

Kannada Aunties Stories

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Kannada Aunties Stories

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The Girl In Room 105 Educreation Publishing

“Everything about A People’s History of Heaven is wonderful: the lyrical, light touch of the narrator, the story, the humor, and most of all, the girls. Faced with bigotry and bulldozers, these girls know exactly what to do: stick together and help each other learn, love, see, fight. These are girls who save the world.” —Minal Hajratwala, award-winning author of Leaving India In the tight-knit community known as Heaven, a ramshackle slum hidden between luxury high-rises in Bangalore, India, five girls on the cusp of womanhood forge an unbreakable bond. Muslim, Christian, and Hindu; queer and straight; they are full of life, and they love and accept one another unconditionally. Whatever they have, they share. Marginalized women, they are determined to transcend their surroundings. When the local government threatens to demolish their tin shacks in order to build a shopping mall, the girls and their mothers refuse to be erased. Together they wage war on the bulldozers sent to bury their homes, and, ultimately, on the city that wishes that families like them would remain hidden forever. Elegant, poetic, and vibrant, A People’s History of Heaven takes a clear-eyed look at adversity and geography--and dazzles in its depiction of these women’s fierceness and determination not just to survive, but to triumph.

Three Thousand Stitches Penguin UK

I grew up in a cluster of four to five beautiful villages, amidst, once a thick forest. These villages can put some of the best of our city layouts to shame. Small hills one behind the other, lush green all over, thick woods covered the either side of the hills, spritely brooks gushed out at the foot of magnificent trees, torrential rain poured on the green pasture, and young sun rays warmed my back when I walked couple of miles to my school, every day. I was happy under the shades of huge trees, enchanted on the edge of the ponds as the sun set, and my heart was filled with thousand tender feelings when I walked in the moonlight, at times, in the forest - all alone. This is an attempt to share with you, some of those that happened there, those wonderful experiences so that I could, through these stories, make you experience them. Many of you would have had something similar in your childhood too. It is the childhood itself, not the trees and the ponds, nevertheless, it is nice going through them again, however, with renewed freshness, as we experience ourselves through others much like some babies bring to our mind experiences of babies of our own. This is a collection of short stories based on my real life stories. Most of the stories are set in the backdrop described above, the village, the forest, countryside and community of Havyakas, a set of people who once held your passport to the gates of Gods. I have made the stories bit colourful by adding little fictitious details, changed names of people, changed names of places - but in essence, they are real incidents involving real people. Following are excerpts from couple of the stories. Witch At The Pond This is an incidence from my childhood that I have not been able to fit into any of the scientific frameworks of our times. Over last thirty years, I have narrated this story to my friends, relatives, professional colleagues, and even to total strangers. More I say it more is the disbelief. Many friends of mine, psychologist by Google search, suspected this to be a figment of my own hallucination, a

creation of my own mind under stress of strong fear - as they claim it. But they are at loss to explain when this theory of hallucination fails to explain how two people could hallucinate exactly same thing for, this incident was witnessed by my cousin who is a participant in this mysterious incidence. Few sceptics who wanted to verify, heard this story from my cousin after hearing it from me. They were stunned, as most of them admitted later, by the striking exactness of the details of two separate accounts. Most of these people of scientific disposition leave their enquiry at this stage, leaving this as one of those inexplicable things of life. There are few of course, who think that two of us have jammed up to create some sensation, story for small fame. Anyways here is the story

[Mohanaswamy](#) Stanford University Press

A chapter book edition of Nobel Peace Prize winner Malala Yousafzai's bestselling story of courageously standing up for girls' education. Malala's memoir of a remarkable teenage girl who risked her life for the right to go to school is now abridged and adapted for chapter book readers. Raised in a changing Pakistan by an enlightened father from a poor background and a beautiful, illiterate mother, Malala was taught to stand up for what she believes. Her story of bravery and determination in the face of extremism is more timely than ever. In this edition, Malala tells her story in clear, accessible language perfect for children who are too old for Malala's Magic Pencil and too young for her middle-grade memoir. Featuring line art and simplified back matter, Malala teaches a new audience the value of speaking out against intolerance and hate: an inspiring message of hope in Malala's own words.

