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The Book Club Oxford University Press,
 USA

A diverse study of how words and pictures
 interact in comics to make messages

Japanese Picture Dictionary Oxford
 University Press, USA

Finding your way around Jakarta has never
 been easier. This newly revised Street
 Atlas from Periplus Editions, Asia's leading
 book and map publisher, is designed for
 Jakarta residents and visitors. It is the first
 and only Jakarta atlas produced to
 exacting world class cartographic
 standards. All roads are color-coded with
 major arteries in bright yellow and orange.
 Important buildings are identified by name

and accurately located according to the
 latest satellite imagery. All key landmarks
 are highlighted—including airports,
 beaches, hotels, places of worship, shops,
 restaurants, shopping malls, consulates,
 government offices, hospitals, clinics,
 police stations, schools, parks, and banks.
 Detailed and updated central city maps
 are shown at 1:15,000 for comprehensive
 coverage. User-friendly Indexes at the
 back list all streets, towns, villages and
 buildings for quick reference.

COMPREHENSIVE: Covers every major
 town and tourist area in Jakarta.

INFORMATIVE: Gives precise locations of
 popular sights, including hotels,
 restaurants, places of worship, shopping
 malls, and other essential landmarks.

PRACTICAL: The handy size, well-designed
 key maps and comprehensive indexes
 help you find your destination quickly.

RELIABLE: The maps in this atlas are
 thoroughly researched and regularly
 updated by Periplus Editions—the leading
 publisher of Asia Pacific maps.

Jakarta Street Atlas Third Edition Tuttle
 Publishing

This is the first study to examine in detail
 ritual objects known as 'Lamak', a
 fascinating and unique form of ephemeral
 material culture which is a prominent
 feature of Balinese creativity.

Royal BAB Publishing Indonesia

#1 NEW YORK TIMES BESTSELLER • In this
 spellbinding tale from Danielle Steel, a
 princess is sent away to safety during
 World War II, where she falls in love, and is
 lost forever. As the war rages on in the
 summer of 1943, causing massive
 destruction and widespread fear, the King
 and Queen choose to quietly send their
 youngest daughter, Princess Charlotte, to

live with a trusted noble family in the country. Despite her fiery, headstrong nature, the princess's fragile health poses far too great a risk for her to remain in war-torn London. Third in line for the throne, seventeen year-old Charlotte reluctantly uses an alias upon her arrival in Yorkshire, her two guardians the only keepers of her true identity. In time, she settles comfortably into a life out of the spotlight, befriending a young evacuee and training with her cherished horse. But no one predicts that in the coming months she will fall deeply in love with her protectors' son. She longs for a normal life. Far from her parents, a tragic turn of events leaves an infant orphaned. Alone in the world, that child will be raised in the most humble circumstances by a modest stable manager and his wife. No one, not even she, knows of her lineage. But when a stack of hidden letters comes to light, a secret kept for nearly two decades finally surfaces, and a long lost princess emerges. A fascinating story of family and royalty, and an unforgettable portrait of an extraordinary young woman and the man who brings her home, *Royal* is an exhilarating work from America's most beloved storyteller.

The Language of Comics Springer Science & Business Media

This book provides a clear reading, with numerous examples, of the impact of globalization on local arts and culture.

Later Ceramics in South-East Asia, Sixteenth to Twentieth Centuries Tuttle Publishing

Ancient Southeast Asia provides readers with a much needed synthesis of the latest discoveries and research in the archaeology of the region, presenting the evolution of complex societies in Southeast Asia from the protohistoric period, beginning around 500BC, to the arrival of British and Dutch colonists in 1600. Well-illustrated throughout, this comprehensive account explores the factors which established Southeast Asia as an area of unique cultural fusion. Miksic and Goh explore how the local population exploited the abundant resources available, developing maritime transport routes which resulted in economic and cultural wealth, including some of the most elaborate art styles and monumental complexes ever constructed. The book's broad geographical and temporal coverage, including a chapter on the natural environment, provides readers with the context needed to understand this staggeringly diverse region. It utilizes French, Dutch, Chinese, Malay-Indonesian and Burmese sources and synthesizes interdisciplinary theoretical perspectives

and data from archaeology, history and art history. Offering key opportunities for comparative research with other centres of early socio-economic complexity, *Ancient Southeast Asia* establishes the area's importance in world history.

Animals in Stone University of Hawaii Press

This comprehensive history provides a fresh interpretation of Southeast Asia from 100 to 1500, when major social and economic developments foundational to modern societies took place on the mainland (Burma, Thailand, Cambodia, and Vietnam) and the island world (Indonesia, Malaysia, and the Philippines). Incorporating the latest archeological evidence and international scholarship, Kenneth R. Hall enlarges upon prior histories of early Southeast Asia that did not venture beyond 1400, extending the study of the region to the Portuguese seizure of Melaka in 1511. Written for a wide audience of non-specialists, the book will be essential reading for all those interested in Asian and world history.

