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An Olympic Dream
Escaping Wars and Waves

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**True Stories of World
War II** Scholastic Inc.

Crossing years and continents, the harrowing story of the road to reunion for two Syrian brothers who—despite a homeland at war and an ocean between them—hold fast to the bonds of family. Runner-

Up for the Dayton Literary Peace Prize • Riveting . . . a resplendent love letter to an obliterated city.”—The New York Times “The Road from Raqqa had me gripped from the first page. I couldn’t put it down.”—Christy Lefteri, author of *The Beekeeper of Aleppo* The Alkasem brothers, Riyadh and Bashar, spend their childhood in Raqqa, the Syrian city that would

later become the capital of ISIS. As a teenager in the 1980s, Riyadh witnesses the devastating aftermath of the Hama massacre—an atrocity that the Hafez al-Assad regime commits upon its people. Wanting to expand his notion of government and justice, Riyadh moves to the United States to study law, but his plans are derailed and he eventually falls in love with a Southern belle.

They move to a suburb of Nashville, Tennessee, where they raise two sons and where Riyadh opens a restaurant—Café Rakka—cooking the food his grandmother used to make. But he finds himself confronted with the darker side of American freedoms: the hardscrabble life of a newly arrived immigrant, enduring bigotry, poverty, and loneliness. Years pass, and at the height of Syria's civil war, fearing for his family's safety halfway across the world, he risks his own life by

making a dangerous trip back to Raqqa. Bashar, meanwhile, in Syria. After his older brother moves to America, Bashar embarks on a brilliant legal career under the same corrupt Assad government that Riyadh despises. Reluctant to abandon his comfortable (albeit conflicted) life, he fails to perceive the threat of ISIS until it's nearly too late. *The Road from Raqqa* brings us into the lives of two brothers bound by their love for each other and for the war-ravaged city they call home. It's

about a family caught in the middle of the most significant global events of the new millennium, America's fraught but hopeful relationship to its own immigrants, and the toll of dictatorship and war on everyday families. It's a book that captures all the desperation, tenacity, and hope that come with the revelation that we can find home in one another when the lands of our forefathers fail us. *Assad or We Burn the Country* Ballantine Books Since 1899, the significant

role Australian gunners have played in supporting the Australian Military Forces' campaigns has been well-documented. They have gallantly and whole-heartedly supported Australian, British, New Zealand and Indian armies in both World Wars, the Korean and Borneo Confrontation Wars and most recently the Vietnam War. Do Unto Others is a comprehensive account of the history of counter bombardment, including the development of Australian techniques,

equipment and procedures through the campaigns up until Vietnam, with references to the techniques and actions of the British and American artillery included where appropriate to place the Australian experience in perspective. It is also the story of the brave men behind the artillery and their outstanding efforts and results across these varied campaigns. *The World Book Encyclopedia* Random House Trade Paperbacks The image of Samia Yusuf

Omar running for last place at the 2008 Beijing Olympics will forever be imprinted in the minds of all who saw it: The lean Somalian, wearing knee-length leggings and a baggy T-shirt, came in seconds behind her competitors. What the cheering crowd couldn't know then was what it took to get there. An Olympic Dream follows Omar's second attempt to represent her country at the Olympics, this time in London. Reinhard Kleist pictures the athlete training in one of the most

dangerous cities in the world; her passage through Sudan and into Libya; and her fateful attempt to reach Europe. By telling the story of one remarkable woman, Kleist gives voice to the thousands of migrants who risk their lives daily for a better future.

Syria's Secret Library

Little, Brown

"Urgently required reading." —People

"Deeply affecting..."

Fleming brings a moral urgency to the narrative."

