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HUNTER ROACH

Virginia Woolf Miscellany Edinburgh University Press
 Virginia Woolf and the Natural World is a compilation of thirty-one essays presented at the twentieth annual international conference on Virginia Woolf. This volume explores Woolf's complex engagement with the natural world, an engagement that was as political as it was aesthetic. The diversity of topics within this collection—ecofeminism, the nature of time, the nature of the self, nature and sporting, botany, climate, and landscape, just to name a few—fosters a deeper understanding of the nature of nature in Woolf's works. Contributors include Bonnie Kime Scott, Carrie Rohman, Diana Swanson, Elisa Kay Sparks, Beth Rigel Daugherty, Jane Goldman, and Diane Gillespie, among many others from the international community of Woolf scholars.

Readers, Reading and Reception of Translated Fiction in Chinese Routledge
 Julian Bell explores the life of a younger member, and sole poet, of the Bloomsbury Group, the most important community of

British writers and intellectuals in the twentieth century, which includes Virginia Woolf (Julian's aunt), E. M. Forster, the economist John Maynard Keynes, and the art critic Roger Fry. This biography draws upon the expanding archives on Bloomsbury to present Julian's life more completely and more personally than has been done previously. It is an intense and profound exploration of personal, sexual, intellectual, political, and literary life in England between the two world wars. Through Julian, the book provides important insights on Virginia Woolf, his mother Vanessa Bell, and other members of the Bloomsbury Group. Taking us from London to China to Spain during its civil war, the book is also the ultimately heartbreaking story of one young man's life.

The House at the End of Hope Street W. W. Norton & Company
 "Casts an enthralling spell, giving both characters and readers not only what they most want, but what they ultimately need."
 —Brunonia Barry, bestselling author of *The Lace Reader*
 When Alba Ashby, the youngest Ph.D. student at Cambridge University, suffers the Worst Event of Her Life, she finds herself at the door of 11 Hope Street. There, a beautiful older woman named Peggy invites Alba to stay on the house's unusual conditions: she'll have

ninety-nine nights, and no more, to turn her life around. Once inside, Alba discovers that 11 Hope Street is no ordinary house. Past residents include Virginia Woolf, Dorothy Parker, and Agatha Christie, who all stayed there at hopeless times in their lives and who still hang around—quite literally—in talking portraits on the walls. With their help Alba begins to piece her life back together and embarks on a journey that may save her life. Filled with a colorful, unforgettable cast of literary figures, *The House at the End of Hope Street* is a wholly imaginative novel of feminine wisdom and second chances, with just the right dash of magic.

Pacific Rim Modernisms Cornell University Press

A daughter's memoir of her mother evolves beautifully into a narrative of the far-reaching changes in women's lives in the twentieth century. With the sweep of an epic novel, *Our Revolution* follows Jenny Moore, a charismatic and brilliant woman whose life changed as she became engaged in the great twentieth-century movements for peace and social justice. Born into Boston society in 1923 and the first woman in her family to go to college, she set aside writing ambitions to marry Paul Moore, a decorated war hero who became Bishop Paul Moore. Together they had nine children—"I wanted a baseball team," Jenny said, "or a small orchestra." Rejecting a conventional path, the Moores moved to an inner-city parish in Jersey City and began their family while collaborating on a socially radical, multiracial ministry. In 1968, Jenny published her first book. "Everything was just starting," she protested—meaning an independent life inspired in part by the new feminist movement—when she was diagnosed with cancer at fifty. Jenny bequeathed to her eldest daughter, Honor, then a twenty-seven-year-old poet, her unfinished writing. As Honor pursued her own career as a writer, she was haunted by her mother's bequest. Decades later, she delves into Jenny's pages and forges a new relationship with the passionate seeker and truth teller she finds there. *Our Revolution* is a vivid, absorbing account of two women navigating the twentieth century and a daughter's story of the mother who shaped her life as an artist and a woman.

