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RUSH KIMBERLY

German Readings and Composition BoD – Books on Demand

An episodic account of the life of the young Macedonian king who conquered half the known world some two hundred years before the birth of Christ.

Code Routledge

More than a hundred stereotype maps glazed with exquisite human prejudice, especially collected for you by Yanko Tsvetkov, author of the viral Mapping Stereotypes project. Satire and cartography rarely come in a single package but in the Atlas of Prejudice they successfully blend in a work of art that is both funny and thought-provoking. A reliable weapon against bigots of all kinds, it serves as an inexhaustible source of much needed argumentation and—occasionally—as a nice slab of paper that can be used to smack them across the face whenever reasoning becomes utterly impossible. This second edition packs the most extensive collection of Tsvetkov's maps to date in a single book suitable for all ages, genders, and races.

The Nietzsche Legacy in Germany Yanko Georgiev Tsvetkov

Material objects must always be seen in context with the humans who created and used them. It is only possible to recognize and evaluate material culture in connection with human thought and behavior. The material world depends on the immaterial one, and vice versa. Neither sphere can exist without the other. In historical research, however, such contexts have not been considered regularly. In particular, the inter-connections between emotions and material culture have not been taken sufficiently into account in research. This was the reason for the "Institut für Realienkunde des Mittelalters und der frühen Neuzeit" to organize a round-table-discussion on "Emotions and Material Culture" and to publish its proceedings. The volume contains eleven contributions by specialists from eight countries. They show various possibilities to contextualize the material world and emotional behavior. They may be seen as a first step towards a "material emotionology" of the past. The complex results are intended to serve as a further impetus towards the systematic and comparative research into "emotional communities" and their material life in the Middle Ages and the early modern period.

German Pop Music Walter de Gruyter GmbH & Co KG

Choral Repertoire is the definitive and comprehensive one-volume presentation of the canon of the Western choral tradition. Designed for practicing conductors and directors, students and teachers of choral music, amateur and professional singers, scholars, and interested vocal enthusiasts, it is an account of the complete choral output of the most significant composers of this genre throughout history. Organized by era (Medieval, Renaissance, Baroque, Classical, Romantic, and Modern), Choral Repertoire covers general characteristics of each historical era; trends and styles unique to various countries; biographical sketches of over 500 composers; and performance annotations of more than 5,000 individual works. This book will be an essential guide to programming, a reference

tool for program notes and other research, and, most importantly, a key resource for conductors, instructors, scholars, and students of choral music.

Early Printed Narrative Literature in Western Europe Hassell Street Press

The Horatian formula *prodesse et delectare* was extremely influential in the production of texts across various languages and genres. While indeed didactic elements can be attested to in almost any medieval text, and while medieval literature displays a range of possibilities to teach and instruct, the scope of the present volume is more closely focused on explicitly didactic literature. This volume combines contributions that analyse didactic literature in high medieval Europe from different vantage points. They open new perspectives on education as a working principle or legitimizing strategy in the heterogeneous forms of writing intended to convey knowledge. This broad thematic, linguistic and geographical scope enables us to view didactic literature as the universal phenomenon it was and prompts us to understand its influence on many aspects of society in high medieval Europe and beyond. While the contributions explore case studies predominantly from this period of transition and the expansion of the categories of knowledge, they also trace some of these developments into the later Middle Ages to spotlight the lasting influence of high medieval teaching and learning in literature. The way medieval writers combine 'the pleasant' with 'the useful' is this book's main question.

Choral Repertoire Oxford University Press

The development of German pop music represents a fascinating cultural mirror to the history of post-war Germany, reflecting sociological changes and political developments. While film studies is an already established discipline, German pop music is currently emerging as a new and exciting field of academic study. This pioneering companion is the first volume to provide a comprehensive overview of the subject, charting the development of German pop music from the post-war period 'Schlager' to the present 'Diskursrock'. Written by acknowledged experts from Germany, the UK and the US, the various chapters provide overviews of pertinent genres as well as focusing on major bands such as CAN, Kraftwerk or Rammstein. While these acts have shaped the international profile of German pop music, the volume also undertakes in-depth examinations of the specific German contributions to genres such as punk, industrial, rap and techno. The survey is concluded by an interview with the leading German pop theorist Diedrich Diederichsen. The volume constitutes an indispensable companion for any student, teacher and scholar in the area of German studies interested in contemporary popular culture.

