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## IZAIAH BERG

*Cézanne Portraits* Smithsonian Institution

"The publication was originally produced in conjunction with the traveling exhibition 'Portraits of the Presidents' organized by the National Portrait Gallery"--Title page verso

*Portraits of the Presidents* National Portrait Gallery

This striking book explores contemporary portraiture from the past decade. The selection features cutting-edge new work from the international art community and reflects an increasing interest in identity worldwide. Organised thematically, the book examines seven key strands of portraiture: The Body; The Self-Portrait; The Invented Portrait; The Anonymous Portrait; Social Identity; The Celebrity Portrait. With an essay by Sandy Nairne, Director of the National Portrait Gallery, London, that locates contemporary portraiture within a historic tradition, *21st Century Portraits* examines current trends, showcasing the wide range of media today's artists are using. This book includes an extensive bibliography and is an essential reference work in the field of twenty-first-century portraiture. It will present many images to academic, curatorial and general audiences, including museum and gallery visitors and general art book buyers in the trade for the first time.

*A Portrait of Fashion* Princeton University Press

The portraits include Merce Cunningham, Alfred Hitchcock Salvador Dali, Georgia O'Keeffe, and John Updike, among many others.

*American Characters* National Portrait Gallery

This richly illustrated book features an introduction by the National Portrait Gallery's chief curator and nearly 150 insightful entries on key self-portraits in the museum's collection. "Eye to I" provides readers with an overview of self-portraiture while revealing the intersections that exist between art, life, and self-representation. Drawing primarily from the museum's collection, "Eye to I" explores how American artists have portrayed themselves since 1900. The book shows that while each individual's approach to self-portraiture arises under unique circumstances, all of their representations raise important questions about self-perception and self-reflection. Sometimes artists choose to reveal intimate details of their inner lives. Other times they use the genre to obfuscate their true selves or invent alter egos. Today, with the proliferation of selfies and the contemporary focus on identity, it is time to reassess the significance of the self-portrait. Exhibition: National Portrait Gallery, Washington D.C., USA (02.11.2018-18.28.2019).

**500 Portraits** Philadelphia : H. Perkins ; New York : M. Bancroft ; London : O. Rich

A compilation of prize-winning portraits from 1990 through 2010.

*Parker Looks Up* NPG Short Histories

A major survey of contemporary artist Hung Liu, whose layered portraits explore history and memory through the stories of marginalized figures Hung Liu: *Portraits of Promised Lands* presents the stunning work of this contemporary Chinese American artist. Liu (b. 1948) blends painting and photography to offer new frameworks for understanding portraiture in relation to time, memory, and history. Often working from photographs, she uses portraiture to elevate overlooked subjects, amplifying the stories of those who have historically been invisible or unheard. This richly illustrated book examines six decades of Liu's painting, photography, and drawing. Author Dorothy Moss illuminates the importance of family photographs in Liu's work; Nancy Lim examines the origins of Liu's artistic practice; Lucy R. Lippard explores issues of identity and multiculturalism; and Elizabeth Partridge focuses on Liu's recent series based on Dorothea Lange's Depression-era photographs. Philip Tinari, along with artists Amy Sherald and Carrie Mae Weems, among others, conveys Liu's impact on contemporary art. Having lived through war, political revolution, exile, and displacement, Liu paints a complex picture of an Asian Pacific American experience. Her portraits speak powerfully

to those seeking a better life, in the United States and elsewhere.

**America's Presidents** Aladdin

Featuring an elegant foreword by Pulitzer-Prize winning author John Updike, a pictorial celebration of those who shaped American history drawn from the National Portrait Gallery in Washington, D.C., and being published to coincide with an exhibition at the National Gallery in London.).