—The New Yorker

"Fleming deftly illustrates

the pain of those who choose to leave Syria...and her book is ultimately a story of hope." —Newsweek Adrift in a frigid sea, no land in sight, just debris from the ship's wreckage and floating corpses all around, nineteen-year-old Doaa Al Zamel stays afloat on a small inflatable ring and clutches two little girls—barely toddlers—to her body. The children had been thrust into Doaa's arms by their drowning relatives, all refugees who boarded a dangerously overcrowded

ship bound for Italy and a new life. For days as Doaa drifts, she prays for rescue and sings to the babies in her arms. She must stay alive for them. She must not lose hope. A Hope More Powerful Than the Sea chronicles the life of Doaa, a Syrian girl whose life was upended in 2011 by the onset of her country's brutal civil war. Doaa and her fiance, Bassem, decide to flee to Europe to seek safety and an education, but four days after setting sail on a smuggler's dilapidated fishing vessel along with

five hundred other refugees, their boat is struck and begins to sink. This is the moment when Doaa's struggle for survival really begins. This emotionally charged, eye-opening true story that represents the millions of unheard voices of refugees who risk everything in a desperate search for the promise of a safe future. In the midst of the most pressing international humanitarian crisis of our time, Melissa Fleming paints a vivid, unforgettable portrait of

the triumph of the human spirit.

A Fire Story Random House Trade Paperbacks From a Pulitzer Prize-nominated journalist specializing in the Middle East, this groundbreaking account of the Syrian Civil War reveals the never-before-published true story of a 21st-century humanitarian disaster. In spring 2011, Syrian President Bashar al-Assad turned to his friend and army commander, Manaf Tlass, for advice about how to respond to Arab Spring-inspired protests.

Tlass pushed for conciliation but Assad decided to crush the uprising -- an act which would catapult the country into an eight-year long war, killing almost half a million and fueling terrorism and a global refugee crisis. Assad or We Burn the Country examines Syria's tragedy through the generational saga of the Assad and Tlass families, once deeply intertwined and now estranged in Bashar's bloody quest to preserve his father's inheritance. By drawing on his own

reporting experience in Damascus and exclusive interviews with Tlass, Dagher takes readers within palace walls to reveal the family behind the destruction of a country and the chaos of an entire region. Dagher shows how one of the world's most vicious police states came to be and explains how a regional conflict extended globally, engulfing the Middle East and pitting the United States and Russia against one another. Timely, propulsive, and expertly

reported, Assad or We Burn the Country is the definitive account of this global crisis, going far beyond the news story that has dominated headlines for years.

Blindfold Astoria
A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge. A New York Times bestseller! JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration

camps looming, he and his family board a ship bound for the other side of the world . . . ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . . . MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . . All three kids go on harrowing journeys in search of refuge. All will face unimaginable

dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home.

Butterfly Vintage Canada
The award-winning author and illustrator presents a personal account of the Northern California

wildfires of 2017 in this moving graphic memoir. On October 9th, 2017, wildfires burned through Northern California, resulting in forty-four fatalities and the destruction of thousands of homes. In *A Fire Story*, Brian Fies shares an unflinching account of this tragedy as he and his wife experienced it—including losing their house and every possession that didn't fit in their car. As the fires continued to burn through the area, Brian pulled together *A Fire Story* and posted it

online. It immediately went viral. He later expanded the webcomic to include environmental insight and the fire stories of his neighbors. *A Fire Story* is a candid testimony of the wildfires that left homes destroyed, families broken, and a community determined to rebuild. This updated and expanded edition includes thirty-two pages of all-new material, extending the story past the events of the hardcover edition to include updates on the rebuilding, wrestling with insurance, wrangling with

contractors, the management of sometimes volatile emotions, and the threats of yet another wildfire.

It's What I Do Simon and Schuster

A New York Post Best Book of 2016 Winner of the 2016 IWMF Courage in Journalism Award Winner of the 2016 Hay Festival Medal for Prose "Destined to become a classic."

