

# Green Architecture Ediz Inglese

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## STEVENS LIZETH

*Tenerife. Ediz. Inglese* Casa Editrice Bonechi  
 Born in New York in 1936, Joan Jonas has been a towering figure in postwar Conceptual and experimental Performance art since the 1960s, when she began her pioneering exploration of gender and identity through a combination of myth, choreography and new media. In 2007, she was a visiting professor at the world-famous Ratti Foundation in Como, Italy. While there, she turned to a text by art historian Aby Warburg (whose writings on Hopi imagery and ritual inspired Jonas' 2005 performance "The Shape, the Scent, the Feel of Things") to create "The Hand Reverts to Its Own Movement," a solo performance centered on the act of drawing. This substantial new monograph spans 40 years of the artist's groundbreaking output and introduces her new performance on the occasion of its world premiere in Como.  
*Konstantin S. Mel'nikov and the Construction of Moscow* Arsenale CLIMA & RECYCLE - Trentino, South Tyrol, the Alps and surroundings: projects, teaching, workshops, experiments, essays

and inter-views on the topic of the environmental/clima change, recycling and quality. Special issue on the occasion of Klima House 2014 fair.

*Capri. Le bellezze di Capri. Ediz. inglese* List

Over the past decade, Mario Botta has focused his creativity on a series of public buildings of great significance, in locations across the globe, from Japan to Bolivia, from Tel Aviv to the Swiss Canton of Ticino. Designing projects that are both original and closely linked to their function and surroundings, the Swiss architect has made the public building his main concern. In this beautiful volume showcasing Botta's work, eleven public buildings erected between the early 1990s and today give evidence of his evolving style. Pino Musi's colour and black and white images and pictures of superb wooden models lavishly illustrate each project. Essays by Werner Oechslin, Cesare De Seta, Benedetto Gravagnuolo, Gabriele Cappellato and Botta himself introduce the works, which include the new synagogue in Tel Aviv, a monument for La Paz, the Tinguely Museum in Basle, an art gallery in Tokyo, the San Francisco MOCA, the cathedral of Evry, the church of San Giovanni at Mogno, the two parish

churches of Pordenone and Sartirana di Merate, as well as the mobile theatre for the celebration of the 900th anniversary of the founding of the Swiss Foundation. Over the past decade, Mario Botta has focused his creativity on a series of public buildings of great significance, in locations across the globe, from Japan to Bolivia, from Tel Aviv to the Swiss Canton of Ticino. Designing projects that are both original and closely linked to their function and surroundings, the Swiss architect has made the public building his main concern. In this beautiful volume showcasing Botta's work, eleven public buildings erected between the early 1990s and today give evidence of his evolving style. Pino Musi's colour and black and white images and pictures of superb wooden models lavishly illustrate each project. Essays by Werner Oechslin, Cesare De Seta, Benedetto Gravagnuolo, Gabriele Cappellato and Botta himself introduce the works, which include the new synagogue in Tel Aviv, a monument for La Paz, the Tinguely Museum in Basle, an art gallery in Tokyo, the San Francisco MOCA, the cathedral of Evry, the church of San Giovanni at Mogno, the two parish churches of Pordenone and Sartirana di Merate, as well as the mobile theatre for the celebration of the 900th anniversary of the founding of the Swiss Foundation.

*Outsourcing e relazioni industriali nel trasporto pubblico locale. Ediz. italiana e inglese* Edizioni Nuova Cultura

The first monograph on the many-faceted career of Ed Ruscha. *Leadership in green building. Ediz. italiana e inglese* Skira  
This well-illustrated text is the result of a research project begun in the 1950s, which relates forms of architecture - and even more, the rules and ideas that have characterized architectural production down the centuries - with the forms of nature.

