

Moma Scholarship Sanctioned List Kerala 2013

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 Globalization and Development
 Performance Studies
 Shakespeare, Film Studies, and the Visual Cultures of Modernity
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 Scientific Research in Indian Universities

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Love and Revolution in the Twentieth-Century Colonial and Postcolonial World OECD Publishing

First Published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

Film Studies Bloomsbury Publishing

Contributed articles culled from University news, a serial.

Dairy Cooperatives David Livingstone

The result of the application of strategic management philosophy to the nexus of entrepreneurship, innovation, and economy, strategic entrepreneurship fosters sustainable development and competitiveness. This volume provides an introduction to the theories of strategic entrepreneurship and accounts of their real-world applications in the entrepreneurial sector. The book is divided into three parts. Chapters in Part I discuss strategic entrepreneurship dynamics and mechanisms. Chapters in Part II focus on strategic entrepreneurship concepts and theories. Chapters in Part III provide global examples of strategic entrepreneurship practices in action. Presenting a view of strategic entrepreneurship across diverse sectors and industries, this edited volume will be attractive to researchers and students interested in management, entrepreneurship, economics, public administration, and public policy, as well as corporate strategists, managers, and policymakers looking to integrate the principles of strategic entrepreneurship.

Poverty and Social Exclusion in India John Wiley & Sons

The articles in this survey of the Indo-Aryan controversy address questions such as: are the Indo-Aryans insiders or outsiders?

Performance Theory Oxford University Press, USA

Despite India's record of rapid economic growth and poverty reduction over recent decades, rising inequality in the country has been a subject of concern among policy makers, academics, and activists alike. *Poverty and Social Exclusion in India* focuses on social exclusion, which has its roots in India's historical divisions along lines of caste, tribe, and the excluded sex, that is, women. These inequalities are more structural in nature and have kept entire groups trapped, unable to take advantage of opportunities that economic growth offers. Culturally rooted systems perpetuate inequality, and, rather than a culture of poverty that afflicts disadvantaged groups, it is, in fact, these inequality traps that prevent these groups from breaking out. Combining rigorous quantitative research with a discussion of these underlying processes, this book finds that exclusion can be explained by inequality in opportunities, inequality in access to markets, and inequality in voice and agency. This report will be of

interest to policy makers, development practitioners, social scientists, and academics working to foster equality in India.

Distributed Computing and Intelligent Technology Springer Nature

Transhumanism is a recent movement that extols man's right to shape his own evolution, by maximizing the use of scientific technologies, to enhance human physical and intellectual potential. While the name is new, the idea has long been a popular theme of science fiction, featured in such films as 2001: A Space Odyssey, Blade Runner, the Terminator series, and more recently, The Matrix, Limitless, Her and Transcendence. However, as its adherents hint at in their own publications, transhumanism is an occult project, rooted in Rosicrucianism and Freemasonry, and derived from the Kabbalah, which asserts that humanity is evolving intellectually, towards a point in time when man will become God. Modeled on the medieval legend of the Golem and Frankenstein, they believe man will be able to create life itself, in the form of living machines, or artificial intelligence. Spearheaded by the Cybernetics Group, the project resulted in both the development of the modern computer and MK-Ultra, the CIA's "mind-control" program. MK-Ultra promoted the "mind-expanding" potential of psychedelic drugs, to shape the counterculture of the 1960s, based on the notion that the shamans of ancient times used psychoactive substances, equated with the "apple" of the Tree of Knowledge. And, as revealed in the movie Lucy, through the use of "smart drugs," and what transhumanists call "mind uploading," man will be able to merge with the Internet, which is envisioned as the end-point of Kabbalistic evolution, the formation of a collective consciousness, or Global Brain. That awaited moment is what Ray Kurzweil, a director of engineering at Google, refers to as The Singularity. By accumulating the total of human knowledge, and providing access to every aspect of human activity, the Internet will supposedly achieve omniscience, becoming the "God" of occultism, or the Masonic All-Seeing Eye of the reverse side of the American dollar bill.

Data Feminism Rowman & Littlefield

Over time, globalization has evolved into a shared journey of humanity, involving entrepreneurship, innovation, business and policy advances around the world. This book explores the link between globalization and development, and reveals the dynamics, strengths and weaknesses, trends in and implications of globalization in Asia and Africa. Presenting papers by respected experts in the field, it shares essential insights into the status quo of globalization processes and structures, identifies the opportunities and threats that globalization faces, and sheds light on the path to global peace. Topics range from using fair-trade practices to compensate for the impacts of globalization; to lessons learned for tomorrow from Tunisia, Morocco and Jordan;

as well as emergent topics such as global entrepreneurship capacity and developing the Chinese economy overseas.

Dalit Studies Routledge

An authoritative, state-of-the-art collection that brings together key experts to provide an overview of the field. This new paperback edition includes 3 new chapters on human resources and health, end-of-life care and complementary and alternative medicine as well as thorough updates to the introduction and conclusion.

