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# Callas At Juilliard The Master Classes Amadeus En

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Prima Donna  
New York Magazine  
Modern American Drama: Playwriting in the  
1990s  
Master Class  
Full Gallop  
The Callas Legacy  
A Study Guide for Terrence McNally's "Master  
Class"  
So You Want to Sing for a Lifetime  
The Modern Singing Master  
The Grove Book of Opera Singers  
Muse of Fire  
Fanfare

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## **HOOD KAILEY**

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### **The Metropolis Case**

Gale, Cengage  
Learning  
Prima Donna: The  
Psychology of Maria  
Callas explores the

psychological  
mechanisms  
underlying the  
hypnotic power of  
Callas's artistry and the  
unfolding of her tragic  
life story. Although  
precipitated by the  
trauma and shame that  
followed her  
abandonment by  
Aristotle Onassis and

the rapid deterioration of her voice, Callas's midlife disintegration reflects deep psychological vulnerabilities. In this book, Wink utilizes cutting-edge advances in research on developmental psychology and narcissism to shed light on Callas's puzzling personal deterioration during the last nine years of her life. Lacking a cohesive and integrated sense of self, Callas sought affirmation and vitality from adoring audiences and older men including her husband Battista Meneghini and her long-term partner Onassis. The propensity to fuse her identity with stage roles contributed to her artistic greatness, but envy and the lack of an

intrinsic sense of meaning and worth intensified her vulnerability to life's vicissitudes. Prima Donna is both a powerful study of Callas's life and a contribution to the greater body of work on the psychology of artists.

The Unknown Callas

Cooper Square Press  
From the smoky music halls of 1860s Paris to the tumbling skyscrapers of twenty-first-century New York, a sweeping tale of passion, music, and the human heart's yearning for connection. An unlikely quartet is bound together across centuries and continents by the strange and spectacular history of Richard Wagner's masterpiece opera

Tristan and Isolde. Martin is a forty-year-old lawyer who, despite his success, feels disoriented and disconnected from his life in post-9/11 Manhattan. But even as he comes to terms with the missteps of his past, he questions whether his life will feel more genuine going forward. Decades earlier, in the New York of the 1960s, Anna is destined to be a grande dame of the international stage. As she steps into the spotlight, however, she realizes that the harsh glare of fame may be more than she bargained for. Maria is a tall, awkward, ostracized teenager desperate to break free from the doldrums of 1970s Pittsburgh. When the operatic power of her

extraordinary voice leads Maria to Juilliard, New York seems to hold possibilities that are both exhilarating and uncertain. Lucien is a young Parisian at the birth of the modern era, racing through the streets of Europe in an exuberant bid to become a singer for the ages. When tragedy leads him to a magical discovery, Lucien embarks on a journey that will help him—and Martin, Maria, and Anna—learn that it's not how many breaths you take, it's what you do with those you're given. Grandly operatic in scale, their story is one of music and magic, love and death, betrayal and fate. Matthew Gallaway's riveting debut will have readers spellbound from the opening page to its

brehtaking  
conclusion.  
*A Perfect Ganesh*  
Dramatists Play  
Service, Inc.  
Singing can be a  
healthy, invigorating  
activity for people of  
every age, and  
participating in this  
fully athletic exercise  
remains enjoyable  
through each season of  
life if the singer and  
singing teacher adjust  
expectations regarding  
tone quality, range,  
agility, and stamina.  
Brenda Smith  
systematically presents  
methods by which  
anyone can enjoy a  
long, healthy life of  
singing in *So You Want  
to Sing for a Lifetime*.  
This book contains  
chapters on the basics  
of singing (relaxation,  
posture, breathing, and  
resonance), practical  
examples of exercises  
and lists of repertoire

suited to each age  
group, and suggestions  
for negotiating  
individual musical  
obstacles related to  
aging. Featuring guest-  
authored chapters on  
voice science, vocal  
health, and how age  
affects the physiology  
of the human voice,  
the book serves as a  
useful guide to  
amateur and  
professional singers,  
music educators,  
choral conductors,  
church musicians, and  
private voice teachers.  
The *So You Want to  
Sing* series is produced  
in partnership with the  
National Association of  
Teachers of Singing.  
Like all books in the  
series, *So You Want to  
Sing for a Lifetime*  
features online  
supplemental material  
on the NATS website.  
Please visit  
[www.nats.org](http://www.nats.org) to

access style-specific exercises, audio and video files, and additional resources.

*Maria Callas*

Dramatists Play Service, Inc.

