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Library of Congress Catalog
The Century of Artists' Books
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Hervelino
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The British Library General Catalogue of Printed Books to 1975
Ylesia: Star Wars Legends
University of Toronto Quarterly
Captain Rosalie
Geonosis and the Outer Rim Worlds
Nanny for the SEALs
The Indestructible Jews
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The Great War in Post-Memory Literature and Film
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General Catalogue of Printed Books
Witch for Hire
Dictionary Catalog of the Dance Collection
The Cold War
The National Union Catalog, Pre-1956 Imprints
The Birth of African-American Culture
The New Rebellion: Star Wars Legends
The Crumrin Chronicles Vol. 1
Le Monde
The Managed Hand
Ru
General Catalogue of Printed Books
A Psychological Analysis of Adolf Hitler
Historicizing Colonial Nostalgia
A Billion Years
The Banquet Years
Case Closed #1: Mystery in the Mansion
Date with Death
The Mind of Adolf Hitler

BEST MOYER

Library of Congress Catalog Del Rey
Pick-your-own-path and puzzle-packed mystery collide in the first book in Lauren Magaziner's hilarious and high-stakes four-book middle grade series in which the reader must help Carlos and his friends put together the clues to save his mom's detective agency. In this wildly entertaining and interactive adventure, YOU pick which suspects to interview, which questions to ask, and which clues to follow. You pick the path—you crack the case! Carlos Serrano has never solved a mystery in his life. But when Carlos's mom gets sick with a flu on the morning of an investigation that could save her failing detective agency, Carlos takes on the case. With the help of his best friend, Eliza, and her wild little brother, Frank, Carlos must uncover a mystery involving an eccentric local millionaire, anonymous death threats, and a buried treasure. But with tricky riddles, cagey suspects, hidden secrets, and dozens of impossible choices, they need your help! Can you help Carlos and his friends find the culprit and save Las Pistas Detective Agency? Or will it be case closed? Middle grade readers will enjoy all four books in this favorite series: *Mystery in the Mansion* (#1), *Stolen from the Studio* (#2), *Haunting at the Hotel* (#3), and *Danger on the Dig* (#4)!

The Century of Artists' Books Candlewick Press (MA)

Samson O'Brien has been dismissed from the police force—quite unfairly, according to him. Now back in his home town of Bruncliffe in the Yorkshire Dales, Samson sets up the Dales Detective Agency while he fights to clear his name.

However, the people of Bruncliffe aren't entirely welcoming to a man they see as trouble. Delilah Metcalfe, meanwhile, is struggling to keep her business, the Dales Dating Agency, afloat. When Samson gets his first case, investigating the supposed suicide of a local man, things take an unexpected turn, and soon he discovers a trail of deaths that lead back to the door of Delilah's agency. With suspicion hanging over someone they both care for, Delilah and Samson soon realize that they need to work together to solve the mystery of the dating deaths. But working together is easier said than done, and the couple must find a way to kiss and make up before more villagers wind up dead. Julia Chapman's *Date with Death* is the newest installation in the delightful Samson and Delilah Mystery series.

Sounds Open Road Media

"Over the last ten years this book has become the definitive text in an emergent field: teachers, librarians, students, artists, and readers turn to the expertise contained on these pages every day."--BOOK JACKET.Title

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Hervelino Clerkenwell Press

Two women, virtual strangers, sit hand-in-hand across a narrow table, both intent on the same thing-achieving the perfect manicure. Encounters like this occur thousands of times across the United States in nail salons increasingly owned and operated by Asian immigrants. This study looks closely for the first time at these intimate encounters, focusing on New York City, where such nail salons have become ubiquitous. Drawing from rich and compelling interviews, Miliann Kang takes us inside the nail industry, asking such questions as: Why have nail salons

become so popular? Why do so many Asian women, and Korean women in particular, provide these services? Kang discovers multiple motivations for the manicure—from the pampering of white middle class women to the artistic self-expression of working class African American women to the mass consumption of body-related services. Contrary to notions of beauty service establishments as spaces for building community among women, *The Managed Hand* finds that while tentative and fragile solidarities can emerge across the manicure table, they generally give way to even more powerful divisions of race, class, and immigration.

Man Walter de Gruyter GmbH & Co KG
A Gallery Book. Gallery Books has a great book for every reader.

