
The Spartan Helmet Storm The Castle

Plutarch's Lives. The Translation Called Dryden's, Corrected from the Greek and Revised by A. H. Clough

The Iliad of Homer. Translated from the Greek by Alexander Pope, Esq. With a Sketch of Pope's Life Extracted from Johnson's Lives of the English Poets

Spartacus

Famous and Decisive Battles of the World

The Works of the Greek and Roman Poets

Hoplites at War

Poems and Sonnets

Song of Wrath

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Extracted from Bossu.-Postscript by Mr Pope.-The Odyssey.-Homer's Battle of the Frogs and Mice. By Mr Archdeacon Parnell. Corrected by Mr Pope.) A New Edition

Greek Bronze Statuary

A Storm of Spears

Halo: Silent Storm

Journey Unknown

A Comprehensive Lexicon of the Greek Language

Greek Religion

From Marathon to Santiago
The Greek revolution, pt. 1, A.D. 1821-1827
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The Greek Word Study Thesaurus
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Herodotus, Tr. from the Greek
Crown of Souls (The Tox Files Book #2)
The History of Herodotus, Translated from the Greek. With Notes. By ... W. Beloe
The Storm of Heaven
The Iliad of Homer. Traslated from Greek by Alexandre Pope, Esq. In Two Volumes
The Spartan Way
Helmet and Spear
A New Greek Delectus, Etc
Fighting Techniques of the Ancient World (3000 B.C. to 500 A.D.)
The Greek Reader
Plutarch's Lives. Translated from the Greek by Several Hands ... To which is Prefixt The Life of Plutarch

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ARIANA MCDANIEL

Plutarch's Lives. The Translation Called Dryden's, Corrected from the Greek and Revised by A. H. Clough Macmillan
A “practical and thought provoking” study of the ancient military tactic known as the phalanx—the classic battle formation used in historic Greek warfare (The Historian). In ancient Greece, warfare was a fact of life, with every city brandishing its own fighting force. And the backbone of these classical Greek armies was the phalanx of heavily armored spearmen, or hoplites. These were

the soldiers that defied the might of Persia at Marathon, Thermopylae and Plataea and—more often than not—fought each other in countless battles between the Greek city-states. For centuries they were the dominant soldiers of the classical world, in great demand as mercenaries throughout the Mediterranean and Middle East. Yet, despite the battle descriptions left behind and copious evidence in Greek art and archaeology, there are still many aspects of hoplite warfare that are little understood or the subject of fierce academic debate. Christopher Matthew’s groundbreaking work combines rigorous analysis with the new disciplines of reconstructive archaeology, reenactment, and

ballistic science. He examines the equipment, tactics, and capabilities of the individual hoplites, as well as how they used juggernaut masses of men and their long spears to such devastating effect. This is an innovative reassessment of one of the most important early advancements in military tactics, and "indispensable reading for anyone interested in ancient warfare (The New York Military Affairs Symposium).

The Iliad of Homer. Translated from the Greek by Alexander Pope, Esq. With a Sketch of Pope's Life Extracted from Johnson's Lives of the English Poets Wipf and Stock Publishers

Greek was the lingua franca; now it is a window back in time to the most prolific, most authentic, and most profound collection of ancient manuscripts still of extreme interest to a monolith of readers today. This thesaurus is the product of years of research and superior scholarship, in search of a way to make the language more accessible to Greek-lovers everywhere. Besides reinforcing your Greek vocabulary, it can point you to words that might be overlooked in a word study, it lets you find the word you're looking for in the case where you know the meaning but you forget the Greek word, and it can help discover why an author used a particular word in a specific context and what other possible words could have been used. You'll also find collections of words related to the same topic such as legal terms, cooking terms, colors, animals, and parts of speech like conjunctions, prepositions, pronouns, and much more. If you're a Greek scholar at any level, beginner or advanced, this thesaurus is for you!

Spartacus Grub Street Publishers

For a period of some 200 years, Sparta was acknowledged throughout the Greek world as the home of the finest soldiers.

Xenophon called them 'the only true craftsmen in matters of war'. Nic Fields explains the reasons for this superiority, how their reputation for invincibility was earned (and deliberately manipulated) and how it was ultimately shattered. The Spartan Way examines how Spartan society, through its rigid laws and brutal educational system, was thoroughly militarized and devoted to producing warriors suited to the intense demands of hoplite warfare - professional killers inculcated with the values of unwavering obedience and a willingness to fight and die for their city. The role of Spartan women, as mothers and wives, in shaping the warrior ethic is considered, as are the role of uniform and rigorous training in enhancing the small-unit cohesion within the phalanx, and the psychological intimidation of the enemy. The final chapters chart the course of Sparta's successes through the period of the Persian and Peloponnesian Wars, through the Corinthian and Theban wars of the fourth century BC, which culminated with the shattering military defeats at Leuctra and 2nd Mantinea, and the years of her decline with the Spartans as a source of mercenaries for the wars of other states.

