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JANIAH TANYA

Blueberry: Ballad for a coffin Avatar Press

The classic graphic novel. A sequel to Cigars of the Pharaoh, Tintin follows a mysterious lead to

China on the trail of a smuggling ring. Will Tintin find the criminal mastermind?

The Search Papercutz

A lonely man in Los Angeles is told a unique tale - a passion play that sheds light on events before the creation of the world. Constructing the universe is a vast task, and in heaven God has allocated roles to all his angels. But when a murder takes place, an archangel is assigned to investigate.

The Walking Man DC Comics

John Reed is bored with his life and his uneventful police career in a sleepy town in Missouri, until a girl is found dead in the nearby forest. The event triggers John's suppressed memories of the summer of 1957, when he was on his way to Las Vegas and crossed paths with a girl that was on the run, trying to get to the resort at Manhattan beach. They traveled together for a few days by stealing cars, until the police and her uncle caught up to them, with tragic results. As he investigates the brutal murders of several young girls, the past and present begin to blur in his mind.

The Man from the Ciguri Last Gasp of San Francisco

Batman recruits He-Man in the ultimate fight against Superman's dictatorship on Earth! But as He-Man forms an alliance with the heroes of Injustice, his own home of Eternia faces a threat of its own in the form of Darkseid! Collects the six-issue crossover event!

X-Men DC

The Teenage Mutant Ninja Turtles are teleported to a world of talking animals, the world of Usagi Yojimbo. When the samurai rabbit embarks on a quest to save Japan and the deadly Jei blocks his path, a Turtle team-up may be the only chance for survival. These heroes have met before, but the samurai thinks something about the Turtles is different now, and that's bound to lead to some misunderstandings. Includes fold-out center spread and behind-the-scenes extras comprising an afterword by Stan Lee, layouts, character designs, a pin-up, and a reprint of the very first crossover between Usagi Yojimbo and the TMNT.

Manhattan Beach, 1957 Humanoids Inc

William Gravel, a former soldier and current combat magician, investigates a series of sex crimes perpetrated by supernatural forces. William Gravel, a British combat magician serving on American soil, investigates a leaked videotape of prostitutes who have been physically modified, possibly at the genetic level. Their extra orifices and weird protuberances don't appear artificial, but rather grown. For some people, two genders are simply not enough, no matter how they play mix-and-

match with sexuality. People like their kisses stranger than that... Warren Ellis presents a very 21st Century graphic novel: mad, modern, and full of nasty ideas.

Murder Mysteries Black Classic Press

Spirou and Fantasio are caught up in another amazing adventure, set in a real historical context. It's summer 1989, a few months before the fall of the Berlin Wall, and the evil Zantafio is trying to take over East Germany. When he kidnaps the Count of Champignac, our two heroes find out and try to rescue him. But to do that, they have to cross Europe's most heavily guarded border. East Germany's notorious Secret Police, the Stasi, are soon hot on their trail, and Fantasio is arrested. So Spirou now has to free his friend as well as foil Zantafio's diabolical scheme.

Ed the Happy Clown Macmillan

Roy & Al is the first English-language book by Europe's most popular gay cartoonist, Germany's Ralf König, whose collections have sold over 250,000 copies and have been translated into five languages. Roy & Al is a hilarious, erotically charged series of gay comics starring two dogs whose owners are dating. Al, a purebred, is rather fey, and treats the unsophisticated with disdain, while Roy, a mongrel, is coarser and more down-to-earth (and a tad overweight). Any similarities between masters and dogs are strictly intentional. Roy & Al is an uproarious vision of contemporary gay life through the eyes of man's best friend.

Benny Breakiron #1 Titan Books (UK)

A long-out-of-print classic by a master of underground comics In the late 1980s, the idiosyncratic Chester Brown (author of the much-lauded *Paying For It* and *Louis Riel*) began writing the cult classic comic book series *Yummy Fur*. Within its pages, he serialized the groundbreaking *Ed the Happy Clown*, revealing a macabre universe of parallel dimensions. Thanks to its wholly original yet disturbing story lines, Ed set the stage for Chester Brown to become a world-renowned cartoonist. *Ed the Happy Clown* is a hallucinatory tale that functions simultaneously as a dark roller-coaster ride of criminal activity and a scathing condemnation of religious and political charlatanism. As the world around him devolves into madness, the eponymous Ed escapes variously from a jealous boyfriend, sewer monsters, the Royal Canadian Mounted Police, and a janitor with a Jesus complex. Brown leaves us wondering, with every twist of the plot, just how Ed will get out of this scrape. The intimate, tangled world of *Ed the Happy Clown* is definitively presented here, repackaged with a new foreword by the author and an extensive notes section, and, as with every Brown book, astonishingly perceptive about the zeitgeist of its time.

