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CURTIS RORY

Legendary Yacht Races

Abbeville Press
 The world's last authentic overnight wooden steamboat, the Delta Queen cruised America's inland waters from 1927 through 2008, offering passengers breathtaking views, luxury accommodations, rousing entertainment, and southern-style feasts. For over eighty-two years, chefs in the small galley served memorable meals—from fried chicken and crawfish en croûte to strawberry shortcake and beignets. The Delta Queen Cookbook brings the Delta Queen's story to life with an engaging historical narrative and over 125 recipes prepared by the steamboat's former chefs during their tenures in the cookhouse. Nobles traces the story of the "Grand Old Lady" as she faced remarkable social, economic, and political challenges. The Delta Queen became a haven for illegal drinking during Prohibition, and she survived the effects of the Great Depression, World War II, and increasingly modern and sophisticated competition. Despite the obstacles, this flapper-era boat always found a seamless way to coddle passengers with cozy staterooms and delectable fare. Each chapter ends with authentic Delta Queen recipes—including Citrus and Watercress Salad with Chili Dressing, Roast Duck and Wild Rice Soup, Speckled Trout Pecan, Eggs Crawkitty, Steamboat Pudding, and more—proportioned and tested for home kitchens. The Delta Queen Cookbook includes interviews with former crew, chefs, and passengers; over ninety historical and full-color photographs; and vintage and modern menus. History buffs, steamboat lovers, and home cooks alike will revel in the memories and tastes that make the Delta Queen one of America's best-loved national treasures.

Legendary Classic Yachts

National Geographic Books
 - A lavish and engaging monograph on the legendary Swedish boat builder Hallberg Rassy - This large format book is lavishly presented with gold blocking on the cover This is a lavish new 360-page book about the legendary Swedish boat builder Hallberg-Rassy. Hallberg-Rassy is one of the world's most respected and successful boatyards. The book The Story About Hallberg-Rassy - Legendary Boat Builders is a must-have for all sailboat lovers and Hallberg-Rassy aficionados. Read about Hallberg-Rassy's fascinating journey across its first nine decades. From the 1940s until today this impressive success story is still unfolding with no end in sight. This richly illustrated book contains many interesting insights, pictures, and stories never before published and depicts hitherto unknown yachts that were never built. You can learn about the history and philosophy of the yard through interviews with key people and yacht owners, discover many new details about all the Hallberg-Rassy yachts ever built and about boat builder Christoph Rassy. Enjoy this engaging and

informative read, which includes texts by boat journalists and authors Bengt Jörnstedt and Curt Gelin, as well as Magnus Rassy. **MotorBoating** Rowman & Littlefield

Legendary Yacht Races is an invitation to become immersed in the world of sailing, to experience the passion of the sailors and yachtsmen, and to discover the prestigious world of the great regattas and classic yachts. For two decades Gilles Martin-Raget, one of the best-known sailing photographers, has covered the most important international competitions, including the latest America's Cup, The Race, the Vendee Globe, and the Rum Route. As the official photographer for many of these events, he has amassed an enormous archive, and this book brings together more than 200 of his greatest photographs. Viewing these stunning images, you will sail the seas of the world, following in the wake of the biggest, fastest, and most beautiful boats, meet the men who sail them, and stop off in exotic, far-flung places. Martin-Raget's photographs provide a first-hand view of the heart of the major races and an insider's look at the world of the great classic yachts as they and their crew encounter the challenges and perils of the sea, wind, and waves. Accompanying the pictures are lively, anecdotal captions that set the scene and provide details of the action depicted. This glorious hymn to the sea also celebrates the joy of being under sail.

In a Class All Their Own

Rowman & Littlefield
 Here is a lively and engaging portrait of a New England yacht club's first three-quarters-of-a-century. A fast-paced narrative, powerful interview-based anecdotes, and a collection of 50 photographs vividly bring the club's story to life. There's drama—the brute force of the legendary 1938 hurricane, the near-collision of a sailing dinghy and a destroyer-escort, and the chilling spectacle of a club boat sinking during a race. And there's humor—the Coast Guard towing the transom out of a swamped small boat, young sailors "blockading" an intrusive ferryboat, and children trying to sail into the wind. Founded in 1933 by a handful of sailing enthusiasts in New London, Connecticut, and maintained by its members, the club today boasts a membership of nearly 200 and a fleet of more than 150 boats. The club's location on the west bank of the Thames River, a mile from Long Island Sound, affords quick access to some of the finest cruising and racing waters in the country. Over the years, five generations of families have made the club their base for both waterborne and shore activities. Generations more will do the same as the club sails on to the century mark and beyond.

