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EMILIANO KIM

3DIY University Press of Kentucky
 Surfing has fascinated filmmakers since Thomas Edison shot footage of Waikiki beachboys in 1906. Before the 1950s surf craze, surfing showed up in travelogues or as exotic background for studio features. The arrival of Gidget (1959) on the big screen swept the sport into popular culture, but surfer-filmmakers were already featuring the day's best surfers in self-narrated two-reelers. Hollywood and independent filmmakers have produced about three dozen surf films in the last half-century, including the frothy Beach Party movies, Point Break (1991) and Chasing Mavericks (2012). From Bud Browne's earliest efforts to The Endless Summer (1966), Riding Giants (2004) and today's brilliant videos, over 1,000 surfing movies have celebrated the stoke. This first full-length study of surf movies gives critical attention to hundreds of the most important films.

Bête Noire Penguin

Gender in Film and Video tracks changes in gender on screen by documenting trends of the internet age. The jargon-free book focuses on six instances of media in transition and their histories, including the rise of feminism on television, in sports events, and in comedy-drama series; the growth of DIY production by underrepresented groups through crowdfunding and YouTube channels; and struggles between fans and producers over control of casting and storytelling. This volume focuses on the breakdown of the categories (content, production, reception) that top-down production/distribution in TV and cinema tended to keep distinct. This text is for students in sociology, media studies, and women's and gender studies.

Countercultures and Popular Music McGraw Hill Professional
 Throughout the 1970s and 1980s, Hollywood studios and record companies churned out films, albums, music videos and promotional materials that sought to recapture, revise, and re-imagine the 1950s. Breaking from dominant wisdom that casts the trend as wholly defined by Ronald Reagan's politics or the rise of postmodernism, Back to the Fifties reveals how Fifties nostalgia from 1973 to 1988 was utilized by a range of audiences for diverse and often competing agendas. Films from American Graffiti to Hairspray and popular music from Sha Na Na to Michael Jackson shaped - and were shaped by - the complex social, political and cultural conditions of the Reagan Era. By closely examining the ways that "the Fifties" was remade and recalled, Back to the Fifties explores how cultural memories were fostered for a generation of teenagers trained by popular culture to rewind, record, recycle and replay.

Learning Outdoors Pearson Education

Chris Gore reveals how to get a film accepted and what to do after acceptance, from putting together a press kit to putting on a great party.

Fandom as Methodology Oxford University Press

Hollywood studios were once eager to bring stand-up comedy king Richard Pryor's dynamic humor to the big screen—so much so that studio executives gave him full access to available resources and creative control to develop his own projects. Unfortunately Pryor's screen talents were far less acclaimed than his stage ones, and flops such as The Toy and Superman III greatly diminished his reputation. The author examines how this downfall unfolded through comprehensive analyses of each of Pryor's movies.

Special Effects McFarland

At the turn of the millennium Canadian cinema appeared to have reached an apex of aesthetic and commercial transformation. Domestic filmmaking has since declined in visibility: the sense of celebrity once associated with independent directors has diminished, projects garner less critical attention, and concepts that made late-twentieth-century Canadian film legible have been reconsidered or displaced. Canadian Cinema in the New Millennium examines this dramatic transformation and revitalizes our engagement with Canadian cinema in the contemporary moment, presenting focused case studies of films and filmmakers and contextual studies of Canadian film policy, labour, and film festivals. Contributors trace key developments since 2000, including the renouveau or Quebec New Wave, Indigenous filmmaking, i-docs, and diasporic experimental filmmaking. Reflecting the way film in Canada mediates multiple cultures, forging new affinities among anglophone, francophone, and Indigenous-language examples, this book engages familiar figures, such as Denis Villeneuve, Xavier Dolan, Sarah Polley, and Guy Maddin, in the same breath as small-budget independent films, documentaries, and experimental works that have emerged in the Canadian scene. Fuelled by close attention to the films themselves and a desire to develop new scholarly approaches, Canadian Cinema in the New Millennium models a renewed commitment to keeping the conversation about Canadian cinema vibrant and alive.