Famous and Decisive Battles of the World McFarland

Images of ancient Sparta have had a major impact on Western thought. From the Renaissance to the French Revolution she was invoked by radical thinkers as a model for the creation of a republican political and social order. Since the 19th century she has typically been viewed as the opposite of advanced liberal and industrial democracies: a forerunner of 20th-century totalitarian and militaristic regimes such as the Third Reich and the Soviet Union. Yet positive images of Sparta remain embedded in contemporary popular media and culture. This is the first book in

over 40 years to examine this important subject. Eleven ancient historians and experts in the history of ideas discuss Sparta's changing role in Western thought from medieval Europe to the 21st century, with a special focus on Enlightenment France, Nazi Germany and the USA. Images of ancient Sparta have had a major impact on Western thought. From the Renaissance to the French Revolution she was invoked by radical thinkers as a model for the creation of a republican political and social order. Since the 19th century she has typically been viewed as the opposite of advanced liberal and industrial democracies: a forerunner of 20th-century totalitarian and militaristic regimes such as the Third Reich and the Soviet Union. Yet positive images of Sparta remain embedded in contemporary popular media and culture. This is the first book in over 40 years to examine this important subject. Eleven ancient historians and experts in the history of ideas discuss Sparta's changing role in Western thought from medieval Europe to the 21st century, with a special focus on Enlightenment France, Nazi Germany and the USA.

The Works of the Greek and Roman Poets Macmillan

Song of Wrath tells the story of Classical Athens' victorious Ten Years' War (431- 421 BC) against grim Sparta—the first decade of the terrible Peloponnesian War that turned the Golden Age of Greece to lead. Historian J.E. Lendon presents a sweeping tale of pitched battles by land and sea, sieges, sacks, raids, and deeds of cruelty and guile—along with courageous acts of mercy, surprising charity, austere restraint, and arrogant resistance. Recounting the rise of democratic Athens to great-power status, and the resulting fury of authoritarian Sparta, Greece's traditional leader, Lendon portrays the causes and strategy of the war as a

duel over national honor, a series of acts of revenge. A story of new pride challenging old, Song of Wrath is the first work of Ancient Greek history for the post-cold-war generation.

Hoplites at War John Wiley & Sons

Freestanding bronze statuary was the primary mode of artistic expression in classical Greece, yet it was not until the nineteenth century that any original large statues of that period were unearthed. Although ancient literature has preserved information about the most famous Greek sculptors who worked in bronze, our perception of the art has been limited by the small number of extant originals from the sixth and fifth centuries B.C. there remain fewer than ten large cast bronze statues, a like number of bronze heads, an assortment of fragments, and some clay molds for casting. Carol Mattusch enriches our knowledge of this beloved but elusive art form in a comprehensive study of the style and techniques of bronze statuary during the Archaic (6th century B.C.) and Classical (5th century B.C.) periods.

Poems and Sonnets Casemate Publishers

It has been 2500 years since the Greek heavy infantry known as hoplites dominated the battlefield. Yet they still capture the imagination today, through a wave of successful action films, novels and documentaries. The mass-media popularity of these famed warriors has, however, helped spawn a number of misconceptions about them. Drawing on classical literature, archaeology and the latest data from physical, behavioral and medical science, this study of hoplite equipment, tactics and command seeks to separate modern myths from observable facts. The authors resolve some persistent controversies and advance new theories about the nature of ancient Greek warfare.

Song of Wrath Basic Books

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Gates of Fire Bantam

This is a thorough historiographic review of the Battle of Marathon. Full use is made of the major ancient sources and the debate over the value of Herodotus. The book covers the rise of the Persian Empire, relations between the Greeks and the Persian Empire and the Ionian revolt that set the stage for the Persian expedition in 490 that led to the Battle of Marathon. The book also examines the development of the Persian and Greek military systems, weapons, armor, fighting styles and military tactics. The battle itself is described along with the many questions, controversies and conflicting theories surrounding it, including an explanation of why the Athenians were able to defeat the mighty Persian Empire. The final chapter deals with the issue of the importance of the battle. The 1190 endnotes and bibliography of more than 400 sources dating from the 1850s to 2012 will allow readers to do more research on any of the topics covered.

A History of Greece: The Greek revolution, pt. 1, A.D. 1821-1827 FriesenPress

With the city of Rome devastated by the eruption of Vesuvius and the Eastern Empire threatened by the vengeful plots of the Persian sorcerer Dahak, Rome's only hope lies in finding a skilled sorcerer to battle the encroaching evil.

