

---

# Julia Kristeva Tales Of Love

---

The Portable Kristeva  
Strangers to Ourselves  
Rethorizing Shakespeare through Presentist Readings  
Julia Kristeva  
Temps Sensible  
Medievalism and the Academy II  
Body/Text in Julia Kristeva  
Teresa, My Love  
New Catholic Feminism  
Pouvoirs de L'horreur (English)  
Ethics, Politics, and Difference in Julia Kristeva's Writing  
The Philosophy of Julia Kristeva  
Julia Kristeva  
Volume 13: Kierkegaard's Influence on the Social Sciences  
Toward a Theology of Eros  
Take, Read  
Julia Kristeva (RLE Feminist Theory)  
The Politics of Time  
Julia Kristeva  
The Woman Saint in Spanish Golden Age Drama  
Murder in Byzantium  
The Sense and Non-Sense of Revolt  
The New Catholic Feminism  
Beyond Measure  
The Enchanted Clock  
This Incredible Need to Believe

Tales of Love  
Shakespearean Tragedy  
Au Commencement Était L'amour. English  
Tales of Love  
Plotinus or the Simplicity of Vision  
The Palgrave Handbook of Mimetic Theory and Religion  
Social Theory and Psychoanalysis in Transition  
Routledge Library Editions: Feminist Theory  
Tales of Love  
Tillich and the Abyss  
Hatred and Forgiveness  
Rethinking Philosophy of Religion  
Poststructuralist Agency  
Theorising Muriel Spark

*Julia Kristeva Tales Of  
Love*

*Downloaded from  
[tafayor.com](http://tafayor.com) by guest*

---

## **CECELIA TRINITY**

---

The Portable Kristeva Reference &  
Research Services

Some writers present her as a representative of the symbolic order: invested with sacred powers and ultimate authority, she rebukes transgressors and negotiates their return to God's grace and lawful society."--Jacket.

Strangers to Ourselves Columbia  
University Press

Julia Kristeva works at a crucial intersection of contemporary disciplines: psychoanalysis, linguistics, semiotics, literary criticism, feminism, postmodern philosophy, and religious studies. This volume examines this rich body of work and the ways in which its interdisciplinary style gives insight into problems in understanding religion. Special attention is given to two related themes: the understanding of woman in relation to religion and the role of mother (especially of mother's body) in the formation of self and of a religious discourse. Issues

recurrent in the essays include the problem of ethics; the relation between discourse and the life of the body; the formation and sublimation of narcissism; the pre-Oedipal function of the father; the functions of fantasy, imagination, and art; the relation of religion to the negation of woman; and the possibility of positive and playful religion. The themes of the relation between the symbolic structures of language and a pre-symbolic semiotics of the infant body, of the split and decentered subject, and of the opposition between desire and Jouissance (ecstatic

enjoyment) participate in organizing the discussion. Abjection and sacrifice in religion, the dynamics of Christian love and faith, the relation between the doctrine of the Virgin Mary and the experience of motherhood, and the question of feminism and its sometimes quasi-religious forms are also thematic. Retheorizing Shakespeare through Presentist Readings SUNY Press

Since its original publication in France in 1963, Pierre Hadot's lively philosophical portrait of Plotinus remains the preeminent introduction to the man and his thought. Michael Chase's lucid translation—complete with a useful chronology and analytical bibliography—at last makes this book available to the English-speaking world. Hadot carefully examines Plotinus's views on the self, existence, love, virtue, gentleness, and solitude. He shows that Plotinus, like other philosophers of his day, believed that Plato and Aristotle had already articulated the essential truths; for him, the purpose of practicing philosophy was not to profess new truths but to engage in spiritual exercises so as to live philosophically. Seen in this light, Plotinus's counsel

against fixation on the body and all earthly matters stemmed not from disgust or fear, but rather from his awareness of the negative effect that bodily preoccupation and material concern could have on spiritual exercises.

*Julia Kristeva* Boydell & Brewer

This book examines Paul Tillich's theological concept of the abyss by locating it within the context of current postmodern antifoundalist discussions and debates surrounding feminism, gender, and language. Sigrídur Gudmarsdóttir develops these tropes into a constructive theology, arguing that Tillich's idea of the abyss can serve as a necessary means of deconstructing the binaries between the theoretical and the practical in producing nihilistic relativism and the safe foundations of knowledge (divine as well as human). How does one search for a map and method through an abyss? In his writings, Tillich expressed the ambiguity and groundlessness of being, the depth structure of the human condition, and the reality of God as an abyss. The more we gaze into this abyss, the more we encounter the faults in our various foundations. This book outlines how

Tillich's concept of the abyss creates greater opportunities for complexity and liminality and opens up a space where life and death, destruction and construction, fecundity and horror, womb and tomb, can coincide.