Learned Societies, Freemasonry, Sciences and Literature in 18th-Century Hungary
Bloomsbury Publishing

Historical dialogue analysis is a new branch of historical pragmatics. The papers of this interdisciplinary volume contribute to charting the developing field by presenting a survey of recent research from the different traditions of English, German and Romance language studies. Both the introductory paper by the editors and the individual papers deal with fundamental theoretical questions, e.g. the question of types of historical developments in dialogue forms, and

methodological problems, e.g. the finding and interpretation of relevant data. The fifteen case studies presented in this volume provide a wide range of new data. The range of topics includes the pragmatic form of 16th century religious controversies in Germany, forms of polite answers in Early Modern German conversation culture, forms of dialogue in Early Modern English medical writing, learning English through dialogues in the 16th century, structures of bargaining dialogues in Late Medieval French, and reflections of spontaneous dialogue in Early Romance texts.

Atlas of Prejudice Cornell University Press

In the Middle Ages, textual amulets--short texts written on parchment or paper and worn on the body--were thought to protect the bearer against enemies, to heal afflictions caused by demonic invasions, and to bring the wearer good fortune. In *Binding Words*, Don C. Skemer provides the first book-length study of this once-common means of harnessing the magical power of words. Textual amulets were a unique source of empowerment, promising the believer safe passage through a precarious world by means of an ever-changing mix of scriptural quotations, divine names, common prayers, and liturgical formulas. Although theologians and canon lawyers frequently derided textual amulets as ignorant superstition, many literate clergy played a central role in producing and disseminating them. The texts were, in turn, embraced by a broad cross-section of Western Europe. Saints and parish priests, physicians and village healers, landowners and peasants alike believed in their efficacy. Skemer offers careful analysis of several dozen surviving textual amulets along with other contemporary medieval source materials. In the process, *Binding Words* enriches our understanding of popular religion and magic in everyday medieval life.

Literature and Weather John Benjamins Publishing

Proving fruitful in various applications throughout its two millennia of predominance, the rhetorical *téchne* appears to have entertained a particularly symbiotic interrelation with drama. With contributions from (among others) a Classicist, historical, linguistic, musicological, operatic, cultural and literary studies perspective, this publication offers interdisciplinary assessments of specific reciprocities between the system of rhetoric and dramatic works: tracing the *longue durée* of this nexus—highlighting its Ancient foundations, its various Early Modern formations, as well as certain configurations enduring to this day—enables describing shifting degrees of rhetoricity; approaching it from an interdisciplinary viewpoint facilitates focusing on the often sidelined rhetorical phenomena located beyond the textual plane, specifically *memoria* and *actio*; tackling this interchange from various viewpoints and with diverse emphases, a long-lasting and highly prolific cross-fertilization between drama and rhetoric is rendered visible. In tendering a balanced panorama of both detailed case studies and descriptive overviews, this volume also points toward terrain yet to be charted in the scholarship to come. The volume was prepared in co-operation with the ERC Advanced Grant Project Early Modern European Drama and the Cultural Net (DramaNet).

Der Spiegel Univ of California Press

Interaktiv greift das Handbuch alle einschlägigen Themen der lateinischen Fachdidaktik auf und regt Leserinnen und Leser beständig zum Mitdenken an. Als Arbeitsbuch mit Aufgaben, Anregungen und Erläuterungen enthält der Band alle Basics, die für den Lateinunterricht nötig sind. Er eignet sich deshalb besonders für die grundlegende Erarbeitung der fachdidaktischen Teilbereiche während der Ausbildungsphase. Lösungen der fachdidaktischen Interaktiv-Teile und konkrete Unterrichtsbeispiele

finden sich im Downloadbereich unten in der Mediathek.

