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FITZPATRICK PAUL

[Orient-express Magazine](#) Librairie Droz

The last year's Retail Market Study reached 20'000 readers. This year we covered 145 Shopping Cities, 500 Shopping Malls, 750 High Streets, 1'000 Retailers & 2'000 Store Openings on 976 pages.

Texas Monthly La Martiniere/Abrams

An illustrated anthology of one of the greatest independent jewelers of the 21st century This superb coffee table book celebrates the jeweler Lorenz Bäumer's 30 years of creativity with emblematic and iconic works of art such as Princess Charlene's tiara, the Mikado jewel, the Astrolabe jewel, a meteorite ring, an academician's sword, and a perfume bottle for Guerlain. This illustrated anthology showcases the creator's talent with testimony from guest contributors. Each object and piece of jewelry is photographed and presented by a personality from the arts,

gastronomy, industry, or by one of his close acquaintances, speaking about their relationship with the jeweler and his universe. Contributors include Alain Ducasse, JR, and Philippe Labro; a whole community forms around Lorenz Bäumer and presents their respective unique insights into his creations.

Country Life Editions Assouline

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

Watches Rizzoli International Publications

Focusing on high-end watches and timepieces, this book delves into the world of chronograph rattrapantes, perpetual calendars, equations of time and a host of other novelties, exploring the roots of the complications that fall within the realm of haute horology.

[Forbes](#) Litres

Faithful to its pioneering spirit, Piaget, at the end of the 1950s, set about designing and manufacturing the ultra-thin movements that would become one of the House's signatures and leave a lasting impression on the world of watchmaking. But Piaget was also a style: a marriage of gold and platinum, precious gems, and dials made of hard stones. Carried along the wave of extraordinary creativity that permeated the watch manufacturer in the 1970s, under the impetus of Yves G. Piaget, the brand's jewellery collection grew in an original direction with an emphasis on colour. Always bold, the brand innovated by offering jewels in motion and collection of extravagant haute joaillerie. The great watchmaker Piaget has thus transformed itself into one of the most prestigious watchmaker-jewellers in the world.

[Wristwatch Annual 2004](#) Abbeville Publishing Group

Деловой журнал, который выходит один раз в месяц и ориентирован, прежде всего, на аудиторию напрямую связанную с бизнесом, это владельцы компаний и топ-менеджеры. Однако, издание охватывает достаточно широкий круг тем и, несомненно, будет интересно читателям, которые интересуются последними тенденциями мирового и отечественного

бизнеса, а также стремятся быть в курсе того, кому на сегодняшний день принадлежат российские предприятия. На страницах издания вы найдете: аналитические статьи, подробные и беспристрастные интервью, из которых можно понять экономические реалии в мире и Российской Федерации, карты бизнеса (владельцы и их собственность), биржевые котировки и многое другое. С 2008 года «РБК» сотрудничает с британским «The Economist» и публикует избранные материалы из знаменитого на весь мир, влиятельного зарубежного журнала.

[Canadian Art](#) The Location Group

L'histoire de Piaget, c'est celle d'une métamorphose, la transformation d'un fabricant de mouvements en un célèbre horloger-joaillier. Genève offre à la marque sa première adresse de prestige. Dans cet écrin luxueux, apparaissent, aux côtés des montres réputées, les premiers bijoux Piaget. Emportée par l'extraordinaire souffle créatif qui imprègne l'horlogerie dans les années soixante-dix, la joaillerie se développe, sous l'impulsion d'Yves G. Piaget, dans une direction originale qui fait la part belle à la couleur. Toujours avec la même audace, la marque innove en animant ses bijoux, consacrant Piaget comme le joaillier du mouvement.

Asia, Inc University-Press.org

The international magazine of fine interior design.

