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# Past Perfect Richard Shapiro Houses And Gardens

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Great Houses of Scotland  
 Vintage Living  
 Hourglass  
 Vogue Living: Country, City, Coast  
 Foraged Flora  
 Patina Homes  
 Fly Away Home  
 Bunny Williams On Garden Style  
 Lisa Perry  
 Life Is Short But Wide  
 The Un-private House  
 A Sense of Place  
 Past Perfect  
 Room Full of Mirrors  
 Atlas Shrugged  
 Spanking Shakespeare  
 A World Full of Animal Stories  
 American House Styles  
 The Consolations of History: Themes of Progress and Potential in Richard Wagner's Gotterdammerung  
 Historic Houses of Virginia  
 Richard Meier  
 Good and Cheap  
 Fuller Houses  
 Family History  
 City of Angels  
 Fifty Houses  
 The Right Side of History  
 The Stowaway  
 House of Psychotic Women  
 There's No Such Place as Far Away  
 Perfect English  
 Precious Bones  
 The Ice at the Bottom of the World  
 Contested Will  
 The Psychology of Money  
 White Houses  
 Ignore Your Customers (and They'll Go Away)  
 Ultimate Phrasal Verb Book  
 Without a Map  
 Robert A. M. Stern

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And Gardens*

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## QUINCY ALEXIS

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**Great Houses of Scotland** Simon and Schuster

In 1988, photographer Sandy Sorlien set out on a series of journeys to document the rich architectural heritage that America is losing to the cheap and banal design aesthetic of tract housing, strip malls, and big-box stores. Her seven-year odyssey took her over 90,000 miles of back roads to every state in the Union in search of homes that reflect and define the region in which they stand. After making over a thousand house portraits, Sorlien has chosen one representative image from each state and collected them in this volume.

*Vintage Living* Frances Lincoln Children's Books

"Hourglass is an inquiry into how marriage is transformed by time--abraded, strengthened, shaped in miraculous and sometimes terrifying ways by accident and experience. With courage and relentless honesty, Dani Shapiro opens the door to her house, her marriage, and her heart, and invites us to witness her own marital reckoning--a reckoning in which she confronts

both the life she dreamed of and the life she made, and struggles to reconcile the girl she was with the woman she has become."

**Hourglass** National Geographic Books

Robert A. M. Stern is dedicated to the synthesis of tradition and innovation. In more than thirty-five years of practice, he has produced a wide range of building types with a variety of stylistic influences, all inspired by the great legacy of American architecture. His firm, Robert A. M. Stern Architects, was first recognized for its distinguished houses, and residential design remains the cornerstone of the practice. This beautifully illustrated monograph—a companion to the best-selling Robert A. M. Stern: Houses—presents twenty-six of the firm's most memorable houses. Located in diverse settings across North America—from a valley in Colorado with sweeping views of the Aspen mountains to a bluff overlooking Long Island Sound to an island off the coast of British Columbia—these remarkable houses reveal the architect's emphasis on the importance of context and his dedication to exploring the nature of space. Each house invokes the vernacular architectural heritage particular to its region while gracefully reflecting its unique natural surroundings. Whether they are Shingle Style "cottages" by the sea, colonial

Georgian country estates, or elegant Regency designs, Stern's houses are unique both for their timelessness and their ability to evoke a conversation with the past—a dialogue he believes lies at the heart of architecture. Pilar Viladas is the design editor of the New York Times Magazine.

Vogue Living: Country, City, Coast Workman Publishing Company

A gorgeously photographed new take on flower arranging using local and foraged plants and flowers to create beautiful arrangements, with ideas and inspiration for the whole year. Roadside fennel, flowering fruit trees, garden roses, tiny violets; ingredients both common and unusual, humble and showy, Foraged Flora is a new vision for flowers and arranging. It encourages you to train your eye to the beauty that surrounds you, attune your senses to the seasonality and locality of flowers and plants, and to embrace the beauty in each stage of life, from first bud to withering seedpod. Organized by month, each chapter in this visually arresting and inspiring book focuses on large and small arrangements created from the flowers and plants available during that time period and in that place, all foraged or gleaned nearby. The authors reflect on surprising and beautiful pairings, the importance of scale, the scarcity or abundance of raw materials, and the environmental factors that contribute to that availability. Whether picking a small tendril of fragrant jasmine, collecting oversized branches of flowering quince, or making a garland of bay laurel, Foraged Flora is an invitation to seek out the beauty of the natural world.

