
100 Robes Mythiques

Rewriting 'Les Mystères de Paris'

STARS DE LA MODE

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In Search of Utopia

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DIAZ EDEN

Rewriting 'Les Mystères de Paris' U of Nebraska Press

Italian fashion has long been revered for its craftsmanship and luxury, but also for its iconic status in the fashion world.

Floral brocades, leopard print and show-stopping red dresses – the masters of Italian fashion know how to make a statement. In *Iconic: The masters of Italian fashion*, internationally renowned fashion illustrator Megan Hess explores ten of the best known and most loved Italian designers: Versace, Dolce & Gabbana, Fendi, Valentino, Pucci, Prada, Miu Miu, Missoni, Gucci and Armani.

Megan takes readers on an unforgettable journey beneath the seams of each designer, learning about their history and significance to Italian – and global – fashion culture. Filled with Megan's stunning illustrations of some of the most well-known and fabulous outfits, from suits to swimwear to haute couture gowns, *Iconic* is a truly unique celebration of one of the world's most important fashion destinations.

STARS DE LA MODE Hardie Grant Publishing

'Space and time' have been key concepts of investigation in the humanities in recent years. In the field of Classics in particular, they have led to the fresh appraisal of genres such as epic, historiography, the novel and biography, by enabling a close focus on how ancient texts invest their representations of space and time with a variety of symbolic and cultural meanings. This collection of essays by a team of international scholars seeks to make a contribution to this rich interdisciplinary field, by exploring how

space and time are perceived, linguistically codified and portrayed in the biographical and philosophical work of Plutarch of Chaeronea (1st-2nd centuries CE). The volume's aim is to show how philological approaches, in conjunction with socio-cultural readings, can shed light on Plutarch's spatial terminology and clarify his conceptions of time, especially in terms of the ways in which he situates himself in his era's fascination with the past. The volume's intended readership includes Classicists, intellectual and cultural historians and scholars whose field of expertise embraces theoretical study of space and time, along with the linguistic strategies used to portray them in literary or historical texts.

Little Book of Dior BRILL

L'analyse des métaphores et des mythes utilisés par Eschyle permet de mettre au jour les préoccupations profondes du dramaturge, ses angoisses et sa conception de l'univers. Réseaux d'images, thèmes privilégiés, techniques de l'écrivain (métaphores paradoxales, transformation des images du discours en objets scéniques), liens étroits entre l'imagination du poète et l'imaginaire mythique (passage de la métaphore à la métamorphose par exemple) font surgir, derrière les personnages qui s'affrontent et se déchirent sous le regard des spectateurs, l'ombre d'un mythe essentiel qui sous-tend toute l'œuvre d'Eschyle, celui du combat entre le Cosmos (l'ordre et la paix) et le Chaos (la confusion et la violence). Mais le poète ne se contente pas de montrer cette lutte et de nous faire part de ses craintes, de ses indignations, et de ses interrogations. Il nous dit aussi ses espoirs : à la fin de trilogies qui appartiennent toutes, semble-t-il, à la dernière période de sa création, il offre,

certitude ou incarnation, le spectacle d'un monde apaisé ou même les puissances inquiétantes du passé s'intégrant dans le nouvel ordre de la cité.

In Search of Utopia Les Belles Lettres
 Christian Dior: The Illustrated World of a Fashion Master is a stunning illustrated biography of legendary designer Christian Dior from internationally renowned fashion illustrator Megan Hess. Discover the key moments of Dior's fascinating life and iconic items from the fashion world that he created. Dior's love of flowers, creativity, femininity and good-luck charms were woven into everything he designed, and his New Look remains iconic to this day. Elegantly enclosed by a hardback cover and ribbon, Megan's beautiful illustrations follow Dior through three distinct chapters: the highs and lows of his early life, set against a backdrop of bohemian and wartime Paris; the couture house that he built into an empire in just ten years; and the incredible legacy he left behind for one of fashion's most influential brands. Christian Dior is a celebration of a man whose life was as remarkable as the clothes that he created, brought to life on the page by the expert hand of Megan Hess.