GERMAN Austrian Academy of Sciences Press

In einer Bildungsgesellschaft sollte unbestritten sein, dass Latein ein abendländisches Kulturgut ersten Ranges ist, dem im Schulunterricht die Funktion eines europäischen Integrationsfaches zukommt. Der (leider oft bestrittene) Praxisbezug ist dadurch gegeben, dass das Lateinische eine gute Grundlage für das Erlernen lebender Sprachen darstellt, dass es für das Fremdwörter-Verständnis einen wichtigen Beitrag leistet und dass Latein vermöge seiner strengen Grammatik schließlich auch das Verständnis für die Struktur der Muttersprache – oder besser noch von „Sprache an sich“ – fördert. „Semper et ubi-que“ möchte dazu beitragen, dieses Bewusstsein zu festigen. Neben einem grundlegenden Grammatikwissen vermittelt das Büchlein den Zugang zu Hunderten von lateinischen Spruchweisheiten, Floskeln und Fremdwörtern, ihrer Herkunft und Übersetzung, eingebettet in das historisch-kulturell-politische Umfeld.

Verzeichnis lieferbarer Bücher Vandenhoeck & Ruprecht

Aatami Rymättylä hat den Weg aus der drohenden Ölkrise gefunden: einen winzigen Akku, der Strom im Überfluss liefern kann. Um die umwälzende Erfindung zu vermarkten, fehlt Aatami jedoch das Geld. Zum Glück nimmt sich Eeva Kontupohja des vom Pech verfolgten Weltretters an. Die neue Energiequelle stösst jedoch nicht nur auf Gegenliebe. Die Ölmultis setzen einen sizilianischen Killer auf Aatami an.

Interaktive Fachdidaktik Latein Walter de Gruyter GmbH & Co KG

"Literature and Weather. Shakespeare – Goethe – Zola" is dedicated to the relation between literature and weather, i.e. a cultural practice and an everyday phenomenon that has played very different epistemic roles in the history of the world. The study undertakes an archaeology of literature's affinity to the weather which tells the story of literature's weathery self-reflection and its creative reinventions as a medium in different epistemic and social circumstances. The book undertakes extensive close readings of three exemplary literary texts: Shakespeare's *The Tempest*, Goethe's *The Sufferings of Young Werther* and Zola's *The Rougon-Macquarts*. These readings provide the basis for reconstructing three distinct formations, negotiating the relationship between literature and weather in the 17th, the 18th and the 19th centuries. The study is a pioneering contribution to the recent debates of literature's indebtedness to the environment. It initiates a rewriting of literary history that is weather-sensitive; the question of literature's agency, its power to affect, cannot be raised without understanding the way the weather works in a certain cultural formation.

A Journey Called Home U of Nebraska Press

Mit dt. Zsfg.

Emotions and Material Culture Walter de Gruyter GmbH & Co KG

The nineteenth century witnessed the birth of German nationalism and the unification of Germany as a powerful nation-state. In this era the reading public's obsession with the most destructive and divisive war in its history—the Thirty Years' War—resurrected old animosities and sparked a violent, century-long debate over the origins and aftermath of the war. The core of this bitter argument was a clash between Protestant and Catholic historians over the cultural criteria determining authentic German identity and the territorial and political form of the future German nation. ø This

groundbreaking study of modern Germany's morbid fascination with the war explores the ideological uses of history writing, commemoration, and collective remembrance to show how the passionate argument over the 'meaning' of the Thirty Years' War shaped Germans' conception of their nation. The first book in the extensive literature on German history writing to examine how modern German historians reinterpreted a specific event to define national identity and legitimate political and ideological agendas, *The Thirty Years' War and German Memory in the Nineteenth Century* is a bold intellectual history of the confluence of history writing, religion, culture, and politics in nineteenth-century Germany.

