
Cultiver Des Plantes Mellifa Res En Ville Et Au J

Der Züchter

Braiding Sweetgrass

Pollinisation et productions végétales

Bulletin analytique

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Oregano

Journal of the Cameroon Academy of Sciences

Les insectes

Encyclopédie Méthodique. Agriculture

Flore des serres et des jardins de l'Europe, ou descriptions des plantes les plus rares
et les plus méritantes, nouvellement introduites sur le continent ou en Angleterre ...

redigé par Ch. Lemaire ... [et. al.]

Cultures Marginalisées: 1492

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Misreading the African Landscape

Simulation Models, GIS and Nonpoint-source Pollution

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"Application de la culture in vitro à l'amélioration des plantes potagères"

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Cumulated Index Medicus

Revue horticole suisse

Bulletin signalétique

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Flore des serres et des jardins de l'Europe

Bulletin signaletique

Pesticides Documentation Bulletin

Culture and Customs of Argentina

Bulletin signalétique
La Belgique horticole
Journal d'agriculture pratique
New Directions in American Indian History
A-Z. 1866-70
Revue horticole
Bibliography of Agriculture
Manuel général des plantes arbres et arbustes
Dictionnaire des jardiniers

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Der Züchter Greenwood Publishing
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Oregano: The Genera *Origanum* and
Lippia is an updated analysis of the
technical knowledge and market
information on the world's most

commercially valuable spice. The book
treats various aspects of practical
significance for the crop's
industrialization, such as optimizing
germplasm selection and utilization,
novel cultivation methods and product pr
Braiding Sweetgrass Editions Quae
With over 50,000 distinct species in sub-
Saharan Africa alone, the African
continent is endowed with an enormous

wealth of plant resources. While more than 25 percent of known species have been used for several centuries in traditional African medicine for the prevention and treatment of diseases, Africa remains a minor player in the global natural products market largely due to lack of practical information. This updated and expanded second edition of the Handbook of African Medicinal Plants provides a comprehensive review of more than 2,000 species of plants employed in indigenous African medicine, with full-color photographs and references from over 1,100 publications. The first part of the book contains a catalog of the plants used as ingredients for the preparation of traditional remedies, including their medicinal uses and the parts of the plant

used. This is followed by a pharmacognostical profile of 170 of the major herbs, with a brief description of the diagnostic features of the leaves, flowers, and fruits and monographs with botanical names, common names, synonyms, African names, habitat and distribution, ethnomedicinal uses, chemical constituents, and reported pharmacological activity. The second part of the book provides an introduction to African traditional medicine, outlining African cosmology and beliefs as they relate to healing and the use of herbs, health foods, and medicinal plants. This book presents scientific documentation of the correlation between the observed folk use and demonstrable biological activity, as well as the characterized constituents of the plants.

Pollinisation et productions végétales CRC Press

Première synthèse de langue française reliant la présentation des facteurs physiologiques, génétiques ou écologiques de la pollinisation aux problèmes de production de fruits, semences ou autres produits grainiers. 240 illustrations, 12 planches couleur, 5 planches noir et blanc. Un ouvrage destiné aux praticiens et à l'enseignement.

Bulletin analytique University of Oklahoma Press

V. 1-4 ed. by Charles Morren; v. 5-7 ed. by Charles and Édouard Morren; v. 8-35 ed. by Édouard Morren.

Bulletin signalétique 381 Food & Agriculture Org.

West African landscapes are generally

considered as degraded, especially on the forest edge. This unique study shows how wrong that view can be, by revealing how inhabitants have enriched their land when scientists believe they have degraded it. Historical and anthropological methods demonstrate how intelligent African farmers' own land management can be, while scientists and policy makers have misunderstood the African environment. The book provides a new framework for ecological anthropology, and a challenge to old assumptions about the African landscape.

Bulletin signalétique 380 CRC Press "As a leading researcher in the field of biology, Robin Wall Kimmerer understands the delicate state of our world. But as an active member of the

Potawatomi nation, she senses and relates to the world through a way of knowing far older than any science. In *Braiding Sweetgrass*, she intertwines these two modes of awareness--the analytic and the emotional, the scientific and the cultural--to ultimately reveal a path toward healing the rift that grows between people and nature. The woven essays that construct this book bring people back into conversation with all that is green and growing; a universe that never stopped speaking to us, even when we forgot how to listen"--

Oregano CUP Archive

Each year more than five hundred new books appear in the field of North American Indian history. There exists, however, no means by which scholars can easily judge which are most

significant, which explore new fields of inquiry and ask new questions, and which areas are the subject of especially strong inquiry or are being overlooked. *New Directions in American Indian History* provides some answers to these questions by bringing together a collection of bibliographic essays by historians, anthropologists, sociologists, religionists, linguists, economists, and legal scholars who are working at the cutting edge of Indian history. This volume responds to the label "new directions" in two ways. First, it describes what new directions have been pursued recently by historians of the Indian experience. Second, it points out some new directions that remain to be pursued. Part One, "Recent Trends," contains six essays reviewing the

following six areas where there has been significant interest and activity: quantitative methods in Native American history, by Melissa L. Meyer and Russell Thornton; American Indian women, by Deborah Welch; new developments in Métis history, by Dennis F.K. Madill; recent developments in southern plains Indian history, by Willard Rollings; Indians and the law, by George S. Grossman; and twentieth-century Indian history, by James Riding In. Part Two, "Emerging Trends," contains essays on aspects of Indian history that remain undeveloped: language study and Plains Indian history, by Douglas R. Parks; economics and American Indian history, by Ronald L. Trosper; and religious changes in Native American societies, by Robert A. Brightman. These latter essays

present a critique of current scholarship and sketch an agenda for future inquiry. Taken together, the nine essays in this book will help students at all levels to evaluate recent scholarship and tap the immense contemporary literature on American Indian history.

Journal of the Cameroon Academy of Sciences

Argentina, one of the most dynamic societies in Latin America, is known for its impressive level of cultural production. This examination of the social and cultural institutions of Argentine society contains a series of comprehensive and informative essays that focus on the most important forms of cultural production in terms of major works, major artists, and major venues. Students and interested readers will

discover what is unique about Argentina's culture and customs in this thorough and engaging overview. The authors describe the issues that have dominated Argentine society and place everything in its proper context by including a chronology of major historic events. This volume also contains chapters on Religion, Social Customs, Broadcasting and Print Media, Cinema, Literature, Performing Arts, and Art (including Sculpture, Photography, Architecture, Painting).

Les insectes

Encyclopédie Méthodique.

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