First Greek book McFarland

A Master Chief story and original full-length novel set in the Halo universe—based on the New York Times bestselling video game series! 2526. It has been a year since humanity engaged in its

destructive first contact with a theocratic military alliance of alien races known as the Covenant. Now the hostilities have led to open war, and the United Nations Space Command understands virtually nothing about its new enemy. There are only two certainties—the Covenant is determined to eradicate humanity, and they have the superior technology to do just that. The UNSC's only hope lies with the Spartans: enhanced supersoldiers raised and trained from childhood via a clandestine black ops project to be living weapons. Their designated commander, Petty Officer John-117, has been assigned to lead the Spartans on a desperate counterattack designed to rock the Covenant back on its heels, and to buy humanity the time it needs to gather intelligence and prepare its defenses. But not everyone wants the Spartans to succeed. A coalition of human insurrectionist leaders believes an alliance with the Covenant to be its best hope of finally winning independence from the Unified Earth Government. To further their plans, the insurrectionists have dispatched a sleeper agent to sabotage the UNSC counterattack—and ensure that John-117 and the Spartans never return from battle....

The Iliad of Homer. Translated from the Greek by Alexander Pope ISD LLC

NATIONAL BESTSELLER • “Steven Pressfield brings the battle of Thermopylae to brilliant life.”—Pat Conroy At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and

unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

The Battle of Marathon in Scholarship Bethany House

On the beautiful island of Mykonos, in the days of Ancient Greece, Teraditus, now an old man, lives a life of peace and simplicity. However, great mystery lies behind his eyes, with untold stories and thrilling adventures. As his family members gather for a reunion, a curious daughter-in-law begins to dig into Teraditus's past, prompted by the appearance of an enigmatic woman—an old friend of Teraditus's—who seems to emanate a power beyond this world. Little does everybody know that Teraditus's own gathering mirrors one happening within the Council of the Gods, and that the beings involved—humans, gods, and those in-between—are all divinely linked. When Teraditus is convinced to share his story, he begins in his home land of Libu (modern-day Libya), where, as a ten-year-old boy, he lived a life of relative tranquility, spending his days fishing with his father and their odd crew, learning survival skills from his big-brother figure, and going on nighttime expeditions with his cousin, Gershom. When one of these expeditions leads them into the claws of faceless men—a darkness the children could never have fathomed—everything Teraditus knows and loves is ripped from his grasp in a single night. When he awakens from this nightmare, pulled back from the brink of death by soldiers in bronze armors and crimson cloaks, he finds himself bound for a future overseas in the Greek city-state of Sparta, where he will become either a soldier or a slave. Having lost everything, his

fate now lies in the hands of the gods. Journey Unknown, the first volume in Travis Campbell's compelling *The Children of Sparta* series, is a historical fantasy where readers will embark on a journey that spans from the realms of the gods down to the bloody reality of life as a lost child in a world without a place to call home. With tragedies, victories, and struggles around every corner, readers will not only get a fascinating glimpse into what life was like in the ancient days before the Battle of Thermopylae, but they will be endlessly curious to know of the great destiny—which has come at a great cost—that awaits the young protagonist and his cousin.

Sparta in Modern Thought Simon and Schuster

"Kendig has out done herself."--RT Book Reviews on *Conspiracy of Silence* Six months after stopping a deadly plague, Cole "Tox" Russell and his team are enjoying a little rest. That peace is short-lived when a sniper shot hits Tox. The enemy is discovered to be one of their own, a rogue Special Forces team operator. Alec King is perhaps the only person as skilled as Tox, and he's out for justice. Furious with orders that got his men killed, he intends to make those responsible pay. And he insists Tox join him, believing they are the same breed of soldier. Afraid his old friend is right, Tox battles a growing darkness within himself as he and his team engage in another deadly encounter with antiquity. It appears Alec is cheating--he's using a mysterious artifact, a crown that history has linked to some of the worst slaughters in humanity. Racing to stop Alec before his vengeance is unleashed, Tox must fight the monster without becoming one.

A Greek-English Lexicon Simon and Schuster

"Provides a detailed, highly-illustrated guide to warfare in the

classical ancient world"--Jacket.

A History of Greece: The Greek revolution. pt. I. A.D. 1821-1827
Cornell University Press

This is the first major synthesis of Greek religion to appear for a generation. A clearly structured and readable survey for classical scholars and students, it will also be generally welcomed as the best modern account of any polytheistic religious system. The text builds up an impressive and coherent picture of the current state of knowledge about the religion of the ancient Greeks.

The Iliad of Homer, Translated from the Greek by Alexander Pope. (A General View of the Epick Poem, and of the Iliad and Odyssey. Extracted from Bossu.-Postscript by Mr Pope.-The Odyssey.- Homer's Battle of the Frogs and Mice. By Mr Archdeacon Parnell. Corrected by Mr Pope.) A New Edition
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