The Unity of Plutarch's Work Walter de Gruyter

A Seattle succubus with a shot at love gets a suspicious transfer to Las Vegas in this urban fantasy by a #1 New York Times–bestselling author. Georgina Kincaid has had an eternity to figure out the opposite sex, but sometimes they still surprise her. Take Seth Mortensen. The man has risked his soul to become Georgina's boyfriend. Still, with Lucifer for a boss, Georgina can't just hang up her killer heels and settle down to

domestic bliss. In fact, she's being forced to transfer operations...to Las Vegas. The City of Sin is a dream gig for a succubus, but Georgina's allies are suspicious. Why are the powers-that-be so eager to get her away from Seattle—and from Seth? Georgina is one of Hell's most valuable assets, but if there's any way out of the succubus business she plans to take it—no matter how much roadkill she leaves behind. She just hopes the casualties won't include the one man she's risking everything for... Praise for Richelle Mead and her Succubus series "Richelle Mead delivers sexy action and tongue-in-cheek hellish humor—if damnation is this fun, sign me up!"—Lilith Saintcrow, author of *The Devil's Right Hand* "This is one of those series I'm going to keep following."—Jim Butcher, New York Times bestselling author of the Harry Dresden series "The mix of supernatural mystery, romance, and reluctant succubus is great fun."—Locus "Mead cooks up an appetizing debut that blends romantic suspense with a fresh twist on the paranormal, accented with eroticism."—Booklist "The obvious heir to the Twilight throne." —The Dailybeast.com "This is one of those" **Christian Dior** Kensington Books Pioneering study of the cultural value attached to ancient Greek lists, catalogues, and inventories across literature and epigraphy.

Individuals and Materials in the Greco-Roman Cults of Isis (SET) Walter de Gruyter

Vêtements, parfums, accessoires, on aime la mode, Mais mettons le nez dans l'histoire de quelques un de leurs créateurs.

Livres hebdo Publications de la Sorbonne

Dans la mode, peu de vêtements ont

autant de pouvoir qu'une robe. La robe peut révéler la femme qui la porte et saisir l'esprit d'une époque. Elle flatte, elle fascine, elle surprend, elle divise ou elle provoque. Cet ouvrage passe en revue les 100 robes les plus culte de ces dernières décennies vues sur les tapis rouges, les podiums, dans des films ou lors de somptueux mariages. De l'élégante robe noire portée par Audrey Hepburn dans *Diamants sur canapé* à la robe de conte de fées de la princesse Diana à son mariage, en passant par la scandaleuse robe de viande de Lady Gaga, redécouvrez, superbement reproduites par l'illustratrice mondialement reconnue Megan Hess, toutes ces robes qui ont marqué les esprits.

The Ears of Hermes Penn State Press
A stunning exploration of fashion's premier art form with internationally renowned illustrator Megan Hess. Hundreds of hours, many expert hands and unimaginable metres of fabric: couture is truly wearable art, where creativity and craftsmanship collide. Megan Hess has spent her career documenting fashion's most beautiful people, places and pieces. In *The Illustrated World of Couture*, she brings to life its most important - and intriguing - art form, with fascinating insights and exceptional illustrations. Worn by only a handful of people worldwide, couture still has incredible influence, even beyond the traditional boundaries of fashion. In this unique collection, follow Megan through the intricate details, multifaceted inspirations and dramatic shows that define the couture experience. Let her introduce you to the generations of creators who conceive and craft these fantastical garments, and the collectors who treasure them. And travel with her to the exclusive

ateliers and glamorous events of the world's fashion capitals to see how couture is both designed and displayed. Megan Hess invites you to discover *The Illustrated World of Couture* in this essential volume for all fashion devotees.

100 robes mythiques Walter de Gruyter
Every Dungeon Master needs a screen to conceal notes and dice rolls and to have valuable charts and information close at hand. This *Forgotten Realms* accessory includes a 32-page booklet of tables and topography and a four-panel screen containing a wealth of information and featuring original artwork on the front.

