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ARI SOSA

Economic Science Fictions Wesleyan University Press

An innovative new anthology exploring how science fiction can motivate new approaches to economics. From the libertarian economics of Ayn Rand to Aldous Huxley's consumerist dystopias, economics and science fiction have often orbited each other. In *Economic Science Fictions*, editor William Davies has deliberately merged the two worlds, asking how we might harness the power of the utopian imagination to revitalize economic thinking. Rooted in the sense that our current economic reality is no longer credible or viable, this collection treats our economy as a series of fictions and science fiction as a means of anticipating different economic futures. It asks how science fiction can motivate new approaches to economics and provides surprising new syntheses, merging social science with fiction, design with politics, scholarship with experimental forms. With an opening chapter from Ha-Joon Chang as well as theory, short stories, and reflections on design, this book from Goldsmiths Press challenges and changes the notion that economics and science fiction are worlds apart. The result is a wealth of fresh and unusual perspectives for anyone who believes the economy is too important to be left solely to economists. Contributors AUDINT, Khairani Barokka, Carina Brand, Ha-Joon Chang, Miriam Cherry, William Davies, Mark Fisher, Dan Gavshon-Brady and James Pockson, Owen Hatherley, Laura Horn, Tim Jackson, Mark Johnson, Bastien Kerspern, Nora O Murchú, Tobias Revell et al., Judy Thorne, Sherryl Vint, Joseph Walton, Brian Willems

Melodrama Tor Books

Stories of world-ending catastrophe have featured prominently in film and television. Zombie apocalypses, climate disasters, alien invasions, global pandemics and dystopian world orders fill our screens--typically with a singular figure or tenacious group tasked with saving or salvaging the world. Why are stories of End Times crisis so popular with audiences? And why is the hero so often a white man who overcomes personal struggles and major obstacles to lead humanity toward a restored future? This book examines the familiar trope of the hero and the recasting of contemporary anxieties in films like *The Walking Dead*, *Snowpiercer* and *Mad Max: Fury Road*. Some have familiar roots in Western cultural traditions yet many question popular assumptions about heroes and heroism to tell new and fascinating stories about race, gender and society and the power of individuals to change the world.

Plum Rains Duke University Press

Carl Abbott, who has taught urban studies and urban planning in five decades, brings together urban studies and literary studies to examine how fictional cities in work by authors as different as E. M. Forster, Isaac Asimov, Kim Stanley Robinson, and China Miéville might help us to envision an urban future that is viable and resilient. *Imagining Urban Futures* is a remarkable treatise on what is best and strongest in urban theory and practice today, as refracted and intensely imagined in science fiction. As the human population grows, we can envision an increasingly urban society. Shifting weather patterns, rising sea levels, reduced access to resources, and a host of other issues will radically impact urban environments, while technology holds out the dream of cities beyond Earth. Abbott delivers a compelling critical discussion of science fiction cities found in literary works, television

programs, and films of many eras from Metropolis to Blade Runner and Soylent Green to The Hunger Games, among many others.

Speculative Film and Moving Images by Or about Black Women and Girls Orbit

A glittering landscape of twenty-five speculative stories that challenge oppression and envision new futures for America—from N. K. Jemisin, Charles Yu, Jamie Ford, G. Willow Wilson, Charlie Jane Anders, Hugh Howey, and more. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY In these tumultuous times, in our deeply divided country, many people are angry, frightened, and hurting. Knowing that imagining a brighter tomorrow has always been an act of resistance, editors Victor LaValle and John Joseph Adams invited an extraordinarily talented group of writers to share stories that explore new forms of freedom, love, and justice. They asked for narratives that would challenge oppressive American myths, release us from the chokehold of our history, and give us new futures to believe in. They also asked that the stories be badass. The result is this spectacular collection of twenty-five tales that blend the dark and the light, the dystopian and the utopian. These tales are vivid with struggle and hardship—whether it’s the othered and the terrorized, or dragonriders and covert commandos—but these characters don’t flee, they fight. Thrilling, inspiring, and a sheer joy to read, *A People’s Future of the United States* is a gift for anyone who believes in our power to dream a just world. Featuring stories by Violet Allen • Charlie Jane Anders • Lesley Nneka Arimah • Ashok K. Banker • Tobias S. Buckell • Tananarive Due • Omar El Akkad • Jamie Ford • Maria Dahvana Headley • Hugh Howey • Lizz Huerta • Justina Ireland • N. K. Jemisin • Alice Sola Kim • Seanan McGuire • Sam J. Miller • Daniel José Older • Malka Older • Gabby Rivera • A. Merc Rustad • Kai Cheng Thom • Catherynne M. Valente • Daniel H. Wilson • G. Willow Wilson • Charles Yu

