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CASSANDRA BERG

Prodigy Farrar, Straus and Giroux

The New York Times bestselling author of *What She Knew* returns with an electrifying new novel about how the past will always find us... "Literary suspense at its finest."—Mary Kubica, New York Times bestselling author of *Pretty Baby* "A wonderfully addictive book with virtuoso plotting and characters - for anyone who loved *Girl on the Train*, it's a must read." — Rosamund Lupton *Zoe Maisey* is a seventeen-year-old musical prodigy with a genius IQ. Three years ago, she was involved in a tragic incident that left three classmates dead. She served her time, and now her mother, Maria, is resolved to keep that devastating fact tucked far away from their new beginning, hiding the past even from her new husband and demanding Zoe do the same. Tonight Zoe is giving a recital that Maria has been planning for months. It needs to be the performance of her life. But instead, by the end of the evening, Maria is dead. In the aftermath, everyone—police, family, Zoe's former solicitor, and Zoe herself—tries to piece together what happened. But as Zoe knows all too well, the truth is rarely straightforward, and the closer we are to someone, the less we may see.

The Perfect Girl Astra Publishing House

Love Heart Lane - where friends are there for you no matter what

Foul Play Harper Collins

Orphaned by the Border Wars, Alina Starkov is taken to become the protégée of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.

The Playmaker Simon and Schuster

He's drowning in rejection. She's riding the waves. Can a rich boy and a surfer girl find love at the beach? Aidan isn't used to losing. But when his popular girlfriend dumps him right after he tanks at the end-of-year swim meet, he's not sure if his golden touch will ever return. Embarrassed and dejected, Aidan heads to the rough end of the beach and meets the surfer girl who's about to change his life. Every passing week gets Harley one step closer to escaping her crappy house and a mother who doesn't care about her. Charging the rich pretty boy for lessons could be her post-graduation ticket out of town. But her fiercely independent streak starts to fade when her feelings of pity for Aidan evolve into something more. As Aidan and Harley's undeniable attraction comes in with the tide, suspicious friends and an interested ex make waves. Can the unlikely pair overcome a culture clash to find love's perfect break? *Over the Falls* is the first book in the Ryder Bay YA sports romance trilogy. If you like beach culture, hot guys, and youthful passions, then you'll love Jordan Ford's fun-drenched novel. Buy *Over the Falls* to jump into love's deep end today!

Heartcross Castle (Love Heart Lane, Book 7) HarperCollins

Baseball is her life, but a musician is strumming on her heartstrings. Will they strike a bad chord or make the perfect double play? Max Barlow never

takes her eyes off the ball. With a rare college baseball scholarship up for grabs, she can't afford to lose focus. But when she accidentally stumbles into the music room on her first day at Armitage High, she can't help but notice the hot guitarist. And he's made it clear he wouldn't mind giving her lessons... Rock star Cairo Hale has a reputation for being able to play his way into any girl's heart. But his streak comes to an end with tomboy baseball player Max. While she makes him promise to keep their lessons a secret, it turns out she's an absolute natural. It looks like Cairo's generous offer has blossomed into so much more...> Max is torn between her team responsibilities, her newfound passion for the guitar... and her dreamy tutor. When she can no longer balance her double life, Max must make a choice that could change her future for good... Strike Out is the second standalone book in The Barlow Sisters' Trilogy, a series of simmering YA contemporary romance novels. If you like endearing characters, love-ballad-worthy chemistry, and a hint of mystery, then you'll love Jordan Ford's sports romance series. Buy Strike Out for your front row seat to a double-header today!

Mother American Night Kensington Books

Preorder the brand new romantic comedy from bestselling author Christie Barlow `Full of warmth, fun and feel-good factor' Sunday Times bestseller Katie Fforde.

[Sisters in Arms](#) Createspace Independent Publishing Platform

During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in.

Babayaga Createspace Independent Publishing Platform

The second book in Marie Lu's New York Times bestselling LEGEND trilogy—perfect for fans of THE HUNGER GAMES and DIVERGENT! June and Day arrive in Vegas just as the unthinkable happens: the Elector Primo dies, and his son Anden takes his place. With the Republic edging closer to chaos, the two join a group of Patriot rebels eager to help Day rescue his brother and offer passage to the Colonies. They have only one request—June and Day must assassinate the new Elector. It's their chance to change the nation, to give voice to a people silenced for too long. But as June realizes this Elector is nothing like his father, she's haunted by the choice ahead. What if Anden is a new beginning? What if revolution must be more than loss and vengeance, anger and blood—what if the Patriots are wrong? In this highly-anticipated sequel to the New York Times bestseller Legend, Lu delivers a breathtaking thriller with high stakes and cinematic action. "Masterful." —The Los Angeles Times "Lu's action-packed series is the real deal."