Succubus Revealed Hardie Grant Publishing

Key works of popular fiction are often rewritten to capitalize on their success. But what are the implications of this rewriting process? Such is the question addressed by this detailed study of several rewritings of Eugène Sue's *Mystères de Paris* (1842-43), produced in the latter half of the nineteenth century, in response to the phenomenal success of Sue's archetypal urban mystery. Pursuing a compelling analogy between city and text, and exploring the resonance of the palimpsest trope to both, Amy Wigelsworth argues that the *mystères urbains* are exemplary rewritings, which shed new light on contemporary reading and writing practices, and emerge as early avatars of a genre still widely consumed and enjoyed in the 21st century.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Laurent Poret

This book is the first substantial study of Islamization in any part of Inner Asia from any perspective and the first to emphasize conversion narratives as important sources for understanding the

dynamics of Islamization. Challenging the prevailing notions of the nature of Islam in Inner Asia, it explores how conversion to Islam was woven together with indigenous Inner Asian religious values and thereby incorporated as a central and defining element in popular discourse about communal origins and identity. The book traces the many echoes of a single conversion narrative through six centuries, the previously unknown recounting of the dramatic &"contest&" in which the khan &Özbek adopted Islam at the behest of a Sufi saint named Baba T&ükles. DeWeese provides the English-language translation of this and another text as well as translations and analyses of a wide range of passages from historical sources and epic and folkloric materials. Not only does this study deepen our understanding of the peoples of Central Asia, involved in so much turmoil today, but it also provides a model for other scholars to emulate in looking at the process of Islamization and communal religious conversion in general as it occurred elsewhere in the world.

Age d'or et Apocalypse Walter de Gruyter GmbH & Co KG

Join internationally renowned fashion illustrator Megan Hess as she explores the timeless beauty and glamour of ten of France's best-loved designers in a stylish celebration of one of the world's favourite fashion destinations. From the courts of Versailles to the cobbled streets of Paris, French fashion has always been the epitome of elegance. Whether it's Dior's New Look, Yves Saint Laurent's Le Smoking jacket or Chanel's little black dress, the masters of French fashion understand that clothing is more than a craft: it's an art form. Megan Hess's love for French style sparked her career in fashion illustration. In these

pages, she unspools the threads of ten legendary designers - Chanel, Dior, Saint Laurent, Lanvin, Givenchy, Chloé, Balmain, Louis Vuitton, Hermès and Celine - to discover the origins of haute couture, prêt-à-porter and everything chic. Accompanied by Megan's exquisite illustrations of current and archival collections, *Elegance: The Beauty of French Fashion* tells the story of how France's iconic fashion houses have influenced the very fabric of design.

Nouveau Paris Match Marabout

This collection of dresses from the inimitable Megan Hess celebrates fashion's finest moments and takes the reader on a decadent romp through fashion history... from the haute to the hot. From the elegant, such as Audrey Hepburn's simple black shift or Princess Di's never-ending wedding gown, to the quirky, such as Bjork's Swan Dress or the Liz Hurley safety-pin dress, to the simply unforgettable - such as Marilyn's famous moment in white in *The Seven Year Itch* or Madonna's perilous-looking conical bustier. Megan Hess has spent her career exploring and illustrating fashion. And while fashion is an ever-changing, ever-inspiring beast, there are certain dresses that capture a moment in history, the spirit of a generation and the indefinable energy of a fashion icon. In this book, Hess has collected the most iconic dresses throughout fashion history, and explores why they continue to resonate with audiences and viewers in decades to come. Interspersed with historical anecdotes, famous quotes and scene-setting landscape illustrations which enlighten the reader of the social themes surrounding the fashion moment in question, this book is an elegant and immersive introduction to the moments that shaped fashion - and how fashion, in turn, shaped our lives.

