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Focus On: 100 Most Popular 20Th-century American Politicians

The Rosen Publishing Group, Inc

Provides a sweeping survey of the historic and ongoing interplay between politics, the media, and popular culture.

Transgender Role Models and Pioneers Rowman & Littlefield
As the acclaimed author of *And the Band Played On*, Randy Shilts became the country's most recognized voice on the HIV/AIDS epidemic. His success emerged from a relentless work ethic and strong belief in the power of journalism to help mainstream society understand not just the rising tide of HIV/AIDS but gay

culture and liberation. In-depth and dramatic, Andrew E. Stoner's biography follows the remarkable life of the brash, pioneering journalist. Shilts's reporting on AIDS in San Francisco broke barriers even as other gay writers and activists ridiculed his overtures to the mainstream and labeled him a traitor to the movement, charges the combative Shilts forcefully answered. Behind the scenes, Shilts overcame career-threatening struggles with alcohol and substance abuse to achieve the notoriety he had always sought, while the HIV infection he had purposely kept hidden began to take his life. Filled with new insights and fascinating detail, *The Journalist of Castro Street* reveals the historic work and passionate humanity of the legendary investigative reporter and author.

Loud and Proud Simon and Schuster

2017 LAMBDA LITERARY AWARD WINNER The partial inspiration for the ABC television mini-series! "You could read Cleve Jones's book because you should know about the struggle for gay, lesbian, and transgender rights from one of its key participants--maybe heroes--but really, you should read it for pleasure and joy."--Rebecca Solnit, author of *Men Explain Things to Me* Born in 1954, Cleve Jones was among the last generation of gay Americans who grew up wondering if there were others out there like himself. There were. Like thousands of other young people, Jones, nearly penniless, was drawn in the early 1970s to San Francisco, a city electrified by progressive politics and sexual freedom. Jones found community--in the hotel rooms and ramshackle apartments shared by other young adventurers, in the city's bathhouses and gay bars like The Stud, and in the burgeoning gay district, the Castro, where a New York transplant named Harvey Milk set up a camera shop, began shouting through his bullhorn, and soon became the nation's most outspoken gay elected official. With Milk's encouragement, Jones dove into politics and found his calling in "the movement." When Milk was killed by an assassin's bullet in 1978, Jones took up his mentor's progressive mantle--only to see the arrival of AIDS transform his life once again. By turns tender and uproarious, *When We Rise* is Jones' account of his remarkable life. He chronicles the heartbreak of losing countless friends to AIDS, which very nearly killed him, too; his co-founding of the San Francisco AIDS Foundation during the terrifying early years of the epidemic; his conception of the AIDS Memorial Quilt, the largest community art project in history; the bewitching story of 1970s San Francisco and the magnetic spell it cast for thousands of

young gay people and other misfits; and the harrowing, sexy, and sometimes hilarious stories of Cleve's passionate relationships with friends and lovers during an era defined by both unprecedented freedom and and violence alike. *When We Rise* is not only the story of a hero to the LGBTQ community, but the vibrantly voice memoir of a full and transformative American life. *Introduction to Documentary, Third Edition* Rowman & Littlefield The book provides an overview of LGBTQ history and current issues. It includes biographies of some notable figures in LGBTQ history.

The Gay Liberation Movement Lee & Low Books

"Richard Barsam has given us as comprehensive a study of the origins and development of the nonfiction mode in motion pictures as we are ever likely to have in one volume. He draws on all the major written sources and many which are little known, and he shares with us many eloquent descriptions of the films themselves, giving us a valuable textbook." —Richard Dyer MacCann " . . . superb work . . . " —Historical Journal of Film, Radio, and Television

Pride: The Story of Harvey Milk and the Rainbow Flag U of Minnesota Press

"Picture book biography of Harvey Milk, one of the first openly gay elected officials in the U.S"--

The Great Funk Rowman & Littlefield

The critically acclaimed, San Francisco Chronicle bestseller—a gripping story of the strife and tragedy that led to San Francisco's ultimate rebirth and triumph. Salon founder David Talbot chronicles the cultural history of San Francisco and from the late 1960s to the early 1980s when figures such as Harvey Milk, Janis

Joplin, Jim Jones, and Bill Walsh helped usher from backwater city to thriving metropolis.

Harvey Milk Hachette Books

Over the decades, Americans have become increasingly accepting of gay people: in their families, in their communities, and as public figures. This slow but marked shift in attitude has required many pioneers to spearhead the change. Harvey Milk, born in 1930, lived during a time when being openly gay wasn't only not accepted, it was dangerous. Undeterred, Milk, a San Francisco politician, was a cheerful and tireless vehicle for liberation and liberalization. Readers of this engrossing book will be inspired by Milk's courage and humor, and riveted by the details of his tragic death.