Shopgirl Library of America

Artificial intelligence. Virtual reality. Genetic engineering. These and other technologies are changing the way we live—and the way we work. What will our jobs be like in a future marked by such radical change? In *Working Futures*, science fiction authors share possible answers to that question. From surveillance auditors to AI chaperones to high-tech trash collectors, the workers found in these speculative stories provide a glimpse of what our future might look like—perhaps sooner than we think. With stories by Keyan Bowes, Katharine Dow, Timothy Geigner, Liam Hogan, Christopher Alex Hooton, Andrew Dana Hudson, Randy Lubin, Mike Masnick, Ross Pruden, N. R. M. Roshak, Holly Schofield, and James Yu.

Contemporary Futurist Thought BRILL

Offering a new queer theorization of melodrama, Jonathan Goldberg explores the ways melodramatic film and literature provide an aesthetics of impossibility. Focused on the notion of what Douglas Sirk termed the "impossible situation" in melodrama, such as impasses in sexual relations that are not simply reflections of social taboo and prohibitions, Goldberg pursues films by Rainer Werner Fassbinder and Todd Haynes that respond to Sirk's prompt. His analysis hones in on melodrama's original definition—a form combining music and drama—as he explores the use of melodrama in Beethoven's opera *Fidelio*, films by Alfred Hitchcock, and fiction by Willa Cather and Patricia Highsmith, including her Ripley novels. Goldberg illuminates how music and sound provide queer ways to promote identifications that exceed the bounds of the identity categories meant to regulate social life. The interaction of musical, dramatic, and visual elements gives melodrama its indeterminacy, making it resistant to normative forms of value and a powerful tool for creating new potentials.

Apocalypse and Heroism in Popular Culture John Hunt Publishing

Sexuality, Maternity, and (Re)productive Futures explores how contemporary Japanese female speculative fiction writers have challenged historical inequalities of sex, gender difference, and family roles by imagining alternative worlds where sexes are fluid and childbearing crosses the boundaries of male/female, biological/bioengineered, and human/nonhuman.

Four Futures Univ of California Press

The Poetics of Science Fiction uniquely uses the science of linguistics to explore the literary universe of science fiction. Developing arguments about specific texts and movements throughout the twentieth-century, the book is a readable discussion of this most popular of genres. It also uses the extreme conditions offered by science fiction to develop new insights into the language of the literary context. The discussion ranges from a detailed investigation of new words and metaphors, to the exploration of new worlds, from pulp science fiction to the genre's literary masterpieces, its special effects and poetic expression. Speculations and extrapolations throughout the book engage the reader in thought-experiments and discussion points, with selected further reading making it a useful source book for classroom and seminar.

Many Futures, Many Worlds AuthorHouse

An exploration of the utopias and dystopias that could develop from present society Peter Frase argues that increasing automation and a growing scarcity of resources, thanks to climate change, will bring it all tumbling down. In *Four Futures*, Frase imagines how this post-capitalist world might look, deploying the tools of both social science and speculative fiction to explore what communism, rentism and exterminism might actually entail. Could the current rise of the real-life robocops usher in a world that resembles *Ender's Game*? And sure, communism will bring an end to material scarcities and inequalities of wealth—but there's no guarantee that social hierarchies, governed by an economy of "likes," wouldn't rise to take their place. A whirlwind tour through science fiction, social theory and the new technologies are already shaping our lives, *Four Futures* is a balance sheet of the socialisms we may reach if a resurgent Left is successful, and the barbarisms we may be consigned to if those movements fail.

How Long 'til Black Future Month? Wesleyan University Press

2029: In Japan, a historically mono-cultural nation, childbirth rates are at a critical low and the elderly are living increasingly long lives. This population crisis has precipitated a mass immigration of foreign medical workers from all over Asia - as well as the development of refined artificial intelligence to step in where humans fall short. Plum Rains elegantly broaches such important contemporary conversations as immigration, the intersection of labour and technology, the ecological fate of our planet and the future of its children.

A People's Future of the United States NYU Press

A collection of scholarly essays which identify and discuss the themes and forms that distinguish science fiction from other genres and which comment on the work of important writers. Bibliogs.

Nature Futures Duke University Press Books

Three-time Hugo Award winner and NYT bestselling author N. K. Jemisin challenges and delights readers with thought-provoking narratives of destruction, rebirth, and redemption that sharply examine modern society in her first collection of short fiction, which includes never-before-seen stories. "Marvelous and wide-ranging." -- Los Angeles Times "Gorgeous" -- NPR Books "Breathtakingly imaginative and narratively bold." -- Entertainment Weekly Spirits haunt the flooded streets of New Orleans in the aftermath of Hurricane Katrina. In a parallel universe, a utopian society watches our world, trying to learn from our mistakes. A black mother in the Jim Crow South must save her daughter from a fey offering impossible promises. And in the Hugo award-nominated short story "The City Born Great," a young street kid fights to give birth to an old metropolis's soul.

