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GloboChrist (The Church and Postmodern Culture)

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GloboChrist (The Church and Postmodern Culture) BRILL

Focusing specifically on the Kemalist project to create a modern Turkish secular nation-state, Ibrahim Kaya analyses its historical roots, the role of concepts of ethnicity and nation and the configuration of state, society and economy in the new Turkish republic.

From [Postmodernism to Postsecularism](#) Lexington Books

From "green" pop and "clean" cinema to halal songs, Islamic soaps, Muslim rap, Islamist fantasy serials, and Suficized music, the performing arts have become popular and potent avenues for Islamic piety movements, politically engaged Islamists, Islamic states, and moderate believers to propagate their religio-ethical beliefs. Muslim Rap, Halal Soaps, and Revolutionary Theater is the first book that explores this vital intersection between artistic production and Islamic discourse in the Muslim world. The contributors to this volume investigate the historical and structural conditions that impede or facilitate the emergence of a "post-Islamist" cultural sphere. They discuss the development of religious sensibilities among audiences, which increasingly include the well-to-do and the educated young, as well as the emergence of a local and global religious market. At the heart of these essays is an examination of the intersection between cultural politics, performing art, and religion, addressing such questions as where, how, and why

pop culture and performing arts have been turned into a religious mission, and whether it is possible to develop a new Islamic aesthetic that is balanced with religious sensibilities. As we read about young Muslims and their quest for a "cool Islam" in music, their struggle to quell their stigmatized status, or the collision of morals and the marketplace in the arts, a vivid, varied new perspective on Muslim culture emerges.

Christianity, Islam and Secular Criticism ISEAS-Yusof Ishak Institute

This book analyzes the discourses and deliberations in the discussion forums of three of the most visited Islamic websites and investigates the extent to which they have provided a venue for Muslims to freely engage in discussion among themselves and with non-Muslims about political, economic, religious and social issues.

[Politics of Religion](#) Oxford University Press

During the past decade, there has been an outpouring of books on 'the body' in society, but none has focused as specifically on physical culture - that is, cultural practices such as sport and dance within which the moving physical body is central. Questions are raised about the character of the body, specifically the relation between the 'natural' body, the 'constructed' body and the 'alien' or 'virtual' body. The themes of the book are wide in scope, including: physical culture and the fascist body sport and the racialised body sport medicine, health and the culture of risk the female Muslim sporting body, power, and politics experiencing the disabled sporting body embodied exhibitions of striptease and sport the social logic of sparring sport, girls and the neoliberal body. Physical Culture, Power, and the Body aims to break down disciplinary boundaries in its theoretical approaches and its

readership. The author's multi-disciplinary backgrounds, demonstrate the widespread topicality of physical culture and the body.

Islam, Globalization and Postmodernity University of Texas Press

The book examines the dynamics from the formation of Islamist politics for the struggle for hegemony to failure to become a hegemonic force in Bangladesh. The contradiction between Islamic universalism/Islamist populism, on one hand, and a politics of Muslim particularism in India, on the other, is revealed in this study.

Islam Encountering Globalisation International Institute of Islamic Thought (IIIT)

Islam in Transition focuses on the ways in which Islamic religion still engenders powerful loyalties within what is now a predominantly secular society and how, in their continual adherence to their religion, many young British Pakistanis find a welcome sense of stability and permanence. By presenting material collected in field-work study and by using extensive quotations from interviews, the author argues that in a world where concepts of identity are always being challenged traditional sources of authority and allegiance still survive.

Transnational Pakistani Connections International Institute of Islamic Thought (IIIT)

The philosophy of religion and theology are related to the culture in which they have developed. These disciplines provide a source of values and vision to the cultures of which they are part, while at the same time they are delimited and defined by their cultures. This book compares the ideas of two contemporary philosophers, John Hick and Seyyed Hossein Nasr, on the issues of religion, religions, the concept of the ultimate reality, and the notion of sacred knowledge. On a broader level, it compares two world-views: the one formed by Western Christian culture, which is religious in intention but secular in essence; the other Islamic, formed through the assimilation of traditional wisdom, which is turned against the norms of secular culture and is thus religious both in intention and essence.