Flirting with Mermaids: The Unpredictable Life of a Sailboat Delivery Skipper

A&C Black
 Originally built in 1921 to race in the ocean, a sailboat named Bernida captures the attention and heart of a Michigan sailor. He buys the boat and brings her to the Bayview Yacht Club in Detroit.

In 1925 the sailor enters Bernida in the very first Port Huron to Mackinac Island Race.

Dornier Do X

Fordham Univ Press
 Radio Active is William O'Shaughnessy's fifth collection of essays, on-air interviews, tributes and eulogies, endorsements, recollections of an evening, and more from "perhaps the finest broadcaster in America" whose commentaries are akin to "potato chips" per former Secretary of State Henry Kissinger because "You can't stop with only one." The book opens with a ringing signature defense of the First Amendment and collected O'Shaughnessy correspondence with heroes and "villains," and insightful sections honoring former New York Governor Mario Cuomo, who said, "When O'Shaughnessy is on his game . . . he's better than anyone on the air or in print." There is also a section on the estimable Bush family. In eliciting "provocative and candid revelations" from his wide circle, this new compendium pulses with brilliant, insightful prose and a life-affirming reverence for luminous people, places, and events, past and present.

Fips

Arcadia Publishing
 Witty and fascinating perspectives unfold in Stirring the Dust." "Brimming with humor and frankness, Stirring the Dust is something that readers will enjoy, and at the same time gain insights from." "In his works, Bender allows the reader to see through his eyes and get a glimpse of what life was like in Ocean City, NJ and other places in the '80s and '90s."

MotorBoating International Marine/Ragged Mountain Press
 Weuner F[r]bringer (Fips) became one of the most successful U-Boat commanders in WW1 through a blend of skill, daring and, by his own typically modest admission, sheer luck. This vivid memoir, never before published in English, makes compelling reading. This is an inspiring and chivalrous story; it is ironic then that, when finally sunk by the Royal Navy off the East Coast of England, Fips was machine-gunned in the water, contrary to repeated Government denials of such behaviour.

Legendary Yachts

W. W. Norton & Company
 This book is about the building of boats, primarily in wood but also in fiberglass. It is an account of the 19 months the author spent in the Boat Building Program at L.H. Bates Vocational Technical Institute in Tacoma, Washington, from 1977-1979, and of his work in boatyards during that period. The Bates instructor was Joe Trumbly, whose training program was then regarded as the best in the United States. Trumbly's career was remarkably diverse. He worked as a welder on steel ships during WWII. He was a lead man in boatyards during the last years of production wooden boatbuilding. He designed, built, and raced powerboats. He designed and single-handedly built his own 40-foot and 51-foot wooden sailboats. He designed production and one-off sailboats on commission. He designed and modeled propellers, had them

cast, and tested them. He invented new tools and techniques in boatbuilding and was arguably the best boat loftsmen in the world. The book tells Trumbly's story from the point of view of the author's interactions with him and with the boatbuilding industry of which Trumbly was an integral part. Chapter 1 introduces Trumbly and Tacoma. Chapter 2 tells how the author developed an interest in boats while working in Alaska. Chapters 3 and 4 present necessary background: how boats are built, and the history and importance of lofting. Chapters 5 through 14 continue chronologically with the author's training at Bates and work in boatyards, with insights into the personalities of Tacoma boatbuilders and life in Tacoma in the late 1970s. Chapter 15 summarizes Trumbly's life. Chapter 16 is an afterword: the fates of some of the people in the book and of the Bates Boat Building Program after 1979. The book includes a glossary and illustrates the textual content with 55 photographs and two line drawings.

Legendary Sailing Ships Pen and Sword

Lyman Boats: Legend of the Lakes. . . is the definitive, all-inclusive history of the "Clinker-Built" boats that defined the lapstrake hull. Author Tom Koroknay has used his exclusive access to the original Lyman archives to tell the story of the Lyman family, their successful business, and the boats they built. Era by era, model by model, Koroknay details the development of the lapstrake boats proudly built by the Lymans and their employees. The book is illustrated with more than 120 rare black and white photographs selected from the Lyman archives, as well as about 70 modern color photos of various Lyman boats. This is a must-have volume for any classic wooden boat enthusiast.