**Sustainable Thinking. Catalogo Della Mostra (Firenze, 12 Aprile 2019-8 Marzo 2020). Ediz. Inglese** FedOA - Federico II University Press

With exhaustive information, superb full-colour photography, and detailed illustrations and accurate maps, the New Millennium Collection is perfect for those who want to know more about the history and art of the regions, cities, and monuments they visit **Morris. Ediz. inglese, francese e tedesca** Phaidon Incorporated Limited

This volume focuses on the two major ideal projects, "Broadacre City" and "The Living City", designed by the American master during the '30s. 418 illustrations, 251 in color.

*PFF. Il parco del fiume Foglia: programmed indeterminacy. Ediz. italiana e inglese* Casa Editrice Bonechi

This edition presents Pascal's little-known work in French, with an English translation. The text is accompanied by nearly 100 color photographs of the stained-glass windows in Strasbourg Cathedral, which depict the whole cycle of the life of Jesus in great iconographic detail. The book provides a fascinating and deeply topical account in words and pictures of the coming to earth of the Son of God.

*Dromos. Libro periodico di architettura. Ediz. italiana e inglese. Fuori dal tempo-Out of time (2022) (Vol. 7)* Alinea Editrice

A handy pocket-sized guide which covers the complete architectural history of the city from its origins to the present. Maps and plans facilitate location.

*ALPS Landscape planning sustainable. Ediz. italiana e inglese* Phaidon Press

Monsieur Lambert is a gentle, and unmistakably French, graphic novel with text and pictures by one of the world's best-loved illustrators. Jean-Jacques Sempe offers a glimpse of the everyday lives and secret passions of the regulars in a small Parisian bistro. When Monsieur Lambert does not turn up for lunch at his usual time, the other regulars speculate that he must have met a woman. How else can they explain his strange new behaviour?

The diners start discussing women they have loved and lost and, in doing so, they reveal unexpected facets of their own lives and personalities. The restaurant and its regulars are brought to life vividly in a series of drawings which, together with handwritten dialogue and a laconic commentary, display Sempe's signature unerring eye and ear for the telling details of human behaviour. The text was translated from French by award-winning translator Anthea Bell.

*Five easy pieces dedicated to Ludovico Quaroni* Adda

This volume proposes a rich corpus of papers about the 'Other City', a subject only few times dealt with, but worthy of all our attention: it imposes itself on the scene of international modern and contemporary historiography for its undeniable topicality. Throughout history, the city has always had to deal with social 'otherness', i.e. with class privileges and, consequently, with discrimination and marginalization of minorities, of the less well-off, of foreigners, in short, with the differences in status, culture, religion. So that the urban fabric has ended up structuring itself also in function of those inequalities, as well as of the strategic places for the exercise of power, of the political, military or social control, of the spaces for imprisonment, for the sanitary isolation or for the 'temporary' remedy to the catastrophes. From the first portraits of cities, made and diffused at the beginning of the fifteenth century for political exaltation purposes or for religious propaganda and for devotional purposes, which often, through increasingly refined graphic techniques, distort or even deny the true urban image, we reach, at the dawn of contemporary history, the new meaning given by scientific topography and new methods of representation; these latter aimed at revealing the structure and the urban landscape in their objectivity, often unexpected for who had known the city through the filter of 'regime' iconography. The representation of the urban image still shows the contradictions of a community that sometimes includes and even exalts the diversities, other times rejects them, showing the unease of a difficult integration.

*Il Vangelo Dei Vangeli. Ediz. Inglese* Allemandi

This volume - investigating the work of a particular photographer, in this case, Laszlo Moholy-Nagy - comprises a 4000-word essay by an expert in the field, 55 photographs presented chronologically, each with a commentary, and a biography of the featured photographer.

**Good Green Safe Affordable Housing. Ediz. italiana e inglese** Altralinea Edizioni

The church that the Venetians built to house the body of St. Mark, taken by them from Alexandria, is famous the world over. They spared no expense, and employed the most skilled artisans, to create a monument to their faith in their patron saint and to their commercial and artistic glory. Mosaics, marbles, pavements, sculptures, icons and decorations are unrivalled in their sumptuousness and as examples of Byzantine art at its apex. With 133 high-quality color photographs, including many details and many full-page illustrations, this book provides complete documentation of the history and decorative program of the Basilica. It will appeal to those who are interested in Venice, in Byzantine art, in mosaics, pavements, the decorative arts, and Church history.

