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JOSHUA GALVAN

Ancient Water Technologies Cambridge University Press
 Explores Martial's radical vision of the relationship between art and reality and his role in formulating modern perceptions of Rome.

Roman Architecture in Provence University of California Press
 Since antiquity, Roman architecture and planning have inspired architects and designers. In this volume, Diane Favro and Fikret Yegül offer a comprehensive history and analysis of the Roman built environment, emphasizing design and planning aspects of buildings and streetscapes. They explore the dynamic evolution and dissemination of architectural ideas, showing how local influences and technologies were incorporated across the vast Roman territory. They also consider how Roman construction and engineering expertise, as well as logistical proficiency, contributed to the making of bold and exceptional spaces and forms. Based on decades of first-hand examinations of ancient sites throughout the Roman world, from Britain to Syria, the authors give close accounts of many sites no longer extant or accessible. Written in a lively and accessible manner, *Roman Architecture and Urbanism* affirms the enduring attractions of Roman buildings and environments and their relevance to a global view of architecture. It will appeal to readers interested in the classical world and the history of architecture and urban design, as well as wide range of academic fields. With 835 illustrations including numerous new plans and drawings as well as digital renderings.

The Domus Aurea and the Roman Architectural Revolution UPenn Museum of Archaeology

This book looks at secular urban space in the Mediterranean city, A.D. 284-650, focusing on places where people from different religious and social group were obliged to mingle. It looks at streets, processions, fora/ agorai, market buildings, and shops.

Thermae Romae Cambridge University Press

A well-illustrated study of the famous places and buildings in Rome in the early Christian period.

Roman Butrint Cambridge University Press

In *Gardens of the Roman Empire*, the pioneering archaeologist Wilhelmina F. Jashemski sets out to examine the role of ancient Roman gardens in daily life throughout the empire. This study, therefore, includes for the first time, archaeological, literary, and artistic evidence about ancient Roman gardens across the entire Roman Empire from Britain to Arabia. Through well-illustrated essays by leading scholars in the field, various types of gardens are examined, from how Romans actually created their gardens to the experience of gardens as revealed in literature and art.

Demonstrating the central role and value of gardens in Roman civilization, Jashemski and a distinguished, international team of contributors have created a landmark reference work that will serve as the foundation for future scholarship on this topic. An accompanying digital catalogue will be made available at: www.gardensoftheromanempire.org.

Adaptive Strategies for Water Heritage Harper Collins

Nero's palace, the Domus Aurea (Golden House), is the most influential known building in the history of Roman architecture. It has been incompletely studied and poorly understood ever since its most important sections were excavated in the 1930s. In this book, Larry Ball provides systematic investigation of the Domus Aurea, including a comprehensive analysis of the masonry, the design, and the abundant ancient literary evidence. Highlighting the revolutionary innovations of the Domus Aurea, Ball also outlines their wide-ranging implications for the later development of Roman concrete architecture.

Defining Authorship, Debating Authenticity Cambridge University Press

This Open Access book, building on research initiated by scholars from the Leiden-Delft-Erasmus Centre for Global Heritage and Development (CHGD) and ICOMOS Netherlands, presents multidisciplinary research that connects water to heritage.

Through twenty-one chapters it explores landscapes, cities, engineering structures and buildings from around the world. It describes how people have actively shaped the course, form and function of water for human settlement and the development of civilizations, establishing socio-economic structures, policies and cultures; a rich world of narratives, laws and practices; and an extensive network of infrastructure, buildings and urban form. The book is organized in five thematic sections that link practices of the past to the design of the present and visions of the future: part I discusses drinking water management; part II addresses water use in agriculture; part III explores water management for land reclamation and defense; part IV examines river and coastal planning; and part V focuses on port cities and waterfront regeneration. Today, the many complex systems of the past are necessarily the basis for new systems that both preserve the past and manage water today: policy makers and designers can work together to recognize and build on the traditional knowledge and skills that old structure embody. This book argues that there is a need for a common agenda and an integrated policy that addresses the preservation, transformation and adaptive reuse of historic water-related structures. Throughout, it imagines how such efforts will help us develop sustainable futures for cities, landscapes and bodies of water.

Olympia Kyklos (Tome 4) Headline Book Pub Limited

A lively and accessible guide to the rich literary, philosophical and

artistic achievements of the notorious age of Nero.

Gardens of the Roman Empire Cambridge University Press

This book restores the fountains of Roman Byzantium, Byzantine Constantinople and Ottoman Istanbul, reviving the sounds, shapes, smells and sights of past water cultures. Constantinople, the capital of the Byzantine and Ottoman Empires, is surrounded on three sides by sea, and has no major river to deliver clean, potable water. However, the cultures that thrived in this remarkable waterscape through millennia have developed and sustained diverse water cultures and a water delivery system that has supported countless fountains, some of which survive today. Scholars address the delivery system that conveyed and stored water, and the fountains, large and small, from which it gushed. Papers consider spring water, rainwater and seawater; water suitable for drinking, bathing and baptism; and fountains real, imagined and symbolic. Experts in the history of art and culture, archaeology and theology, and poetry and prose, offer reflections on water and fountains across two millennia in one location.

