a young couple's fall from financial grace and their quest for spirituality in a world defined by materialism. These screenplays not only represent some of the finest and most

challenging work being done in Hollywood today but present, collectively, breadth, and feeling to that created by any of our time's most talented artists, whatever the medium.

After the Rapture Jump At The Sun
A New York Times Notable Book for 2011 A Washington Post Notable Fiction Book for 2011 A USA Today 10 Books We Loved Reading in 2011 Title One of NPR's 10 Best Novels of 2011 What if—whoosh, right now, with no explanation—a

number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost many of their neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children.

Kevin Garvey, Mapleton's new mayor, wants to speed up the healing process, to bring a sense of renewed hope and purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill,

remains, and she's definitely not the sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's *The Leftovers* is a startling, thought-provoking novel

about love, connection and loss.
remembered rapture
 Women's Press (UK)
 Cancel culture addresses real harm...and sometimes causes more. It's time to think this through. "Cancel" or "call-out" culture is a source of much tension and debate in American society. The infamous "Harper's Letter," signed by public intellectuals of both the left and right, sought to settle the matter and only caused greater division. Originating as a way for marginalized and

disempowered people to take down more powerful abusers, often with the help of social media, cancel culture is seen by some as having gone “too far.” Adrienne maree brown, a respected cultural voice and a professional mediator, reframes the discussion for us, in a way that points to possible ways beyond the impasse. Most critiques of cancel culture come from outside the milieus that produce it, sometimes from even from its targets. Brown explores the question

from a Black, queer, and feminist viewpoint that gently asks, how well does this practice serve us? Does it prefigure the sort of world we want to live in? And, if it doesn’t, how do we seek accountability and redress for harm in a way that reflects our values?

The Rapture Little, Brown Books for Young Readers

A frisky, feminine, funny, and profoundly genuine essay collection on relationships, sex, motherhood, and finding yourself, by the editor of

New York Magazine's Sex Diaries. Alyssa Shelasky has a lot to tell you. In this hilarious and intimate essay collection, Alyssa navigates life as a wild-hearted woman and her thrilling career as a sex, relationship, and celebrity writer in New York City. From double-booking an interview with Sarah Jessica Parker and an abortion appointment and unsuccessfully quitting sex and men entirely to have a baby via an anonymous sperm donor, to hooking up with a hot musician while eight

months pregnant and then finding her life partner but vowing to never get married, Alyssa's essays paint a deeply genuine, romantic, and uproarious portrait of a woman who craves both love and lust, and refuses to settle or sacrifice her fierce inner-spirit, sometimes to her own regret and detriment. And she's not afraid to give you every single beautiful, messy, embarrassing, and emotional detail of her bleeding heart and busy bedroom. This *Might Be Too Personal* is like having

(several) drinks with your best friend who has seen, heard, and done everything. Literally, everything. Told in a refreshing candor with jolts of humor, undeniable relatability, and irresistible energy, Alyssa's book is the ultimate meditation on living an authentic life with big feelings, hard decisions, and the small victories and painful mistakes of motherhood, womanhood, and profound independence. **Where We Stand**
Routledge

In the critical essays collected in *Black Looks*, bell hooks interrogates old narratives and argues for alternative ways to look at blackness, black subjectivity, and whiteness. Her focus is on spectatorship—in particular, the way blackness and black people are experienced in literature, music, television, and especially film—and her aim is to create a radical intervention into the way we talk about race and representation. As she describes: "the essays in

Black Looks are meant to challenge and unsettle, to disrupt and subvert." As students, scholars, activists, intellectuals, and any other readers who have engaged with the book since its original release in 1992 can attest, that's exactly what these pieces do.

All About Love Penguin
 "When "Thelma & Louise" opened in 1991, it was greeted with acclaim and controversy, quickly earning first-time screenwriter Callie Khouri a reputation as one of the only writers of real movie

roles for women. She lived up to expectations with "Something to Talk About," which won praise for its originality and authenticity. Published here in one volume, these two screenplays gives us an opportunity to savor the work of a groundbreaking author."
Be Boy Buzz Henry Holt and Company
 In Brenda Peterson's unusual memoir, fundamentalism meets deep ecology. The author's childhood in the high Sierra with her forest ranger father led her to

embrace the entire natural world, while her Southern Baptist relatives prepared eagerly and ...

This Might Be Too Personal University Press of Kentucky

A personal memoir, as well as a political polemic, *Bone Black* carries the additional appeal of providing a poignant and lyrical insight into the author's own life.