Majapahit Terracotta Monsoon Books

"The study argues that language was a potent source of authority in seventeenth-century Sumatra and points to important differences between European and Sumatran assumptions about authority and representation in this period. By investigating the process through which royal authority was communicated and enacted in the Minangkabau world, this book contributes to current thinking about the nature of South-East Asian political systems and comparative understanding of power."--BOOK JACKET.

Arts asiatiques A&C Black

Remarkable for its meticulous archival research and moving life stories, *The Pearl Frontier* offers a new way of imagining Australian historical connections with Indonesia. This compelling view from below of maritime mobility demonstrates how, in the colonial quest for the valuable pearl-shell, Australians came to rely on the skill and labor of Indonesian islanders, drawing them into their northern pearling trade empire. From the 1860s onward the pearl-shell industry developed alongside British colonial conquests across Australia's northern coast and prompted the Dutch to consolidate their hold over the Netherlands East Indies. Inspired by tales of pirates and priceless pearls, the pearl frontier witnessed the maritime equivalent of a gold rush; with traders, entrepreneurs, and willing workers coming from across the globe. But like so many other frontier zones it soon became notorious for its reliance on slave-like conditions for Indigenous and Indonesian

workers. These allegations prompted the imposition of a strict regime of indentured labor migration that was to last for almost a century before giving way to international criticism in the era of decolonization. *The Pearl Frontier* invites the reader to step outside the narrow confines of national boundaries, to see seafaring peoples as a continuous population, moving and in communication in spite of the obstacles of politics, warfare, and language. Instead of the mythologies of racial purity, propagated by settler colonies and European empires, this book dissects the social and economic life of the port cities around the Australian-Indonesian maritime zone and lays open the complex, cosmopolitan relationships which shaped their histories and their present situations. Julia Martínez and Adrian Vickers bring together their expertise on Australian and Indonesian history to challenge the isolationist view of Australia's past. This book explores how Asian migration and the struggle against the restrictive White Australia policy left a rich legacy of mixed Asian-Indigenous heritage that lives on along Australia's northern coastline. This book is an important contribution to studies of the coastal, or Pasisir, culture of Southeast Asia, that situates the local cultures in a regional context and demonstrates how Indonesian maritime peoples became part of global migration flows as indentured laborers. It offers a hitherto untold story of Indonesian diaspora in Australia and reveals a degree of Indian-Pacific interconnectedness that forces us to rethink the construction of regional boundaries and national borders.

Islam in the Indonesian Social Context

Taylor & Francis

Introduces the fundamental principles of typographic theory and practice. This title offers an essential guide to the subject of typography and its role within graphic design.

India and Southeast Asia HQ

Catalogus van de tentoonstelling die een overzicht geeft van bronzen, zilveren en gouden beeldjes en cultusobjecten uit Indonesië (600 - 1600 n.C.).

The Pearl Frontier Rowman & Littlefield Publishers

Finding your way around the various regions of Indonesia is a breeze with this handy Tuttle Travel Atlas. Designed for the adventurous traveler and containing all the maps you'll need on your explorations, this atlas includes many views that are available nowhere else. This atlas is conveniently divided into the major regions of Indonesia: Jakarta, West Java, Central Java, East Java, Bali, Nusa

Tenggara, Sumatra, Kalimantan, Sulawesi, Maluku and Papua. Each of the 144 maps in this atlas is presented in a logical, easy-to-follow manner, with emphasis on the most frequently-visited areas. All cities, towns, villages, places of interest and nature reserves are indexed for quick reference. Comprehensive: Detailed insets of major cities, travel destinations and business hubs in Indonesia Informative: Precise locations of all popular sights, hotels, restaurants, temples, shopping malls and other essential locations. Practical: The handy size, well-designed key maps and comprehensive index help you find places you are looking for quickly. Reliable: The maps in this atlas are thoroughly researched and regularly updated by the leading publisher of Asia Pacific maps.

Early Himalayan Art BRILL

The idea of the 'nation' is a Western concept which has been applied to Southeast Asia. It is a project which has been in progress since the last century but is still incomplete. Various theoretical frameworks which are associated with nation and nation-building in the Southeast Asian region have been briefly dealt with. The book aims to examine the making of the nations in Southeast Asia using both historical and political science approaches. Concepts related to nations such as ethnicity, state, indigenism and citizenship have also been analysed in the Southeast Asian context. Specific examples of nation-building in five major Southeast Asian countries are presented. Problems and prospects of Southeast Asia's nation-building and citizenship building in the era of globalisation are also discussed.