The Ultimate Film Festival Survival Guide Bloomsbury Publishing

An illustrated exploration of fandom that combines academic essays with artist pages and experimental texts. Fandom as Methodology examines fandom as a set of practices for approaching and writing about art. The collection includes experimental texts, autobiography, fiction, and new academic perspectives on fandom in and as art. Key to the idea of "fandom as methodology" is a focus on the potential for fandom in art to create oppositional spaces, communities, and practices,

particularly from queer perspectives, but also through transnational, feminist and artist-of-color fandoms. The book provides a range of examples of artists and writers working in this vein, as well as academic essays that explore the ways in which fandom can be theorized as a methodology for art practice and art history. Fandom as Methodology proposes that many artists and art writers already draw on affective strategies found in fandom. With the current focus in many areas of art history, art writing, and performance studies around affective engagement with artworks and imaginative potentials, fandom is a key methodology that has yet to be explored. Interwoven into the academic essays are lavishly designed artist pages in which artists offer an introduction to their use of fandom as methodology. Contributors Taylor J. Acosta, Catherine Grant, Dominic Johnson, Kate Random Love, Maud Lavin, Owen G. Parry, Alice Butler, Sojin Lee, Jenny Lin, Judy Batalion, Ika Willis. Artists featured in the artist pages Jeremy Deller, Ego Ahaïwe Sowinski, Anna Bunting-Branch, Maria Fusco, Cathy Lomax, Kamau Amu Patton, Holly Pester, Dawn Mellor, Michelle Williams Gamaker, The Women of Colour Index Reading Group, Liv Wynter, Zhiyuan Yang

Political Animals Wildeye
 Vols. for 1853- include the transactions of the Royal Photographic Society of Great Britain.

The Basics of Filmmaking MIT Press

It is now officially acknowledged that outdoor play is extremely important for young children's development and that a few old bikes and a climbing frame just will not do. This book shows how to develop an outdoor learning environment properly for young children and how adult supporters should behave in this space. This book offers examples of good outdoor practice in a range of early years settings. Both practical and theoretical aspects of learning outdoors are covered, tracking a shared enthusiasm for outdoor play amongst practitioners, children and parents. The book shows how the authors set about solving common problems encountered in the outdoor area, and, using photographs, plans and written observations, the book shows how stimulating outdoor learning environments can be created.

Still Lonely Planet

This first major examination the interrelationships of music and surfing explores different ways that surfers combine surfing with making and listening to music. Tim Cooley uses his knowledge and experience as a practicing musician and avid surfer to consider the musical practices of surfers in locations around the world, taking into account ideas about surfing as a global affinity group and the real-life stories of surfers and musicians he encounters. In doing so, he expands ethnomusicological thinking about the many ways musical practices are integral to human socializing, creativity, and the condition of being human. Cooley

discusses the origins of surfing in Hawai'i, its central role in Hawaiian society, and the mele (chants) and hula (dance or visual poetry) about surfing. He covers instrumental rock from groups like Dick Dale and the Del Tones and many others, and songs about surfing performed by the Beach Boys. As he traces trends globally, three broad styles emerge: surf music, punk rock, and acoustic singer-songwriter music. Cooley also examines surfing contests and music festivals as well as the music used in a selection of surf movies that were particularly influential in shaping the musical practices of significant groups of surfers. Engaging, informative, and enlightening, this book is a fascinating exploration of surfing as a cultural practice with accompanying rituals, habits, and conceptions about who surfs and why, and of how musical ideas and practices are key to the many things that surfing is and aspires to be.

Gender in Film and Video McGill-Queen's Press - MQUP

Feminist filmmakers are hitting the headlines. The last decade has witnessed: the first Best Director Academy Award won by a woman; female filmmakers reviving, or starting, careers via analogue and digital television; women filmmakers emerging from Saudi Arabia, Palestine, Pakistan, South Korea, Paraguay, Peru, Burkina Faso, Kenya and The Cree Nation; a bold emergent trans cinema; feminist porn screened at public festivals; Sweden's A-Markt for films that pass the Bechdel Test; and Pussy Riot's online videos sending shockwaves around the world. A new generation of feminist filmmakers, curators and critics is not only influencing contemporary debates on gender and sexuality, but starting to change cinema itself, calling for a film world that is intersectional, sustainable, family-friendly and far-reaching. Political Animals argues that, forty years since Laura Mulvey's seminal essay 'Visual Pleasure and Narrative Cinema' identified the urgent need for a feminist counter-cinema, this promise seems to be on the point of fulfilment. Forty years of a transnational, trans-generational cinema has given rise to conversations between the work of now well-established filmmakers such as Abigail Child, Sally Potter and Agnes Varda, twenty-first century auteurs including Kelly Reichardt and Lucretia Martel, and emerging directors such as Sandrine Bonnaire, Shonali Bose, Zeina Daccache, and Hana Makhmalbaf. A new and diverse generation of British independent filmmakers such as Franny Armstrong, Andrea Arnold, Amma Asante, Clio Barnard, Tina Gharavi, Sally El Hosseini, Carol Morley, Samantha Morton, Penny Woolcock, and Campbell X join a worldwide dialogue between filmmakers and viewers hungry for a new and informed point of view. Lovely, vigorous and brave, the new feminist cinema is a political animal that refuses to be domesticated by the persistence of everyday sexism, striking out boldly to claim the public sphere as its own.