[Le Deuxième Sexe](#) Hachette UK

- On a lazy Sunday afternoon, after a lunch of succulent pork and chilled beer, Andrea settles down with her uncle and aunt to retell family stories of Akkai, a Roman Catholic nun (and Andrea's great-aunt), who died under mysterious circumstances.
- This gets Andrea thinking about the lives of the other nuns in the family – like bold and brassy, salsa-dancing great-aunt Deidre, who left the convent to be the Principal of a college; others soft and steely like Akkai, and the don-like Stella Marie, a nursing superintendent.
- Andrea realizes these women have played a large part in the architecture of her childhood in the Mangalorean Catholic community of Bangalore.
- As she talks to family members about the nun-aunts, Andrea unearths some peculiar and quirky aspects. Through whispered stories in the family, she comes to appreciate the porous convent walls the nun-aunts and the family navigate.
- But she also encounters unexpected reticence from some of the family, whose memories of the nun-aunts are somewhat differently textured.
- This richly human memoir tells the story of how a young girl finds her way through a flood-tide of recollections and emotion to navigate the tricky shoals of family ties, in an effort to bring closure to the family past.

[THE NESTED LOVE](#) Young Zubaan, an imprint of Zubaan

"Lalli's prose is deft, her characters are delightful and her book is the just-right holiday romance."--USA Today One type-A data analyst discovers her free-spirited side on an impulsive journey from bustling Mumbai to the gorgeous beaches of Goa and finds love waiting for her on Christmas morning. Twenty-nine-year-old Niki Randhawa has always made practical decisions. Despite her love for music and art, she became an analyst for the stability. She's always stuck close to home, in case her family needed her. And she's always dated guys that seem good on paper, rather than the ones who give her butterflies. When she's laid off, Niki realizes that practical hasn't exactly paid off for her. So for the first time ever, she throws caution to the wind and books a last-minute flight for her friend Diya's wedding. Niki arrives in India just in time to celebrate Diwali, the festival of lights, where she meets London musician Sameer Mukherji. Maybe it's the splendor of Mumbai or the magic of the holiday season, but Niki is immediately drawn to Sam. At the wedding, the champagne flows and their flirtatious banter makes it clear that the attraction is mutual. When Niki and Sam join Diya, her husband and their friends on a group honeymoon, their connection grows deeper. Free-spirited Sam helps Niki get in touch with her passionate and creative side, and with her Indian roots. When she gets a new job offer back home, Niki must decide what she wants out of the next chapter of her life—to cling to the straight and narrow like always, or to take a leap of faith and live the kind of bold life the old Niki never would have dreamed of.

[Theo Tan and the Fox Spirit](#) HarperCollins

After inheriting a grieving fox spirit, a Chinese American boy must learn to embrace his heritage to solve the mystery of his brother's death in Jesse Q Sutanto's magical, action-packed middle grade fantasy, Theo Tan and the Fox Spirit. Theo Tan doesn't want a spirit companion. He just wants to be a normal American kid, playing video games, going to conventions, and using cirth pendants to cast his spells like everyone else. But, when his older brother dies, Theo ends up inheriting Jamie's fox spirit, Kai. Kai isn't happy about this either. Theo is nothing like Jamie, and the two of them have never gotten along. But, when they realize the mysterious journal Jamie left Theo is filled with clues and secret codes, it's clear that something strange was going on with Jamie's internship at Reapling Corp. But the only way onto the campus is the highly competitive "Know Your Roots" summer camp program, a celebration of Chinese and Indian cultures designed to help connect students with their heritage. Theo and Kai will have to put aside their differences long enough to honor Jamie's last wishes, or the mystery he died for will remain unsolved forever...

[In My Grandmother's House](#) Partridge Publishing

Seems like Richie's entire goal in life is to make Trisha's impossible. Especially when he takes to teasing her about her beloved ballet class. Trisha knows how much work it takes to be good at ballet—much more than the stupid hockey Richie plays! So she challenges Richie to perform in her ballet recital, and Richie agrees, under one condition: Trisha has to join his hockey team for the big game!

[That Long Silence](#) Penguin UK

Tegneserie - graphic novel. On the life and achievements of Bhimrao Ramji Ambedkar, 1891-1956, Indian statesman and social reformer

[Witch at the pond](#) Henry Holt and Company

Love is friendship' it is a famous dialog by our very own SRK but have anyone thought this simple dialog can make a couple of peoples life turn up and down. Yes guys I am serious this simple belief that love and friendship are same causes a lot of problems in the life of Dolly and Raghav two crazy BFF or Best Friends Forever and In the life few other people also. Join them in their crazy journey while they fight against the social norm that a girl and a boy cannot be BFF they can either be lovers or brother and sister. This story will show different forms of friendship and love. Well if you are searching for a serious book containing serious characters and a serious story about rebel's fight against social norms or something like that then I am afraid this is not the kind of book you are looking for. You should definitely read this book if you have no plans of taking your life seriously. Get ready for a

crazy fight for friendship.