Temps Sensible Routledge

Originally published in 1999 *Social Theory and Psychoanalysis in Transition* is a benchmark critique of Freudian theory in which a dialogue between the Frankfurt School, the Lacanian tradition and post-Lacanian developments in critical and feminist theory is developed. Considering afresh the relations between self and society, Elliot argues for the importance of imagination and the unconscious in understanding issues about the self and self-identity, ideology and power, sexual difference and gender.

**Medievalism and the Academy II**  
Fordham Univ Press

Routledge Library Editions: Feminist Theory brings together as one set, or individual volumes, a series of previously out-of-print classics from a variety of academic imprints. With titles ranging from *The Liberation of Women* to *Feminists and State Welfare*, from *Married*

to the Job to Julia Kristeva, this set provides in one place a wealth of important reference sources from the diverse field of gender studies.

Body/Text in Julia Kristeva Verso Books  
Kierkegaard has long been known as a philosopher and theologian, but his contributions to psychology, anthropology and sociology have also made an important impact on these fields. In many of the works of his complex authorship, Kierkegaard presents his intriguing and unique vision of the nature and mental life of human beings individually and collectively. The articles featured in the present volume explore the reception of Kierkegaard's thought in the social sciences. Of these fields Kierkegaard is perhaps best known in psychology, where *The Concept of Anxiety* and *The Sickness unto Death* have been the two most influential texts. With regard to the field of sociology, social criticism, or social theory, Kierkegaard's *Literary Review of Two Ages* has also been regarded as offering valuable insights about some important dynamics of modern society..

Teresa, My Love Routledge  
Linguist, psychoanalyst, and cultural

theorist, Julia Kristeva is one of the most influential and prolific thinkers of our time. Her writings have broken new ground in the study of the self, the mind, and the ways in which we communicate through language. Her work is unique in that it skillfully brings together psychoanalytic theory and clinical practice, literature, linguistics, and philosophy. In her latest book on the powers and limits of psychoanalysis, Kristeva focuses on an intriguing new dilemma. Freud and psychoanalysis taught us that rebellion is what guarantees our independence and our creative abilities. But in our contemporary "entertainment" culture, is rebellion still a viable option? Is it still possible to build and embrace a counterculture? For whom -- and against what -- and under what forms? Kristeva illustrates the advances and impasses of rebel culture through the experiences of three twentieth-century writers: the existentialist John Paul Sartre, the surrealist Louis Aragon, and the theorist Roland Barthes. For Kristeva the rebellions championed by these figures -- especially the political and seemingly dogmatic political commitments of Aragon and

Sartre -- strike the post-Cold War reader with a mixture of fascination and rejection. These theorists, according to Kristeva, are involved in a revolution against accepted notions of identity -- of one's relation to others. Kristeva places their accomplishments in the context of other revolutionary movements in art, literature, and politics. The book also offers an illuminating discussion of Freud's groundbreaking work on rebellion, focusing on the symbolic function of patricide in his *Totem and Taboo* and discussing his often neglected vision of language, and underscoring its complex connection to the revolutionary drive. *New Catholic Feminism* Penn State Press  
From the Publisher: Assuming the voices of psychoanalyst, scholar, and postmodern polemicist, Kristeva discusses both the conflicts and commonalities among the Greek, Christian, Roman, and contemporary discourses on love, desire, and self.

#### **Pouvoirs de L'horreur (English)**

Fordham Univ Press

Her analysis deals with the role of narcissism and idealization in the formation of a love object. She accounts

for the role of the death drive by coining the term "love/hate."

*Ethics, Politics, and Difference in Julia Kristeva's Writing* Columbia University Press

The Palgrave Handbook of Mimetic Theory and Religion draws on the expertise of leading scholars and thinkers to explore the violent origins of culture, the meaning of ritual, and the conjunction of theology and anthropology, as well as secularization, science, and terrorism. Authors assess the contributions of René Girard's mimetic theory to our understanding of sacrifice, ancient tragedy, and post-modernity, and apply its insights to religious cinema and the global economy. This handbook serves as introduction and guide to a theory of religion and human behavior that has established itself as fertile terrain for scholarly research and intellectual reflection.

