

Catalogue Of The Greek Coins Of Lycia Pamphylia An

Catalogue of the Greek Coins of Lycia, Pamphylia, and Pisidia
 A Catalogue of the Greek Coins in the British Museum: Lydia (1901)
 A Catalogue of the Greek Coins in the British Museum: Mysia
 A Catalogue of the Greek Coins in the British Museum: Corinth, colonies of Corinth, etc
 A Catalogue of the Greek Coins in the British Museum
 A catalogue of the Greek coins in the British Museum
 A Catalogue of the Greek Coins in the British Museum: Pontus, Paphlagonia, Bithynia, and the kingdom of Bosphorus
 A Catalogue of the Greek Coins in the British Museum
 Catalogue of the Greek Coins of Lycia, Pamphylia, and Pisidia (Classic Reprint)
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Catalogue of the Greek Coins of Lycia, Pamphylia, and Pisidia
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Excerpt from A Catalogue of the Greek Coins in the British Museum: Sicily IN the following Catalogue, the coins of each city have been classified under the Periods to which they have appeared to belong, from various indications afforded by a comparison of their style of art with that of other Sicilian coins of which the dates have been ascertained. It has, however, been thought unadvisable to furnish precise dates for the commencement and the termination of the several Periods, which have been accordingly specified in general terms as (i.) Of Archaic Art. (ii.) Of Transition. (iii.) Of Finest Art. (iv.) Of Decline; early. (v.) Of Decline; late. (vi.) Of Roman Dominion. Under each city, except Syracuse, the coins of the three metals are separately described; in many instances it has been, therefore, necessary to repeat the chronological arrangement. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Catalogue of the Greek Coins in the British Museum: Lydia (1901) Nabu Press

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Medals British Museum. Dept. of Coins and Medals Coins, Greek
A Catalogue of the Greek Coins in the British Museum: Mysia Nabu Press

Excerpt from Catalogue of the Greek Coins of Lycia, Pamphylia, and Pisidia The whole work is by Mr. G. F. Hill, m.a., Assistant in the Department of Coins and Medals. The classification both chronological and geographical of the coins of Lycia, as well as the interpretation of many of the inscriptions upon them, is still a matter of much uncertainty. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ A Catalogue Of The Greek Coins In The British Museum: Mysia; Volume 14 Of A Catalogue Of The Greek Coins In The British Museum; British Museum. Dept. Of Coins And Medals British Museum. Dept. of Coins and Medals The Trustees, 1892 Coins, Greek
A catalogue of the Greek coins in the British Museum Sagwan Press

Excerpt from Catalogue of the Greek Coins of Ionia The only specimen without the lion which has been included among the coins of Miletus is figured on pl. lii. 3. The attribution rests on the ground of the general resemblance of the reverse to those of nos. 5 and 6 of the same plate. For the rest, this particular specimen might equally well be attributed to Sardes. From its specific gravity, which is only it seems to consist almost entirely of silver, the proportions being, silver 98 per cent., gold 2 per cent. But from its yellow tint as compared with pure silver it is possible that it may contain a larger proportion of gold than is indicated by its specific gravity, the above calculation of the gold percentage being based upon the assumption that the coin consists of gold and silver only. The weight of the coin, grs., is that of the Lydian silver staters of the age of Croesus. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.
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