Islamization and Native Religion in the Golden Horde

Welbeck Publishing
This volume of collected essays explores the premise that Plutarch's work, notwithstanding its amazing thematic multifariousness, constantly pivots on certain ideological pillars which secure its unity and coherence. So, unlike other similar books which, more or less, concentrate on either the Lives or the Moralia or on some particular aspect(s) of Plutarch's oeuvre, the articles of the present volume observe Plutarch at work in both Lives and Moralia, thus bringing forward and illustrating the inner unity of his varied literary production. The subject-matter of the volume is uncommonly wide-ranging and the studies collected here inquire into many important issues of Plutarchean scholarship: the conditions under which Plutarch's writings were separated into two distinct corpora, his methods of work and the various authorial techniques employed, the interplay between Lives and Moralia, Plutarch and politics, Plutarch and philosophy, literary aspects of Plutarch's oeuvre, Plutarch on women, Plutarch in his epistemological and socio-historical context. In sum, this book brings Plutarchean scholarship to date by revisiting and discussing older and recent problematization concerning Plutarch, in an attempt to further illuminate his personality and work.

The Dress Editions Le Manuscrit
In his utopian novel *Hiera Anagraphe* (Sacred History) Euhemerus of Messene (ca. 300 B.C.) describes his travel to the island Panchaia in the Indian Ocean where he discovered an inscribed stele in the temple of Zeus Triphylus. It turned out that the Olympian gods (Uranos, Kronos, Zeus) were deified kings. The travels of Zeus allowed to describe peoples and places all over the

world. Winiarczyk investigates the sources of the theological views of Euhemerus. He proves that Euhemerus' religious views were rooted in old Greek tradition (the worship of heroes, gods as founders of their own cult, tombs of gods, euergetism, rationalistic interpretation of myths, the explanations of the origin of religion by the sophists, the ruler cult). The description of the Panchaia society is intended to suggest an archaic and closed culture, in which the stele recording *res gestae* of the deified kings might have been preserved. The translation of Ennius' *Euhemerus sive Sacra historia* (ca. 200 - ca. 194) is a free prose rendering, which Lactantius knew only indirectly. The book is concluded by a short history of Euhemerism in the pagan, Christian and Jewish literature.

The Loves of Chærcas and Callirrhoe. Written Originally in Greek, by Chariton of Aphrodisios. Now First Translated Into English ... Read Books Ltd

Packed with puzzles, activities and more, Claris and her friends will keep you entertained for hours! This full colour activity book includes special reading, writing and drawing challenges, plus 2 sheets of stickers! Mazes! Quizzes! Recipes! Spot-the-difference! Word searches! Dot to dots! Stickers! Read with Claris!

Dungeon Master's Screen BRILL

Contributions by respected European and American scholars from the field of classical and religious studies are collected in this volume. It is a representative selection of contemporary research on myths, the forms they can take, and their transformation in various environments and ages.

The Rigveda: the Oldest Literature of the Indians Hardie Grant Publishing

In *Individuals and Materials in the Greco-Roman Cults of Isis* Valentino Gasparini and Richard Veymiers present 26 studies with a focus on the individuals and groups which animated the diffusion and reception of the cults of Isis and other Egyptian gods throughout the Hellenistic and Roman worlds.

Catena Librorum Tacendorum

Cambridge University Press

2016 marks exactly 500 years since the English humanist and statesman Thomas More published in the city Leuven his world-famous book *Utopia*. Leuven is celebrating this milestone with a major city festival featuring exhibitions, street art, film, music, theatre, dance, literature, lectures and city walks. The cornerstone is the international, art

historical exhibition 'In Search of Utopia' at M - Museum Leuven. The festival will officially start on Monday, 26 September 2016 after a festive opening weekend on 24 and 25 September and will end on 17 January 2017. In the book 'In Search of Utopia' the reader is introduced to the world of More and his friends, with the ideals and dreams of the times. The desire of far-away horizons and the cobweb of new sciences that patiently layed upon the reality. Magnificent works of the 15th- and 16th Century artists: Quinten Metsijs, Hans Holbein, Jan Gossaert en Albrecht Dürer are being brought together in this exciting and intriguing story. It shows in an unexceeded way the imagination of an ideal world.