**Foraged Flora** Travelers' Tales

The spectacular, true story of a scrappy teenager from New York's Lower East Side who stowed away on the most remarkable feat of science and daring of the Jazz Age, *The Stowaway* is "a thrilling adventure that captures not only the making of a man but of a nation" (David Grann, bestselling author of *Killers of the Flower Moon*). It was 1928: a time of illicit booze, of Gatsby and Babe Ruth, of freewheeling fun. The Great War was over and American optimism was higher than the stock market. What better moment to launch an expedition to Antarctica, the planet's final frontier? Everyone wanted in on the adventure. Rockefellers and Vanderbilts begged to be taken along as mess boys, and newspapers across the globe covered the planning's every stage. And then, the night before the expedition's flagship set off, Billy Gawronski—a mischievous, first-generation New York City high schooler, desperate to escape a dreary future in the family upholstery business—jumped into the Hudson River and snuck aboard. Could he get away with it? From the soda shops of New York's Lower East Side to the dance halls of sultry Francophone Tahiti, all the way to Antarctica's blinding white and deadly freeze, author Laurie Gwen Shapiro "narrates this period piece with gusto" (Los Angeles Times), taking readers on the "novelistic" (The New Yorker) and unforgettable voyage of a plucky young stowaway who became a Roaring Twenties celebrity, a mascot for an up-by-your bootstraps era.

**Patina Homes** Springer

The classic guide to designing peaceful and beautiful "outdoor rooms" by focusing on the structure and the details that create mood and character. First published in 1998, *On Garden Style* established Bunny Williams as a reputable expert on gardens. In *Bunny Williams on Garden Style*, Williams visits impeccably designed gardens around the world, shedding light on the key components that make a garden so appealing and idyllic. For Williams, gardens offer an escape, and she imparts vital information on how to envision your garden and design a space that translates into a lush sanctuary reflecting your taste and style. Once you've imagined your garden, Williams offers advice for bringing it to fruition—the garden structure, furnishing the space, and establishing an aesthetic. The book also includes plant

lists, a reading list, and more. Filled with new photography of spectacular gardens, this latest volume is both a wonderful inspiration and a practical guide to gardening from one of the world's most renowned design experts. Also available from Bunny Williams: *Love Affairs with Houses* and *A House by the Sea*.

Fly Away Home Random House Books for Young Readers

From the prodigiously gifted author of the acclaimed memoir *Slow Motion*, a stunning and brutally honest novel about one family's harrowing recovery from devastation. Rachel Jensen is perfectly happy: in love with her husband, devoted to their daughter Kate, gratified by her work restoring art. And finally, she's pregnant again. But as Rachel discovers, perfection can unravel in an instant. The summer she is thirteen, Kate returns from camp sullen, angry, and withdrawn. Everyone assures Rachel it's typical adolescent angst. But then Kate has a terrifying accident with her infant brother, and the ensuing guilt brings forth a dreadful lie—one that ruptures their family, perhaps irrevocably. *Family History* is a mesmerizing journey through the mysteries of adolescent pain and family crisis.

Bunny Williams On Garden Style SCB Distributors

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

Lisa Perry Routledge

Patina style imbues Giannetti client homes in a variety of architectural styles. For anyone who has loved the Giannetti books about Patina Farm, this book continues the aesthetic in a variety of styles. Steve Giannetti's architectural designs springboard from his image of ultimate beauty—a place where modern, classical and industrial elements merge to create a unique style with a modern sense of space and emotion drawn from history. His materials palette consists of wood, metal, and stone. His color palette is a chalky patina. Twelve varied homes—ranging from a modern desert glass box and a beachfront contemporary to a historic East Coast farmhouse and a Provencal-style home in California—show how Steve has used these themes to solve unique architectural challenges. Steve has collaborated with his wife, Brooke, as well as other designers on the various interiors.

Life Is Short But Wide Harriman House Limited

The treasures of American heritage showcased in this volume include such masterpieces as Colonial Williamsburg's Governor's Palace, George Washington's Mt. Vernon, Thomas Jefferson's Monticello, Robert E. Lee's Arlington House, and Stratford Hall Plantation—all presented in new photography commissioned for this book. (Architecture)

The Un-private House Simon and Schuster

An irresistible story of faith and perseverance, *Life Is Short But Wide* follows two families as they prove that no matter who you are or what you do, you are never too old to chase your dreams. Like the small towns J. California Cooper has so vividly portrayed in her previous novels, *Wideland*, Oklahoma, is home to ordinary Americans with big hearts. Among them are newlyweds Irene and Val, who graciously allow their neighbors, Bertha and Joseph, to build a house on their land. Together the couples have three daughters, all who struggle to find love and success in the changing world. But although the years may bring hardship and heartache, they also teach the importance of living one's life boldly and squeezing out every possible moment of joy.

*A Sense of Place* Penguin

"A brave writer of tumultuous beauty." —Entertainment Weekly  
 "Beautifully rendered." —Elle "A poignant, unflinchingly assured memoir." —The Boston Globe This "sobering portrayal" of a pregnant teen exiled from her small New Hampshire community is "a testament to the importance of understanding and even forgiving the people who . . . have made us who we are" (O, The Oprah Magazine) Meredith Hall's moving but unsentimental memoir begins in 1965, when she becomes pregnant at sixteen. Shunned by her insular New Hampshire community, she is then kicked out of the house by her mother. Her father and stepmother reluctantly take her in, hiding her before they finally banish her altogether. After giving her baby up for adoption, Hall wanders recklessly through the Middle East, where she survives by selling her possessions and finally her blood. She returns to New England and stitches together a life that encircles her silenced and invisible grief. Her lost son finds her when he is twenty-one. Hall learns that he grew up in gritty poverty with an abusive father—in her own father's hometown. Their reunion is tender, turbulent, and ultimately redemptive. Hall's parents never ask for her forgiveness, yet as they age, she offers them her love. What sets *Without a Map* apart is the way in which loss and betrayal evolve into compassion, and compassion into wisdom.