—Entertainment Weekly

Dorothy on the Rocks Createspace Independent Publishing Platform

The first book in a small town series about a high school football team. Get ready for hot guys, BFFs, sizzling kisses and teen drama as the Nelson High Raiders figure out who to love and how to play out their final year of high school. This is it-Tori Lomax's senior year.Her last chance to leave Nelson High without a bucketload of regrets. Number one priority-get Colt Burgess to fall in love with her. So what if he's the Raider's number one playmaker? So what if he's so far out of her league, the idea of them together would rupture the school's social order?She has to try, before it's too late.She's come up with the perfect set of plays. All Colt has to do now is buy into them.Colt Burgess wants one thing: to play football after high school. But his grades are tanking and his dreams of playing college ball are fading...fast. He shouldn't waste time on Tori Lomax. However, she was a friend back in middle school, and he can't really ignore her small request for a favor. How hard can it be to get the guy she's lusting after to notice her?He'll help her out, and then he'll focus on what's really important: football.Assuming he can stop thinking about her...Book 2: The Red Zone is releasing April 21st, 2016If you'd like to stay up-to-date with releases you can either follow Jordan on Amazon, or you are welcome to sign up for her newsletter: <http://eepurl.com/bMhHF>

Writing the Garden Macmillan

Gardening, more than most outdoor activities, has always attracted a cult of devotedly literate practitioners; people who like to dig, it would appear, also like to write. And many of them write exceedingly well. In this thoughtful, personal, and embracing consideration of garden writing, garden historian Elizabeth Barlow Rogers selects and discusses the best of these writers. She makes her case by picking delightful examples that span two centuries, arranging the writers by what they did and how they saw themselves: nurserymen, foragers, conversationalists, philosophers, humorists, etc. Her discussions and appreciations of these diverse personalities are enhanced and supported by informed appraisals of their talents, obsessions, and idiosyncrasies, and by extensive extracts from their writings. Rogers provides historical background, anecdotal material, and insight into how these garden writers worked. And wherever appropriate, she illustrates her story with images from their books, so you can not only read what they wrote but also see what they were describing. Since gardens are by their very nature ephemeral, these visual clues from the pages of their books, many reproduced in color, are as close as we will come to the originals. What makes *Writing the Garden* such a joy to read is that it is not simply a collection of extracts, but real discussions and examinations of the personalities who made their mark on how we design, how we plant, and how we think about what is for many one of life's lasting pleasures. Starting with *Women in the Garden* (Jane Loudon, Frances Garnet Wolseley, and Gertrude Jekyll) and concluding with *Philosophers in the Garden* (Henry David Thoreau, Michael Pollan, and Allen Lacy), this is a book that encompasses the full sweep of the best garden writing in the English language. *Writing the Garden* is co-published by the New York Society Library and the Foundation for Landscape Studies in association with David R. Godine, Publisher.

Command Performance HarperCollins

John Perry Barlow's wild ride with the Grateful Dead was just part of a Zelig-like life that took him from a childhood as ranching royalty in Wyoming to membership in the Internet Hall of Fame as a digital free speech advocate. *Mother American Night* is the wild, funny, heartbreaking, and often unbelievable (yet completely true) story of an American icon. Born into a powerful Wyoming political family, John Perry Barlow wrote the lyrics for thirty Grateful Dead songs while also running his family's cattle ranch. He hung out in Andy Warhol's Factory, went on a date with the Dalai Lama's sister, and accidentally shot Bob Weir in the face on the eve of his own wedding. As a favor to Jacqueline Kennedy Onassis, Barlow mentored a young JFK Jr. and the two then became lifelong friends. Despite being a freely self-confessed acidhead, he served as Dick Cheney's campaign manager

during Cheney's first run for Congress. And after befriending a legendary early group of computer hackers known as the Legion of Doom, Barlow became a renowned internet guru who then cofounded the groundbreaking Electronic Frontier Foundation. His résumé only hints of the richness of a life lived on the edge. Blessed with an incredible sense of humor and a unique voice, Barlow was a born storyteller in the tradition of Mark Twain and Will Rogers. Through intimate portraits of friends and acquaintances from Bob Weir and Jerry Garcia to Timothy Leary and Steve Jobs, *Mother American Night* traces the generational passage by which the counterculture became the culture, and it shows why learning to accept love may be the hardest thing we ever ask of ourselves.