The British Library General Catalogue of Printed Books to 1975
MIT Press

Three SEALs need a nanny for their twins... and someone to satisfy their hot-as-sin bodies, too. I moved cross-country to be with my ex, and one night I followed him, suspecting he was cheating on me. He ended up going to the strip club, Ranchy High. I had to find a way to get in, so when the bouncer asked if I was the nanny, I lied. I found out that my ex was cheating and stealing from others. Distressed and distraught, I found myself in the Jeep with a driver, with not only one kid, but two. Their driver took me to their penthouse, which was on the other side of town. I soon found out that their dads were hot triplets--Stan, Rick, and Pete. They told me that I did a good job and hired me on the spot. The three hot-as-sin SEALs were triplets, but they're different in every way. Rick, with his seductive and commanding emerald

eyes, made me want to surrender to him. Pete was the fun one, the kind who loved to keep entertaining me all night long. Stan was the shy one, the virgin I had to set free from his anxieties. I found a new lease on life, one that I'd never dreamed of having until I moved in. No more did I have a man making all my anxieties go into overtime. My ex used to say I was too skinny one minute, then the next, I was fat. Other times, I would be ugly and needed to wear make-up, and the next I looked ridiculous once I wore it. My world could turn upside down because everything was going right, but it could go wrong if they found out my secret. The lie in which I'd been holding on to, could be revealed, and I would end up losing a lot more than the new home I've found--I could end up losing my heart, too. Author's Note: *Nanny for the SEALs* is a stand-alone reverse harem with a mixture of romance, humor, and even suspense. There are multiple partner scenes, so make sure that not only is your Kindle ready, but you have a towel nearby too as you read this hot stand-alone HEA.

Ylesia: Star Wars Legends Random House

On Hervé Guibert and the difficulty of writing and speaking about someone beloved and revered. "Soon that was my nickname for Hervé, what with my habit of italianizing the names of my nearest and dearest ... Hervalino: that didn't make me think so much of Hervé as of us both. The word might not seem like much but it was him and it was me, he took it for himself." Mathieu Lindon met the writer and photographer Hervé Guibert in 1978. The nickname Hervalino marked the start of their friendship, which was cemented a decade later by the years they both spent in Rome. Guibert was a pensionnaire at the Villa

Médicis starting in 1987; Lindon became a fellow pensionnaire the next year, and the two would stay in Italy until 1990. These Roman years are at the heart of this autobiographie à deux that alternates between humor and melancholy. Guibert had just learned that he was HIV-positive and would die not long after returning to France and rising to fame with his searing masterpiece *To the Friend Who Did Not Save My Life*—in which Lindon himself was a character. *Hervé* is a book about the difficulty of writing and speaking about someone beloved and revered. In recounting their time in Italy, Lindon contends with the impossibility of writing about Guibert: “To write about Rome is to skip over everything I don’t dare to write because it’s so hard to make sense of Hervé.” *Hervé* is a story of a singular friendship, and of the books read and shared by the friend who was loved and lost. As it closes with each inscription Guibert wrote for his friend Mathieu and with Lindon’s present-day commentary below it, what remains are shards and fragments of a friendship sealed by illness and death, enshrined by literature and love.

University of Toronto Quarterly Springer Now in an updated English edition with full color illustrations, Kandinsky's fascinating and witty artist's book represents a crucial moment in the painter's move toward abstraction.

Captain Rosalie Cambridge University Press

The twenty-seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose fiction, drama, film, docudrama and comics from the 1960s until the present. The volume thus provides a comprehensive survey of the

cultural memory of the war as reflected in various media across national cultures, addressing the complex connections between the cultural post-memory of the war and its mediation. In four sections, the essays investigate (1) the cultural legacy of the Great War (including its mythology and iconography); (2) the implications of different forms and media for representing the war; (3) ‘national’ memories, foregrounding the differences in post-memory representations and interpretations of the Great War, and (4) representations of the Great War within larger temporal or spatial frameworks, focusing specifically on the ideological dimensions of its ‘remembrance’ in historical, socio-political, gender-oriented, and post-colonial contexts.

Geonosis and the Outer Rim Worlds New Directions Publishing

Comparative study of the writings and strategies of European women in two colonies, French Algeria and British Kenya, during the twentieth century. Its central theme is women's discursive contribution to the construction of colonial nostalgia.

Nanny for the SEALs HarperCollins Ru: In Vietnamese it means lullaby; in French it is a small stream, but also signifies a flow - of tears, blood, money. Kim Thúy's *Ru* is literature at its most crystalline: the flow of a life on the tides of unrest and on to more peaceful waters. In vignettes of exquisite clarity, sharp observation and sly wit, we are carried along on an unforgettable journey from a palatial residence in Saigon to a crowded and muddy Malaysian refugee camp, and onward to a new life in Quebec. There, the young girl feels the embrace of a new community, and revels in the chance to be part of the American Dream. As an

adult, the waters become rough again: now a mother of two, she must learn to shape her love around the younger boy's autism. Moving seamlessly from past to present, from history to memory and back again, *Ru* is a book that celebrates life in all its wonder: its moments of beauty and sensuality, brutality and sorrow, comfort and comedy.