Global Jihad and America Wiley-Blackwell

Written by scholars from a range of disciplines concerned with the Middle East and Islam (history, religious studies, anthropology, sociology, political science) and covering the Muslim world extensively (from Malaysia, Turkey, Sudan, Egypt, and Israel/Palestine to Muslim communities in Europe and the United States), this important contribution to the debate on globalization sets a standard in dealing with this pervasive force in the field of Islamic and Middle Eastern studies.

Feminist Frontiers Routledge

The most widely used anthology of feminist writings and the first to incorporate issues of sexual orientation and sexual diversity, *Feminist Frontiers* has stood the test of time. With readings that cut across disciplines and generational lines, *Feminist Frontiers* presents the full diversity of women's issues and experiences, exploring their similarities as well as their differences. *Feminist Frontiers* offers analyses of the causes and consequences of gender inequality and introduces students to feminist theory and methodology. A sociological analysis opens each of the four parts and eleven sections of the book. Boxed inserts, with news articles, humor, and other writings from the popular press complement the readings.

American Journal of Islamic Social Sciences 15:3 University of Wales Press

The American Journal of Islamic Social Sciences (AJISS), established in 1984, is a quarterly, double blind peer-reviewed and interdisciplinary journal, published by the International Institute of Islamic Thought (IIIT), and distributed worldwide. The journal showcases a wide variety of scholarly research on all facets of Islam and the Muslim world including subjects such as anthropology, history, philosophy and metaphysics, politics, psychology, religious law, and traditional Islam.

Muslim Rap, Halal Soaps, and Revolutionary Theater Routledge

Intellectuals occupy a paradoxical position in contemporary American culture as they struggle both to maintain their critical independence and to connect to the larger society. In *Anxious Intellectuals* John Michael discusses how critics from the right and the left have conceived of the intellectual's role in a pluralized society, weighing intellectual authority against public democracy, universal against particularistic standards, and criticism against the respect of popular movements. Michael asserts that these Enlightenment-born issues, although not "resolvable," are the very grounds from which real intellectual work must proceed. As part of his investigation of intellectuals' self-conceptions and their roles in society, Michael concentrates on several well-known contemporary African American intellectuals, including Henry Louis Gates Jr. and Cornel West. To illuminate public debates over pedagogy and the role of university, he turns to the work of Todd Gitlin, Michael Bérubé, and Allan Bloom. Stanley Fish's pragmatic tome, *Doing What Comes Naturally*, along with a juxtaposition of Fredric Jameson and Samuel Huntington's work, proves fertile ground for Michael's argument that democratic politics without intellectuals is not possible. In the second half of *Anxious Intellectuals*, Michael relies on three popular conceptions of the intellectual—as critic, scientist, and professional—to discuss the work of scholars Constance Penley, Henry Jenkins, the celebrated physicist Stephen Hawking, and others, insisting that ambivalence, anxiety, projection, identification, hybridity, and various forms of psychosocial complexity constitute the real meaning of Enlightenment intellectuality. As a new and refreshing contribution to the recently emergent culture and science wars, Michael's take on contemporary intellectuals and their place in society will enliven and redirect these ongoing debates.

Globalization and the Muslim World Routledge

This book analyzes Islam as a form of 'travelling theory' in the context of contemporary global transformations such as diasporic communities, transnational social movements, global cities and information technologies. Peter Mandaville examines how 'globalization' is manifested as lived experience through a discussion of debates over the meaning of Muslim identity, political community and the emergence of a 'critical Islam'. This radical book argues that translocal forces are leading the emergence of a wider Muslim public sphere. Now available in paperback, it contains a new preface setting the debates in the context of September 11th.

Globalization; The Muslim World And South Asia Routledge

Can West and East ever understand each other? In this extraordinary book one of the world's leading Muslim scholars explores an area which has which has been almost entirely neglected by scholars in the field - the area of postmodernism and Islam. This landmark work is startling, constantly perceptive and certain to be debated for years to come.

Limits of Islamism Lulu.com

Religion, Modernity and Postmodernity is the first book to engage the study of religion with contemporary theorizing about culture. It addresses important issues such as whether there are postmodern forms of religion, whether theories of religion framed in terms of modernity can be recast to suit new or emerging circumstances, and how the study of religion can be better integrated with recent developments in the study of culture.