The Book of Names Anchor

When a girl is adopted from a Chinese orphanage, everything she knew about family, best friends, and sisterhood must change. Wen has spent the first eleven years of her life at an orphanage in rural China, and the only person she would call family is her best friend, Shu Ling. When Wen is adopted by an American couple, she struggles to adjust to every part of her new life: having access to all the food and clothes she could want, going to school, being someone's daughter. But the hardest part of all is knowing that Shu Ling remains back at the orphanage, alone. Wen knows that her best friend deserves a family and a future, too. But finding a home for Shu Ling isn't easy, and time is running out . . .

[Shadow and Bone](#) Three Rivers Press (CA)

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

[Wintergirls](#) Penguin

A GREAT GROUP READS Selection of the Women's National Book Association and National Reading Group Month A GOODREADS Best of the Month Selection "A powerful, poignant novel." —In Touch, Grade A From the internationally bestselling author of *The Orphan Collector* comes a beautifully written and moving tale of family secrets and the importance of a mother's love—and how it can shape a life—even in the most shocking ways. A painful saga of strength and reinvention perfect for fans of Jojo Moyes and Lisa Wingate—set in two different times, as two young women come of age and uncover the mysteries of their families, and find their own ways in the world... On a summer evening in 1931, Lilly Blackwood glimpses circus lights from the grimy window of her attic bedroom. Lilly isn't allowed to explore the meadows around Blackwood Manor. She's never even ventured beyond her narrow room. Momma insists it's for Lilly's own protection, that people would be afraid if they saw her. But on this unforgettable night, Lilly is taken outside for the first time—and sold to the circus sideshow. More than two decades later, nineteen-year-old Julia Blackwood has inherited her parents' estate and horse farm. For Julia, home was an unhappy place full of strict rules and forbidden rooms, and she hopes that returning might erase those painful memories. Instead, she becomes immersed in a mystery involving a hidden attic room and photos of circus scenes featuring a striking young girl. At first, The Barlow Brothers' Circus is just another prison for Lilly. But in this rag-tag, sometimes brutal world, Lilly discovers strength, friendship, and a rare affinity for animals. Soon, thanks to elephants Pepper and Jojo and their handler, Cole, Lilly is no longer a sideshow spectacle but the circus's biggest attraction...until tragedy and cruelty collide. It will fall to Julia to learn the truth about Lilly's fate and her family's shocking betrayal, and find a way to make Blackwood Manor into a place of healing at last. Moving between Julia and Lilly's stories, Ellen Marie Wiseman portrays two extraordinary, very different women in a novel that, while tender and heartbreaking, offers moments of joy and indomitable hope. "Perfect for book clubs and readers who admired Sara Gruen's *Like Water for Elephants*." —Library Journal, STARRED REVIEW "A vibrant maze of desires." —ForeWord Reviews "Seamlessly blends mystery and history with compelling and well-researched details." —The Historical Novels Review "Vividly drawn and complex...Fans of Karen White and Sara Gruen will be drawn in by the drama and mystery of Wiseman's novel." —BookPage

The True Confessions of Charlotte Doyle Random House

A 2019 Coretta Scott King Illustrator Honor Book * A School Library Journal Best Book of the Year * A Booklist Editors' Choice * A Kirkus Reviews Best Children's Book * Booklist Top 10 Diverse Books for Middle Grade or Older Readers * A Chicago Public Library Best of the Best Books "(A) history that everyone should know: required and inspired." - Kirkus Reviews, starred review This historical fiction picture book presents the story of nine-year-old Lorraine Jackson, who in 1968 witnessed the Memphis sanitation strike--Dr. Martin Luther King Jr.'s final stand for justice before his assassination--when her father, a sanitation worker, participated in the protest. In February 1968, two African American sanitation workers were killed by unsafe equipment in Memphis, Tennessee. Outraged at the city's refusal to recognize a labor union that would fight for higher pay and safer working conditions, sanitation workers went on strike. The strike lasted two months, during which Dr. Martin Luther King Jr. was called to help with the protests. While his presence was greatly inspiring to the community, this unfortunately would be his last stand for justice. He was assassinated in his Memphis hotel the day after delivering his "I've Been to the Mountaintop" sermon in Mason Temple Church. Inspired by the memories of a teacher who participated in the strike as a child, author Alice Faye Duncan reveals the story of the Memphis sanitation strike from the perspective of a young girl with a riveting combination of poetry and prose.