—Lisa Shea, *Elle* A masterpiece of war reportage, *The Morning They Came for Us* bears witness to one of the most brutal internecine

conflicts in recent history. Drawing from years of experience covering Syria for *Vanity Fair*, *Newsweek*, and the front page of the *New York Times*, award-winning journalist Janine di Giovanni chronicles a nation on the brink of disintegration, all written through the perspective of ordinary people. With a new epilogue, what emerges is an unflinching picture of the horrific consequences of armed conflict, one that charts an apocalyptic but at times tender story of life in a jihadist war zone. The

result is an unforgettable testament to resilience in the face of nihilistic human debasement. *The Morning They Came For Us: Dispatches from Syria* Interlink Books A National Book Award Finalist, a *New York Times* bestseller and one of the most highly-acclaimed books of the year, *A Hologram for the King* is a sprawling novel about the decline of American industry from one of the most important, socially-aware novelists of our time. In a rising Saudi Arabian city, far from

weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our

contemporary moment-- and a moving story of how we got here.

Freedom Hospital

Random House
Documents in graphic novel format the experiences of Syrian refugees housed in camps in Iraqi Kurdistan, Greece, France, Germany, Switzerland, and England. Based on interviews and photographs by the author during his work as Communication Officer for the organization Doctors Without Borders.

I Am Nujood, Age 10 and Divorced Abrams

Originally published in French as "*La Philosophie, une Ecole de la Liberte. Enseignement de la philosophie et apprentissage du philosophe : Etat des lieux et regards pour l'avenir.*" - This study is dedicated to all those who engaged themselves, with vigour and conviction, in the defence of the teaching of philosophy a fertile guarantor of liberty and autonomy. This publication is also dedicated to the young spirits of today, bound to become the active

citizens of tomorrow.

The Girl from Aleppo

World Editions

A devastating account of the inner workings of the George W. Bush administration, written with the extensive cooperation of former U.S. Treasury Secretary Paul O'Neill. As readers are taken to the very epicentre of government, this news-making book offers a definitive view of Bush and his closest advisers as they manage crucial domestic policies and global strategies within the most secretive

White House of modern times.

Mis(h)adra

Independently Published
In the once beautiful city of Aleppo, one family descends into ruin in this novel from one of the rising stars of Arab fiction - New York Times
Irrepressible Sawsan flirts with militias, the ruling party, and finally religion, seeking but never finding salvation. She and her siblings and mother are slowly choked in violence and decay, as their lives are plundered by a brutal regime. Set between the

1960s and 2000s, *No Knives in the Kitchens of this City* unravels the systems of fear and control under Assad. With eloquence and startling honesty, it speaks of the persecution of a whole society.

Philosophy, a School of Freedom St. Martin's Press

SEE NEW REVISED 2014 EDITION Published in the USA in October 2014. This 2012 edition is now out of print. The single best collection of photographs of Banksy's street work. Period. You Are An

Acceptable Level of Threat concentrates on this singular artist's iconic imagery, spanning the late 90s up until NOW. The locations are from around the world (predominantly the UK, US and Europe), and many images have never been seen before. When Banksy started out painting, the political landscape was bleak. Fortunately now, it's ten times worse. As Banksy's cheerfully aggressive political work becomes ever more relevant, this comprehensive tome sets

about presenting his art in the context of the era he was responding to. The Raqqa Diaries Little, Brown Books for Young Readers
An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. No Land to Light On W. W. Norton & Company
JOE SACCO MEETS PERSEPOLIS IN THIS GRAPHIC NOVEL FROM A NEW INTERNATIONAL TALENT, HAMID SULAIMAN--WINNER ENGLISH PEN AWARD--It

is spring 2012 and 40,000 people have died since the start of the Syrian Arab Spring. In the wake of this, Yasmine has set up a clandestine hospital in the north of the country. Her town is controlled by Assad's brutal regime, but is relatively stable. However, as the months pass, the situation becomes increasingly complex and violent. Told in stark, beautiful black-and-white imagery, Freedom Hospital illuminates a complicated situation with gut-

wrenching detail and very dark humor. The story of Syria is one of the most devastating narratives of our age and Freedom Hospital is an important and timely book from a new international talent. [A Hologram for the King](#) Oxford University Press Coming of age against all odds in the midst of the Arab Spring. Growing up in East Aleppo, Yara's childhood has long been shadowed by the coming revolution. But when the Arab Spring finally arrives at Yara's doorstep, it is worse than even her Nana

imagined: sudden, violent, and deadly. When rescuers dig Yara out from under the rubble that was once her family's home, she emerges to a changed world. Her parents and Nana are gone, and her brother, Saad, can't speak--struck silent by everything he's seen. Now, with her friend Shireen and Shireen's charismatic brother, Ali, Yara must try to find a way to safety. With danger around every corner, Yara is pushed to her limits as she discovers how far she'll go for her

loved ones--and for a chance for freedom. Crafted through the focused lens of Jamal Saeed's own experiences in Syria and brought to life with acclaimed author Sharon E. McKay, Yara's Spring is a story of coming of age against all odds and the many kinds of love that bloom even in the face of war.