10 Futures One World

Though science fiction certainly existed prior to the surge of television in the 1950s, the genre quickly established roots in the new medium and flourished in subsequent decades. In *Channeling the Future: Essays on Science Fiction and Fantasy Television*, Lincoln Geraghty has assembled a collection of essays that focuses on the disparate visions of the past, present, and future offered by science fiction and fantasy television since the 1950s and that continue into the present day. These essays not only shine new light on often overlooked and forgotten series but also examine the 'look' of science fiction and fantasy television, determining how iconography, location and landscape, special effects, set design, props, and costumes contribute to the creation of future and alternate worlds. Contributors to this volume analyze such classic programs as *The Twilight Zone*, *Voyage to the Bottom of the Sea*, and *The Man from U.N.C.L.E.*, as well as contemporary programs, including *Star Trek: The Next Generation*, *Angel*, *Firefly*, *Futurama*, and the new *Battlestar Galactica*. These essays provide a much needed look at how science fiction television has had a significant impact on history, culture, and society for the last sixty years.

Snow Crash Taylor & Francis

Literary texts that address tradition and the transmission of knowledge often seem concerned less with preservation than with loss, recurrently describing scenarios of what author Kevin Ohi terms "thwarted transmission." Such scenes, however, do not so much concede the impossibility of survival as look into what constitutes literary knowledge and whether it can properly be said to be an object to be transmitted, preserved, or lost. Beginning with general questions of transmission—the conveying of knowledge in pedagogy, the transmission and material preservation of texts and forms of knowledge, and even the impalpable communication between text and reader—*Dead Letters Sent* examines two senses of "queer transmission." First, it studies the transmission of a minority sexual culture, of queer ways of life and the specialized knowledges they foster. Second, it examines the queer potential of literary and cultural transmission, the queerness that is sheltered within tradition itself. By exploring how these two senses are intertwined, it builds a persuasive argument for the relevance of queer criticism to literary study. Its detailed attention to works by Plato, Shakespeare, Swinburne, Pater, Wilde, James, and Faulkner seeks to formulate a practice of reading adequate to the queerness Ohi's book uncovers within the literary tradition. Ohi identifies a radical new future for both queer theory and close reading: the possibility that each might exceed itself in merging with the other, creating a queer theory of literary tradition immanent in an immersed practice of reading.

The Ministry for the Future Ballantine Books

An evolutionary and transformative journey through the history of science fiction from the innermost passions and dreams of the human spirit to the farthest reaches of the universe, human imagination, and beyond. '...a grand vision of the role of science fiction in the progress of human consciousness.' Dr. Karlheinz Steinmüller, Winner of the Kurd Lasswitz Award

An Immense World Verso Books

"A revolution is happening in speculative fiction, and Annalee Newitz is leading the vanguard."--Wil Wheaton From Annalee Newitz, founding editor of io9, comes a story of time travel, murder, and the lengths we'll go to protect the ones we love. 1992: After a confrontation at a riot grrl concert, seventeen-year-old Beth finds herself in a car with her friend's abusive boyfriend dead in the backseat, agreeing to help her friends hide the body. This murder sets Beth and her friends on a path of escalating violence and vengeance as they realize many other young women in the world need protecting too. 2022: Determined to use time travel to create a safer future, Tess has dedicated her life to visiting key moments in history and fighting for change. But rewriting the timeline isn't as simple as editing one person or event. And just when Tess believes she's found a way to make an edit that actually sticks, she encounters a group of dangerous travelers bent on stopping her at any cost. Tess and Beth's lives intertwine as war breaks out across the timeline—a war that threatens to destroy time travel and leave only a small group of elites with the power to shape the past, present, and future. Against the vast and intricate forces of history and humanity, is it possible for a single person's actions to echo throughout the timeline? Praise for *The Future of Another Timeline*: "An intelligent, gut-wrenching glimpse of how tiny actions, both courageous and venal, can have large consequences. Smart and profound on every level."—Publishers Weekly (starred review) "You close the book reeling with questions about your own life and your part in changing the future."—Amy Acker, actress (*Angel* and *Person of Interest*) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Old Futures Tor Books

This book brings together 97 short stories that seek to answer the question 'what will the future look like?' First published in the leading science journal *Nature*, these 900-word tales come from scientists, journalists and many of the most famous SF writers in the world. Initially published in book form as *Futures from Nature*, this is the first time this collection has been available as an eBook. A unique blend of satires, vignettes, fictional book reviews, science articles and journalism, *Nature Futures* offers an eclectic mix of ideas and attitudes about the future. With contributions from: Arthur C. Clarke; Bruce Sterling; Charles Stross; Cory Doctorow; Greg Bear; Gregory Benford; Oliver Morton; Ian Macleod; Rudy Rucker; Greg Egan; Stephan Baxter; Frederik Pohl; Vernor Vinge; Nancy Kress, Michael Moorcock, Vonda N. McIntyre; Kim Stanley Robinson; John M. Ford; and 79 more.

