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# Impressionist New York

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Impressionist & Modern Art

Impressionist & Post-impressionist Art

Redefining Gender in American Impressionist Studio Paintings

Claude Monet

History of Impressionism

Impressionist & Modern Art, Evening Sale

Art + Paris Impressionist North of Paris and Normandy

Impressionist & Modern Art Day Sale, Morning

Impressionist New York

Christie's New York, Park Avenue

New York Modern

... Loan Exhibition of Impressionist and Post-impressionist Paintings, New York

Impressionist & Modern Art

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Childe Hassam, American Impressionist

The Names Upon the Harp

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Impressionist and Modern Art [Christie's, 2007].  
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American Impressionist  
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*Impressionist New York*

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## **BALLARD CHRIS**

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*Impressionist & Modern Art* Abbeville  
Publishing Group  
Studies the forerunners and evolution of  
the Impressionist movement and presents  
examples of paintings from the 1850's to  
the early 1900's

**Impressionist & Post-impressionist  
Art** Scholastic Inc.

An examination of the continuities and  
differences between American

Impressionism and Realism. Copyright ©  
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### **Redefining Gender in American Impressionist Studio Paintings**

Oldcastle Books Ltd

A sampling of some of the most famous  
Irish legends.

*Claude Monet* Artabras

In this book, Jeffrey Meyers follows the  
lives of four Impressionist painters whose  
rebellious work was scorned by the critics  
and derided by their contemporaries. The  
French art establishment dismissed them  
altogether and at the time their sold for

very little. Impressionist Quartet describes  
the relationships between these artists  
and how they struggle emotionally and  
intellectually to create a new way of  
seeing and representing the world.

**History of Impressionism** Yale  
University Press

Celebrates Hassam's imposing career as  
one of America's foremost impressionists.  
Adelson (president of Adelson Galleries),  
Cantor (teacher, writer and lecturer on  
American art) and Gerdtz (author and  
professor emeritus, Graduate Center of  
the City U. of New York) approach the

artist from several angles (an international context, his little-understood late work, and predominant themes) to reveal his many facets and uncover previously unknown aspects of his life and work. Illustrated with color reproductions that represent all of Hassam's styles, the volume concludes with an illustrated chronology and an annotated bibliography. Oversize: 10.25x12". Annotation copyrighted by Book News, Inc., Portland, OR

*Impressionist & Modern Art, Evening Sale Outlet*

"American Impressionist: Childe Hassam and the Isles of Shoals traces Hassam's artistic exploration of Appledore Island, the largest island of the Isles of Shoals off the coast of Maine and New Hampshire, where he traveled nearly every summer for thirty years"--

Art + Paris Impressionist North of Paris and Normandy JHU Press

The warm glow of another era illuminates New York city in this nostalgic tour around the turn-of-the-century metropolis during the heyday of Impressionism. This is another title in the series that includes "Impressionist London" by Eric Shanes.

Organised geographically - with chapters on Fifth Avenue and Broadway, Lower Manhattan, Central Park, the waterfront and bridges, the outer boroughs, and so on "Impressionist New York" chronicles the intersection of the city's history with art history. Numerous sidebars by contemporary writer's such as Henry James and Frederick Law Olmstead show the pleasures and perils of metropolitan life. This book will appeal to admirers of Impressionism who will be interested to see how Impressionism spread to America. It will also be welcome to all New York visitors, residents, and exiles yearning to recapture the city's romantic past. The 100 colour illustrations include paintings by such popular Impressionists as William Merritt Chase, Childe Hassam, and Maurice Prendergast, as well as striking but less-known work by Colin Campbell Cooper and the Canadian David Milne and others. *Impressionist & Modern Art Day Sale, Morning* Routledge

"This illustrated publication accompanies a major exhibition at the Metropolitan Museum, the first retrospective presentation of Hassam's work in a museum since 1972. Unique to this

volume are an account of Hassam's lifelong campaign to market his art, a study of the frames he selected and designed for his paintings, and an unprecedented lifetime exhibition record. Included in addition are a checklist of works in the exhibition and a chronology of Hassam's life. All works in the exhibition as well as comparative materials are reproduced."--BOOK JACKET.

Impressionist New York Routledge including the destruction of two works in a fire in 1958 - and underscores the resonance of these paintings with the art and artists of the last half-century." --Book Jacket.

**Christie's New York, Park Avenue** The Museum of Modern Art  
Impressionists and Politics is an accessible introduction to the current debates about Impressionism. Was the artistic movement really radical and innovative? Is the term "Impressionism" itself an adequate characterization of the movement of painters and critics that took the mid-nineteenth century Paris art world by storm? By providing an historical background and context, the book places the Impressionists' roots in wider social

and economic transformations and explains its militancy, both aesthetic and political. *Impressionists and Politics* is a concise history of the movement, from its youthful inception in the 1860s, through to its final years of recognition and then crisis.

