

The Mahabharata An English Version Based On Select

The Mahabharata of Krishna-Dwaipayana Vyasa Translated Into English Prose
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HARDY ALVARADO

The Mahabharata of Krishna-Dwaipayana Vyasa Translated Into English Prose Penguin

Eleven year old Samhita Arni's beautifully illustrated version of the Mahabharata is a bold and fresh re-telling of the great epic. [Parva](#) Penguin UK

A dazzling and eloquent reworking of the Mahabharata, one of South Asia's best-loved epics, through nineteen peripheral voices. With daring poetic forms, Karthika Nair breathes new life into this ancient epic. Karthika Nair refracts the epic Mahabharata through the voices of nameless soldiers, outcast warriors and handmaidens as well as abducted princesses, tribal queens, and a gender-shifting god. As peripheral figures and silent catalysts take center stage, we get a glimpse of lives and stories buried beneath the dramas of god and nation, heroics and victory - of the lives obscured by myth and history, all too often interchangeable. *Until the Lions* is a kaleidoscopic, poetic tour de force. It reveals the most intimate threads of desire, greed, and

sacrifice in this foundational epic.

The Mahabharata University of Chicago Press

William Buck's stirring retelling of a classic Indian epic--in its original Sanskrit, probably the largest epic ever composed.

Mahabharata Torchlight Pub

Good and evil, loyalty and treachery, faith and doubt, honour and ignominy—the Mahabharata has served as a primer for codes of conduct to generations of Hindus. Over time, the epic has also fascinated those who love a tale well told. In its telling, however, the story has lost much of its richness and nuance, and the characters have become one-dimensional cut-outs—either starkly good or irredeemably evil. In this reinterpretation, Meena Arora Nayak analyses how the values espoused in the Mahabharata came to be distorted into meagre archetypes, creating customary laws that injure society even today.

The Mahabharata Book VI Taylor & Francis

The Mahabharata of Krishna-Dwaipayana Vyasa Volume 2 By Kisari Mohan Ganguli The object of a translator should ever be to hold the mirror up to his author. That being so, his chief duty is to represent so far as practicable the manner in which his author's ideas have been expressed, retaining if possible at the sacrifice

of idiom and taste all the peculiarities of his author's imagery and of language as well. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Until the Lions Createspace Independent Publishing Platform

The Mahabharata tells a story of such violence and tragedy that many people in India refuse to keep the full text in their homes, fearing that if they do, they will invite a disastrous fate upon their house. Covering everything from creation to destruction, this ancient poem remains an indelible part of Hindu culture and a landmark in ancient literature. Centuries of listeners and readers have been drawn to The Mahabharata, which began as disparate oral ballads and grew into a sprawling epic. The modern version is famously long, and at more than 1.8 million words—seven times the combined lengths of the Iliad and Odyssey—it can be incredibly daunting. Contemporary readers have a much more accessible entry point to this important work, thanks to R. K. Narayan's masterful translation and abridgement of the poem. Now with a new foreword by Wendy Doniger, as well as a concise character and place guide and a family tree, The Mahabharata is ready for a new generation of readers. As Wendy Doniger explains in the foreword, "Narayan tells the stories so well because they're all his stories." He grew up hearing them, internalizing their mythology, which gave him an innate ability to choose the right passages and their best translations. In this elegant translation, Narayan ably distills a tale that is both traditional and constantly changing. He draws from both scholarly analysis and creative interpretation and vividly fuses the spiritual with the secular. Through this balance he has produced a translation that is not only clear, but graceful, one that stands as its own story as much as an adaptation of a larger work.

The Mahabharata, Volume 1 Simon and Schuster

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

The Mahabharata of Krishna-Dwaipayana Vyasa: Santi parva pt. 1-2 Tara Publishing

The Mahabharata is one of the greatest stories ever told. Though the basic plot is widely known, there is much more to the epic than the dispute between Kouravas and Pandavas that led to the battle in Kurukshetra. It has innumerable sub-plots that accommodate fascinating meanderings and digressions, and it has rarely been translated in full, given its formidable length of 80,000 shlokas or couplets. This magnificent 10-volume unabridged translation of the epic is based on the Critical Edition compiled at the Bhandarkar Oriental Research Institute. * The final volume ends the instructions of the Anushasana Parva. The

horse sacrifice is held, and Dhritarashtra, Gandhari, Kunti, Vidura and Sanjaya leave for the forest. Krishna and Balarama die as the Yadavas fight among themselves. The Pandavas leave on the great journey with the famous companion—Dharma disguised as a dog. Refusing to abandon the dog, Yudhishtira goes to heaven in his physical body and sees all the Kurus and the Pandavas are already there. * Every conceivable human emotion figures in the Mahabharata, the reason why the epic continues to hold sway over our imagination. In this lucid, nuanced and confident translation, Bibek Debroy makes the Mahabharata marvellously accessible to contemporary readers.