Wuhan Annual Supplement to *History of*

In this deeply stirring novel, acclaimed author Cristina García follows one extraordinary family through four generations, from China to Cuba to America. Wonderfully evocative of time and place, rendered in the lyrical prose that is García's hallmark, *Monkey Hunting* is an emotionally resonant tale of immigration, assimilation, and the prevailing integrity of self.

Woolf Studies Annual Edinburgh University Press

This unique work examines the role played by sexuality in the historical encounter between China and the West. Distinguished historian D.E. Mungello focuses especially on Western homosexuals who saw China as a place of escape from the homophobia of Europe and North America. His groundbreaking study traces the lives of two dozen men, many previously unknown to have same-sex desire, who fled to China and in the process influenced perceptions of Chinese culture to this day. This escapism engendered casual sexual encounters, serious friendships, and substantive intellectual relationships.

Modern Chinese Literature and Culture U of Nebraska Press

An attempt to illuminate Virginia Woolf's aesthetic by providing an original theory regarding her use of the random frames provided by life. Her novels are shown to use windows, thresholds, mirrors and, less directly, rooms to frame scenes which chart the border between life and art.

Fear and Fantasy in a Global World Routledge

Lily Briscoe's *Chinese Eyes* traces the romance of Julian Bell, nephew of Virginia Woolf, and Ling Shuhua, a writer and painter Bell met while teaching at Wuhan University in China in 1935. Relying on a wide selection of previously unpublished writings,

Patricia Laurence places Ling, often referred to as the Chinese Katherine Mansfield, squarely in the Bloomsbury constellation. In doing so, she counters East-West polarities and suggests forms of understanding to inaugurate a new kind of cultural criticism and literary description. Laurence expands her examination of Bell and Ling's relationship into a study of parallel literary communities—Bloomsbury in England and the Crescent Moon group in China. Underscoring their reciprocal influences in the early part of the twentieth century, Laurence presents conversations among well-known British and Chinese writers, artists, and historians, including Virginia Woolf, Vanessa Bell, G. L. Dickinson, Xu Zhimo, E. M. Forster, and Xiao Qian. In addition, Laurence's study includes rarely seen photographs of Julian Bell, Ling, and their associates as well as a reproduction of Ling's scroll commemorating moments in the exchange between Bloomsbury and the Crescent Moon group. While many critics agree that modernism is a movement that crosses national boundaries, literary studies rarely reflect such a view. In this volume Laurence links unpublished letters and documents, cultural artifacts, art, literature, and people in ways that provide illumination from a comparative cultural and aesthetic perspective. In so doing she addresses the geographical and critical imbalances—and thus the architecture of modernist, postcolonial, Bloomsbury, and Asian studies—by placing China in an aesthetic matrix of a developing international modernism.

The Phantom Table Springer Nature

This book traces the intimate connections between Britain and China throughout the nineteenth century and argues for China's central impact on the modern British visual imagination through a study of gardens, blue and white willow plates, the opium den, and the photograph, and literary texts.

Monkey Hunting Rowman & Littlefield

Pacific Rim Modernisms explores the complex ways that writers, artists, and intellectuals of the Pacific Rim have contributed to modernist culture, literature, and identity.

The Cambridge Companion to To The Lighthouse Penguin

The author, daughter of the mayor of Peking, recounts her childhood growing up in pre-revolutionary China

Feminist Studies BRILL

Wuhan, 1937. China is at war, invaded by the Japanese Army, who sweep through the country killing indiscriminately. As the capital city falls, Wuhan takes its place and will become pivotal in China's future. 1937. China is at war. Japanese soldiers sweep through the country, killing and displacing the millions who stand in their way. Nanjing has fallen, and Wuhan promoted in its place. While the rest of the world looks the other way, Wuhan stands alone against a whirlwind of violence which forced unprecedented cultural and political change. This will be a moment that shapes China's future. Weaving together a multitude of narratives, *Wuhan* is a historical fiction epic that pulls no punches: the heart-in-mouth story of a peasant family forced onto a thousand-mile refugee death-march; the story of Lao She - the influential Chinese novelist - who leaves his family in a war-zone to assist with the propaganda effort in Wuhan; the hellish battlefields of the Sino-Japanese war; the incipient global conflict seen through a host of colourful characters - from Chiang Kai-Shek, China's nationalist leader, to Peter Fleming, British journalist based in Wuhan and a prototype for his younger brother Ian Fleming's James Bond.