*The Philosophy of Julia Kristeva* Routledge Literature can have a disturbing effect on its readers. It unsettles our hold on everyday experience and makes us strangers and exiles. Anna Smith argues that this is the side of literature which

attracts critic and psychoanalyst Julia Kristeva. Kristeva is drawn to states of extremity where language and the psyche are under duress, and in this book Smith examines the way the alchemical properties of words may transform these extremities into what Kristeva calls 'a fire of tongues, an exit from representation'. *Julia Kristeva* Columbia University Press *Theorizing Muriel Spark* is the first serious attempt to engage the writing of Muriel Spark in a sustained theoretical reading. It has a particular emphasis on gender, psychoanalysis, postcolonial and deconstructive reading strategies. Drawing together a range of significant names in the field of contemporary literature and critical theory (including Judith Roof, Susan Sellers, Bryan Cheyette, Patricia Duncker, Nicholas Royle, Willy Maley, Julian Wolfreys, and Helene Cixous) this collection of essays deals with the full range of Spark's literary output. It concludes with a new interview with Muriel Spark.

**Volume 13: Kierkegaard's Influence on the Social Sciences** Liturgical Press *Annotation Julia Kristeva* explores the phenomenon of hate (and our attempts to

subvert, sublimate and otherwise process the emotion) through key texts and contexts. Her inquiry spans the themes, topics and figures that have been central to her writing over the past three decades. *Toward a Theology of Eros* Routledge As a linguist, Julia Kristeva has pioneered a revolutionary theory of the sign in its relation to social and political emancipation; as a practicing psychoanalyst, she has produced work on the nature of the human subject and sexuality, and on the "new maladies" of today's neurotic. The *Portable Kristeva* is the only fully comprehensive compilation of Kristeva's key writings. The second edition includes added material from Kristeva's most important works of the past five years, including *The Sense and Non-Sense of Revolt*, *Intimate Revolt*, and *Hannah Arendt*. Editor Kelly Oliver has also added new material to the introduction, summarizing Kristeva's latest intellectual endeavors and updating the bibliography. *Take, Read* Columbia University Press The second part of *Medievalism and the Academy* identifies the four specific questions that have come to focus recent scholarship in medievalism: What is

difference? what is theory? woman? God? The impact of cultural studies on contemporary medieval studies is investigated in this latest volume of *Studies in Medievalism*, which also offers an account of the developing interest of contemporary cultural theorists in the medieval period. Rather than dismissing the connection between medieval studies and cultural criticism as an expression of academic self-interest, the essays identify specific questions which engage both, such as race, history, women, religion, and literature. Topics include the use of Augustine by postcolonial theorists; the influence of studies in medieval mysticism on the development of women's studies programs; and the influence of Foucault and New Historicism on the study of medieval history. Contributors: ELLIE RAGLAND, TIMOTHY RICHARDSON, MICHAEL BERNARD-DONALS, CLAY KINSNER, LINDA SEXSON, REBECCA DOUGLASS, LOUISE SYLVESTER, RICHARD GLEJZER, CHARLES WILSON, ANDREW J. DELL'OLIO

**Julia Kristeva (RLE Feminist Theory)**  
Columbia University Press

This book deals with the role of the category of "scripture" within adequate theories of textuality and culture. Wesley Kort is interested in the practice of reading a text as though it were scripture. Beginning with John Calvin's theory of reading, Kort shows that the theory and practice of reading as detailed by Calvin are applied to other texts that begin to be read as scripture and eventually, in the modern period, replace the reading of the Bible as scripture. These alternative texts are, beginning in the sixteenth century, nature, then, in the early eighteenth century, history, and, at the beginning of the nineteenth century, literature. Kort argues that what we take as modernity is based on a practice of reading, not in what it means to read, but in what texts are read as scripture. He argues that the postmodernist attempt not to read anything at all as scripture is an illusion that the theories of reading of Maurice Blanchot and Julia Kristeva expose. In conclusion, Kort raises the question of what it might mean today to again read the Bible as though it were scripture, that is, to read the Bible with practices

indicated by Blanchot and Kristeva.  
**The Politics of Time** Bucknell University Press

"This killer is murdering members of a dubious religious sect, the New Pantheon, and leaving a mysterious figure eight drawn on their corpses. Meanwhile, Sebastian Chrest-Jones, a noted professor of human migrations, clandestinely writing a novel about the Byzantine princess-historian Anna Comnena, disappears on a quest to learn more about an ancestor who roamed across Europe to Byzantium during the First Crusade. Kristeva's recurring characters, detective Northrop Rilsky and the French journalist Stephanie Delacour, step in and desperately try to piece together the two-part mystery in the midst of their unexpected love affair."

**Julia Kristeva** Routledge  
First published in 1998. Routledge is an imprint of Taylor & Francis, an information company.

**The Woman Saint in Spanish Golden Age Drama** Routledge

Discusses the foreigner in Greek tragedy, in the Bible, and in literature from the Middle Ages to the present day