A Unit of Water, a Unit of Time David McKay Company

Since 1883, four generations of the Beken family have dedicated themselves to marine photography, creating the most artistic images of sailboats ever shot and even receiving a Royal Warrant of Excellence. This extraordinary selection of work from the Beken Marine Photography Archive traces the evolution of their unsurpassable style. For every rare and legendary picture, and every yacht, there is a captivating accompanying story.

MotorBoating Mh Dick

A lavish, full-color chronicle of the most grueling single-handed yacht races in the world Ever since Joshua Slocum circumnavigated the globe in 1895-98, sailors have dreamed of taking to the high seas alone. Many have devoted their lives to the dream; some have given their lives. With gorgeous, full-color photography and dramatic prose, *Sailing Solo* pays homage to the world's greatest sailors as it explores every major single-handed race, from the pioneering Ostar to the grueling Figaro, to the ultimate of all solo competitions, the Vendee Globe, in which sailors surf down 40-foot waves at speeds in excess of 20 knots, thousands of miles from any help. Single-handed racing has never been more popular. As many as 200,000 people braved winter weather to witness Ellen MacArthur's completion of the Vendee Globe in 2001. The author, a veteran single hander, traces the history of each race, introducing the skippers and the incredible boats they fly solo--offering readers a unique and awe inspiring glimpse into what makes sailors tackle that ultimate of all challenges: sailing alone.

Sailing Solo Erin, Ont. : Boston Mills Press

A fiberglass hull's seamless nature leads many boatowners to conclude that repair must be difficult. Wrong. Here, clearly and abundantly illustrated, is all you need to know to seal joints, bed hardware, replace portlights, locate leaks, fix cracks and even holes, restore your hull's gloss, renew nonskid decks, and much more. You'll wonder what you were worried about.

A Maritime History of Long Island University of Hawaii Press

In a time when racing boats are mass-produced from synthetic materials, a dying breed of craftsman continues to build wooden sailboats of astonishing beauty. Boatbuilding is an ancient art, and Joel White was a master. Son of the legendary writer E.B. White, he was raised around boats and his designs were as sublime and graceful as his father's prose. At a boatyard in Maine, White and his closely knit team of builders brought scores of his creations from blueprints into the ocean. In June 1996, six months after being diagnosed with cancer, Joel White began designing the W-76, an exquisite racing yacht. It was his final masterpiece. Douglas Whynott spent a year at Brooklin Boat Yard, observing as this design took shape, first in sketches and then during the painstaking building of the wooden craft. The result is the poignant tale of both a genius at work and the people devoted to his art. Evoking E.B. White's New England and its salty residents, *A Unit of Water, a Unit of Time* is a classic portrait of dignity, charm, and humble magnificence--and of a maritime community that keeps a vanishing world alive.

The Delta Queen Cookbook Doubleday

Celebrating more than eighty-five years of the prestigious yacht company, Hinckley Yachts traverses decades, oceans, and seas, capturing the joy, excitement, and serenity of the ultimate boating experience. A highly respected name in the yachting world, Hinckley sets the standard for high quality, performance, and lasting beauty. This book showcases the rich history, classic design, and legendary work of the handcrafted Hinckley yachts from 1928 to today. With historic and contemporary photographs and drawings from Hinckley's extensive archive--featuring the incredible craftsmanship and technical innovations of both its sailing yachts and jet boats--this is the first book to celebrate Hinckley's rich history. Chronicling the company's early years, which includes boats used for World War II, to its integral role in the fiberglass revolution and the evolution of today's modern yacht, it offers an in-depth look at some of the most legendary and renowned boats in the world. *Hinckley Yachts: An American Icon* is a must for any boating, yachting, or sailing enthusiast, as well as those interested in classic design and craftsmanship.