This collection of essays and interviews is the first book about the drama of American playwright Terrence McNally; it examines his career to date (30-plus years), focusing particularly on the two plays for which McNally won Tony Awards for Best Play of 1995, *Love! Valour! Compassion!*, and Best Play of 1996, *Master Class*. Toby Zinman, a distinguished scholar and critic, has invited none respected authorities to write about McNally's work, and has included records of the long conversations she had with the playwright

about his work, his love of opera, his ideas about acting and education, and life in general. Also included are two interviews she conducted with two of his leading actors: one with the legendary Zoe Caldwell, who played the even more legendary Maria Callas in *Master Class*, a performance that earned her the Tony Award for Best Actress in 1996, a role McNally wrote for her, and another with the great American comic actor, Nathan Lane, whom McNally considers his foremost interpreter. The collection moves chronologically, beginning with Howard Stein's essay on the promise of the plays of the first decade, through to Cary Mazer's essay on the diva in *Master Class*, a

play about Maria Callas' master classes at Juilliard; that essay is preceded by an essay on those famous master classes by John Ardoin, the world's foremost authority on Maria Callas. In between there are two essays debating McNally's position as a gay playwright, one by John Clum and one by Steven Drukman, both centering on the firestorm of controversy generated by *Love! Valour! Compassion!* In addition, there is an essay on *The Lisbon Traviata* by Sam Abel which discusses the play's much-revised conclusion (to murder or not to murder) and another on McNally's screenplays of *Frankie and Johnny in the Clair de Lune*, and *The Ritz*, by Helen Buttel, a film

critic. This is followed by Stephen Watt's examination of McNally as a postmodernist, using *Lips Together, Teeth Apart* as his focus, and Benilde Montgomery's essay on Indian myth as it informs McNally's play (soon to be a film) *A Perfect Ganesh*. The volume also includes in its introduction the latest information on McNally's newest projects, an extensive bibliography, and a chronology of the playwright's career. The Master Classes Fairleigh Dickinson University Press For millions of people, the great soprano Maria Callas (1923-1977) remains the focus of such unparalleled fascination that there is still no higher praise for singers than "...the

best since Callas." In this biography, Callas' career is brought brilliantly to life, from her transformation from a chubby, painfully shy girl into a magnificent, celebrated soprano, to her conflict with her larger-than-life image. Huffington makes this struggle, which was at the center of her life, also the center of the biography. Using a wealth of previously unpublished material and numerous first-hand interviews, Huffington documents Callas' interminable conflict with her mother, her deeply emotional relationship with her voice, the gradual unraveling of her first marriage, her passionate love affair with of Aristotle Onassis, her agony and humiliation at his

leaving her, and her secret abortion.  
Maria Callas Routledge  
 THE STORY: A play based on the life of Diana Vreeland, who stood at the center of American style for five decades. As editor of Harper's Bazaar and Vogue magazines, and as a member of the International Cafe Society, she chronicled the extraordinary Billboard Dramatists Play Service, Inc. Reviews of all of Maria Callas' operatic recordings from 1949 to 1974 trace her artistic development and analyze her performances  
**New York Magazine** Routledge (Amadeus). In this award-winning biography, Petsalis-Diomidis closely examines Maria Callas's life in Athens



from 1937 to 1945. These years have been largely absent from previous works about Callas, but were crucial to her professional and personal growth. The author examines her professional development, her studies, her concertizing, and her work with the Greek National Opera. He also recounts Callas's daily life, her friendships, her rivalries at the conservatory, and her personal life. Though it is a detailed historical biography, the writing and pace are novelistic.

HARDCOVER.

The Legacy of Opera.

Routledge

Acclaimed playwright Terrence McNally's works are characterized by such diversity that critics

have sometimes had difficulty identifying the pattern in his carpet. To redress this problem, in *Muse of Fire*, Raymond-Jean Frontain has collected McNally's most illuminating meditations on the need of the playwright to first change hearts in order to change minds and thereby foster a more compassionate community. When read together, these various meditations demonstrate the profound ways in which McNally himself functioned as a member of the theater community—as a strikingly original dramatic voice, as a generous collaborator, and even as the author of eloquent memorials. These pieces were originally written to be

delivered on both highly formal occasions (academic commencement exercises, award ceremonies, memorial services) and as off-the-cuff comments at highly informal gatherings, like a playwriting workshop at the New School. They reveal a man who saw theater not as the vehicle for abstract ideas or the platform for political statements, but as the exercise of our shared humanity. "Theatre is collaborative, but life is collaborative," McNally says. "Art is important to remind us that we're not alone, and this is a wonderful world and we can make it more wonderful by fully embracing each other. [. . .] I don't know why it's so hard to remind ourselves sometimes,

but thank God we've had great artists who don't let us forget. And thank the audiences who support them because I think that those artists' true mission has been to bring the barriers down, break them down; not build walls, but tear them down." Modern Dramatists Hal Leonard Corporation  
 THE STORY: Maria Callas is teaching a master class in front of an audience (us). She's glamorous, commanding, larger than life--and drop-dead funny. An accompanist sits at the piano. Callas' first victim is Sophie, a ridiculous, overly-perky soprano, dre International Opera Collector Hal Leonard Corporation  
 Just in time for its Broadway debut this

fall, after sold-out engagements in Philadelphia, Los Angeles, and Washington, Master Class is Tony award-winning Terrence McNally's homage to Maria Callas, inspired by a series of master classes she conducted at Juilliard "A play of notable wit, humanity, and insight".-- Philadelphia Inquirer.

