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Collected Early Poems of Ezra Pound

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Debarcaderes*

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BATES ERICKSON

The Heirs of the Roman West

Northwestern University Press

She traces this tradition from its early "French connection" in the poetry of Rimbaud and Apollinaire as well as in Cubist, Dada, and early Surrealist painting; through its various manifestations in the work of Gertrude Stein, William Carlos Williams, and Ezra Pound; to such postmodern "landscapes without depth" as the French/English language constructions of Samuel Beckett, the elusive dreamscapes of John Ashbery, and the performance works of David Antin and John Cage."

Marinetti; Selected Writings Open Road Media

Rene Char (1907-1988) was one of France's most respected 20th century poets. Part of the Surrealist group in the late 1920's-1930's, he gradually drifted away from the group. During WWII he joined the resistance and wrote his forceful prose poems describing what he saw and experienced. This large, bilingual anthology, includes all of his well known books *Feuillets d'Hypnos* and *Fureur et Mystere* as well as a sampling of other poems and prose poems. Insightful essays are provided by Sandra Bermann, Mary Ann Caws, and Nancy Kline.

The World Backwards Lockert Library of Poetry in T

Newly updated history of the Eiffel Tower by a veteran international journalist, with photographs, bibliography, index. Chronicles the tower's design, construction and the historical context that made it a worldwide icon.

Interesting story, interestingly told, wrote *The New York Times*.

Save Me, Joe Louis Cambridge University Press

Gerald Janecek describes the experiments in visual, literature conducted from 1900 to 1930, the heyday of the Russian Avant Garde. Focusing on an aspect of Russian literary history that has previously been almost ignored, he shows how Russian writers of this period tried unusual methods to make their texts visually interesting or expressive. The book includes 183 illustrations, most from rare publications and many reproduced for the first time. The author discusses such figures as the Symbolist Andrey Bely, the Futurists Aleksey Kruchonykh, Vasili Kamensky, and Vladimir Mayakovsky, and the post-Futurist Ilya Zdanevich, and their use of devices ranging from unorthodox layouts and florid typography to roughly done lithographed or handmade books. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The King of Time Walter de Gruyter

The Collected Early Poems of Ezra Pound contains the complete text, the poet's first six books, their title pages in facsimile (A Lume Spento, 1908; A

Quinzaine for This Yule, 1908; Personae, 1909; Exultations, 1909; Canzoni, 1911; Ripostes, 1912), and the long poem Redondillas (1911), for many years available only in a rare limited edition. There are, in addition, twenty-five poems originally published in periodicals but not previously collected, as well as thirty-eight others drawn from miscellaneous manuscripts. Ezra Pound's 1926 collection, entitled Personae after his earlier volume of that name, was his personal choice of all the poems he wished to keep in print other than some translations and his Cantos. It was intended to be the definitive collection of his shorter poems, and so it should remain. Yet even the discarded works of a great poet are of value and interest to students and devotees. Originally, brought out clothbound by New Directions in 1976, the texts were established at the Center for the Study of Ezra Pound and His Contemporaries of The Beinecke Rare Book and Manuscript Library at Yale University. They were edited by Michael King under the direction of Louis L. Martz, who wrote the introduction, and Donald Gallup, formerly Curator of American Literature. Included are textual and bibliographic notes as well as indexes of titles and first lines.

Personae Pluto Press

Providing a structured vocabulary for all levels of undergraduate French courses, this text offers coverage of concrete and abstract vocabulary relating to the physical, cultural, social, commercial and political environment, as well as exposure to commonly encountered technical terminology.

Postmodern Culture Harvard University Press

This book, designed for students who have already developed a basic

competence in German, aims to broaden and improve their vocabulary by providing detailed information on groups of German words with related meanings. It is invaluable as a guide to finding the right word for the context. In order to enhance understanding of the structure of the German vocabulary, groups of synonyms are organised under German (rather than English) headwords. All entries are accompanied by an example of usage and English glosses and there are two indexes allowing users quickly to locate words in German or English. The book takes full account of register variation, indicating the degree of formal or informal use, and reflects regional usage especially in Austria and Switzerland. It is an essential reference for intermediate and advanced students as well as teachers and other professional linguists seeking access to the finer nuances of the German language.

Literary Essays of Ezra Pound

Harvard University Press

Ezra Pound's classic book about the meaning of literature.

The Futurist Moment Cambridge University Press

The Word as Archipelago is the first complete translation into English of La Parole en archipel, an important book that René Char published in 1962, and a book whose title is an apt figure for the whole body of poetry that Char wrote over a period of fifty years. The author of this book is a lover, a visionary of the natural world, an elegist, a phenomenologist of encounter, a mystic of the night, a spirit of defiant freedom who in the Second World War had been a leader in the French Resistance. The book includes work in the different forms Char fluently moves among--the verse poem, the prose poem, and the

aphoristic sequence--and displays his characteristic stylistic gifts: vivid concreteness, speculative incisiveness, archipelago-like scope. The word is an island belonging to a unity always partially hidden. Robert Baker's resonant translation brings into English this language of intuitive crossings. A poet of pessimism and hope at once, perhaps the greatest French practitioner of the prose poem since Rimbaud, Char writes a beautifully open poetry of his *avventura amorosa* with life itself.