The Harvey Milk Story Yale University Press

Cause uses sociology's tools to explain how, as humans in general, we are bad at determining cause and effect, particularly when we're trying to understand social problems like poverty, discrimination, or how to respond to climate change and terrorism. Divided into three sections, the book examines how and why humans tell stories; the unseen influences that we overlook when telling these stories; and how a smarter story could greatly enhance how we understand ourselves and each other. Cause offers nothing short of a new way of looking at our world.

Representing the Rainbow in Young Adult Literature Routledge

From the birth of the Gay Liberation through the rise of the AIDS Coalition to Unleash Power (ACT UP) in 1987, the global justice movement in 1994, the largest day of antiwar protest in world history in February 2003, the Republican National Convention

protests in August 2004, and the massive immigrant rights rallies in the spring of 2006, the streets of cities around the world have been filled with a new theatrical model of protest. Elements of fun, creativity, pleasure, and play are cornerstones of this new approach toward protest and community building. No movement has had a larger influence on the emergence of play in social movement activity than the gay liberation and queer activism of the past thirty years. This book examines the role of play in gay liberation and queer activism, and the ways in which queer notions of play have influenced a broad range of social movements.

The Gay Revolution Random House Books for Young Readers

An investigative account of the medical, sexual, and scientific questions surrounding the spread of AIDS across the country.

Queer Political Performance and Protest Britannica Digital Learning

Harvey Milk was one of the first openly and politically gay public officials in the United States, and his remarkable activism put him at the very heart of a pivotal civil rights movement reshaping America in the 1970s. *An Archive of Hope* is Milk in his own words, bringing together in one volume a substantial collection of his speeches, columns, editorials, political campaign materials, open letters, and press releases, culled from public archives, newspapers, and personal collections. The volume opens with a foreword from Milk's friend, political advisor, and speech writer Frank Robinson, who remembers the man who "started as a Goldwater Republican and ended his life as the last of the store front politicians" who aimed to "give 'em hope" in his speeches. An illuminating introduction traces LGBTQ politics in San

Francisco, situates Milk within that context, and elaborates the significance of his discourse and memories both to 1970s-era gay rights efforts and contemporary GLBTQ worldmaking.

The Advocate Open Road Media

The definitive book on lesbians and gay men in the US military. Randy Shilts, author of the classic documentary history of the AIDS epidemic *And The Band Played On*, was acclaimed for his ability to take epic histories and molding them into gripping, intimate narratives. *Conduct Unbecoming*, his groundbreaking exploration of lesbians and gays in the military, came out of hundreds of interviews conducted with servicepeople at all levels of the Army, Navy, Air Force and Marine Corps and intense research uncovering thousands of documents resulting in a unique history of gays in the military as well as the persecution of gays in the military. *Conduct Unbecoming* will leave readers moved and imbued with a better understanding of the pressing situation in our nation's military. "A sober, thoroughly researched and engrossingly readable history on the subject. [Shilts's] chronicle is excellent military history, closely woven with an enthralling analysis of the changing definitions of sexuality and personal relationships in American society....[A] landmark book....Remarkable." --New York Times Book Review "A masterpiece of investigative reporting...Shilts has shown us the honor homosexuals have brought, and continue to bring, to the uniforms they wear and the country they serve." - Boston Globe "Gays, we are told, would damage morale in the military. Shilts documents the fact that morale has already been eaten away by hypocrisy, contradictions, and favoritism...This book will be to gay and lesbian liberation what Betty Friedan's was to early feminism

or Rachel Carson's to ecological consciousness. No fair-minded person can read *Conduct Unbecoming* and consider the present system defensible. - USA Today "Gripping reading....the history of homosexual people and the movement for gay/lesbian equality in the United States can nowhere be more clearly told." - Los Angeles Times

The Fight for LGBTQ+ Rights Simon and Schuster

This book explains the emergence of the modern gay liberation movement, from its early years prior to the Stonewall riots of 1969 and its continuation into the 1970s. Readers will learn about the Stonewall riots, the Compton's cafeteria riot, the Gay Liberation Front, the Lavender Menace, and more. This book also discusses the contributions of important people such as Harvey Milk, Audre Lorde, and many others. The difficulties and legacies of that era will become clear to students who may know only the outline of the early history of the movement.

LGBTQ History and Current Issues The Rosen Publishing Group, Inc

Part political thriller, part meditation on social change, part love story, *The Children of Harvey Milk* tells the epic stories of courageous men and women around the world who came forward to make their voices heard during the struggle for equal rights. Featuring LGBTQ icons from America to Ireland, Britain to New Zealand; Reynolds documents their successes and failures, heartwarming stories of acceptance and heartbreaking stories of ostracism, demonstrating the ways in which an individual can change the views and voting behaviors of those around them. The book also includes rare vignettes of LGBTQ leaders in Africa, Asia, Latin America and the Caribbean who continue to fight for

equality in spite of threats, violence, and homophobia. A touchstone narrative of the tumultuous journey towards LGBTQ rights, *The Children of Harvey Milk* is a must-read for anyone with an interest in social change

