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# Jerry Black Sermons

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Preaching with Sacred Fire: An Anthology of African American Sermons, 1750 to the Present

More Power in the Pulpit

A Legacy of Preaching, Volume Two---Enlightenment to the Present Day

The African American Pulpit

Who Am I?

Say It!

Rhetoric of the Protestant Sermon in America

Battle Ready Prayer

God's Right Hand

A Handbook for the Development and Delivery of Expository Sermons in the Black Preaching Tradition

Text-Driven Preaching

Jerry Falwell

Brewing and Liquor Interests and German Propaganda

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The Reading and Preaching of the Scriptures in the Worship of the Christian Church, Volume 6

Vision

The American Magazine

**ANASTASIA KENNEDI**

*Preaching with Sacred Fire: An Anthology of African American Sermons, 1750 to the Present* Metuchen, N.J. : American Theological Library Association : Scarecrow Press

In *Rhetoric of the Protestant Sermon in America: Pulpit Discourse at the Turn of the Millennium*, ten scholars analyze notable sermons from the fifty-year span between 1965 and 2015, during which the Protestant sermon has undergone significant change in the United States. Contributors examine how this turbulent time period witnessed a variety of important shifts in the arguments, evidences, and rhetorical strategies employed by contemporary preachers. Because religious practice is inextricably tangled in the culture, politics, and economy of its historical situation, the public expression of a faith is certain to move with the times. In their treatment of race, sex, gender, class, and citizenship, sermons apply ancient texts to current events and controversies, often to revealing effect. This collection, thoughtfully edited by Eric C. Miller and Jonathan J. Edwards, demonstrates how the genre of the Protestant sermon has evolved—or resisted evolution—across the years. Scholars of religion, rhetoric, communication, sociology, and cultural studies will find this book particularly useful.

*More Power in the Pulpit* Grove Press

A collection of nearly 500 quotes and sayings plus seven full sermons by the late Dr. Manuel Scott Sr, who was twice named one of America's 15 Greatest Black Preachers by *Ebony* magazine. "We need to gossip the Gospel," "Integrity would rather wait than do what

is wrong," and "If Adam had had the right Eve in the garden, we would still be in paradise" are just a few of the quotations from the brilliant mind of Dr. Manuel Scott Sr. Written by Manuel Scott Jr. 238 pages, paperback, 2010  
*A Legacy of Preaching, Volume Two--- Enlightenment to the Present Day* Moody Publishers

Reverend Jerry D. Black is one of this nation's preeminent African-American preachers. He has distinguished himself as both a master storyteller in relaying biblical events and a gifted teacher in conveying the practical application of spiritual truths. *The Must of the Matter* shares the essential elements of the Christian faith through inspirational writings inspired by the most poignant sermons of Reverend Black's career. By expounding on such topics as salvation, prayer, victorious Christian living, fulfilling your God-given purpose and the importance of praise, *The Must of the Matter* encourages readers to make a commitment to purposeful Christ-centered living. A source of motivation to all who will embrace it, *The Must of the Matter* will elevate the reader to a higher level of accountability in the disciplines of the Christian faith. *The Must of the Matter* comes at a critical time in our nation's spiritual evolution. The spiritual truths set forth in *The Must of the Matter* serve as a clarion call to every believer to live out their faith every day and in every area of their lives. --Reverend Jesse L. Jackson, from the Foreword  
*The African American Pulpit* University Alabama Press

This book is written by teachers interested in bringing African American literature into the classroom. Documented here is the learning process that these educators experienced themselves as they read and discussed

the stories & pedagogical.