Home Theater Hacks Editions OPHRYS

Lonely Planet: The world's number one travel guide publisher* Lonely Planet's Thailand is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Learn to cook authentic Thai dishes in Chiang Mai, rock-climb the limestone karsts (or watch from the sugar-white beaches) of Railay, and trek through dense jungle and stay in tree-top bungalows in Kanchanaburi - all with your trusted travel companion. Get to the heart of Thailand and begin your journey now! Inside Lonely Planet's Thailand: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights provide a richer, more rewarding travel experience - covering history, people, music, landscapes, wildlife, cuisine, politics Covers Bangkok, Central Thailand, Ko Chang, Chiang Mai Province, Northern Thailand, Hua Hin, Southern Gulf, Ko Samui, Lower Gulf, Phuket, Andaman Coast The Perfect Choice: Lonely Planet's Thailand is our most comprehensive guide to Thailand, and is perfect for discovering both popular and offbeat experiences. Looking for just the highlights? Check out Pocket Bangkok and Pocket Phuket, our handy-sized guides featuring the best sights and experiences for a short visit. Looking for more extensive coverage? Check out Lonely Planet's Thailand's Islands & Beaches and Bangkok guides for an in-depth look at all these regions have to offer. eBook Features: (Best viewed on tablet devices and

smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. TripAdvisor Travelers' Choice Awards 2012, 2013, 2014, 2015 and 2016 winner in Favorite Travel Guide category 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) *Source: Nielsen BookScan: Australia, UK, USA, 5/2016-4/2017 Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Video Production 101 McFarland

The first and so far only book on Film Markets. A Film Market is the best place a filmmaker can go to get traditional, non-DIY Distribution. The first edition of this book was used as a text at more than ten film schools in the US, and the book has an endorsement from the host of the #1 Filmmaking podcast on iTunes, and advice from 8 distributors.

Mourning Films Lone Eagle Publishing Company, LLC

Do you miss the sound of the video arcade? Do you yearn for a time when the fashions of the 1980s return? Do you wish there was a magazine that was all about nostalgia? If so, Popular Retro is exactly what you've been looking for; it's a quarterly periodical designed for people who miss the classic TV shows, pine for the computer games of their youth, and marvel at the curios of days gone by - from flares and drainpipes to BMX bikes. Each issue covers everything from music and films to gaming, popular culture, fashion and much more, with in-depth articles serving up a memorable slice of the things that you still love... even if you'd forgotten about them until now! In this first issue, we review forty years of Sir Clive Sinclair's ground-breaking ZX81 computer, check out the best Ghostbusters toys (from the 1980s, obviously) and look back at everyone's favourite helicopter-based TV show, Airwolf. You'll also find a monster retrospective feature deep-diving into the Philips CD-i console and its games, reviews of some classic horror films (on VHS) and even has a pull-out poster for your bedroom wall in the greatest traditions of the magazines from your childhood. At Popular Retro, old is ALWAYS still fashionable.

Young Women, Girls and Postfeminism in Contemporary British Film Ben Yennie

' outwardly the unfilmable script of a would-be English cineste, one Richard Arthur Thornby currently lecturing in Texas on the cinema. He airs a hypothetical movie of both his own American present and his middle-class English families past. . ' John Fowles **Canadian Cinema in the New Millennium** Routledge Hands-on projects and illustrated instructions with photos and drawings that provide step-by-step procedures and clear explanations.

