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## GIDEON ROCCO

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*A Guide to Rock Art Sites* Random House

Take a journey with the artist and writer Petar Meseldzija, who tells how he was allowed unparalleled access through the Invisible Curtain and into the land of giants. A year in the making, this book's sixteen paintings and nearly ninety drawings bring to life Petar's experiences on this journey and secrets uncovered, going back to ancient times. He shares stories of new discoveries that free giants from the murky abyss of myth and a forgotten past. Told in three stages, *The Book of Giants* includes the illustrated stories *The Giants Are Coming*, recounting a dynamic clash that lasted one hundred years; *The Little Kingdom*, where a giant befriends a nation of humans and becomes their adamant protector against ferocious invaders; *The Northern Giants*, who embrace the warrior spirit through countless battles; *Giant Velles*, the story of ignorance and how the strength of goodness perseveres; and *The Great Forest*, wherein the author discovers little creatures called the keppet and relates his experiences spent with ogres while on his quest to meet the Golden One and to determine the purpose of his journey. Through the strength of his own power, he discovers his blessings, his limitations and finally his personal myth. Furthermore, you will discover why giants made a push into the underground, followed by their exodus and deliverance to a new land. You'll also learn why the myth of giants is still alive, why their time spent with humans remains elusive and why giants prefer to remain hidden in their world. Join Petar Meseldzija on his journey of discovery.

**Mirror's Edge** Houghton Mifflin Harcourt

*1001 Walks You Must Experience Before You Die* features wide-ranging, carefully chosen routes varying from the rugged delights of the Pembrokeshire Coastal Path to the wilderness of Jamaica, and the Harz Witches' Trail high up in the German mountains. The hand-picked excursions take in mountain passes, woodland paths, ancient Native-American trails, and much more. There are easy walks for beginners—some lasting barely an hour - and more demanding challenges that may take several weeks to complete. Every fact-packed entry provides a wealth of information about a must-try walk, including essential details about its start and finish points, overall distance, difficulty rating, maps, and the time it should take to complete. In short, *1001 Walks You Must Experience Before You Die* is an essential reference book and guide for all those who love to get out of their cars, get off their bikes, and lace up their walking shoes.

**Bardo Or Not Bardo** de Gruyter

Faith is a Runner in the city -- a courier who delivers sensitive cargo by traversing the rooftops of the city's skyscrapers. But how did she come by this unique black market trade, and what secrets from her past may affect her future?

**Terry Pratchett: A Life With Footnotes** Gollancz

Contrast the Fools' Guild with the Assassins' Guild next door: one is pleasant, light and airy and the

corridors echo with the quiet activity of people working hard to master a job they love; the other is gaunt, forbidding and silent, except for the occasional muffled sob . . . The Fools' Guild, founded 150 years ago, is also a hospital, craft standards enforcer, fraternal society and school. There is always a place and a custard pie in the face for any young boy with an amusing hump, speech impediment or other laughable deformity. As with previous diaries in the series, the usual mundane dates are complemented by the Discworld's own special occasions, so you will always know when to expect the Soul Cake Duck's choccie eggs and which days are most auspicious for the throwing of custard pies.

**The Ultimate Discworld Companion** Hachette UK

\*Includes 'The Abominable Snow Baby' - the animated film featured on Christmas Day on Channel 4, starring Julie Walters and David Harewood!\* A collection of wonderful Christmas stories from the fantastically funny Terry Pratchett. With incredible illustrations from Mark Beech, it's the perfect stocking filler! Have you ever wanted Christmas to be different? Turkey and carols, presents and crackers - they all start to feel a bit . . . samey. How about a huge exploding mince pie, a pet abominable snowman, or a very helpful partridge in a pear tree? What if Father Christmas went to work at a zoo, or caused chaos in a toy store or, was even, arrested for burglary!? Dive into the fantastically funny world of Terry Pratchett, for a festive treat like no other. These ten stories will have you laughing, gasping and crying (with laughter) - you'll never see Christmas in the same way again. 'Funny, action-packed . . . a rip-roaring read' *The Sun*