*Past Perfect* Abrams

A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for *Good and Cheap* is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it "Terrific!"; and Michael Pollan, who cited it as a "cool kickstarter." In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, *Good and Cheap* is poised to become a cookbook that every food lover with a conscience will embrace.

*Room Full of Mirrors* Beacon Press

Doing well with money isn't necessarily about what you know. It's about how you behave. And behavior is hard to teach, even to really smart people. Money—investing, personal finance, and business decisions—is typically taught as a math-based field, where data and formulas tell us exactly what to do. But in the real world people don't make financial decisions on a spreadsheet. They make them at the dinner table, or in a meeting room, where personal history, your own unique view of the world, ego, pride, marketing, and odd incentives are scrambled together. In *The Psychology of Money*, award-winning author Morgan Housel shares 19 short stories exploring the strange ways people think about money and teaches you how to make better sense of one of life's most important topics.

*Atlas Shrugged* HarperCollins

Updated to reflect questions found on the most recent ESL tests, this book presents 400 common phrasal verbs as they are used in everyday English. Phrasal verbs are verbs combined with prepositions or adverbs. Familiarity with phrasal verbs and understanding their use as nouns (breakup, showoff, etc.) or adjectives (spaced-out, broken-down, stressed-out, and many others) is essential to ESL students. Updated information includes: the most commonly used phrasal verbs; activities and examples that reflect our current technology and the world around us; an expanded introduction for the teacher with a thorough breakdown and explanation of phrasal verbs; and, a discussion of separable and inseparable phrasal verbs in Unit I, and more. This book's hundreds of examples in context and hundreds of exercises will be extremely useful to ESL students who are preparing for TOEFL or who simply wish to improve their English.

*Spanking Shakespeare* Hachette Books

This volume showcases over 20 of Richard Meier's built houses and apartments in the United States, and includes interior and exterior photography, drawings and plans, and his client's personal reflections, as well as Meier's own commentary on each house.

*A World Full of Animal Stories* Yearling

26 houses photographed in colour and accompanied by informative text about their history.

*American House Styles* JHU Press

Now in paperback, the national bestselling biography of American musical icon Jimi Hendrix It has been more than thirty-five years since Jimi Hendrix died, but his music and spirit are still very much alive for his fans everywhere. Charles R. Cross vividly recounts the life of Hendrix, from his difficult childhood and adolescence in Seattle through his incredible rise to celebrity in London's swinging sixties. It is the story of an outrageous life—with legendary tales of sex, drugs, and excess—while it also reveals a man who struggled to accept his role as idol and who privately craved the kind of normal family life he never had. Using never-before-seen documents and private letters, and based on hundreds of interviews with those who knew Hendrix—many of whom had never before agreed to be interviewed—*Room Full of Mirrors* unlocks the vast mystery of one of music's most enduring legends.

*The Consolations of History: Themes of Progress and Potential in Richard Wagner's Gotterdammerung* Anchor

In this exquisite monograph, designer and antiques dealer Richard Shapiro demonstrates the alchemy required to create a home that seems cultivated over many generations. Shapiro has mastered the art of crafting refined, cultivated spaces that transport their inhabitants to distant lands and past epochs. Designers and homeowners who wish to endow their homes with authentic European charm and character will be inspired by Shapiro's gift for conjuring Old World savoir faire. The book

focuses on Shapiro's two magnificent, much-imitated homes, which provide a broad array of examples related to living graciously with antiques, replicating the aura of antiquity, and the complex challenge of marrying centuries-old building materials with new construction. Shapiro shares ideas from his work as a designer as well as lessons learned from years of collecting and selling antiques and fine art. As a manufacturer of furnishings with a distinctly European sensibility, he also brings to bear a thorough knowledge of production processes and finishing techniques based on Old World archetypes. With breathtaking new photography, the book functions as a master class, filled

with illustrations and takeaways for readers, offering practical ideas and creative inspirations for channeling the glories of the past to enrich the present.

*Historic Houses of Virginia* ABRAMS

With a distinctive and original voice, Mark Richard's stories capture characters on the fringe of society, and illuminate the goodness at the heart of their Southern, down-and-out lies. Full of startling images and harrowing epiphanies, *The Ice at the Bottom of the World* is a collection by a true master of his craft. In these ten stories, Mark Richard, winner of the 1990 PEN/Ernest Hemingway Foundation Award, emerges as the heir apparent to Mark Twain, Flannery O'Connor, and William Faulkner.