Historical Dialogue Analysis Random House

The present collection of primary sources, comprised of printed and manuscript materials, offers a new approach to the history of learned societies and Freemasonry in Hungary in the 18th century. Materials include academic proposals, regulations of learned societies and reading circles, letters, pamphlets as well as Masonic constitutions, rituals, orations, essays, and a sentimental novel. In addition to the Latin- and German-language documents, some Hungarian-language sources of special importance are published in English translation. The sources in the first part of the collection illustrate the growing desire and ambition among Hungarian intellectuals for establishing national literature and science, and for raising the level of general literacy among the population. Starting from the diagnosis that, compared to other European countries, Hungary was quite backward in terms of cultivating the sciences, several people emphasized the need to raise the standards of public education, while others thought that establishing learned societies or scientific academies could change the situation. The examination of the history of learned and secret societies shows that in 18th-century Hungary social culture could develop within the framework of Freemasonry. The functioning learned societies and reading circles were established at the initiative of lodge members, and a large number of the authors of the proposals were also Freemasons. The establishment of learned societies was motivated by the ideas which were also the guiding principles of the Freemasons: spreading enlightenment, promoting the well-being of the people, and supporting the sciences and the arts. The editors intended to bring to an international audience the selected materials which warrant further research and examination.

Rhetoric and Drama Lengyel Réka

Integrating the results of scholarly work from the past decade, the authors of *An Introduction to the Ancient World*, Lukas de Blois and R.J. van der Spek, have fully-updated and revised all sixteen chapters of this best-selling introductory textbook. Covering the history and culture of the ancient Near East, Greece and Rome within the framework of a short narrative history of events, this book offers an easily readable, integrated overview for students of history, classics, archaeology and

philosophy, whether at college, at undergraduate level or among the wider reading public. This revised second edition offers a new section on early Christianity and more specific information on the religions, economies, and societies of the ancient Near East. There is extended coverage of Greek, Macedonian and Near Eastern history of the fourth to second centuries BC and the history of the Late Roman Republic. The consequences of Julius Caesar's violent death are covered in more detail, as are the history and society of Imperial Rome. This new edition is: comprehensive: covers 3,000 years of ancient history and provides the basis for a typical one-semester course lavishly illustrated: contains maps, line drawings and plates to support and supplement the text, with updated captions clearly and concisely written: two established and respected university teachers with thirty years' experience in the subject areas well-organized: traces the broad outline of political history but also concentrates on particular topics user-friendly: includes chapter menus, an extensive and expanded bibliography organized by subject area and three appendices, an improved introduction and the addition of an epilogue.

Dictator tradition

'Confirms Harris's undisputed place as our leading master of both the historical and contemporary thriller' Daily Mail LAWS ARE SILENT IN TIMES OF WAR. There was a time when Cicero held Caesar's life in the palm of his hand. But now Caesar is the dominant figure and Cicero's life is in ruins. Cicero's comeback requires wit, skill and courage. And for a brief and glorious period, the legendary orator is once more the supreme senator in Rome. But politics is never static. And no statesman, however cunning, can safeguard against the ambition and corruption of others. 'The finest fictional treatment of Ancient Rome in the English language' - The Scotsman

Prodesse et delectare Walter de Gruyter GmbH & Co KG

The book series *Beihefte zur Zeitschrift für romanische Philologie*, founded by Gustav Gröber in 1905, is among the most renowned publications in Romance Studies. It covers the entire field of Romance linguistics, including the national languages as well as the lesser studied Romance languages. The editors welcome submissions of high-quality monographs and collected volumes on all areas of linguistic research, on medieval literature and on textual criticism. The publication languages of the series are French, Spanish, Portuguese, Italian and Romanian as well as German and English. Each collected volume should be as uniform as possible in its contents and in the choice of languages.

The Thirty Years' War and German Memory in the Nineteenth Century Walter de Gruyter GmbH & Co KG

"One of the most important works of German and European intellectual history published in years. . . . It will be welcomed by intellectual historians as a long overdue history of the multivalent reception and reworking of Nietzsche."—Jeffrey Herf, author of *Reactionary Modernism*