*Who Am I?* Moody Publishers

*A Legacy of Preaching, Volume Two--*  
*Enlightenment to the Present Day*  
 explores the history and development of preaching through a biographical and theological examination of its most important preachers. Instead of teaching the history of preaching from the perspective of movements and eras, each contributor tells the story of a particular preacher in history, allowing these preachers from the past to come alive and instruct us through their lives, theologies, and methods of preaching. Each chapter introduces readers to a key figure in the history of preaching, followed by an analysis of the theological views that shaped their preaching, their methodology of sermon preparation and delivery, and an appraisal of the significant contributions they have made to the history of preaching. This diverse collection of familiar and lesser-known individuals provides a detailed and fascinating look at what it has meant to communicate the gospel over the past two thousand years. By looking at how the gospel has been communicated over time and across different cultures, pastors, scholars, and homiletics students can enrich their own understanding and practice of preaching for application today. Volume Two covers the period from the Enlightenment to the present day and profiles thirty-one preachers including: Charles Simeon by Darrell Young Robert Murray M'Cheyne by Jordan Mark Stone Alexander Maclaren by R. Scott Pace Catherine Booth by Roger J. Green Charles Haddon Spurgeon by Thomas J. Nettles Rodney "Gipsy" Smith by Bill Curtis George Liele by Terriel Byrd Charles Finney by Robert W. Caldwell III John Jasper by Alfonza W. Fulwood and

Robert Smith Jr. Henry Ward Beecher by Michael Duduit John Albert Broadus by Hershael W. York Phillips Brooks by Charles W. Fuller D. L. Moody by Gregg L. Quiggle B. H. Carroll by Robert Matz and Jerry Sutton Billy Sunday by Kristopher K. Barnett Karl Barth by William H. Willimon Dietrich Bonhoeffer by Keith W. Clements D. Martyn Lloyd-Jones by Carl Trueman John Stott by Greg R. Scharf Harry Emerson Fosdick by Dwayne Milioni R. G. Lee by Charles A. Fowler Aimee Semple McPherson by Aaron Friesen W. A. Criswell by David L. Allen Gardner C. Taylor by Alfonza W. Fulwood and Robert Smith Jr. Billy Graham by John N. Akers Martin Luther King Jr. by Alfonza W. Fulwood, Dennis R. McDonald, and Anil Sook Deo Adrian Rogers by Daniel L. Akin and Bill Curtis E. V. Hill by Dante D. Wright I Jerry Falwell by Edward E. Hindson J. I. Packer by Leland Ryken and Benjamin Hernández Volume One, available separately, covers the period from the apostles to the Puritans and profiles thirty preachers including Paul, Origen of Alexandria, Augustine of Hippo, Francis of Assisi, Martin Luther, Jonathan Edwards, John Wesley, George Whitefield, and more.

**Say It!** Moody Publishers

In this book, scholar and preacher Cleophus J. LaRue brings together the voices of twelve of America's most influential African-American preachers. Each of these renowned preachers describes his or her method of sermon preparation and includes a sample sermon for illustration. An excellent how-to manual for pastors and students, *Power in the Pulpit* both sage wisdom on the art of preaching and an inspiring look at some of the most prominent figures in the black church. *Rhetoric of the Protestant Sermon in*

*America* Cruciform Press  
 talented musician and an expert photographer. His photography career spanned nearly a half-century and produced thousands of photographs and negatives. Following his death in 1995, members of the family decided to gather as many images as possible, especially the early ones. However, the search that the family conducted for the negatives and photos that chronicle our father's photographic career resulted in finding materials that are equally emblematic of his role as a minister of the Gospel. We found an unexpected treasure in the copies of the notes that he used to construct his sermons. These handwritten notes were probably also used when he preached. Many were dated and cited the church where they were delivered. The earliest one dated to 1948 with the last ones ending in 1988. Surprisingly many of the messages he conveyed have a timeless nature to them as the issues which he addressed are still relevant! This small volume is also enriched by copies of photos taken from our fathers collection and scans of some of the original notes. The majority of the sermons in this book were preached during Dad's pastorate of the Cold Spring Baptist Church in Buffalo, New York. He was the pastor of Cold Springs, located at Verplanck and Woodlawn Avenues, from about 1956 to 1961. During the latter part of his tenure at the Church his sermons show signs of mounting frustration and difficulties with a faction of the congregation. I leave the analysis of this period of my fathers ministry to the reader, but I think that these sermons provide an interesting picture of the management problems that many ministers encounter in their positions as spiritual as well as organizational leaders. Finally, we were