The Germanicus Mosaic Kodansha Comics

When Roman architect Lucius is criticized for his "outdated" thermae designs, he retreats to the local bath to collect his thoughts. All Lucius wants is to recapture the Rome of earlier days, when one could enjoy a relaxing bath without the pressure of merchants and roughhousing patrons. Slipping deeper into the warm water, Lucius is suddenly caught in the suction and dragged through the drainage at the bottom of the bath! He emerges coughing and sputtering amid a group of strange-looking foreigners with the most peculiar bathhouse customs...over 1,500 years in the future in modern-day Japan! His contemporaries wanted him to modernize, and so, borrowing the customs of these mysterious bath-loving people, Lucius opens what quickly becomes the most popular new bathhouse in Rome-Thermae Romae!

Gloutons et Dragons (Tome 4) Walter de Gruyter GmbH & Co KG

An 62 de notre ère. Substitut du gouverneur de la province de Sicile, Pline se rend à des fins d'observations au pied de l'Etna, qui vient d'entrer en éruption. Il a pour compagnons de route son scribe Euclès, son garde du corps Félix et son chat adoré, Gaia. Sur ordre de l'empereur Néron, le naturaliste et sa suite regagnent Rome. Ils retrouvent une capitale impériale au bord du désastre. De plus, son air aggrave l'asthme dont souffre Pline. Tous quittent Rome et reprennent la route vers le Sud.

Sur les traces de Rome Cambridge University Press

A NEW ERA Time, which had stopped for Kikuhiko and Sukeroku, begins to move again at last. Sukeroku retakes his place on stage, and the warmth of the audience's love reminds him of what it means to be a storyteller. The stage is set for his triumphant

return to Tokyo with Kikuhiko, and there, together, they can build the future of rakugo they've been dreaming of. But before they can, a ghost from both Kikuhiko and Sukeroku's past returns, threatening to drag them both under...The story of Kikuhiko, Sukeroku, and Miyokichi reaches its final act!
Roma Eterna Casterman

This volume presents an original framework for the study of video games that use visual materials and narrative conventions from ancient Greece and Rome. It focuses on the culturally rich continuum of ancient Greek and Roman games, treating them not just as representations, but as functional interactive products that require the player to interpret, communicate with and alter them. Tracking the movement of such concepts across different media, the study builds an interconnected picture of antiquity in video games within a wider transmedial environment. Ancient Greece and Rome in Videogames presents a wide array of games from several different genres, ranging from the blood-spilling violence of god-killing and gladiatorial combat to meticulous strategizing over virtual Roman Empires and often bizarre adventures in pseudo-ancient places. Readers encounter instances in which players become intimately engaged with the "epic mode" of spectacle in *God of War*, moments of negotiation with colonised lands in *Rome: Total War* and *Imperium Romanum*, and multi-layered narratives rich with ancient traditions in games such as *Eleusis* and *Salamambo*. The case study approach draws on close analysis of outstanding examples of the genre to uncover how both representation and gameplay function in such "ancient games".

Cleopatra's Daughter Yen Press LLC

From the internationally bestselling author of *Nefertiti* comes the tumultuous story of Antony and Cleopatra's daughter, Selene. The marriage of Marc Antony and Cleopatra is one of the greatest love stories of all time, a tale of unbridled passion with earth-shaking political consequences. When the lovers choose to die by their own hands, their three orphaned children are taken in chains to Rome; only two—the ten-year-old twins Selene and Alexander—survive the journey. Delivered to the household of Octavian's sister, the siblings cling to each other and to the hope that they will return one day to their rightful place on the throne of Egypt. Recounted in Selene's youthful and engaging voice, Moran introduces a compelling cast of historical characters: Octavia, the emperor Octavian's kind and compassionate sister, abandoned by Marc Antony for Cleopatra; Livia, Octavian's bitter and jealous wife; Marcellus, Octavian's handsome, flirtatious nephew and heir apparent; Tiberius, Livia's sardonic son and Marcellus's great rival for power; and Juba, Octavian's watchful aide, whose honored position at court has far-reaching effects on the lives of the young Egyptian royals. Selene's narrative is animated by the concerns of a young girl in any time and place—the possibility of finding love, the pull of friendship and family, and the pursuit of her unique interests and talents. And as

Selene and Alexander come of age, they are buffeted by the personal ambitions of Octavian's family and court, by the ever-present threat of slave rebellion, and by the longings and desires deep within their own hearts. Based on meticulous research, *Cleopatra's Daughter* is a fascinating portrait of imperial Rome and of the people and events of this glorious and most volatile period in human history. Emerging from the shadows of the past, Selene, a young woman of irresistible charm and preternatural intelligence, will capture your heart.