Singapore Medical Journal St-Sulpice [France] : SQP Publication

Every year brings hundreds of new wristwatch designs, with aesthetic and mechanical changes and improvements, limited edition watches, and new producers keeping this field exciting for collectors. Following the success of last year's book, this new annual features over 1,700 of the world's most luxurious wristwatches and provides color photographs and complete specifications for each watch. With Wristwatch Annual, collectors have a wealth of information close at hand: The book is arranged alphabetically by producer, and within each producer's section are specifications and materials for each watch, including price, movement, special features, complications, casings,

dial, band, and available variations of a particular model. The elegant photography and layout will encourage people to peruse the year's offerings watch-by-watch for aesthetic appeal as well. The range of styles, from classic to modern, reflects the inclusive nature of this book, which watch collectors the world over will find both a handy reference and required reading. Included in the 2004 edition: Audemars Piquet; Baume & Mercier; Bell & Ross; Bertolucci; Blancpain; Blu; Bonneville; Rainer Brand; Breguet; Breitling; Bulgari; Bunz Collection; Vincent Calabrese; Cartier; Charriol; Chase-Durer; J. Chevalier; Chopard; Chronoswiss; Frédérique Constant; Corum; Davosa; Dubey & Schaldenbrand; Ph. Du Bois & Fils; Roger Dubuis; Dufeu; Dunhill; Ebel; Eberhard & Co.; Louis Énard; Eterna; Jacques Etoile; Fortis; Gerald Genta; Paul Gerber; Girard-Perregaux; Glashütte Original; Hanhart; Harwood; Hublot; Ikepod; IWC; Jaeger-LeCoultre; Daniel JeanRichard; Junghans; Urban Jurgensen; Kelek; Kobold; Kurth; Maurice Lacroix; A. Lange & Sohne; Longines; Jean Marcel; Marcello C.; Mido; Minerva; Montblanc; Movado; Mühle; Franck Muller; Ulysse Nardin; Rainer Nienaber; Nivrel; Nomos; Omega; Oris; Pacardt; Officine Panerai; Parmigiani Fleurier; Patek Philippe; Pequignet Perrelet; Piaget; Paul Picot; Poljot; Porsche Design; Rado; Revue Thommen; Auguste Reymond; RGM; Rolex; Daniel Roth; Jorg Schauer; Schwarz-Etienne; Alain Silberstein; Sinn Spezialuhren; Sothis; Stowa; TAG Heuer; Temption; Tissot; Tutima; Union Glashütte; Vacheron Constantin; Ventura; Raymond Weil; Harry Winston; Xemex; Zenith

Paris Match

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 25. Chapters: Richemont brands, Richemont people, Cartier SA, International Watch Company, Piaget SA, Montblanc, Panerai, Jaeger-LeCoultre, Johann Rupert, Anton Rupert, James Purdey and Sons, Alfred Dunhill, Baume et Mercier, A. Lange & Sohne, Chloe, Shanghai Tang, Net-a-Porter, Roger Dubuis, Rembrandt Group. Excerpt: Cartier S.A., commonly known as Cartier (English pronunciation: , French:), is a French luxury jeweler and watch

manufacturer. The corporation carries the name of the Cartier family of jewellers whose control ended in 1964 and who were known for numerous pieces including the "Bestiary" (best illustrated by the Panthere brooch of the 1940s created for Wallis Simpson), the diamond necklace created for Bhupinder Singh the Maharaja of Patiala and in 1904 the first practical wristwatch, the "Santos." Cartier SA is headquartered in Paris. The company has a long and distinguished history of serving royalty, as well as stars and celebrities. One Prince of Wales hailed Cartier as "Joaillier des Rois, Roi des Joailliers" (Jeweller to Kings, King of Jewellers"). Cartier received an order for 27 tiaras for the coronation of the future British King. King Edward VII was crowned in 1902 and in 1904 he honoured the Company with the Royal warrant of supplier to the Royal Court of England. Similar warrants soon followed from the courts of Spain, Portugal, Russia, Siam, Greece, Serbia, Belgium, Romania, Egypt and finally Albania, and also from the House of Orleans and the Principality of Monaco. Cartier was founded in Paris in 1847 by Louis-Francois Cartier when he took over the workshop of his master. In 1874, his son Alfred Cartier took over the administration of the company, but it was Alfred's sons Louis, Pierre and Jacques, who were responsible for establishing the worldwide brand name of Cartier. In 1904, the Brazilian...

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The New York Times Magazine