The Mahabharata Penguin

First published in 1991, Peter Brook and the Mahabharata is a collection of essays which contextualizes the production of Peter Brook's The Mahabharata. Written by both scholars and collaborators on Brook's production, these essays seek not only to discuss such issues as the politics of theatre interculturalism, but to describe the nature of the working process, and detail the technical problems engendered by touring a production of this size and complexity. Furnished with a new preface by the editor, the book continues to be crucial research work devoted to unravelling the mesmerising as well as the polarising enigma known as Peter Brook's The Mahabharata. Thoroughly heterogenous and controversially irreverent, this book will be of interest to students of theatre, performance art, literature, South Asian studies and media studies.

Shahnameh University of Chicago Press

The Greatest Story Ever Told Dispute over land and kingdom may lie at the heart of this story of war between cousins—the Pandavas and the Kouravas—but the Mahabharata is about conflicts of dharma. These conflicts are immense and various, singular and commonplace. Throughout the epic, characters face them with no clear indications of what is right and what is wrong; there are no absolute answers. Thus every possible human emotion features in the Mahabharata, the reason the epic continues to hold sway over our imagination. In this superb and widely acclaimed translation of the complete Mahabharata, Bibek Debroy takes us on a great journey with incredible ease.

The Complete Mahabharata: pt. 1. Sabha parva and Vana parva Andesite Press

Sanskrit classical epic; text with English translation.

The Mahabharata Oxford University Press

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—"our pre-eminent translator from the Persian" (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as The Kite Runner and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by

introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Peter Brook and the Mahabharata University of Chicago Press
Originally published: London: J.M. Dent & Sons, 1910.

The Mahābhārata: The book of the assembly hall. The book of the forest Archipelago

Mahabharatham in English

The Mahābhārata. An English Version Based on Selected Verses. [By] Chakravarthi V. Narasimhan Courier Corporation

Few works in world literature have inspired so vast an audience, in nations with radically different languages and cultures, as the Mahabharata, written some 2,000 years ago and probably the longest Indian epic ever composed. It is a story of dynastic struggle, culminating in an awesome battle between two branches of a single Indian ruling family. It is a moral and philosophical tale as well as a historical one. In his introduction Sanskritist B. A. van Nooten notes, "Apart from William Buck's rendition [no other English version has] been able to capture the blend of religion and martial spirit that pervades the original epic."

Evil in the Mahabharata Motilal Banarsidass Publ.

A new selection from the national epic of India Originally composed in Sanskrit sometime between 400 BC and 400 AD, The Mahabharata-with one hundred thousand stanzas of verse-is one of the longest poems in existence. At the heart of the saga is a conflict between two branches of a royal family whose feud culminates in a titanic eighteen-day battle. Exploring such timeless subjects as dharma (duty), artha (purpose), and kama (pleasure) in a mythic world of warfare, magic, and beauty, this is a magnificent and legendary Hindu text of immense importance to the culture of the Indian subcontinent. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Mahābhārata University of California Press

The Mahabharata is the greatest epic of India. Anyone who has studied the Bhagavad Gita, which represents only 700 verses from the Mahabharata (out of 200,000 total) must be interested in reading the whole book. When I was a Hare Krishna devotee I certainly wished I could do that. Several summaries of the Mahabharata exist, but it is impossible to condense eighteen books into one without omitting anything worthwhile. The only complete English translation of the book is this one, by Kisari Mohan Ganguli. These volumes are based on a text file scanned at sacred-texts.com, 2003, and proofed at Distributed Proofing, Juliet Sutherland, Project Manager. Additional proofing and formatting of the text file was done at sacred-texts.com, by J. B. Hare. If you have a Kindle you can read this translation without cost by downloading it from <http://www.gutenberg.org/>.