Life of Saint Cecilia Cambridge University Press

Butrint, ancient Buthrotum, has taken many forms in different ages, shaped by the near-constant interaction between the place, its lagoonal landscape and the Mediterranean. Though Butrint does not appear on any of the records of early Greek colonization to identify it as a Corcyrean settlement, strong links must have existed between it and the metropolitan Corinthian colony of Corfu. Blessed with springs that possessed healing qualities, a small polis was created - extended to incorporate a healing sanctuary dedicated to Asclepius. Julius Caesar, harboring at Butrint in urgent need of supplies to sustain his struggle against Pompey, must have viewed the sanctuary, ringed by largely dried-out marshland, as the perfect site to settle veterans as a colony. It was an obvious cornerstone in controlling the passage from the Adriatic to the Aegean. The early settlers seem to have been limited in number and possibly mainly of civilian status. However, the political changes to the city's magistrature were immediate, and within a relatively short time-span fundamental changes to the physical make-up of the city were set in motion. Its new Roman status also located Butrint as a directly before the highest authorities in Rome, and within fifteen years or so, under Augustus's guidance following his victory at Actium, the city was refounded as a colony and awarded a pivotal role in Virgil's court-sponsored foundation epic, *The Aeneid*. Now linked to the Victory City of Nicopolis rather than in the shadow of Corfu, Butrint prospered. The urban fabric evolved, sometimes faltered, but was essentially sustained until the later 6th century A.D. This present volume is an assessment of the Roman archaeology, a compilation of studies and field reports that focuses upon the foundation and early history of the colony.

Appearance and Essence Springer Nature

Whenever Roman architect Lucius is suddenly submerged in water, he always surfaces to find himself in the land of the "flat-faces," a people whose appreciation for the public bathhouse matches that of even the mighty Romans! (Little does he realize that the land of his watery journeys is in fact the Japan of 1,500 years in the future!) Observing the strange practices of these foreigners has allowed Lucius to revolutionize the Roman bathhouse, and public opinion on his innovations—and on Aelius Caesar, the emperor-to-be to whom these marvels are attributed—soars. But those in the Senate maintain strong reservations about

the suitability of the emperor-to-be, and they mean to cut off the flow of support at its source—Lucius!

Pliny the Elder and the Emergence of Renaissance Architecture Bloomsbury Publishing

Deuxième édition, mise à jour mars 2023. Loin d'avoir disparu, la Rome antique émerge toujours plus de la ville moderne, grâce aux travaux routiers, excavations pour le métro, nouvelles constructions, fouilles et restaurations. On fait de nouvelles découvertes, on corrige les vieilles erreurs et parfois on débouche sur de nouvelles énigmes. Ce livre électronique se veut un guide pour des promenades et un moyen de mieux connaître le peuple qui a marqué le cours de l'histoire. Chaque excursion illustre un thème de la Rome antique, de sa fondation à sa chute, et chemin faisant décrit également ce que le Moyen Âge et l'époque moderne ont greffé sur ce passé lointain.

Concrete Vaulted Construction in Imperial Rome BRILL

Cassiodorus—famed throughout history as one of the great Christian exegetes of antiquity—spent most of his life as a high-ranking public official under the Ostrogothic King Theoderic and his heirs. He produced the *Variae*, a unique letter collection that gave witness to the sixth-century Mediterranean, as late antiquity gave way to the early middle ages. The *Variae* represents thirty years of Cassiodorus's work in civil, legal, and financial administration, revealing his interactions with emperors and kings, bishops and military commanders, private citizens, and even criminals. Thus, the *Variae* remains among the most important sources for the history of this pivotal period and is an indispensable resource for understanding political and diplomatic culture, economic and legal structure, intellectual heritage, urban landscapes, religious worldview, and the evolution of social relations at all levels of society during the twilight of the late-Roman state. This is the first full translation of this masterwork into English.

Pagan and Christian Rome Cambridge University Press

The proceedings of the second Williams Symposium explore the phenomenon of curvature, together with other such "secrets" of classical refinement. Debated ever since the Renaissance, these stunning architectural subtleties are treated here for the first time in a combined effort of international experts. Ranging from painstaking new technical observations to the wider issues of perception and art theory, this well-illustrated volume demonstrates why classical architecture was—and still is—deemed to be perfect. University Museum Monograph, 107

Delicious in Dungeon Casterman

Gray wolf Legoshi trains and fasts in preparation for the monthly black market battles, where he plans to duel mixed-species psychopath Melon. What is red deer Louis willing to sacrifice this time to help Legoshi triumph? Regardless, it seems that Legoshi's soft heart may be his biggest obstacle because before he faces Melon, he must defeat a gang boss who reminds him of someone he loves... -- VIZ Media