Virginia Woolf and the East Stanford University Press

Rachel Bowlby's anthology of articles conjures up the enormous richness and variety of recent work that returns to Woolf not so much for final answers as for insights into questions about writing, literary traditions and the differences of the sexes. The collection includes pieces by such well-known writers as Gillian

Beer, Mary Jacobus, Peggy Kamuf and Catharine Stimpson. With a substantial Introduction, headnotes to each piece and full supporting material, this volume provides an ideal guide to Woolf and her place in modern literary and cultural studies.

20th Century English Literature Universe Pub

Why has the West for so long and in so many different ways expressed the idea that the Chinese have a special relationship to cruelty and to physical pain? What can the history of that idea and its expressions teach us about the politics of the West's contemporary relation to China? And what does it tell us about the philosophy of modernity? The Hypothetical Mandarin is, in some sense, a history of the Western imagination. It is also a history of the interactions between Enlightenment philosophy, of globalization, of human rights, and of the idea of the modern. Beginning with Bianchon and Rastignac's discussion of whether the former would, if he could, obtain a European fortune by killing a Chinese mandarin in Balzac's *Le Pere Goriot* (1835), the book traces a series of literary and historical examples in which Chinese life and European sympathy seem to hang in one another's balance. Hayots wide-ranging discussion draws on accounts of torture, on medical case studies, travelers tales, photographs, plasticized corpses, polemical broadsides, watercolors, and on oil paintings. His analyses show that the historical connection between sympathy and humanity, and indeed between sympathy and reality, has tended to refract with a remarkable frequency through the lens called "China," and why the story of the West's Chinese pain goes to the heart of the relation between language and the body and the social experience of the modern human being. Written in an ebullient prose, *The Hypothetical Mandarin* demonstrates how the network that intertwines China, sympathy, and modernity continues to shape the economic and human experience.

Virginia Woolf: The Frames of Art and Life Springer Nature

Elizabeth Bowen: A Literary Life reinvents Bowen as a public intellectual, propagandist, spy, cultural ambassador, journalist, and essayist as well as a writer of fiction. Patricia Laurence counters the popular image of Bowen as a mannered, reserved Anglo-Irish writer and presents her as a bold, independent woman who took risks and made her own rules in life and writing. This biography distinguishes itself from others in the depth of research into the life experiences that fueled Bowen's writing: her espionage for the British Ministry of Information in neutral Ireland, 1940-1941, and the devoted circle of friends, lovers, intellectuals and writers whom she valued: Isaiah Berlin, William Plomer, Maurice Bowra, Stuart Hampshire, Charles Ritchie, Sean O'Faolain, Virginia Woolf, Rosamond Lehmann, and Eudora Welty, among others. The biography also demonstrates how her feelings of irresolution about national identity and gender roles were dispelled through her writing. Her vivid fiction, often about girls and women, is laced with irony about smooth social surfaces rent by disruptive emotion, the sadness of beleaguered adolescents, the occurrence of cultural dislocation, historical atmosphere, as well as undercurrents of violence in small events, and betrayal and disappointment in romance. Her strong visual imagination—so much a part of the texture of her writing—traces places, scenes, landscapes, and objects that subliminally reveal hidden aspects of her characters. Though her reputation faltered in the 1960s-1970s given her political and social conservatism, now, readers are discovering her passionate and poetic temperament and writing as well as the historical consciousness behind her worldly exterior and writing.