Amazon.com also has their own versions of these books which you may download and read for free. While reading these free e-books I decided that I really wanted a bound and printed version. I felt this book deserved to be back in print, so I decided to prepare it for publishing using Create Space and offer it for sale at the lowest possible price. I have moved the footnotes in these volumes (hundreds of them) from the end of the book back to the bottoms of the pages for easier reading. I have replaced archaic words like "behoveth" with "behooves", etc., where it was

possible to do so without rewriting the sentences where they appear. I have also fixed a few variant spellings, and replaced obscure words like "welkins" and "horripliated" with more common ones. Finally, the original work did not translate the titles of the individual books, so I have used the names found on Wikipedia. Thus Adi Parva in the original becomes The Book Of The Beginning. The illustrations are from a Hindi translation of the Mahabharata that has also fallen into the public domain. (<http://openlibrary.org/books/OL23365037M/Mahabharata>.) I have used page images provided at archive.org and have cleaned them up using The GIMP software. The results speak for themselves. When all the volumes are published (probably twelve or so) there will be nearly 300 full page illustrations. In short, I have spared no effort to make this the most complete, most readable, and most attractive edition of the Mahabharata in English. While I no longer practice the Vaishnava religion I hope that these books will meet with the approval of my former godbrothers and godsisters. I do not believe that they will find anything offensive in them. BHAKTA JIM

Mahabharata. English. Selections Mahabharata W. W. Norton Independent Publishers Since 1923

The Mahabharata tells a story of such violence and tragedy that many people in India refuse to keep the full text in their homes, fearing that if they do, they will invite a disastrous fate upon their house. Covering everything from creation to destruction, this ancient poem remains an indelible part of Hindu culture and a landmark in ancient literature. Centuries of listeners and readers have been drawn to The Mahabharata, which began as disparate oral ballads and grew into a sprawling epic. The modern version is famously long, and at more than 1.8 million words—seven times the combined lengths of the Iliad and Odyssey—it can be incredibly daunting. Contemporary readers have a much more accessible entry point to this important work, thanks to R. K. Narayan's masterful translation and abridgement of the poem. Now with a new foreword by Wendy Doniger, as well as a concise character and place guide and a family tree, The Mahabharata is ready for a new generation of readers. As Wendy Doniger explains in the foreword, "Narayan tells the stories so well because they're all his stories." He grew up hearing them, internalizing their mythology, which gave him an innate ability to choose the right passages and their best translations. In this elegant translation, Narayan ably distills a tale that is both traditional and constantly changing. He draws from both scholarly analysis and creative interpretation and vividly fuses the spiritual with the secular. Through this balance he has produced a translation that is not only clear, but graceful, one that stands as its own story as much as an adaptation of a larger work.

Mahabharata University of Chicago Press

The Mahabharata epic in english

The Mahabharata Penguin Enterprise

The Mahabharata is the more recent of India's two great epics, and by far the longer. First composed by the Maharishi Vyasa in verse, it has come down the centuries in the timeless oral tradition of guru and sishya, profoundly influencing the history, culture, and art of not only the Indian subcontinent but most of south-east Asia. At 100,000 couplets, it is seven times as long as the Iliad and the Odyssey combined: far and away the greatest recorded epic known to man. The Mahabharata is the very Book of Life: in its variety, majesty and, also, in its violence and tragedy. It has been said that nothing exists that cannot be found within the pages of this awesome legend. The epic describes a great war of some 5000 years ago, and the events that led to it. The war on Kurukshetra sees ten million warriors slain, brings the dwapara yuga to an end, and ushers in a new and sinister age: this present kali yuga, modern times. At the heart of the

Mahabharata nestles the Bhagavad Gita, the Song of God. Senayor ubhayor madhye, between two teeming armies, Krishna expounds the eternal dharma to his warrior of light, Arjuna. At one level, all the restless action of the Mahabharata is a quest for the Gita and its sacred stillness. After the carnage, it is the Gita that survives, immortal lotus floating upon the dark waters of

desolation: the final secret! With its magnificent cast of characters, human, demonic, and divine, and its riveting narrative, the Mahabharata continues to enchant readers and scholars the world over. This new rendering brings the epic to the contemporary reader in sparkling modern prose. It brings alive all the excitement, magic, and grandeur of the original-for our times.