**Black Out** Harper Collins

A New York Times bestseller! A visit to Washington, DC's National Portrait Gallery forever alters Parker Curry's young life when she views First Lady Michelle Obama's portrait. When Parker Curry came face-to-face with Amy Sherald's transcendent portrait of First Lady Michelle Obama at the National Portrait Gallery, she didn't just see the First Lady of the United States. She saw a queen—one with dynamic self-assurance, regality, beauty, and truth who captured this young girl's imagination. When a nearby museum-goer snapped a photo of a mesmerized Parker, it became an internet sensation. Inspired by this visit, Parker, and her mother, Jessica Curry, tell the story of a young girl and her family, whose trip to a museum becomes an extraordinary moment, in a moving picture book. *Parker Looks Up* follows Parker, along with her baby sister and her mother, and her best friend Gia and Gia's mother, as they walk the halls of a museum, seeing paintings of everyone and everything from George Washington Carver to Frida Kahlo, exotic flowers to graceful ballerinas. Then, Parker walks by Sherald's portrait of Michelle Obama...and almost passes it. But she stops...and looks up! Parker saw the possibility and promise, the hopes and dreams of herself in this powerful painting of Michelle Obama. An everyday moment became an extraordinary one...that continues to resonate its power, inspiration, and indelible impact. Because, as Jessica Curry said, "anything is possible regardless of race, class, or gender." \*\*FOREWORD BY ARTIST AMY SHERALD\*\*  
*History's Beauties* Smithsonian Inst Press

Shows selected paintings from the National Portrait Galley, including portraits of politicians, artists, actors, actresses, kings, queens, and the British nobility

*Moustaches, Whiskers and Beards* Yale University Press

This essential volume showcases portraits of prominent Americans who have influenced the nation's history from its earliest days to the present. It features 150 paintings, photographs, drawings, posters, sculptures, screenprints, and digital video stills carefully selected from the National Portrait Gallery of leading politicians, artists, athletes, celebrities, and scholars. Each image is accompanied by commentary that illuminates the person's life and legacy. Subjects include Mark Twain, Benjamin Franklin, Rosa Parks, Eleanor Roosevelt, Louis Armstrong, Audrey Hepburn, Marilyn Monroe, John Steinbeck, Venus and Serena Williams, Bruce Springsteen, Pedro Martinez, and Oprah Winfrey.

*Portrait of a Nation* is a compelling composite portrait of America.

*National Portrait Gallery, Smithsonian Institution* Smithsonian Institution

This catalogue includes such famous figures as David Garrick and Dr Samuel Johnson, Sarah Siddons and Emma Hamilton, and the work of such artists as Gainsborough, Reynolds and Romney. It has been compiled by one of the leading authorities on 18th-century English portraiture, John Ingamells.

**Taylor Wessing Photographic Portrait Prize 2021** Prestel Publishing

Exploring what motivates artists to paint or photograph themselves, the author selects over 100 self-portraits from the National Portrait Gallery to examine the style, techniques and personalities of the sitters, including William Hogarth, Thomas Gainsborough, Angelica Kauffmann, and more.

**American Cool** Mit Press

This book provides a unique opportunity to see an inspiring range of portraits from contemporary photographers selected from thousands of submissions. The works included are not only about the sitters, but also reveal the outstanding skill of the photographers in capturing a moment in time and conveying something of the spirit of those photographed. This year's In Focus display will be the sixth in the competition's history, exhibiting works by Alessandra Sanguinetti, a photographer known

for evocative works that focus on the fantasies and fears that accompany the physical and psychological transition from childhood to adulthood. Her works will be shown in the exhibition and a number of these are reproduced in the catalogue, accompanying an interview about the photographer's life and work. Fully illustrated in colour throughout, the book also features all the selected entries with extended captions, comments and insights from the judges and interviews with the prizewinners.

[Visionary](#) National Portrait Gallery Publications

Taking as her starting point images from the holdings of the National Portrait Gallery, London, writer and art historian Lucinda Hawksley explores the history of facial hair, from prehistoric times to the present day. By way of introduction, she investigates the Pharaonic beard in ancient Egypt, the work of barbers in classical Greece and Rome, and the role of facial hair at the time of the Vikings and in Medieval and Renaissance Europe. With reference to portraits from the Gallery's collections and archives, Hawksley explains the Tudor beard tax and why Regency beaus grew whiskers. She also looks at the rise of the beard at the time of the Crimean War, the rules on facial hair in the army, navy and air force, the hippies' penchant for long hair in the 1960s and the most recent fashion for facial hair in the twenty-first century. Lively and engaging feature pages include *The Widowers Treasure* (a sixteenth-century book that contains a recipe to make "the haire of the bearde grow"), *Record Breakers* (the world's longest moustache and beard), and *Women and Facial Hair*; there are also explorations of how medical advances and the rise of advertising have affected male grooming. Entertaining and informative, this fascinating foray into our hairy past is the perfect gift for the pogonophile in your life--or indeed anyone interested in the long and curly history of moustaches, whiskers and beards.