Season of the Witch Oxford University Press, USA

The third edition of Bill Nichols's best-selling text provides an up-to-date introduction to the most important issues in documentary history and criticism. A new chapter, "I Want to Make a Documentary: Where Do I Start?" guides readers through the steps of planning and preproduction and includes an example of a project proposal for a film that went on to win awards at major festivals. Designed for students in any field that makes use of visual evidence and persuasive strategies, *Introduction to Documentary* identifies the genre's distinguishing qualities and teaches the viewer how to read documentary film. Each chapter takes up a discrete question, from "How did documentary filmmaking get started?" to "Why are ethical issues central to documentary filmmaking?" Here Nichols has fully rewritten each chapter for greater clarity and ease of use, including revised discussions of earlier films and new commentary on dozens of recent films from *The Cove* to *The Act of Killing* and from *Gasland* to *Restrepo*.

When Thunder Comes Indiana University Press

After years of theater, film, and television work, actress Jane Lynch has reached icon status. Her portrayal of Sue Sylvester on *Glee* has led to Emmy and Golden Globe Awards, a star on the Hollywood Walk of Fame, and a wax figure at Madame Tussaud's. She has hosted TrevorLIVE, a fund-raiser for crisis intervention services for LGBT youths. This revealing volume describes

Lynch's endeavors to raise awareness of marriage equality, the bullying of LGBT teens, the Ban Bossy campaign to encourage girls to take leadership roles in their community, and Project Angel Food, which provides food to people with AIDS.

Academe e-artnow sro

Loud and Proud is an inspirational collection of speeches from the LGBTQ+ community and its allies that have changed our world, and the conversation. A sister volume to *So Here I Am: Speeches by Great Women to Empower and Inspire*, *Loud and Proud* places the voices of the vibrant LGBTQ+ community centre stage in the first-ever anthology of LGBTQ+ speeches. From equal marriage to the AIDS crisis, bullying to parenthood, the first 19th century campaigns through to the new trans rights allyship, the issues covered in these speeches touch on all aspects of LGBTQ+ life and reflect the diverse and multi-faceted nature of this community. Pour through a pioneering collection of talks, declarations and lectures, from people whose voices have too often been marginalised and the allies that support them; Find over 40 empowering and influential speeches that chart the history of the LGBTQ+ movement up to the present day; Each speech is presented with a striking photographic portrait and an insightful introduction, offering essential context, fresh insights and a nuanced understanding that brings each character and their words to life. A ribbon keeps your place in the book. We are stronger when we stand together, and this collection from award-winning activist Tea Uglow encourages us to do just that whilst celebrating the beauty of our differences. The voices: Audre Lorde; Harvey Milk; Munroe Bergdorf; Sir Elton John; Sir Ian McKellen; George Takei; Sylvia Rivera; Bayard Rustin; Elizabeth

Toledo; Alison Bechdel; Loretta E. Lynch; Hanne Gaby Odiele; Vito Russo; Tammy Baldwin; Hillary Rodham Clinton; Barack Obama; Dan Savage and Terry Miller; Ban Ki-moon; Karl Heinrich Ulrichs; Robert G. Ingersoll; Theodora Ana Sprungli; Franklin "Frank" Kameny; Sally Gearhart; Harry Hay; Sue Hyde; Mary Fisher; Essex Hemphill; Simon Nkoli; Urvashi Vaid; Eric Rofes; Justice Michael Kirby; Evan Wolfson; Paul Martin; Ian Hunter; Rabbi Kleinbaum; Penny Wong; Arsham Parsi; Anna Grodzka; Debi Jackson; Jóhanna Sigurðardóttir; Lee Mokobe; Geraldine Roman; Cecilia Chung; Olly Alexander.

Perfect Enemies The Rosen Publishing Group, Inc

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Making Gay History Macmillan

Harvey Milk—eloquent, charismatic, and a smart-aleck—was elected to the San Francisco Board of Supervisors in 1977, but he had not even served a full year in office when he was shot by a

homophobic fellow supervisor. Milk's assassination at the age of forty-eight made him the most famous gay man in modern history; twenty years later Time magazine included him on its list of the hundred most influential individuals of the twentieth century. Before finding his calling as a politician, however, Harvey variously tried being a schoolteacher, a securities analyst on Wall Street, a supporter of Barry Goldwater, a Broadway theater assistant, a bead-wearing hippie, the operator of a camera store and organizer of the local business community in San Francisco. He rejected Judaism as a religion, but he was deeply influenced by the cultural values of his Jewish upbringing and his understanding of anti-Semitism and the Holocaust. His early influences and his many personal and professional experiences finally came together when he decided to run for elective office as the forceful champion of gays, racial minorities, women, working people, the disabled, and senior citizens. In his last five years, he focused all of his tremendous energy on becoming a successful public figure with a distinct political voice.