*Bari. Istruzioni per l'uso. Ediz. inglese* Time & Mind Edizioni

William Morris (1834-1896) was one of the great figures of the 19th century - a pioneer of modern design. His work as a visionary designer, manufacturer, political activist and social reformer had a profound influence on his contemporaries and on subsequent generations.

**Pauhof. Architetture (1985-1996). Ediz. italiana e inglese** Libria

The first edition of this book was published in Italian in 1989,

about two years after the death of Ludovico Quaroni; this edition in English is addressed mainly to non-Italian scholars with an interest in modern architecture in Italy. Given the imperfect parallel between musical and literary composition, therefore, in this book an intimate intellectual atmosphere prevails, which reveals the author's skill in creating a narrative and also in engaging in a type of critical writing that is rarely undertaken by architect-intellectuals. The five episodes in the book cover almost thirty years, from 1958 to 1987, which were years that remained deeply preserved in the author's memory. The literary form of the pieces gives all of them a common structure: they are dialogues; usually consisting of brief exchanges of few words, spoken or written, between the author (Lucio Barbera) and Quaroni. In one of them - Charisma - the dialogue takes place between Quaroni and a larger chorus. In another - Elective Misunderstanding - we have a double dialogue at a distance, a trio, if we return to the musical metaphor, between Quaroni, Lodovico Barbiano di Belgiojoso and Barbera. The last piece is a longer conversation by Quaroni on himself; a taking stock and a valediction. On the frontispiece, Barbera gives a clear indication of his intentions: "For students of Architecture who are well-educated and for architects interested in getting to know better a Master of their trade".

*Frank Lloyd Wright and the Living City* Skira

A monograph devoted to the great Russian architect Konstantin Stepanovich Melnikov, considered one of the leading interpreters of the aesthetic and social ideals of Constructivism, the Soviet avant-garde architectural movement. The volume offers a repositioning of Melnikov's works within the context of the Moscow of the Twenties and Thirties. It highlights his ideational (in the unrealised projects) and concrete (in those realised) contributions to the construction of contemporary Moscow

through a selection of models, flanked by the original designs of the buildings, cartographic reconstructions of the city of Moscow and original photographs. The essays explore in detail Melnikov's biography, his professional education in the Twenties, Stuttgart's architecture school and the avant-garde (1918-1945), Melnikov and his dialogue with the city, and works from the first half of the Twenties up to 1936. The volume ends with the complete list of Melnikov's works and an up-to-date bibliography.

**Ed Ruscha. Ediz. Inglese** FrancoAngeli

ALPS combines teaching, research, design and construction of quality. THE industrial design looked by the Alpine laboratory *Experimenta '03. Il mondo tra magia e scienza. Ediz. italiana e inglese* Giunti Editore

Pipilotti Rist is among the world's best-known artists working with video. Her multi-screen installations have a dream-like quality as, for example, a beautiful young woman (the artist herself) cavorts in fantastic seascapes or surreal jungles. This monograph explores the artist and her work. It features: a discussion of Rist's work in relation to notions of Utopia; an examination of Rist's innovation in video technology in the creation of a new female image; an exploration of the psychoanalytical implications of one video work, Absolutions (Pipilotti's Mistakes) (1988); Artist's Choice, for which the artist has selected two selections from the poet Anne Sexton and novelist Richard Brautigan; and Artist's Writings - Rist's descriptions of her dreams, highly influential in the realization of her imagery, are set alongside a homage to video pioneer Nam June Paik.

**La Città Altra. Storia E Immagine Della Diversità Urbana: Luoghi E Paesaggi Dei Privilegi E Del Benessere, Dell'isolamento, Del Disagio, Della Multiculturalità. Ediz. Italiana E Inglese** ATS Italia Editrice

*Parigi. La ville lumière. Ediz. inglese* Casa Editrice Bonechi