Nationalism and Ethnoregional Identities in China Rodopi

This volume examines the writings of ten Muslim intellectuals, working in the Muslim world and the West, who employ contemporary critical methods to understand the Qur'an. Their work points to a new trend in Muslim interpretation, characterised by a direct engagement with the Word of God while embracing intellectual modernity in a global context. The volume situates and evaluates their work and responses to it among Muslim and non-Muslim audiences.

The New Political Islam Baker Academic

Movements tell stories of oppression and liberation. They critique the power relations that exist. They offer alternative visions of the homeland they hope to build. This volume looks at the Moro and Cordillera movements as told in their own words. Within and among these movement organizations in the Philippines, their constructed identities and claims for demanding the right to self-determination differed and evolved over time. The author shows the significant intertextuality in the discourse of the Moro Islamic Liberation Front, which broke away from the Moro National Liberation Front. She traces the drift to heightened ethnonationalism in the case of the Cordillera Peoples' Liberation Army when it split from the national democratic Cordillera People's Democratic Front. She reflects on where these mobilizations are now, and the strands of discourses that have remained salient in current times.

Identities in International Relations Routledge

In *Changing Stories: Postmodernism and the Arab-Islamic World* some recent ideas current in postmodernist theoretical discourse are critically investigated and pragmatically applied to concrete issues relating to the contemporary Arab-Islamic world. In particular Jean-François Lyotard's distinction between grand narratives (or master stories) and small stories (or local narratives) is taken by the authors as a starting-point and point of reference and in various ways they address the legitimacy and applicability of this distinction. After a general introduction nine separate articles deal with the predicament of Palestinian women in the occupied territories, Dutch development-aid discourse in Gaza and the West Bank, Islamism and modernism in Tunisia, modernist and postmodernist political discourse in Egypt, feminism in Egypt and, as a travelling theory, in the Arab world as a whole, juridical and educational attitudes towards Turkish and Moroccan immigrants in the Netherlands, and the concept of the Islamic city. The volume should therefore be of interest not only to those concerned with Middle Eastern studies but also to anyone wanting to keep abreast of the latest currents in critical and theoretical discourse.

Islam in Transition Routledge

This title explores some of the key issues which surround the politics of religion, an area which has historically been the cause of great controversy. Today religion is still the cause of a great deal of political debate, be it the teaching of the creationist theory in the United States or the relationship of church and state in Arabic countries. Four sections present a thorough overview of the politics of religion in historical perspective: Essay chapters written by a variety of academic and other experts on the major world religions and their relationship with politics, and on topics including religious fundamentalism, church and state and religious terrorism, providing background analysis of the links between religion and politics. A - Z glossary of religions, religious groups, ideas and issues, including entries on Agnosticism, Bradford Council of Mosques, Muslim Brotherhood, Nirvana, the World Council of Churches, etc. Entries are up-to-date and cross referenced for ease of use, and symbols at the end of each entry denote to which major religion(s) the entry refers. Maps for reference, showing adherents to major religions worldwide, adherents to religions in the Middle East, and adherents to the major sub-types of Christianity. This title offers up-to-date and unbiased information that will provide a wealth of information to students, academics, business people and general researchers.

Changing Stories Liverpool University Press

The outside world now reaches into even the most closeted Muslim home through the various channels of the mass media, but globalization has raised many issues. This work captures and explores some of the debate, uncertainty and conflict generated as Islam moves into the 21st century.

Religion, Modernity and Postmodernity LAP Lambert Academic Publishing

Since restrictions on commonwealth labour immigration to Britain in the 1960s, marriage has been the dominant form of migration between Pakistan and the UK. Most transnational Pakistani marriages are between cousins or other more distant relatives, lending a particular texture to this transnational social field. Based on research in Britain and Pakistan, this book provides a rounded portrayal incorporating the emotional motivations for, and content of, these transnational unions. The book explores the experiences of families and individuals involved, including the neglected experiences of migrant husbands, and charts the management of the risks of contracting transnational marriages, as well as examining the consequences in cases when marriages run into conflict. Equally, however, the book explores the attractions of marrying 'back home', and the role of transnational marriage in maintaining bonds between people and places. Marriage emerges as a crucial, but dynamic and contested, element of Pakistani transnational connections. This book is of interest to students and scholars in the fields of migration studies, kinship/the family and South Asian studies, as well as social work, family law and immigration.