ABC of Reading Omnidawn

An influential 1905 work on the rise of English feudalism, which focuses particularly on the Domesday Book.

The Look of Russian Literature

London : British Museum Publications

"The Selected Poems of René Char is a comprehensive, bilingual overview reflecting the poet's wide stylistic and philosophical range, from aphorism to dramatic lyricism. In making their selections, the editors have chosen the voices of seventeen poets and translators (Paul Auster, Samuel Beckett, Cid Corman, Eugene Jolas, W.S. Merwin, William Carlos Williams, and James Wright, to name a few), in homage to a writer long held in highest esteem by the literary avant-garde." From Amazon.

Blast Edition Alain Monfort

Velimir Khlebnikov is one of the great Russian poets of the 20th century.

Hailed by contemporaries and by later scholars as the creative genius behind the Russian Futurist movement, Khlebnikov is famous for his inaccessibility. Now, in a powerful American rendition, we are given access to his strange and beautiful world.

The Dance of the Intellect University of Chicago Press

The description for this book, Poems of Rene Char, will be forthcoming.

Originally published in 1976. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Using Russian New Directions Publishing

Robert Smithson (1938-1973), one of the most important artists of his generation, produced sculpture, drawings, photographs, films, and paintings in addition to the writings collected here.

The Growth of the Manor New Directions Publishing

This volume examines the flourishing of Futurist aesthetics in the European art and literature of the early twentieth century. Futurism was an artistic and social movement that was largely an Italian phenomenon, though there were parallel movements in Russia, England and elsewhere. The Futurists admired speed, technology, youth and violence, the car, the airplane and the industrial city, all that represented the technological triumph of humanity over nature. This work looks at the prose, visual art, poetry, and the manifestos of Futurists from Russia to Italy. The author reveals the Moment's impulses and operations, tracing its echoes through the years to the work of "postmodern" figures like Roland Barthes. This updated edition reexamines the Futurist Moment in the light of a new century, in which Futurist aesthetics seem to have steadily

more to say to the present
Selected Poems of René Char Edinburgh
 University Press

Blaise Cendrars' narrative about his life-changing journey on the Trans-Siberian Railway is a poem of memory and movement. Sonia Delaunay's designs create a parallel path as the reader slips down the palette while swimming through a river of words.

Catalog of Copyright Entries. Third Series
 Walter de Gruyter

In this collection leading international authorities analyse the structures and economic functions of non-agrarian centres between ca. 500 and 1000 A.D. - their trade, their surrounding settlements, and the agricultural and cultural milieux. The thirty-one papers presented at an international conference held in Bad Homburg focus on recent archaeological discoveries in Central Europe (Vol.1), as well as on those from southeastern Europe to Asia Minor (Vol. 2).

Using French Vocabulary Farrar Straus
 Giroux

Using Russian is a guide to Russian usage for those who have already acquired the basics of the language and wish to extend their knowledge. Unlike conventional grammars, it gives special attention to those areas of vocabulary and grammar which cause most difficulty to English speakers, and focuses on questions of style and register which are all too often ignored. Clear, readable and easy to consult, it will prove invaluable to students seeking to improve their fluency and confidence in Russian. This second edition has been substantially revised and expanded to incorporate fresh material and up-to-date information. Many of the original chapters have been rewritten and one

brand new chapter has been added, providing a clear picture of Russian usage in the 21st century.

Russian Futurism Northwestern
 University Press

In this collection leading international authorities analyse the structures and economic functions of non-agrarian centres between ca. 500 and 1000 A.D. - their trade, their surrounding settlements, and the agricultural and cultural milieux. The thirty-one papers presented at an international conference held in Bad Homburg focus on recent archaeological discoveries in Central Europe (Vol. 1), as well as on those from southeastern Europe to Asia Minor (Vol. 2).

The Dada Painters and Poets

Copyright Office, Library of Congress

The US veteran turned vigilante goes up against the London Mafia in this thrilling action series by the "writer who spawned a genre" (The New York Times). Mack Bolan knows he escaped France too easily. When the Calais ferry arrives in Dover, he steps onto the dock expecting a trap. The quiet port fills with gunfire, and he is on the verge of being overrun when a sports car pulls up beside him, and a woman tells him to jump in. The United Kingdom is in danger, and she believes that only Bolan can save it. As thanks for the rescue the man known as the Executioner will bring his unique brand of justice to the underworld of Great Britain. He fought his way into England, and he will have to fight his way out. Battling a bizarre, perverse conspiracy, he is shocked when the Mafia does the unthinkable—and asks the Executioner to join its side. Assault on Soho is the 6th book in the Executioner series, but you may enjoy reading the series in any order.