**Valery Gergiev and the Kirov** Plume

Books

This detailed analysis of every record made by Maria Callas examines the development of her art from her first recordings in 1949 to the last in 1977.

*Maria Callas* Oxford University Press

The Legacy of Opera: Reading Music Theatre as Experience and Performance is the first

volume in a series of books compiled by the Music Theatre Working Group of the International Federation for Theatre Research. The series explores the widening of the meaning of the term "music theatre" to reflect new ways of thinking about this creative practice beyond the genres circumscribed by discourses of theatre studies and musicology. Specifically it interrogates the experience of music theatre and its performance energies for contemporary audiences who engage with the emergence of new expressive idioms, new performative paradigms, new technologies and new ways of thinking. The Legacy of Opera

considers some of the ways in which opera's influence has informed our understanding of and approach to the musical stage, from the multiple perspectives of the ideological, historical, corporeal and artistic. With contributions from international scholars in music theatre, its chapters explore both canonic and experimental examples of music theatre, spanning a period from the seventeenth century to the present day.

**Terrence McNally**

Oxford University Press  
Resume af Maria Callas' undervisning på Juilliard School of Music, New York i udførelsen af store operaer

**The Theater of**

**Terrence McNally**

Bloomsbury Publishing

Maria Callas continues to mesmerize us decades after her death, not only because she was indisputably the greatest opera diva of the 20th century, but also because both her life and death were shrouded in a Machiavellian web of scandal, mystery and deception. Now Anne Edwards, well known for her revealing and insightful biographies of some of the world's most noted women, tells the intimate story of Maria Callas—her loves, her life, and her music, revealing the true woman behind the headlines, gossip and speculation. The second daughter of Greek immigrant parents, Maria found herself in the grasp of an overwhelmingly ambitious mother who

took her away from her native New York and the father she loved, to a Greece on the eve of the Second World War. From there, we learn of the hardships, loves and triumphs Maria experienced in her professional and personal life. We are introduced to the men who marked Callas forever—Luchino Visconti, the brilliant homosexual director who she loved hopelessly, Giovanni Battista Meneghini, the husband thirty years her senior who used her for his own ambitions, as had her mother, and Aristotle Onassis, who put an end to their historic love affair by discarding her for the widowed Jacqueline Kennedy. Throughout her life, Callas waged a constant battle with

her weight, a battle she eventually won, transforming herself from an ugly duckling into the slim and glamorous diva who transformed opera forever, whose recordings are legend, and whose life is the stuff of which tabloids are made. Anne Edwards goes deeper than previous biographies of Maria Callas have dared. She draws upon intensive research to refute the story of Callas's "mystery child" by Onassis, and she reveals the true circumstances of the years preceding Callas's death, including the deception perpetrated by her close and trusted friend. As in her portraits of other brilliant, star-crossed women, Edwards

brings Maria Callas—the intimate Callas—alive.

*The Callas Legacy* Hal Leonard Corporation

THE STORY: The first act is set in the fussily ornate apartment of Mendy, a ferociously dedicated opera buff who begs and cajoles his friend Stephen to let him borrow his copy of the pirated Maria Callas recording of *La Traviata* made during Twentieth Century

Opera McFarland  
In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital

and mobile entertainment issues and trends.

*Love! Valour!*

*Compassion!*

Dramatists Play

Service Inc

This first book-length work on Terrence McNally shows how his decades in the theater have refined his thoughts on subjects like growing up gay in mannish, homophobic Texas, Shakespeare's legacy in contemporary drama, and the life-giving power of forgiveness. McNally believes that the ability to forgive--a challenge to even the most high-minded--confirms our humanity because the wrongs done to us usually don't deserve to be forgiven. The author shows how McNally's impeccable timing, his instinct for a good laugh line, and

his preference for physical sensation and character over plot helps him reveal both what's important to his people and why his people are important. These revelations can shake up audiences while providing a great evening at the theater. Master Class Crown Contains alphabetically arranged entries that identify and assess the biographical materials available on over five hundred notable historical figures, listing autobiography and primary sources, recommended biographies and juvenile biographies, other biographical

studies, biographical novels, fictional portraits, and biographical films and theatrical adaptations. Callas at Juilliard Greenwood Publishing Group (Limelight). Martin provides a guide to opera that is sweeping in its scope, thorough in its detail, and authoritative in its commentary. He recalls a century of achievement in an art form that today enjoys unprecedented popularity and that has been generously enriched by challenging works in many cases yet to be fully recognized of the modern era.