[TEJ...LOVE STORY](#) Harper Collins

Twelve-year-old Sarojini's best friend, Amir, might not be her best friend any more. Ever since Amir moved out of the basti and started going to a posh private school, it seems like he and Sarojini have nothing in common. Then Sarojini finds out about the Right to Education, a law that might help her get a free seat at Amir's school – or, better yet, convince him to come back to a new and improved version of the government school they went to together. As she struggles to keep her best friend, Sarojini gets help from some unexpected characters, including Deepti, a feisty classmate who lives at a construction site; Vimala Madam, a human rights lawyer who might also be an evil genius; and Mrs. Sarojini Naidu, a long-dead freedom fighter who becomes Sarojini's secret pen pal. Told through letters to Mrs. Naidu, this is the story of how Sarojini learns to fight – for her friendship, her family, and her future. Published by Zubaan.

[A Holly Jolly Diwali](#) Broadleaf Books

Like family, but not quite. In New Delhi in the 1980s, Aahan Sikand and Rajesh Kumar are childhood playmates. They have been brought up under the care of the same woman, living in the same house, but with starkly different realities - Aahan is the only son and heir of the fabulously wealthy Sikand family, and Rajesh is the son of Mr Sikand's driver. As Aahan and Rajesh grow up, the friendship they shared as children reaches an uncomfortable end, as both become aware of their places in the world. While Aahan is expected to keep what he has inherited intact for the next generation, Rajesh, in the eyes of the world, can, at best, hope for a life better than his father's, free of domestic servitude. But he has much larger plans for himself...

Equations is a story of aspiration and social change, of individual ambition and family bonds. It announces the arrival of a striking new author who delves into the secrets of New Delhi politics and business.

[Wise and Otherwise](#) Riverhead Books

This book, written by Kavita Hegde, is a collection of 10 English stories depicting the vivid emotions and themes embedded in our life. The love to comprehend the tight or loose bond between real or false relations is quite clearly visible in these fictions. Love is one indomitable spirit which encompasses all our lives and when the same emotion lacks, the loss of everything is evident. The unforgettable coastal life in childhood of the author fills the same essence in the characters and it is naturally reflected in most of the characters.

[Isla's Family Tree](#) Penguin

The meteor that crash lands in the middle of Grandma and Grandpa Gaw's yard sets off a chain of events that brings magic to the residents of Mudsock Meadow. A remarkable true-life event comes alive in this reissue of Patricia Polacco's very first picture book.'Based on a true event, this enchanting book overwhelmingly expresses the magic that suddenly pervades a small town, from the funny, folksy way the story is told to the imaginative, full-color illustrations.' ?Publishers Weekly'Polacco's full-color pictures are completely in tandem with the tellingE' ?Booklist (starred review)

[Working the Night Shift](#) Penguin Books India

Newbery Honor Book! A heartbreakingly hopeful novel in verse about an Indian American girl whose life is turned upside down when her mother is diagnosed with leukemia. * Walter Award Winner * New England Book Award Winner * An NCTE Notable Verse Novel * Golden Kite Award Winner * Goodreads Choice Nominee * A Washington Post Best Children's Book of the Year * An SLJ Best Book of the Year * A BookPage Best Book of the Year * An NYPL Best Book of the Year * A Mighty Girl's Best Book of the Year * An ILA Notable Book for a Global Society * A Bank Street Best Book of the Year * Junior Library Guild Selection * Reha feels torn between two worlds: school, where she's the only Indian American student, and home, with her family's traditions and holidays. But Reha's parents don't understand why she's conflicted—they only notice when Reha doesn't meet their strict expectations. Reha feels disconnected from her mother, or Amma. Although their names are linked—Reha means “star” and Punam means “moon”—they are a universe apart. Then Reha finds out that her Amma is sick. Really sick. Reha, who dreams of becoming a doctor even though she can't stomach the sight of blood, is determined to make her Amma well again. She'll be the perfect daughter, if it means saving her Amma's life. From Indies Introduce author Rajani LaRocca comes a radiant story about the ties that bind and how to go on in the face of unthinkable loss. This is the perfect next read for fans of Jasmine Warga and Thanhà Lài.