The Poetics of Science Fiction MIT Press

In *Bodyminds Reimagined* Sami Schalk traces how black women's speculative fiction complicates the understanding of bodyminds—the intertwining of the mental and the physical—in the context of race, gender, and (dis)ability. Bridging black feminist theory with disability studies, Schalk demonstrates that this genre's political potential lies in the authors' creation of bodyminds that transcend reality's limitations. She reads (dis)ability in neo-slave narratives by Octavia Butler (*Kindred*) and Phyllis Alesia Perry (*Stigmata*) not only as representing the literal injuries suffered

under slavery, but also as a metaphor for the legacy of racial violence. The fantasy worlds in works by N. K. Jemisin, Shawntelle Madison, and Nalo Hopkinson—where werewolves have obsessive-compulsive-disorder and blind demons can see magic—destabilize social categories and definitions of the human, calling into question the very nature of identity. In these texts, as well as in Butler’s Parable series, able-mindedness and able-bodiedness are socially constructed and upheld through racial and gendered norms. Outlining (dis)ability’s centrality to speculative fiction, Schalk shows how these works open new social possibilities while changing conceptualizations of identity and oppression through nonrealist contexts.

Imagined Futures Routledge

Ten possible futures. Two lives. One enduring friendship. Sam and Tara. Best friends in a future when artificial intelligence organises our lives, and micropets are the latest craze. Best friends when rationing means cold showers and no internet. Best friends when genetic matching makes asking a girl on a date a minefield of epic proportions. But will they still be best friends in a future when plague wipes out most of humanity? Or a future when the Inquisitor asks Sam to choose one betrayal over another? Michael Pryor, one of Australia’s best authors of speculative fiction, imagines what our next 100 years might be like. Utopia or dystopia? Miracle or catastrophe? Whatever might happen, it’s just around the corner. Which future will be yours?

Dead Letters Sent Random House Australia

NEW YORK TIMES BESTSELLER • A “thrilling” (The New York Times), “dazzling” (The Wall Street Journal) tour of the radically different ways that

animals perceive the world that will fill you with wonder and forever alter your perspective, by Pulitzer Prize-winning science journalist Ed Yong “One of this year’s finest works of narrative nonfiction.”—Oprah Daily ONE OF THE TEN BEST BOOKS OF THE YEAR: The Wall Street Journal, The New York Times, Time, People, The Philadelphia Inquirer, Slate, Reader’s Digest, Outside, Publishers Weekly, BookPage ONE OF THE BEST BOOKS OF THE YEAR: Oprah Daily, The New Yorker, The Washington Post, The Guardian, Smithsonian Magazine, Prospect (UK), Mental Floss, She Reads, Kirkus Reviews, Library Journal The Earth teems with sights and textures, sounds and vibrations, smells and tastes, electric and magnetic fields. But every kind of animal, including humans, is enclosed within its own unique sensory bubble, perceiving but a tiny sliver of our immense world. In *An Immense World*, Ed Yong coaxes us beyond the confines of our own senses, allowing us to perceive the skeins of scent, waves of electromagnetism, and pulses of pressure that surround us. We encounter beetles that are drawn to fires, turtles that can track the Earth’s magnetic fields, fish that fill rivers with electrical messages, and even humans who wield sonar like bats. We discover that a crocodile’s scaly face is as sensitive as a lover’s fingertips, that the eyes of a giant squid evolved to see sparkling whales, that plants thrum with the inaudible songs of courting bugs, and that even simple scallops have complex vision. We learn what bees see in flowers, what songbirds hear in their tunes, and what dogs smell on the street. We listen to stories of pivotal discoveries in the field, while looking ahead at the many mysteries that remain unsolved. Funny, rigorous, and suffused with the joy of discovery, *An Immense World* takes us on what Marcel Proust called “the only true voyage . . . not to visit strange lands, but to possess other eyes.” WINNER OF THE ANDREW CARNEGIE MEDAL • FINALIST FOR THE KIRKUS PRIZE • FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD • LONGLISTED FOR THE PEN/E.O. WILSON AWARD