[The National Portrait Gallery of Distinguished Americans](#) Princeton University Press

Though many books have chronicled Jimi Hendrix's brilliant but tragically brief musical career, this is the first to use his own words to paint a detailed portrait of the man behind the guitar.

**Icons and Identities** National Portrait Gallery

Drawing on the outstanding collection of the National Portrait Gallery, this volume celebrates the variety and complexity of portraiture. The National Portrait Gallery holds the world's most extensive collection of portraits: a museum of people, a gallery of stories and ideas, and a home of artistic masterpieces. *Icons and Identities* draws together icons from Shakespeare to Audrey Hepburn alongside less well-known sitters that provide insight into the representation of identity in portraits. It also includes some intriguing surprises to reflect the diversity of the National Portrait Gallery's collection and to introduce audiences around the world to exceptional portraits of many kinds. *Icons and Identities* shows how artists, working across mediums, have revealed the visually stimulating and intellectually vibrant tradition of portrait making. The book is structured around a series of key themes and each section includes a selection of works from a range of periods. Artists include: Peter

Paul Rubens, Anthony van Dyck, Joshua Reynolds, Thomas Gainsborough, Andy Warhol, Marlene Dumas and Shirin Neshat.

[IRVING PENN](#) PB Chicago Review Press

"National Portrait Gallery, Smithsonian Institution, Washington, D.C. in association with Princeton University Press, Princeton and Oxford".

**The Obama Portraits** Rizzoli International Publications

Unveiling the unconventional : Kehinde Wiley's portrait of Barack Obama / Taína Caragol -- "Radical empathy" : Amy Serrano's portrait of Michelle Obama / Dorothy Moss -- The Obama portraits, in art history and beyond / Richard J. Powell -- The Obama portraits and the National Portrait Gallery as a site of secular pilgrimage / Kim Sajet -- The presentation of the Obama portraits : a transcript of the unveiling ceremony.

[The National Portrait Gallery Collection](#) National Portrait Gallery

An old genre is given a new look, as portraits and self-portraits of Marcel Duchamp invent and cover up as much as they reveal and portray. One of the most influential artists of the twentieth century, Marcel Duchamp (1887-1968) was a master of self-invention who carefully regulated the image he projected through self-portraiture and through his collaboration with those who portrayed him. During his long career, Duchamp recast accepted modes for assembling and describing identity, indelibly altering the terrain of portraiture. This groundbreaking book (which accompanies a major exhibition at the Smithsonian Institution's National Portrait Gallery) demonstrates the ways in which Duchamp willfully manipulated the techniques of portraiture both to secure his reputation as an iconoclast and to establish himself as a major figure in the art world. Although scholars have explored Duchamp's use of aliases, little attention has been paid to how this work played into, and against, existing portrait conventions. Nor has any study yet compared these explicitly self-constructed projects with the large body of portraits of Duchamp by others. *Inventing Marcel Duchamp* showcases approximately one hundred never-before-assembled portraits and self-portraits of Duchamp. The (broadly defined) self-portraits and self-representations include the famous autobiographical suitcase *Boîte-en-Valise* and *Self-Portrait in Profile*, a torn silhouette that became very influential for future generations of artists. The portraits by other artists include works by Duchamp's contemporaries Man Ray, Alfred Stieglitz, Francis Picabia, Beatrice Wood, and Florine Stettheimer as well as portraits by more recent generations of artists, including Andy Warhol, Jasper Johns, Sturtevant, Yasumasa Morimura, David Hammons, and Douglas Gordon. Since the mid-twentieth century, as abstraction assumed a position of dominance in fine art, portraiture has been often derided as an art form; the images and essays in *Inventing Marcel Duchamp* counter this, and invite us to rethink the role of portraiture in modern and contemporary art.

**Hendrix on Hendrix** University of Washington Press

Presents a visual and literary review of famous Americans