A History of Early Southeast Asia

Pepin Press Editions

The Majapahit empire (13th to 16th century) was based in the contemporary regency of Mojokerta, East Java, Indonesia. Majapahit reached its peak during the reign of Rajasanagara, popularly known as Hayam Wuruk (1350-1389). Some of the brick structures of the ancient city, including gateways, temples and pools, can be still be seen today around the village of Trowulan in Mojokerto, reflecting the architecture that once defined the place. Besides stone statues and inscriptions, this mighty kingdom also left testimonies of everyday life in the form of terracotta artifacts. Not much is known about these artifacts, and what is known is complicated by the many fakes and replicas found in the antique markets. Some of them are in the shapes of humans, animals and mythological

creatures. Their functions were diverse, ranging from architectural elements to garden furniture and household utensils. Majapahit Terracotta is a guide for collectors of Majapahit terracotta, to enable them to better distinguish authentic pieces from fakes or replicas. It will provide readers with insight into the exciting variety of this little known art form, drawing upon selected items in the collection which the author has carefully assembled over the past thirty years.

1819 & Before Fall River

This volume offers a baseline of information on what is known of earthenware across Southeast Asia and aims to provide new understandings of subjects including the origins of the prehistoric tripod vessels of the Malayan Peninsula and the role of earthenware from a kiln site in southern Thailand.

Essential Korean Vocabulary NUS Press

The final volume in the three part Hugo Bernatzik series explores the Austrian photographer's work undertaken in Southeast Asia and Indonesia, during a time when he was at the height of his powers, both technically, artistically, and from an anthropological perspective.

New Book Design Laurence King Publishing

This book focuses on the Ashmolean Museum's important collection of Buddhist metal sculptures and other works of religious art from the Himalayan regions of Tibet and Nepal. Mainly these works date from the late eighteenth to the early twentieth century

Pottery Analysis BRILL

EVERYONE IS HIDING A SECRET. ONE OF THEM IS MURDER. 'I raced through it - edgy, tense' Harriet Tyce, author of Blood Orange 'I for one am terrified of the woman next door!' Louise Candlish, author of The Other Passenger 'Tightly plotted, edge-of-seat gripping' Sophie Hannah, author of Haven't They Grown 'Dark, twisty, claustrophobic' Jo Spain, author of The Confession _____ The book club was her idea, of course. It was her way into our group. A chance to get close. I knew from the day she arrived that she couldn't be trusted. And I was right. Alice didn't come to the village for peace and quiet. She came for revenge.

_____ A deliciously addictive psychological thriller about a book club that unravels dark and scandalous secrets between one circle of neighbours. The perfect page-turner for fans of Big Little Lies and The Rumour. What readers are saying about The Book Club: 'Wow. What a page turner' 'Couldn't put it down!!!' 'Truly a five-star debut' 'Absolutely addictive' 'Seriously page-turning, totally gripping' 'A thrilling read, found it hard to put down

once I'd started. Loved the ending' 'Brilliant, a proper page turner' 'Dark and creepy' 'Loved it!' 'Gripping to the last page' 'Fast paced and will make your blood run cold!' 'Had me on the edge of my seat'

Bernatzik. Southeast Asia 5Continents

Living Art: Indonesian Artists Engage Politics, Society and History is inspired by the conviction of so many of Indonesia's Independence-era artists that there is continuing interaction between art and everyday life. In the 1970s, Sanento Yuliman, Indonesia's foremost art historian of the late twentieth century, further developed that concept, stating: 'New Indonesian Art cannot wholly be understood without locating it in the context of the larger framework of Indonesian society and culture' and the 'whole force of history'. The essays in this book accept Yuliman's challenge to analyse the intellectual, sociopolitical and historical landscape that Indonesia's artists inhabited from the 1930s into the first decades of the new millennium, including their responses to the COVID-19 pandemic. The inclusion of one of Yuliman's most influential essays, translated into English for the first time, offers those outside Indonesia an insight into a formative period in the generation of new art knowledge in Indonesia. The volume also features essays by T. K. Sabapathy, Jim Supangkat, Alia Swastika, Wulan Dirgantoro and FX Harsono, as well as the three editors (Elly Kent, Virginia Hooker and Caroline Turner). The book's contributors present recent research on issues rarely addressed in English-language texts on Indonesian art, including the inspirations and achievements of women artists despite social and political barriers; Islam-inspired art; artistic ideologies; the intergenerational effects of trauma; and the impacts of geopolitical change and global art worlds that emerged in the 1990s. The Epilogue introduces speculations from contemporary practitioners on what the future might hold for artists in Indonesia. Extensively illustrated, Living Art contributes to the acknowledgement and analysis of the diversity of Indonesia's contemporary art and offers new insights into Indonesian art history, as well as the contemporary art histories of Southeast Asia and Asia more generally.

Ancient Indonesian Bronzes World

Scientific Publishing Company

Incorporated

Beautifully illustrated, 17 Greek myths to read to your children.