extremely fortunate that these papers werent over-looked and destroyed. I have to give special acknowledgement to my brothers, James, John and Jerry for their foresight in gathering these sermons, the negatives and photographs for preservation. Initially, I transcribed these sermons/notes and saved them to be shared with the family. It's taken over 15 years but finally they can be passed down to a generation, who were not even alive when our father died. However, I believe that these papers represent not just a family legacy as they illustrate a tradition of the Black ministry. Like so many of his peers, our father was an itinerant minister, who answered his call to ministry while keeping his day job (in my father's case, day jobs). This little book offers a glimpse into the life of a Black man, born more than a century ago, who persevered against the challenges of his day to succeed in several chosen fields.

**Battle Ready Prayer** Xlibris

Corporation

A fresh approach to the theology of preaching that will inspire every pastor

**God's Right Hand** Wipf and Stock Publishers

Published in 1884, Huck Finn has become one of the most widely taught novels in American curricula. But where did Huckleberry Finn come from, and what made it so distinctive? Shelley Fisher Fishkin suggests that in Huckleberry Finn, more than in any other work, Mark Twain let African-American voices, language, and rhetorical traditions play a major role in the creation of his art. In *Was Huck Black?*, Fishkin combines close readings of published and unpublished writing by Twain with intensive biographical and historical research and insights gleaned from linguistics, literary theory, and

folklore to shed new light on the role African-American speech played in the genesis of Huckleberry Finn. Given that book's importance in American culture, her analysis illuminates, as well, how the voices of African-Americans have shaped our sense of what is distinctively "American" about American literature. Fishkin shows that Mark Twain was surrounded, throughout his life, by richly talented African-American speakers whose rhetorical gifts Twain admired candidly and profusely. A black child named Jimmy whom Twain called "the most artless, sociable and exhaustless talker I ever came across" helped Twain understand the potential of a vernacular narrator in the years before he began writing Huckleberry Finn, and served as a model for the voice with which Twain would transform American literature. A slave named Jerry whom Twain referred to as an "impudent and satirical and delightful young black man" taught Twain about "signifying"--satire in an African-American vein--when Twain was a teenager (later Twain would recall that he thought him "the greatest man in the United States" at the time). Other African-American voices left their mark on Twain's imagination as well--but their role in the creation of his art has never been recognized. *Was Huck Black?* adds a new dimension to current debates over multiculturalism and the canon. American literary historians have told a largely segregated story: white writers come from white literary ancestors, black writers from black ones. The truth is more complicated and more interesting. While African-American culture shaped Huckleberry Finn, that novel, in turn, helped shape African-American writing in the twentieth century. As Ralph Ellison commented in an interview with Fishkin, Twain "made it

possible for many of us to find our own voices." *Was Huck Black?* dramatizes the crucial role of black voices in Twain's art, and takes the first steps beyond traditional cultural boundaries to unveil an American literary heritage that is infinitely richer and more complex than we had thought.

*A Handbook for the Development and Delivery of Expository Sermons in the Black Preaching Tradition* Harper Collins  
This is a story whose author utilizes a "Moral Compass" to expose her audience to a type of "Exegesis" of not only literal Scripture, but common sense that appears to avail itself ONLY when one has acquired a degree from the University of Hard Knocks. Hen [Text-Driven Preaching](#) Westminster John Knox Press

One hundred sermons that display the victorious, although sometimes painful, historical and spiritual pilgrimage of black people in America. A groundbreaking anthology, *Preaching with Sacred Fire* is a unique and powerful work. It captures the stunning diversity of the cultural and historical legacy of African American preaching more than three hundred years in the making. Each sermon, as editors Martha Simmons and Frank A. Thomas reveal, is a work of art and a lesson in unmatched rhetoric. The journey through this anthology—which includes selections from Jarena Lee, Frederick Douglass, Malcolm X, Martin Luther King Jr., Gardner C. Taylor, Vashti McKenzie, and many others—offers a rare view of the unheralded role of the African American preacher in American history. The collection provides new insights into the underpinnings of the black fight for emancipation and the rise and growth of the Civil Rights and Black Power movements. Sermons from the first decade of the twenty-first century