[Short Fiction from South India](#) EK Books

- Tej - Handsome, talented doctor, topper in medical college, fond of writing poems, believer ingenuinelove
- Shruthi-Beautiful, desirable, innocent, believer in genuine love, naughty, cute. It's an interesting, entertaining and intriguing love story set in a medical college. If your lover loves you the way Tej loves Shruthi, you are one of the lucky few in this world to have found genuine TRUE LOVE.

[Dreams from My Father](#) Routledge

What if the most steadfast faith you'll ever encounter comes from a Black grandmother? The church mothers who raised Yolanda Pierce, dean of Howard University School of Divinity, were busily focused on her survival. In a world hostile to Black women's bodies and spirits, they had to be. Born on a former cotton plantation and having fled the terrors of the South, Pierce's grandmother raised her in the faith inherited from those who were enslaved. Now, in the pages of In My Grandmother's House, Pierce reckons with that tradition, building an everyday womanist theology rooted in liberating scriptures, experiences in the Black church, and truths from Black women's lives. Pierce tells stories that center the experiences of those living on the underside of history, teasing out the tensions of race, spirituality, trauma, freedom, resistance, and memory. A grandmother's theology carries wisdom strong enough for future generations. The Divine has been showing up at the kitchen tables of Black women for a long time. It's time to get to know that God.

[A People's History of Heaven](#) Oxford University Press, USA

A text for students of literature, Short Fiction from South India brings together English translations of twelve short stories originally written in Kannada, Malayalam, Tamil and Telugu. While the introduction sketches the phenomenon and history of translation in the Indian context, the exercises at the end of each unit encourage students to concentrate on various elements that constitute a story-theme, imagery, vocabulary and style.

The Earthian and the Humanism One Point Six Technology Pvt Ltd

Isla isn't happy that her family is changing, so her mother creates a clever family tree with Isla to teach her how to accept that families always grow. Her mother hands her two new leaves, but Isla doesn't think they belong. "There's no room left on our branch — it's full!" she says. Isla tries to make them fit somewhere, maybe with her cousins, at Aunt Violet and Aunt Jasmine's house, or at Aunt Daisy and Uncle Doug's. There's definitely no room on her branch though! However, once she meets her new brothers she has a change of heart. She falls in love and finds room for them after all — "Our branch grew a little," says Isla. "Our family is never too full." Isla's Family Tree is the perfect book for any family needing to find a way to introduce new family members, or to show children how they belong in their own family. The book explores important issues surrounding familial change and acceptance, while also providing a glimpse into a diverse family. Including adopted cousins and same-sex couples, it highlights that every family is normal. There are no rules about what a family looks like in a forest full of family trees.

Bff Algonquin Books

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race" (The Washington Post Book World). "Quite extraordinary."—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of

his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* "Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's *The Color of Water* and Gregory Howard Williams's *Life on the Color Line* as a tale of living astride America's racial categories."—Scott Turow "Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither."—The New York Times Book Review "Obama's writing is incisive yet forgiving. This is a book worth savoring."—Alex Kotlowitz, author of *There Are No Children Here* "One of the most powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel."—Charlayne Hunter-Gault, author of *In My Place* "Dreams from My Father is an exquisite, sensitive study of this wonderful young author's journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white."—Marian Wright Edelman

Grandma's Bag of Stories Harper Collins

What's Special? • A couple discovers a magic pot which can double anything, even their troubles in *The Magic Pot*. • Naina and Siddu hate household chores. That is, until they meet their Aunt Meera in *Sing When You Cook*. • What happens when a SuperWeirdo who can make others dance meets an insane inventor? Find out in *SuperWeirdos: Boink!* • Shambu is determined to protect a goat from a tiger. But who will protect the tiger from Shambu? Check out *Shikari Shambu*. Also starring: Suppandi is determined to win a Nobel Prize in *Nobel Intentions*. A soup made with stone?! Find out what remarkable dish this is in *Stone Soup*. Doob Doob is convinced that Chamataka needs to learn how to fly in *Kalia the Crow*. And watch how a baby elephant escapes from a crocodile in *The Baby Elephant*.