Killing Rage Macmillan
 Discusses what black males fear most, their longing for intimacy, the pitfalls of patriarchy, and the destruction of

oppression through redemption and love. Revelation Routledge Stop. Drop everything. Nothing is more important for you to understand right now than this! One day soon, everyone, everywhere will be wondering, what on earth just happened? But these future events need not be an inexplicable mystery. The coming Rapture will be an amazing fulfillment of biblical prophecy--one that has been eagerly awaited by Bible-believing Christians since Jesus' ascension into heaven.

Though many are ready, many more are not. And there's a great deal of confusion about the Rapture—and its aftermath--even among those who will be caught up in the air with Christ. After the Rapture presents the perfect primer for you on this critical prophetic event, the ideal witnessing tool for unsaved loved ones, and a resource of biblical direction for those seeking answers in the future. Inside this paperback volume you'll find: A detailed look at

what the Rapture is, how it happens, and what happens afterward. Eye-opening sections on the Rapture, Judgment Day, and the Great Tribulation. The information you need to clear up your own confusion and prepare for Christ's return. A unique, compelling way to share Jesus with those in danger of being left behind. Valuable questions and answers, Scripture verses, life application, and more! This is NOT a work of fiction. In these pages, you won't find speculation . . . but rather a pure and

detailed description straight from Scripture about what life will be like After the Rapture. The Player ; The Rapture ; The New Age Grove Press Named one of the most anticipated books of the year by Entertainment Weekly, O, The Oprah Magazine, BuzzFeed, Electric Literature, Yahoo Lifestyle, and Bitch Media “A delightful hybrid of a book... You’ll laugh, you’ll cry, often both at once. Everyone should read this extraordinary book.” —Kirkus Reviews (starred review) From the New

York Times bestselling author of Texts From Jane Eyre and Merry Spinster, writer of Slate’s “Dear Prudence” column, and cofounder of The Toast comes a hilarious and stirring collection of essays and cultural observations spanning pop culture—from the endearingly popular to the staggeringly obscure. Daniel Mallory Ortberg is known for blending genres, forms, and sources to develop fascinating new hybrids—from lyric rants to horror recipes to

pornographic scripture. In his most personal work to date, he turns his attention to the essay, offering vigorous and laugh-out-loud funny accounts of both popular and highbrow culture while mixing in meditations on gender transition, family dynamics, and the many meanings of faith. From a thoughtful analysis of the beauty of William Shatner to a sinister reimagining of HGTV’s House Hunters, and featuring figures as varied as Anne of Green Gables, Columbo, Nora

Ephron, *Apollo*, and the cast of *Mean Girls*, *Something That May Shock and Discredit You* is a hilarious and emotionally exhilarating compendium that combines personal history with cultural history to make you see yourself and those around you entirely anew. It further establishes Ortberg as one of the most innovative and engaging voices of his generation—and it may just change the way you think about Lord Byron forever.

Bone Black Routledge San Francisco Chronicle best-seller. *Wounds of Passion* is a memoir about writing, love, and sexuality. With her customary boldness and insight, Bell Hooks critically reflects on the impact of birth control and the women's movement on our lives. Resisting the notion that love and writing don't mix, she begins a fifteen-year relationship with a gifted poet and scholar, who inspires and encourages her. Writing the acclaimed book *Ain't I*

a Woman: *Black Women and Feminism at the age of nineteen*, she begins to emerge as a brilliant social critic and public intellectual. *Wounds of Passion* describes a woman's struggle to devote herself to writing, sharing the difficulties, the triumphs, the pleasures, and the dangers. Eloquent and powerful, this book lets us see the ways one woman writer works to find her own voice while creating a love relationship based on feminist thinking. With courage and wisdom she

reveals intimate details and provocative ideas, offering an illuminating vision of a writer's life.

Nice White Ladies

Simon and Schuster

From legendary author and critic bell hooks and multi-Caldecott Medalist Chris Raschka comes a new way to talk about race and identity that will appeal to parents of the youngest readers. The skin I'm in is just a covering. It cannot tell my story. If you want to know who I am, you have got to come inside and open your heart way wide. Race

matters, but only so much--what's most important is who we are on the inside. Looking beyond skin, going straight to the heart, we find in each other the treasures stored down deep. Learning to cherish those treasures, to be all we imagine ourselves to be, makes us free. This award-winning book, celebrates all that makes us unique and different and offers a strong, timely and timeless message of loving yourself and others.