Lonely Planet Thailand CRC Press

Cet ouvrage apporte aux lecteurs les outils leur permettant de mener à bien l'exercice d'analyse de séquences en anglais. Il offre à la fois une méthodologie, le vocabulaire approprié, un bagage culturel ainsi qu'une série d'exemples concrets en anglais. Il se propose d'être un outil sur lequel peut s'appuyer l'enseignant, mais il se veut également assez complet pour pouvoir être utilisé en autonomie. Il s'appuie sur les recherches récentes en études cinématographiques, qu'elles soient en langue anglaise ou française, et permet ainsi de faire le pont entre les différentes approches, sans pour autant multiplier les références aux débats trop précis qui obscurciraient le propos. Néanmoins, des références parcourent le texte afin de donner au

lecteur la possibilité d'approfondir son travail sur tel ou tel aspect du cinéma. Les exemples d'analyses portent sur des extraits de films classiques et offrent un panorama le plus juste possible du cinéma anglo-saxon. L'ensemble des exemples étant divisé en plusieurs parties historiques, elles-mêmes introduites par une présentation de la période couverte, l'ouvrage donne au lecteur un bagage culturel suffisant pour réussir cette épreuve. Il permet aux étudiants préparant le CAPES ou l'Agrégation d'anglais de se mettre à niveau pour l'analyse de films dans le cadre des concours. Il offre aux enseignants et aux candidats des pistes pédagogiques et des activités de classe pour exploiter les extraits de films.

DIY Dye Univ of California Press

Annotation Not only in the filmmaking, broadcasting, and journalism worlds but in all types of businesses, visual media and video are fast becoming one of the most important tools for disseminating information. This book walks teachers and students through the entire process of digital content creation in a fun, project-oriented way that resonates with a younger audience - from development of the story to deciding which equipment to use, to producing a video and editing the content, to final output and distribution.

Lonely Planet Thailand Bloomsbury Publishing

It might be the long lines at the theater, the \$4.00 for a small bag of popcorn, or the cutting-edge technology that's now so readily available to the home market. Whatever the reason, the home theater market today is booming like the soundtrack to Star Wars! Want proof? A Google search for home theater reveals over three million results. Yikes! It's simply undeniable: More and more people prefer watching their favorite movies, television shows, and videos from the comfort of their own sofas and couches. What's also undeniable is the inexperience of most people who choose to install or upgrade their home theaters. Until now, the knowledge, technique, and experiences of those who've encountered similar conditions to yours could only be accessed through laborious web searches, stacks of magazines, and water cooler conversations. Home Theater Hacks from O'Reilly is the perfect remedy for this group. A smart collection of insider tips and tricks, Home Theater Hacks covers home theater installation from start to finish, purchase to experience. Just imagine: no frustrating trial-and-error process and better yet, no expensive appointments with installation experts. Home Theater Hacks prevents both by imparting down-and-dirty technique not found anywhere else. The book begins with a quick glossary of terms so you can speak the lingo when you go shopping, and then dives right into hush-hush, insider tricks. It's all covered where to find the right audio and video components, how to deal with speakers and wiring, understanding cable connectivity, mastering remote controls, how to fully grasp TiVo, and so much more. And to top it off, each of these insider tips is presented in a concise yet delightfully entertaining style. Bringing the Jurassic Park dinosaurs into your living room has never been so easy! A seasoned veteran with numerous O'Reilly titles under his belt, author Brett McLaughlin leaves no stone unturned in helping you customize your home theater experience to your own personal environment. **The Rough Guide to Film** McFarland

Vidding is a well-established remix practice where fans edit an existing film, music video, TV show, or other performance and set it to music of their choosing. Vids emerged forty years ago as a complicated technological feat involving capturing footage from TV with a VCR and syncing with music—and their makers and consumers were almost exclusively women, many of them queer women. The technological challenges of doing this kind of work in the 1970s and 1980s when vidding began gave rise to a rich culture of collective work, as well as conventions of creators who gathered to share new work and new techniques. While the rise of personal digital technology eventually democratized the tools vidders use, the collective aspect of the culture grew even stronger with the advent of YouTube, Vimeo, and other channels for sharing work. Vidding: A History emphasizes vidding as a critical, feminist form of fan practice. Working outward from interviews, VHS liner notes, convention programs, and mailing list archives, Coppa offers a rich history of vidding communities as they evolved from the 1970s through to the present. Built with the classroom in mind, the open-access electronic version of this book includes over one-hundred vids and an appendix that includes additional close readings of vids.