Tintin in the New World Graphic Sha Publishing

In the mid-1930s, Irmina, an ambitious young German, travels to London. There she meets Howard Green, one of the first black students at Oxford. Like Irmina, Howard is looking for an independent existence and a love affair blossoms between the two outsiders. But the relationship comes to an abrupt end when Irmina, constrained by the political situation in Hitler's Germany, has to return to Berlin. Political events accelerate, and her letters to Howard are returned unopened. It will be 30 years until she receives another. Based on a true story, this moving and perceptive graphic novel conjures the oppressive atmosphere of wartime Germany and reflects on the passive complicity of its people with sympathy and intelligence.

Astonishing X-Men Dark Horse Books

1948. The creation of the Hebrew state is proving to be not exactly a peaceful affair, starting with the Egyptian bombs that are regularly falling on Tel-Aviv. All that Israel has to fight the lethal

enemy 'Spitfires' are some old 'Mezek', flown by Jewish volunteers from all over the world, but also mercenaries from rather more sinister backgrounds. Bjorn is one of those mercenaries. He's come to risk his life for several million dollars, a fact that galls his brothers-in-arms, who are fighting not for cash but for their ideals!

Olaf G. Fantagraphics Sunday Press Books

Babel is the long-awaited, unofficial sequel of sorts to David B.'s award-winning masterpiece, *Epileptic* (Fantagraphics, 2002). A boy's world is shattered by his brother's epileptic seizures and his growing awareness of turmoil in warring countries. As in *Epileptic*, David B. focuses on his relationship with his ailing brother, but delves deeper into their fantasy life and obsession with history. The stunning two-colour artwork evokes an extraordinary range of influences, from the boldness of primitive art to the lyricism of Winsor McCay.

The Comic Strip Art of Lyonel Feininger SelfMadeHero

After recounting her experience as a Jewish girl living in Amsterdam during the Holocaust, Esther, helped by her grandson, embarks on a search to discover what happened to her parents before they died in a concentration camp.

The Beatles Graphic Drawn & Quarterly

A complete collection of the legendary work of one of the medium's greatest artists, Lyonel Feininger, featuring the *Kin-der-Kids* and *Wee Willie Winkie*.

Irmina arsenal pulp press

After narrowly escaping his last battle with He-Man, Skeletor has fled to the most unexpected realm to recover: EARTH! Once there, he sets a plan in motion to siphon off Earth's core magic. Forging an unlikely hunting party, He-Man and company go in search of Skeletor and find themselves at odds with the heroes of the DC Universe, He-Man and the Masters of the Universe must find a way to stop Skeletor and his mysterious new master!

Injustice vs. Masters of the Universe DC Comics

When Jean Grey gains power beyond conception and is corrupted, the X-Men must decide if the life of someone they cherish is worth the existence of an entire universe.

Weapons of the Metabaron Drawn & Quarterly

"Flash Gordon is the hero of a space opera adventure comic strip created by and originally drawn by Alex Raymond. First published January 7, 1934, the strip was inspired by, and created to compete with, the already established Buck Rogers adventure strip."--Wikipedia.

Anne Frank Marvel Enterprises

Long a superstar in his native Italy, Lorenzo Mattotti has made sporadic incursions into the US via appearances in *RAW* magazine, the classic *Fires* graphic novel and the more recent 2003 Eisner-winning *Dr. Jekyll and Mr. Hyde* adaptation from NBM. *Chimera*, with its intricate, hyper-expressive swirls of crisp line work shows that Mattotti's genius is bound by no single technique. A wordless fantasia of birth, death, gods, monsters and humans, *Chimera* is the most astonishing visual narrative readers are likely to see.

The Blue Lotus Little, Brown Books for Young Readers

Whoever takes the time these days to climb a tree in bare feet? To stop and observe the comings and goings of the birds? To play in the puddles after the rain has gone? To return a shell to the sea? i]The Walking Man /i] follows a modern day Japanese business man as he strolls at random through urban Japan - often silent, usually alone - with his vivid dreams that let time stand still. Every corporate American should have a copy on their desk and, in times of stress, take two chapters, twice a day. Take a little stress out of your life and relax with i]The Walking Man /i], a little step every day. Lovingly reversed in collaboration with the creator to read left to right.

Spirou in Berlin **Spirou in Berlin** Europe Comics

Graphic novel interpretation of the story of the Beatles, from facts, anecdotes, revelations, analysis and more.