Elizabeth Bowen Cambridge University Press

Translated fiction has largely been under-theorized, if not altogether ignored, in literary studies. Though widely consumed, translated novels are still considered secondary versions of

foreign masterpieces. *Readers, Reading and Reception of Translated Fiction in Chinese* recognizes that translated novels are distinct from non-translated novels, just as they are distinct from the originals from which they are derived, but they are neither secondary nor inferior. They provide different models of reality; they are split apart by two languages, two cultures and two literary systems; and they are characterized by cultural hybridity, double voicing and multiple intertextualities. With the continued popularity of translated fiction, questions related to its reading and reception take on increasing significance. Chan draws on insights from textual and narratological studies to unravel the processes through which readers interact with translated fiction. Moving from individual readings to collective reception, he considers how lay Chinese readers, as a community, 'received' translated British fiction at specific historical moments during the late twentieth and early twenty-first centuries. Case studies discussed include translations of stream-of-consciousness novels, fantasy fiction and postmodern works. In addition to lay readers, two further kinds of reader with bilingual facility are examined: the way critics and historians approach translated fiction is investigated from structuralist and poststructuralist perspectives. A range of novels by well-known British authors constitute the core of the study, including novels by Oscar Wilde, James Joyce, D.H. Lawrence, Virginia Woolf, John Fowles, Helen Fielding and J.K. Rowling.

Britain's Chinese Eye Palgrave Macmillan

Written by leading international scholars of Woolf and modernism, *The Cambridge Companion to To The Lighthouse* will be of interest to students and scholars alike.

Lily Briscoe's Chinese Eyes Stanford University Press

When Blue Bird and her grandmother leave their family's camp to gather beans for the long, threatening winter, they inadvertently avoid the horrible fate that befalls the rest of the family. Luckily, the two women are adopted by a nearby Dakota community and are eventually integrated into their kinship circles. Ella Cara Deloria's tale follows Blue Bird and her daughter, Waterlily, through the intricate kinship practices that created unity among her people. *Waterlily*, published after Deloria's death and generally viewed as the masterpiece of her career, offers a captivating glimpse into the daily life of the nineteenth-century Sioux. This new Bison Books edition features an introduction by Susan Gardner and an index.

Street Haunting and Other Essays Stanford University Press
Fear and Fantasy in a Global World is a collection of essays which examines the processes, meanings and relations between fear and fantasy in the globalized world, from bold interdisciplinary and comparative perspectives.

Economists' Lives Oxford University Press, USA

This collection of essays, a supplement to *History of Political Economy*, brings together prominent scholars from economics, sociology, literature, and history to examine the role of biography and autobiography in the history of economics. The first of its kind, this volume looks at the relevance of first-person accounts to narrative histories of economics. The essays consider both the potential and the limits of life writing, which has traditionally been used sparingly by historians of economics, and examine types of biographies, the relationship between autobiography and identity, and the writing of biography. Contributors to this collection question whether biography is essential to understanding the history of economic ideas and consider how autobiographical materials should be read and interpreted by historians. Articles consider the treatment of autobiographical materials such as conversations and testimonies, the construction of heroes and villains, the relationship between scientific biography and literary biography, and concerns related

to living subjects. Several essays address the role of biography and autobiography in the study of economists such as F. A. Hayek, Harry Johnson, Alfred Marshall, John Maynard Keynes, Oskar Morgenstern, and François Quesnay, concluding with several accounts of the interconnection of the historians' projects with their own autobiographies. All 2007 subscribers to History of Political Economy will receive a copy of "Economists' Lives: Biography and Autobiography in the History of Economics" as

part of their subscription. Contributors Roger E. Backhouse Bruce Caldwell Loïc Charles William Coleman Robert W. Dimand Paul John Eakin Ross B. Emmett Evelyn L. Forget Craufurd D. Goodwin Peter Groenewegen Malachi Haim Hacohe Jan-Otmar Hesse Patricia Laurence Frederic S. Lee Robert Leonard Tiago Mata D. E. Moggridge Jeremy D. Popkin Mike Reay Christine Théré E. Roy Weintraub