As Long as the Lemon Trees Grow Simon and Schuster

"Brave, rebellious and passionate ... Yazbek is no ordinary Syrian dissident." --Financial Times "The

Syrian writer Samar Yazbek evokes the horror of civil war with gripping lucidity." --Le Monde Rima, a young girl from Damascus, longs to walk, to be free to follow the will of her feet, but instead is perpetually constrained. Rima finds refuge in a fantasy world full of colored crayons, secret planets, and The Little Prince, reciting passages of the Qur'an like a mantra as everything and everyone around her is blown to bits. Since Rima hardly ever speaks, people think

she's crazy, but she is no fool--the madness is in the battered city around her. One day while taking a bus through Damascus, a soldier opens fire and her mother is killed. Rima, wounded, is taken to a military hospital before her brother leads her to the besieged area of Ghouta--where, between bombings, she writes her story. In Planet of Clay, Samar Yazbek offers a surreal depiction of the horrors taking place in Syria, in vivid and poetic language and with a sharp eye for detail and beauty.

Yara's Spring Simon and Schuster
When Jada wakes up in a hospital, the last thing she thinks is that her life has completely changed forever. But when the very real civil war forces her to flee from every open space, she must use the firearm skills her father taught her to reunite with him and protect herself. Armed with a single gun and a key to an unknown locker, Jada crosses Syria on a journey with a group of children called the Fearless Freedom

Fighters. With the leader, Zak, they mount a plan to rescue their fathers while they try to cope with the merciless murders of their families. As Jada and Zak lead the group together, love blossoms, but with soldiers hot on their tail, they need to stay vigilant in the face of war. War Kids is a story about the Syrian Civil war through the eyes of a group of teenagers. Reviews "This is a taunt thought provoking book that grips the reader from the very first page to the last." "This story was

heartbreaking and unique because it is told through the children's point of view. I can only recall one other story that comes close to this one and that is The Works of Anne Frank. I hope to read more of H.J. Lawson's work in the future." "Very interesting story, very powerful. I can really feel the emotion." "This book really touches my heart because there is so much truth in this book." "The detail is so brilliantly displayed, its beautifully written. There are pretty intense chapters, its

good... scrap that its excellent. Love the work ...although I am upset. I know this is a fictional story, but I just can't help but feel extremely bad for all the lost lives especially the innocent and young ones." "A REMARKABLE BOOK, DEMANDS TO BE READ" All profits from the book will be going to the save the children charity.
The Price of Loyalty
 SelfMadeHero
 The remarkable story of a small, makeshift library in the town of Daraya, and the people who found hope and humanity in its

books during a four-year siege. Daraya lies on the fringe of Damascus, just southwest of the Syrian capital. Yet for four years it lived in another world. Besieged by government forces early in the Syrian Civil War, its people were deprived of food, bombarded by heavy artillery, and under the constant fire of snipers. But deep beneath this scene of frightening devastation lay a hidden

library. While the streets above echoed with shelling and rifle fire, the secret world below was a haven of books. Long rows of well-thumbed volumes lined almost every wall: bloated editions with grand leather covers, pocket-sized guides to Syrian poetry, and no-nonsense reference books, all arranged in well-ordered lines. But this precious horde was

not bought from publishers or loaned by other libraries--they were the books salvaged and scavenged at great personal risk from the doomed city above. The story of this extraordinary place and the people who found purpose and refuge in it is one of hope, human resilience, and above all, the timeless, universal love of literature and the compassion and wisdom it fosters.