point toward the future of African American preaching. Biographies of the preachers put their work in the cultural and homiletic context of their periods. The preachers of these sermons are men and women from a range of faiths, ancestries, and educational backgrounds. They draw on a vast and luminous landscape of poetic language, using metaphor, rhythm, and imagery to communicate with their congregations. What they all have in common is hope, resilience, and sacred fire. "Even during the most difficult and oppressive times," Simmons and Thomas write in the preface, "the delivery, creativity, charisma, expressivity, fervor, forcefulness, passion, persuasiveness, poise, power, rhetoric, spirit, style, and vision of black preaching gave and gives hope to a community under siege." This magnificent work beautifully renders the complexity, spiritual richness, and strength of African American life.

Jerry Falwell Lulu.com

The book benefits anyone who desires an approach to preaching that gets at listeners' felt needs. What we have been taught about preaching and our chosen approach to preaching may not serve us or our listeners well. Thus, the preacher's fidelity to an ineffective approach to preaching lies at the heart of the problem. This book helps preachers resolve this issue with life-situation preaching, an approach that begins with listeners' needs. Herein readers will experience the power of life-situation preaching to address the spiritual and practical problems--challenges, struggles, and unique experiences--African-Americans face daily.

Brewing and Liquor Interests and German Propaganda Westminster John Knox Press

Brides asks perhaps the most fundamental question of existence: "Who am I?" He then turns to Scripture to unpack for the Christian eight clear, interlocking, illuminating answers. American Magazine Rowman & Littlefield An acclaimed reporter presents the first major biography of the legendary, and divisive, conservative pastor who reshaped the landscape of American politics—Jerry Falwell. At a time when the Tea Party movement is dominating much of America's social and political discourse, the story of Falwell's Moral Majority will resonate strongly. Indeed, Falwell's language may sound familiar to anyone who has heard recent speeches by figures like Sarah Palin, Rick Perry, or Michelle Bachmann.

The Must of the Matter Routledge

The Reading and Preaching of the Scriptures in the Worship of the Christian Church is a multivolume study by Hughes Oliphant Old that canvasses the history of preaching from the words of Moses at Mount Sinai through modern times. In Volume 1, *The Biblical Period*, Old begins his survey by discussing the roots of the Christian ministry of the Word in the worship of Israel. He then examines the preaching of Christ and the Apostles. Finally, Old looks at the development and practice of Christian preaching in the second and third centuries, concluding with the ministry of Origen.

**Due Season** Chalice Press

Preaching Magazine's 2015 Book of the Year If you are a pastor, you know the importance of preaching. You have spent time learning and refining the art of preaching because it is vital to the life of God's people—including the preacher. But you probably also find it challenging. *On Preaching* is a masterful resource that will refresh your soul and revitalize

your preaching ministry. Drawing upon Scripture and years of preaching experience, H. B. Charles offers a practical resource for pastors, seminarians, church planters, and Bible teachers that is full of energy and wonderfully enjoyable. He gives tips like, "Avoid indecent exposure—get your wife's permission before using your family in the message" and "Illustrate! A good illustration is like a window on a house. It helps your listeners see in or out." Written in a very clear and concise manner, this resource is formatted into 30 short chapters that can easily be read as a devotional. On Preaching will encourage seasoned preachers to dig deeper into the basics as they pause and reflect on the effectiveness of their ministry. It will also serve as a spring board for those who are just beginning a preaching ministry.

**The Quotable Manuel Scott Sr** W. W. Norton & Company

"You recall the expression 'toting the lead row', don't you? In chopping cotton or corn there is always a leader, one who can chop the fastest of them all. When he finishes his row, he goes back and helps the other choppers finish theirs. The one who totes the lead row takes the lead place in the next row."--Ruby Pickens Tartt As a young woman growing up in Livingston in the Black Belt region of Alabama, Ruby Pickens Tartt developed a keen interest in the stories, songs, and folklore of rural blacks. Born in 1880, this remarkable woman lived through 94 years of dramatic change for blacks and whites alike. She was certain that the very essence of her native Sumter County lay on the back roads, in the cabins hidden nearby, and with the black people who lived there. Their singing and their stories captivated her; the preservation of their heritage