New York Modern Metropolitan Museum of Art

Handsomely illustrated and engagingly written, *New York Modern* documents the impressive collective legacy of New York's artists in capturing the energy and emotions of the urban experience.

... *Loan Exhibition of Impressionist and Post-impressionist Paintings, New York*  
Yale University Press

Illustrated listings of 150 must-see Impressionist paintings from Musée d'Orsay, Musée de l'Orangerie, Musée Marmottan Monet, Musée du Louvre, Petit Palais, Musée Picasso and Musée Rodin with the stories behind the art. Easy-to-follow tours that bring the reader into the streets of Paris to explore the places where the artists lived, fell in love, found inspiration and placed their easels to paint these famous works.

*Impressionist & Modern Art* Museum of

Modern Art

An extended-travel journey through the French countryside, exploring Normandy and the quaint Paris suburbs where the Impressionists learned to paint en plein air, out in the open air. Explore the beautiful villages and cities including Auvers-sur-Oise, Giverny, Rouen, Le Havre, Etretat, Honfleur and more.

**Impressionist & Modern Art Day Sale, Afternoon** Univ of California Press

The essays in this wide-ranging text capture the theoretical range and scholarly rigor of criticism that has fundamentally transformed the study of French Impressionist and Post-Impressionist art.

Childe Hassam, American Impressionist  
Routledge

This book offers microhistories related to the transnational circulations of impressionism in the late nineteenth and early twentieth centuries. The contributors rethink the role of "French" impressionism in shaping these iterations by placing France within its global and imperialist context and arguing that impressionisms might be framed through the mobility studies' concept of "constellations of

mobility." Artists engaging with impressionism in France, as in other global contexts, relied on, responded to, appropriated, and resisted elements of form and content based on fluid and interconnected political realities and market structures. Written by scholars and curators, the chapters demand reconsideration of impressionism as a historical construct and the meanings assigned to that term. This project frames future discussion in art history, cultural studies, and global studies on the politics of appropriating impressionism.

**The Names Upon the Harp** Metropolitan Museum of Art

Were late nineteenth-century gender boundaries as restrictive as is generally held? In *Redefining Gender in American Impressionist Studio Paintings: Work Place/Domestic Space*, Kirstin Ringelberg argues that it is time to bring the current re-evaluation of the notion of separate spheres to these images. Focusing on studio paintings by American artists William Merritt Chase and Mary Fairchild MacMonnies Low, she explores how the home-based painting studio existed outside of entrenched gendered divisions

of public and private space and argues that representations of these studios are at odds with standard perceptions of the images, their creators, and the concept of gender in the nineteenth century. Unlike most of their bourgeois contemporaries, Gilded Age artists, whether male or female, often melded the worlds of work and home. Through analysis of both paintings and literature of the time, Ringelberg reveals how art history continues to support a false dichotomy; that, in fact, paintings that show women negotiating a complex combination of professionalism and domesticity are still overlooked in favor of those that emphasize women as decorative objects. *Redefining Gender in American Impressionist Studio Paintings* challenges the dominant interpretation of American (and European) Impressionism, and considers both men and women artists as active performers of multivalent identities.

#### Monet Museyon

Many Impressionist paintings of modern life and leisure include images of household pets. Their appealing presence lends charm to such works while alluding to middle-class prosperity and the growing importance of animals as family members. In many cases, such domestic denizens significantly complement representations of their owners. In certain others, the devotion of individual artists to their pets symbolically enhances their expressions of artistic identity. This enjoyable and informative book focuses on the role of pets in Impressionist pictures and what this reveals about art, artists, and society of that era. James H. Rubin discusses works in which artists paint themselves or their friends in the company of their pets, including several paintings by Courbet (who was fond of dogs) and Manet (a notorious lover of cats). He points out that

in some works by Degas, dogs contribute to the artist's commentary on psychological and social relationships, and that in paintings by Renoir, dogs and cats have playful and erotic overtones. He also offers a theory to explain why Monet almost never painted pets. Drawing on early pet handbooks and treatises on animal intelligence, Rubin explores nineteenth-century opinions on cats and dogs and compares handbook illustrations to the animals shown in Impressionist works. He also provides fascinating information on pet ownership and on the place of Impressionism in the long history of animal painting.

*Impressionist & Modern Art* Metropolitan Museum of Art

*Impressionist & Modern Art, Evening Sale* Museyon

***Impressionist and Post-impressionist Paintings in the Metropolitan Museum of Art***