[The Wednesday Wars](#) HarperImpulse

The hurricane-force wind jolted her out of her sleep. Sweat drenched the bed sheets as she desperately tried to catch her breath and focus her eyes in the depths of the darkness. Panicked, she reached for her husband, who was quietly sleeping beside her. It was only a dream, it was only a dream...wasn't it? The terror of the dream would cross her path eight years later as she stood glancing out of the family room window with Jake the cat draped across her shoulder. This couldn't be a good sign. A Foot in Both Worlds propels her unsuspecting mind into the world of spirit, synchronistic symbols and messages that often need to be unraveled and understood. At times frightening, the fabric of time and space become confusing and mind bending, challenging her to find the deeper essence of the truth she seeks. Why is she here on this planet called Earth, and what were the meanings of the symbols and messages being sent to her? Venture inside the true-life story of encounters with spirits, energetic relationships, and an awakening that traverses the natural and supernatural worlds

[Love Heart Lane](#) Houghton Mifflin Harcourt

#1 BESTSELLER • Ben Mears has returned to Jerusalem's Lot in hopes that exploring the history of the Marsten House, an old mansion long the subject of rumor and speculation, will help him cast out his personal devils and provide inspiration for his new book. But when two young boys venture into the woods, and only one returns alive, Mears begins to realize that something sinister is at work. In fact, his hometown is under siege from forces of darkness far beyond his imagination. And only he, with a small group of allies, can hope to contain the evil that is growing within the borders of this small New England town. With this, his second novel, Stephen King established himself as an indisputable master of American horror, able to transform the old conceits of the genre into something fresh and all the more frightening for taking place in a familiar, idyllic locale.

A Year in the Life of a Playground Mother Crown

Love endures, even in the face of danger and death. As a child, Alexandra Douglas adored her older, wilder friend Roger Trevor, a troubled lad who turned his back on his family. Ten years as a sellsword and pirate have transformed Roger into a darkly handsome but enigmatic stranger. His return to his father's castle ignites a passionate uproar in the bookish and otherwise sensible Alix. Surprised by his unlikely desire for his childhood friend, Roger is determined to encase his heart in ice. Haunted by his past and trapped in a lethal web of intrigue, he fears entangling Alix in a mysterious plot that could doom them both. But destiny has set them on colliding paths, and Roger can no more resist the fire in Alix than she can turn away from his increasingly ardent touch. New, revised edition of a classic, award-winning romance. When the original version was published in 1986, Linda Barlow received the Romantic Times award as New Historical Romance Author of the Year. *Fires of Destiny* was also a finalist for the Rita Award from

Romance Writers of America. This special new edition has been revised and edited by the author, but her beloved characters and their sensuous, suspenseful adventures remain the same. "Linda Barlow's sexy, suspenseful page-turners are pure pleasure to read." --Susan Elizabeth Phillips. Bestselling author Jayne Ann Krentz describes Linda as "a wonderful story-teller. She grabs you on the first page and plunges you straight into the tumultuous lives of her fascinating characters." Bestselling author Catherine Coulter called *Fires of Destiny* "a bold and clever tapestry, provocative and seductive." Romantic Times said in their 1986 review: "Weaving together a strong historical background, an intriguing mystery subplot, along with a touch of mysticism, Ms. Barlow crafts a marvelously textured novel that mesmerizes the reader on every level. The timeless magic of this outstanding romance will guarantee recognition of Linda Barlow as a powerful writer with the talent to surpass all genre boundaries."

The Garden Party David R. Godine Publisher

Authored by two of the funniest twentysomethings writing today, this absurdist take on the oldest joke in the book--the yo mama snap--is warped, witty, ironic, and, frankly, sad in places.

A Foot in Both Worlds Little, Brown Books for Young Readers

A middle-aged actress and singer whose career is on a downward spiral, lovable, self-destructive Maggie Barlow discovers the only role that she can get is Dorothy in the Little Britches Theater Company's production of *The Wizard of Oz* and finds herself falling for the gorgeous younger man with whom she has a one-night stand that she cannot remember. A first novel. Original.