*Livres hebdo* Yale University Press

The New York Times bestselling author of the Discworld series delivers “fantasy with comedic flair” in his debut novel and first children’s book (VOYA). In the beginning, there was nothing but endless flatness. Then came the Carpet . . . That’s the old story everyone knows and loves. But now the Carpet is home to many different tribes and peoples, and there’s a new story in the making. The story of Fray, sweeping a trail of destruction across the Carpet. The story of power-hungry mous—and of two brothers who set out on an adventure to end all adventures when their village is flattened. It’s a story that will come to a terrible end—if someone doesn’t do something about it. If everyone doesn’t do something about it . . . First published in 1971, this hilarious and wise novel marked the debut of the phenomenal Sir Terry Pratchett. Years later, Sir Terry revised the work, and this special collectable edition includes the updated text, his original color and black-and-white illustrations, and an exclusive story—a forerunner to *The Carpet People* created by the seventeen-year-old nascent writer who would become one of the world’s most beloved storytellers. “Only a writer with a masterstroke of imagination could place an entire empire of goodies and baddies within the fronds of a carpet.”—Daily Mail “The perfect starting place for young readers; seasoned Pratchett fans will just revel in his wit, his subversion of tropes and his sense of humanity . . . Small in scale but large in pleasure.”—Kirkus Reviews “Brilliantly funny dialogue, high peaks of imagination.”—The Times

*The Crystal City* London : Privately printed at the Chiswick Press by C. Whittingham

"Absorbing . . . This is one of the finest books yet in Salvatore's prolific career."—Publishers Weekly  
 Elbryan and Pony—soul mates from childhood who grew even closer over time—fervently hope that the tide of darkness is at last receding from the land of Corona. Yet if evil is on the retreat, why are hordes of goblins and bloody-capped powries slashing their way ever-deeper into civilized lands? A sinister threat now looms over Corona, for the power of the demon dactyl was not entirely vanquished by the sacrifice of the monk Avelyn Desbris. Instead, its darkness has infiltrated the most sacred of places—as a once-admired spiritual leader rededicates his life to the most vicious, most insidious revenge against the forces of good. There may be no stopping the spread of the malignant evil . . . "A gripping story . . . some of [his] best work."—Booklist

*Father Christmas's Fake Beard* National Geographic Books

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**Dragons at Crumbling Castle** Third Editions

Maurice Duruflé: The Man and His Music is a new biography of the great French organist and composer (1902-86), and the most comprehensive in any language. James E. Frazier traces Duruflé's musical training, his studies with Tournemire and Vierne, and his career as an organist, church musician, composer, recitalist, Conservatoire professor, and orchestral musician. Frazier also examines the career and contributions of Duruflé's wife, the formidable organist Marie-Madeleine Duruflé-Chevalier. Duruflé brought the church's unique language of plainsong into a compelling liaison with the secular harmonies of the modern French school (as typified by Debussy, Ravel, and Dukas) in works for his own instrument and in his widely loved masterpiece, the Requiem Op. 9 for soloists, chorus, organ, and orchestra. Drawing on the accounts of those who knew Duruflé personally as well as on Frazier's own detailed research, Maurice Duruflé offers a broad sketch of this modest and elusive man, widely recognized today for having created some of the greatest works in the organ repertory -- and the masterful Requiem. James E. Frazier is organist and Director of Music at the Episcopal Church of Saint John the Evangelist in Saint Paul, Minnesota.