The Indestructible Jews Del Rey

The traces of the Cold War are still visible in many places all around the world. It is the topic of exhibits and new museums, of memorial days and historic sites, of documentaries and movies, of arts and culture. There are historical and political controversies, both nationally and internationally, about how the history of the Cold War should be told and taught, how it should be represented and remembered. While much has been written about the political history of the Cold War, the analysis of its memory and representation is just beginning. Bringing together a wide range of scholars, this volume describes and analyzes the cultural history and representation of the Cold War from an international perspective. That innovative approach focuses on master narratives of the Cold War, places of memory, public and private memorialization, popular culture, and schoolbooks. Due to its unique status as a center of Cold War confrontation and competition, Cold War memory in Berlin receives a special emphasis. With the friendly support of the Wilson Center.

General Catalogue of Printed Books to 1955 Marvel Entertainment

An extraordinarily compelling debut—ghost stories that grapple with the legacy of the Vietnam War A beautiful young woman appears fully dressed in an overflowing bathtub at the

Frangipani Hotel in Hanoi. A jaded teenage girl in Houston befriends an older Vietnamese gentleman she discovers naked behind a dumpster. A trucker in Saigon is asked to drive a dying young man home to his village. A plump Vietnamese-American teenager is sent to her elderly grandmother in Ho Chi Minh City to lose weight, only to be lured out of the house by the wafting aroma of freshly baked bread. In these evocative and always surprising stories, the supernatural coexists with the mundane lives of characters who struggle against the burdens of the past. Based on traditional Vietnamese folk tales told to Kupersmith by her grandmother, these fantastical, chilling, and thoroughly contemporary stories are a boldly original exploration of Vietnamese culture, addressing both the immigrant experience and the lives of those who remained behind. Lurking in the background of them all is a larger ghost—that of the Vietnam War, whose legacy continues to haunt us. Violet Kupersmith's voice is an exciting addition to the landscape of American fiction. With tremendous depth and range, her stories transcend their genre to make a wholly original statement about the postwar experience. Praise for *The Frangipani Hotel* "[A] subversively clever debut collection . . . These stories—playful, angry, at times legitimately scary—demonstrate a subtlety of purpose that belies [Kupersmith's] youth."—The New York Times Book Review "Magical, beautiful, modern stories, all based on traditional Vietnamese folktales, [The Frangipani Hotel] invokes the ghosts of the land that was left behind."—San Francisco Chronicle "[A] sparkling debut . . . playful and wise, an astonishing feat for a young writer."—Chicago Tribune "A series of

short stories that are as fresh as they are mesmerizing, *The Frangipani Hotel* will haunt you long after the last words have drifted off the page.”—Lisa See “Auspicious . . . wildly energetic.”—Elle “Enthralling stories . . . teeming with detail and personality.”—Asian Review of Books “Chilling and lovely . . . Kupersmith has combined traditional storytelling with a post-modern sense of anxiety and darkness, and the result is captivating.”—Bookreporter “The stories shimmer with life. . . . Kupersmith [is] one to watch.”—Publishers Weekly (starred review)

The Great War in Post-Memory Literature and Film Walter de Gruyter GmbH & Co KG

Reproduces the secret report on Hitler's psychological state written by Langer in 1943 for the U.S. Office of Strategic Services, with the collaboration of Henry A. Murr, Ernst Kris, and Bertram D. Lewin, with the title: A psychological analysis of Adolph Hitler. It was based on sources compiled by Langer in a companion volume: *The Hitler source-book*. The spelling of Hitler's first name has been changed to "Adolf," and most German words, phrases, and quotes have been translated into English.

The Frangipani Hotel Oni Press
The definitive chronicle of the origins of French avant-garde literature and art, Roger Shattuck's classic portrays the cultural bohemia of turn-of-the-century Paris who carried the arts into a period of renewal and accomplishment and laid the groundwork for Dadaism and Surrealism. Shattuck focuses on the careers of Alfred Jarry, Henri Rousseau, Erik Satie, and Guillaume Apollinaire, using the quartet as window into the era as he exploring a culture whose influence is at the very foundation of modern art.

Dept. of Speculation Yale University Press

A Reference Grammar of French is a lively, wide-ranging and original handbook on the structure of the French language. It includes new information on register, pronunciation, gender, number, foreign words (Latin, Arabic, English, Spanish, Italian), adjectives and past participles used as nouns, texting, word order, frequency of occurrence of words, and usage with all geographical names. Examples come not only from France, but also from Quebec, Belgium and Switzerland. Readers will appreciate the initial passages illustrating the grammatical features of a given chapter. Also included is a user-friendly introduction to the French language, from its Latin origins to modern times. A full glossary explains any terms that might confuse the less experienced reader, and the index leads the student through the detailed labyrinth of grammatical features. This handbook will be an invaluable resource for students and teachers who want to perfect their knowledge of all aspects of French grammar.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Vintage