MotorBoating LSU Press

Over the course of twenty years of delivering sailboats to far-flung quaysides, John Kretschmer has had innumerable adventures, both humorous and terrifying. In *Flirting with Mermaids*, he recounts the most memorable of them. He crosses the Western Caribbean with a crew of eccentric Swedes researching ancient Mayan mariners, lands in Aden at the outbreak of civil war, and endures a North Atlantic crossing during which he discovers the existence of Force 13 winds. Approaching Japan at the end of a particularly trying delivery, he finds himself sailing in "a high impact debris zone," but his resolve is unshaken. "If a piece of rocketship jetsam fell out of the sky and sank [me] after encounters with Hurricane Floyd, General Noriega, a tsunami, an erupting volcano, and Typhoon Roy, then it was meant to be." *Story about Hallberg-Rassy* Hb First Edition Design Pub. A trip into the Long Island history of ships, lighthouses, ports, shipbuilders, shipwrecks and much more. Webster's Dictionary defines the word "maritime" as, "on, near or living near the sea", so you can see that the basic membership requirement to be a part of the story is easily satisfied. Just having an address in either Nassau or Suffolk County pretty much meets the criteria, and then the things that you do with your time can determine how big a role you play in this tale. Own a boat and fish from it? That gives you an even greater claim to being a "nautical" or "maritime" person. Go clamming in the bays, sail in regattas, help clean up a beach, be a member of a yacht club etc.? I think you get the point, and hopefully have by now come to realize that

your very existence on Long Island is tied in with the pioneers who taught us how to prosper on this amazing island, and enjoy a lifestyle that is almost unique in the entire United States.

The Greatest Little Motor Boat Afloat Texas A&M University Press From the North Shore to the South Shore and out to the East End, Long Island is home to a nationally recognized and historic boat building industry. The Steiger Craft boats of Bellport are a local household name, trusted for their ability to navigate the shallow bay waters of the South Shore. Freeport legend Al Grover sold boats around the world for generations, built Verity skiffs for gas-conscious consumers in the 1980s and holds the Guinness World Record for the first outboard motorboat crossing of the Atlantic. The Hanff and Clarke boat yards in Greenport are more than just world-class boat builders--at more than 150 years old, they are historic landmarks. Author and folklorist Nancy Solomon shares the history and stories behind Long Island's traditional boat yards and boat builders.

In The Spirit Of Tradition iUniverse

Written from the unique perspective of an architect and sailboat designer who is also an ardent sailor, this volume traces the origins and development of great sailing ships. Enthusiasts will be fascinated by the meticulous research and multimedia presentation of the milestones in the history of the sailing ship. A spectacular photographic catalog of the most famous and impressive ships, this handsome volume documents the milestones in sailing, presenting magnificent photographs and a detailed analysis of all the great sailing ships, some of which still ply the seas to this day. From antiquity to present-day, this book is organized chronologically, delving into the origins of the great sailing ships, from the earliest galleons dating to the early 1500s, to the clippers of the nineteenth century, to the windjammers of the twentieth century, and the future of sailing. Franco Giorgetti provides in-depth information on ship-building techniques, including the secrets of the world's foremost ship builders.

Boat Building and Boat Yards of Long Island Xlibris Corporation

Every summer, as international classic yacht regattas pass through Monaco, Porto Cervo, Cannes, and other harbors, the public imagination is seized by elegant wooden boats, majestic vessels of gleaming brass, honed teak decks, and brightly varnished hulls. Under their expansive canvas sails, the yachts evoke a vanished era when the waves were broken only by the power of the wind. Vibrantly illustrated in full color, *Legendary Yachts* offers a definitive exploration of the glorious age of sailing as well as a celebration of the modern enthusiasm for the classic yacht regatta. This handsome book features such renowned yachts as Pen Duick, Shenandoah, Avel, and Creole, admirably captured by exterior and interior photographs. Whether twisting furiously in the heat of a race, coasting serenely on the sea, or docked in a picturesque Mediterranean port, the yachts are displayed with astonishing clarity. The unique charm and personality of each yacht are readily apparent. With an engaging text that illuminates five different regattas and delves into the histories of over a dozen classic boats, *Legendary Yachts* recounts the lore and mystique of the regatta. It also details the rather recent phenomenon of restoring these wooden boats, some of which are over a century old! Indeed, yacht restoration is almost as great a passion as sailing. The book describes the care and craftsmanship that go into bringing the boats back to life and uses ninety precise drawings from a variety of perspectives to reveal the structure of each vessel. A tribute to the past of the wooden yacht as well as its current resurgence, *Legendary Yachts* will appeal to sailing enthusiasts, sports fans, sea lovers, and anyone with an interest in the world of classic yachts.