*Maurice Duruflé* Boom! Studios

'Always readable, illuminating and honest. It made me miss the real Terry.' - NEIL GAIMAN

'Sometimes joyfully, sometimes painfully, intimate . . . it is wonderful to have this closeup picture of the writer's working life.' - FRANK COTTRELL-BOYCE, OBSERVER 'Spins magic from mundanity in precisely the way Pratchett himself did.' - THE TELEGRAPH 'As frank, funny and unsentimental as

anything its subject might have produced himself.' - MAIL ON SUNDAY ----- At the time of his death in 2015, award-winning and bestselling author Sir Terry Pratchett was working on his finest story yet - his own. The creator of the phenomenally bestselling Discworld series, Terry Pratchett was known and loved around the world for his hugely popular books, his smart satirical humour and the humanity of his campaign work. But that's only part of the picture. Before his untimely death, Terry was writing a memoir: the story of a boy who aged six was told by his teacher that he would never amount to anything and spent the rest of his life proving him wrong. For Terry lived a life full of astonishing achievements: becoming one of the UK's bestselling and most beloved writers, winning the prestigious Carnegie Medal and being awarded a knighthood. Now, the book Terry sadly couldn't finish has been written by Rob Wilkins, his former assistant, friend and now head of the Pratchett literary estate. Drawing on his own extensive memories, along with those of the author's family, friends and colleagues, Rob unveils the full picture of Terry's life - from childhood to his astonishing writing career, and how he met and coped with what he called the 'Embuggerance' of Alzheimer's disease. A deeply moving and personal portrait of the extraordinary life of Sir Terry Pratchett, written with unparalleled insight and filled with funny anecdotes, this is the only official biography of one of our finest authors. 'Of all the dead authors in the world, Terry Pratchett is the most alive.' - JOHN LLOYD

*Oedipus at Thebes* Liverpool University Press

Examines the way in which Sophocles' play "Oedipus Tyrannus" and its hero, Oedipus, King of Thebes, were probably received in their own time and place, and relates this to twentieth-century receptions and interpretations, including those of Sigmund Freud.

*L'année de la fiction ... polar, S.-F., fantastique, espionnage* Mountain Press Publishing

Pieds tendres et vieux routards : oui, le Disque-monde est une étrange planète. Peuplée d'étranges résidents. C'est un monde fascinant. Déconcertant. Dangereux aussi. C'est pourquoi Terry Pratchett, son chroniqueur, et Stephen Briggs, son géographe, ont concocté ce guide encyclopédique illustré, indispensable compagnon du voyageur et du curieux. Histoire et géographie, flore et faune, sociétés, us et coutumes, religions, gastronomie, personnalités remarquables (toutes espèces confondues) de la jette-sept, le Vade-Mecum aborde tout ce qu'il convient de savoir et comprendre avant de se risquer sur le Disque-monde. Ou de ne pas s'y risquer.

**Édith Piaf** Chicago Review Press

Includes, 1982-1995: Les Livres du mois, also published separately.

*The Discworld Fools' Guild* Gollancz

For every Pratchett fan, the must-have fully updated guidebook to Discworld! The Discworld, as everyone knows, is a flat world balanced on the backs of four elephants which, in turn, stand on the shell of the giant star turtle, the Great A'Tuin, as it slowly swims through space. It is also a global publishing phenomenon with sales of nearly 85 million books worldwide (and counting). With 39 books in the canon, not including the various guides, maps, diaries, and other tie-in volumes, there's a lot of Discworld to keep track of—more than most fans can manage without magic. Turtle Recall is the ultimate authority on probably the most heavily populated—certainly the most hilarious—setting in fantasy literature and includes a guide to Discworld locales from Ankh-Morpork to Zemphis, as well as information to help you distinguish Achmed the Mad from Jack Zweiblumen and the Agatean

Empire from the Zoons. Plus much, much more. Covering everything from *The Colour of Magic*, the first Discworld novel, through *Snuff!*, *Turtle Recall: The Discworld Companion* . . . *So Far* is the most up-to-the-minute encyclopedia of Terry Pratchett's extraordinary universe available.