became life-long commitment. In her collection work, including service with the WPA Writers' Project, Ruby Pickens Tartt worked with and assisted other collectors of folklore, notably Carl Carmer and John Lomax; indeed, her Livingston home became a mecca for folklorists and writers. In helping them all, truly Mrs. Tartt was "toting the lead row". Toting the Lead Row is divided into two major parts. The first is biographical and told in detail is her work during the Depression with the Federal Writers' Project, collecting folk songs and life histories and gathering folklore. The second part contains selecting writings of Ruby Pickens Tartt: 18 life histories and stories and 12 slave narratives. *Power in the Pulpit* Oxford University Press

There are countless notions in our world about what it means to do well, to be successful, and to live the abundant, fruitful life. Society suggests the pursuit of commodities, career, and creature comforts. Yet, the spiritually-minded wonder. What might life look like if it were really abundantly fruitful? What does it actually mean to live well? This book has those concerns and questions at its core. The Empowered Life draws fresh insight from selected stories and incidents in the Book of Acts which demonstrate the benefits of living in mindful awareness of the presence and power of the Holy Spirit. To live well throughout the various seasons of life requires continuously conscious submission to the Spirit of God. This book serves as a guide to individuals, families, and faith communities who are seeking to discover the value in living the empowered life.

**The Christian Life** Kregel Academic Dr. Perkins' final manifesto on race, faith, and reconciliation We are living in

historic times. Not since the civil rights movement of the 60s has our country been this vigorously engaged in the reconciliation conversation. There is a great opportunity right now for culture to change, to be a more perfect union. However, it cannot be done without the church, because the faith of the people is more powerful than any law government can enact. The church is the heart and moral compass of a nation. To turn a country away from God, you must sideline the church. To turn a nation to God, the church must turn first. Racism won't end in America until the church is reconciled first. Then—and only then—can it spiritually and morally lead the way. Dr. John M. Perkins is a leading civil rights activist today. He grew up in a Mississippi sharecropping family, was an early pioneer of the civil rights movement, and has dedicated his life to the cause of racial equality. In this, his crowning work, Dr. Perkins speaks honestly to the church about reconciliation, discipleship, and justice... and what it really takes to live out biblical reconciliation. He offers a call to repentance to both the white church and the black church. He explains how band-aid approaches of the past won't do. And while applauding these starter efforts, he holds that true reconciliation won't happen until we get more intentional and relational. True friendships must happen, and on every level. This will take the whole church, not just the pastors and staff. The racial reconciliation of our churches and nation won't be done with big campaigns or through mass media. It will come one loving, sacrificial relationship at a time. The gospel and all that it encompasses has always traveled best relationally. We have much to learn from each other and

each have unique poverties that can only be filled by one another. The way forward is to become "wounded healers" who bandage each other up as we discover what the family of God really looks like. Real relationships, sacrificial love between actual people, is the way forward. Nothing less will do.

With Signs Following Moody Publishers

If you belong to the baby boomer generation, -and there are seventy-six million of us - this book is targeted at you. Whether you attend church or not, this book is for you. If you grew up fearing an angry God and hell if you sinned, this book is for you. If you have that Catholic, Jewish, or other guilts about life, you will find this book comforting, reassuring, and encouraging. If retirement today leaves you feeling unwanted, unneeded, or without purpose, this book is for you. Belonging to a religion and attending services has been a way for many to check something off their "get-to-heaven" list. Going through the motions might fool our brains but not our hearts. As baby boomers (1946-1964), most of us were brought up in a religious environment that stressed obeying all the rules, or an angry God would send us to hell. As imperfect human beings, this formula did not work well for us. Guilt has flourished for decades in many religions that turned us into mechanical law observers, missing the central facet of religion that God is love and mercy, and Jesus is our model. I have expanded on the two-actually three-great commandments to give you practical applications on how, in the "third half" of your spiritual life, you can find joy in your heart and positively impact others. Enjoy my story as well as the stories of sixteen other seniors who have found joy while making positive impact on others.