No Star Wars fan will want to miss this exciting eBook exclusive adventure from Nebula Award-winner Walter Jon Williams, author of the Star Wars The New Jedi Order hardcover novel, *Destiny's Way*. That's Jedi Knight Kyp Durron's opinion about the planet Ylesia, home base of the so-called Peace Brigade, a group of traitors dedicated to hindering the war efforts of the New Republic and hastening the ultimate victory of the merciless Yuuzhan Vong. Kyp's plan calls for a lightning-fast strike, backed with overwhelming force, to

destroy the Brigade's offensive capabilities and teach prospective traitors that betrayal carries a heavy price. But young Jacen Solo, still bearing the scars of his imprisonment by the Yuuzhan Vong, has a better idea: a daring raid into the heart of Ylesia's capital, with the objective of capturing the Brigade's top leaders—including the newly sworn-in President, Thrackan Sal-Solo, cousin to Jacen and his twin, Jaina. But unknown to the Jedi and the New Republic forces, Supreme Overlord Shimrra of the Yuuzhan Vong has dispatched reinforcements to the Ylesia system. Instead of a swift surgical strike, Jaina, Jacen, Kyp, and their comrades are about to find themselves locked in a desperate battle for survival, with the odds stacked against them and time running out. . . . **BONUS:** This original novella includes an exclusive excerpt from *Star Wars: New Jedi Order: Force Heretic I: Remnant* and an interview with the author.

A Reference Grammar of French Abrams
When a series of high school pranks get out of hand, teen witch Faye Faulkner is the only one who can solve the case in this spooky YA graphic novel *Faye Faulkner* isn't popular, and that's just fine by her. She spends her lunches at the Loser Table with the other social rejects, aka her best friends, and brushes off the uninspired taunts from the cool kids. But when lonely freshman Cody finds her way to Faye's corner of the cafeteria, it sets off a peculiar chain of events . . . To Cody's surprise, these kids aren't so bad; an overdramatic theater nerd, a handicapped girl in a wheelchair, an overweight boy, and Faye, who comes to school every day dressed like a witch. But it's no costume, Faye really is a witch! While high school can be hell for many reasons, this year the ante has been

raised when a series of pranks swiftly go from mischievous to downright dangerous. From the lowliest debate team nerds to the prom queen, no one is safe, not even the teachers! When things start to really get out of hand, Cody owns up to Faye: in a moment of desperation, she signed up for an online challenge that promises to grant popularity to those who follow the website's twisted demands. Now Faye is faced with a choice: Reveal her witchy nature to Cody and help her or stand aside and keep her secret identity safe. Despite her misgivings, Faye takes on the case, but will her powers be strong enough to solve this mystery? And will people ever stop asking her if she puts newts' eyes in her homemade baked goods? *Witch for Hire* is a gothic whodunnit about resilience, magic, and the power of friendship.

Ultimate Comics Hawkeye by **Jonathan Hickman** Simon and Schuster
Timothée de Fombelle and Isabelle Arsenault capture the heart-wrenching cost of war for one small girl in a delicately drawn, expertly told tale. While her father is at war, five-year-old Rosalie is a captain on her own secret mission. She wears the disguise of a little girl and tracks her progress in a secret notebook. Some evenings, Rosalie's mother reads aloud Father's letters from the front lines, so that Rosalie knows he is thinking of her and looking forward to the end of the war and to finally coming home. But one day a letter comes that her mother doesn't read to her, and Rosalie knows her mission must soon come to an end. Author Timothée de Fombelle reveals the true consequence of war through the experiences of small, determined Rosalie, while acclaimed artist Isabelle Arsenault illustrates Rosalie's story in

muted grays marked with soft spots of color -- the orange flame of Rosalie's hair, the pale pink of a scarf, the deep blue ink of her father's letters. All the more captivating for the simplicity with which it is drawn and told, this quiet tale will stay with the reader long after its last page is turned.

Livres hebdo Univ of California Press Award-winning author Kristine Kathryn Rusch brings her remarkable talents to the Star Wars(r) universe, where the New Republic faces sudden and total annihilation.... Somewhere in the galaxy, millions suddenly perish--a disruption of the Force so shocking it is felt by Luke at his Jedi academy and by Leia on

Coruscant. While Leia must deal with an assassination attempt, a rumored plot against the New Republic, and allegations that Han Solo is involved, Luke seeks out a former Jedi student who may hold the key to the mass destruction. But Brakiss is only the bait in a deadly trap set by a master of the dark side who is determined to rule as emperor. He's targeted Luke, Leia, and Leia's Jedi children to die. Then billions will follow, in a holocaust unequalled in galactic history. Features a bonus section following the novel that includes a primer on the Star Wars expanded universe, and over half a dozen excerpts from some of the most popular Star Wars books of the last thirty years!