#### **Material Histories of Time** UM Libraries

The 'endlessly funny' novel widely regarded as a classic of comic English literature Porterhouse College is world renowned for its gastronomic excellence, the arrogance of its Fellows, its academic mediocrity and the social cache it confers on the athletic sons of country families. Sir Godber Evans, ex-Cabinet Minister and the new Master, is determined to change all this. Spurred on by his politically angular wife, Lady Mary, he challenges the established order and provokes the wrath of the Dean, the Senior Tutor, the Bursar and, most intransigent of all, Skullion the Head Porter - with hilarious and catastrophic results.

#### *1001 Walks* Harper Collins

Souvent méconnu en France, Terry Pratchett est l'auteur de plus de cinquante romans traduits en trente-huit langues, une oeuvre immense qui s'est vendue à plusieurs dizaines de millions d'exemplaires à travers le monde. Si la série *Les Annales du Disque-Monde* est sans aucun doute la plus célèbre, il a aussi signé d'autres textes qui ne sont pas moins passionnants. Écrivain de fantasy, Pratchett a longtemps peiné à être pris au sérieux. S'il est vrai que ses premiers ouvrages avaient surtout pour but de parodier le genre, ses écrits ont vite gagné en profondeur pour aborder, sous des dehors toujours légers, des thèmes graves et universels. Ce livre retrace la vie et la carrière de l'auteur afin de mieux analyser l'évolution et les multiples facettes de son oeuvre. De l'élaboration d'un style reconnaissable entre mille aux messages politiques glissés entre les lignes, en passant par une conception singulière du genre de la fantasy, il explore la face cachée des univers de Terry Pratchett.

#### Disque-monde Houghton Mifflin Harcourt

Containing material unavailable for twenty years -- this is a comprehensive guide to the capital city of Terry Pratchett's Discworld, getting to the heart of Ankh-Morpork's secrets, societies and guilds. Ankh-Morpork is a bottomless pit of secrets. It's time to unearth a few more . . . In the second volume of this confidential guide, brave travellers are made privy to the inner workings of more

illustrious Ankh-Morpork societies. Disabuse yourself of notions of professionalism under which you may hold the City Watch; discover what serious business is undertaken by the Fools' Guild (joking is no laughing matter); and, should you be lucky, achieve true enlightenment through the teachings of Lu-Tze. One thing's for sure: after you've read this book, Ankh-Morpork's Guilds are going to need to come up with new ways of doing things. Completely revamped and redesigned, this full-colour book contains material from *Discworld Diaries* across the decades.

#### *L'Oeuvre de Terry Pratchett* Macmillan

An illustrated collection of 14 short stories—featuring "dragons and wizards, councilors and mayors, an adventurous tortoise and a monster in a lake, along with plenty of pointy hats and a few magic spells"—was written when the author was a teenaged newspaper reporter. 50,000 first printing.

#### Argot and Slang Hachette UK

From New York Times bestseller and Hugo Award-winner, John Scalzi, a gleeful mash-up of science fiction and Hollywood satire *The Space-faring Yherajk* have come to Earth to meet us and to begin humanity's first interstellar friendship. There's just one problem: They're hideously ugly and they smell like rotting fish. So getting humanity's trust is a challenge. The Yherajk need someone who can help them close the deal. Enter Thomas Stein, who knows something about closing deals. He's one of Hollywood's hottest young agents. But although Stein may have just concluded the biggest deal of his career, it's quite another thing to negotiate for an entire alien race. To earn his percentage this time, he's going to need all the smarts, skills, and wits he can muster. Other Tor Books *The Android's Dream Agent* to the Stars *Your Hate Mail Will Be Graded Fuzzy Nation Redshirts* 1. *Lock In* 2. *Head On The Interdependency Sequence* 1. *The Collapsing Empire* 2. *The Consuming Fire Old Man's War Series* 1. *Old Man's War* 2. *The Ghost Brigades* 3. *The Last Colony* 4. *Zoe's Tale* 5. *The Human Division* 6. *The End of All Things* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

#### Minor Angels Catapult

The world-famous French singer Édith Piaf (1915-63) was never just a singer. This book suggests new ways of understanding her, her myth and her meanings over time at home and abroad, by proposing the notion of an 'imagined' Piaf.