Salvation Seal Press

In *Remembered Rapture: The Writer at Work*, award-winning author and renowned academic “bell hooks reveals the heart of her writing life and the process through which she has come to be known as a ‘visionary feminist’” (Essence). Born and raised in the rural South, bell hooks learned early the power of the written word and the importance of speaking her mind. Her passion for words is the heartbeat of this collection of essays. *Remembered Rapture* celebrates literacy, the

joys of reading and writing, and the lasting power of the book. With grace and insight, these essays reveal bell hooks's wide-ranging intellectual scope, untangling the complex personae of women writers, especially those whose work goes against the grain. "For anyone who writes, or seeks to understand the writing process, or wants to know more about the erudite and passionate mind of bell hooks, this is the book to read."—The Philadelphia Inquirer

When Angels Speak of

Love HarperCollins
 "When truth teller and careful writer bell hooks offers a book, I like to be standing at the bookshop when it opens." –Maya Angelou
 Renowned visionary bell hooks explored the meaning of love in American culture with the critically acclaimed bestseller *All About Love: New Visions*. She continued her national dialogue with the bestselling *Salvation: Black People and Love*. Now hooks culminates her triumphant trilogy of love with *Communion: The*

Female Search for Love. Intimate, revealing, provocative, *Communion* challenges every woman to courageously claim the search for love as the heroic journey we must all choose to be truly free. In her trademark commanding and lucid language, hooks explores the ways ideas about women and love were changed by the feminist movement, by women's full participation in the workforce, and by the culture of self-help, and reveals how women of all ages can bring love into

every aspect of their lives, for all the years of their lives. Communion is the heart-to-heart talk every woman -- mother, daughter, friend, and lover -- needs to have.

Something That May Shock and Discredit You

Routledge

From writer, critic, and popular cultural icon bell hooks comes a seductive portrait of passion in fifty soul-stirring poems. When *Angels Speak of Love* heralds the debut of a major new poet: bell hooks. World renowned for her courageous,

provocative intellectual writing and her alluring charisma, hooks poetically engages the erotic imagination -- creating a tapestry of words that are sensual, lush, and profoundly inspiring. In this beautiful new collection, hooks illuminates our experiences with love -- tracing the link between seduction and surrender; the intensity of desire; and the anguish of death. hooks's previous four titles on the topic of love - - from *All About Love* to *The Will to Change* -- have

made her the go-to source for readers longing to bring more love into every aspect of their lives.

These words are meant to be read aloud and learned by heart. This ecstatic collection affirms hooks's position as the high priestess of love.

Writing Beyond Race Jump At The Sun

"A manual for fixing our culture...In writing that is elegant and penetratingly simple, [hooks] gives voice to some things we may know in our hearts but need an interpreter like her to

process.”—Black Issues Book Review New York Times bestselling author, acclaimed visionary and cultural critic bell hooks continues her exploration of the meaning of love in contemporary American society, offering groundbreaking, critical insight about Black people and love. Written from both historical and cultural perspectives, *Salvation* takes an incisive look at the transformative power of love in the lives of African Americans. Whether talking about the legacy of slavery,

relationships and marriage in Black life, the prose and poetry of Martin Luther King, Jr., James Baldwin, and Maya Angelou, the liberation movements of the 1950s, 60s, and 70s, or hip hop and gangsta rap culture, hooks lets us know what love’s got to do with it. Combining the passionate politics of W.E.B. DuBois with fresh, contemporary insights, hooks brilliantly offers new visions that will heal our nation’s wounds from a culture of lovelessness. Her writings on love and its impact on

race, class, family, history, and popular culture will help us heal and create beloved American communities.

Happy to Be Nappy

Atria Books

The conclusion to the worldwide bestselling *FALLEN* series, with exclusive content from the darkly romantic world of *FALLEN* and an excerpt of Lauren Kate's novel *TEARDROP*. A USA Today bestseller A New York Times bestselling series More than 3 million series copies in print! When evil triumphs . . . when the

world ends . . . trust your love. The sky is dark with wings. . . . Like sand in an hourglass, time is running out for Luce and Daniel. To stop Lucifer from erasing the past, they must find the place where the angels fell to earth. Dark forces are after them, and Daniel doesn't know if he can do this—live only to lose Luce again and again. Yet

together they will face an epic battle that will end with lifeless bodies . . . and angel dust. Great sacrifices are made. Hearts are destroyed. And suddenly Luce knows what must happen. For she was meant to be with someone other than Daniel. The curse they've borne has always and only been about her—and

the love she cast aside. The choice she makes now will be the only one that truly matters. In the fight for Luce, who will win? The astonishing conclusion to the Fallen series. Heaven can't wait any longer. “Sexy and fascinating and scary . . . I loved loved loved it!” —P. C. Cast, New York Times bestselling author on Fallen