Transhumanism University of Michigan Press

This book constitutes the proceedings of the 18th International Conference on Distributed Computing and Intelligent Technology, ICDCIT 2022, held in Bhubaneswar, India, in January 2021. The 11 full papers presented together with 4 short papers were carefully reviewed and selected from 50 submissions. There are also 4 invited papers included. The papers were organized in topical sections named: invited papers, distributed computing and intelligent technology.

Queer Cinema in the World Dramatists Play Service, Inc.

This second edition of *Historical Dictionary of The Salvation Army* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries on i leaders, personalities, events, facts, movements, and beliefs of The Salvation Army.

Introduction to the Environmental Humanities Univ of North Carolina Press

In *Writing Pirates*, Yuanfei Wang connects Chinese literary production to emerging discourses of pirates and the sea. In the late Ming dynasty, so-called "Japanese pirates" raided southeast coastal China. Hideyoshi invaded Korea. Europeans sailed for overseas territories, and Chinese maritime merchants and emigrants founded diaspora communities in Southeast Asia. Travel writings, histories, and fiction of the period jointly narrate pirates and China's Orient in maritime Asia. Wang shows that the late Ming discourses of pirates and the sea were fluid, ambivalent, and dialogical; they simultaneously entailed imperialistic and personal narratives of the "other": foreigners, renegades, migrants, and marginalized authors. At the center of the discourses, early modern concepts of empire, race, and authenticity were intensively negotiated. Connecting late Ming literature to the global maritime world, *Writing Pirates* expands current discussions of Chinese diaspora and debates on Sino-phonetic language and identity.

Urban Infrastructure and Governance Springer

In an era of climate change, deforestation, melting ice caps, poisoned environments, and species loss, many people are turning to the power of the arts and humanities for sustainable solutions to global ecological problems. Introduction to the

Environmental Humanities offers a practical and accessible guide to this dynamic and interdisciplinary field. This book provides an overview of the Environmental Humanities' evolution from the activist movements of the early and mid-twentieth century to more recent debates over climate change, sustainability, energy policy, and habitat degradation in the Anthropocene era. The text introduces readers to seminal writings, artworks, campaigns, and movements while demystifying important terms such as the Anthropocene, environmental justice, nature, ecosystem, ecology, posthuman, and non-human. Emerging theoretical areas such as critical animal and plant studies, gender and queer studies, Indigenous studies, and energy studies are also presented. Organized by discipline, the book explores the role that the arts and humanities play in the future of the planet. Including case studies, discussion questions, annotated bibliographies, and links to online resources, this book offers a comprehensive and engaging overview of the Environmental Humanities for introductory readers. For more advanced readers, it serves as a foundation for future study, projects, or professional development.

The Ruler's Gaze Duke University Press

This volume assembles renowned scholars to address, for the first time, the relationship between minorities and populism in South Asia and Europe from a critical perspective. Despite the very different and to some extent opposite historical and political trajectories, there is today a convergence on nationalist affirmation and on majoritarian politics between South Asia and Europe. In India, the Hindu majority rebels against wide-ranging minority rights anchored in the Constitution. In Europe, the refugee crisis and Islamic radicalization bring to the forefront the postcolonial legacy. Despite all rhetoric, there are obvious dangers of majoritarianism. Populist parties are divisive, partisan, disregard minority rights, engage in lynching, social division, stigmatization and exclusion, turning minorities into second-class citizens. There is a profound structural connection between minorities and the current rise of populism in India and Europe. But there remains a deep perplexity and also anxiety: Does the presence of minorities necessarily have to trigger majoritarian policies? Are there no solutions to this dilemma? Many observers considered multicultural policies and affirmative action programs in India as a possible model for Europe to adopt in order to achieve greater integration. But eventually they seem to have failed. Why so? Are multiculturalism and the recognition of differences still options today? On the other hand, most scholars in India typically reject the European model of liberal democracy and secularism as impracticable in India and locate the reason for the current malaise in the west. But is liberal democracy really so bad in dealing with pluralism? This volume, collecting a selection of the Reset DOC Venice-Padua-Delhi dialogue series, is going to answer two fundamental questions. First, what precisely is the nexus between minorities and populism in South Asia and Europe? Starting from those case studies, the authors will also draw some general theoretical inferences about the nature of populism. Secondly, given the dangers of populism for minorities, the volume will look for the most adequate and feasible solutions.

Strategic Entrepreneurship Duke University Press

Film Studies: A Global Introduction reroutes film studies from its Euro-American focus and canon in order to introduce students to a medium that has always been global but has become differently and insistently so in the digital age. Glyn Davis, Kay Dickinson, Lisa Patti and Amy Villarejo's approach encourages readers to think about film holistically by looking beyond the textual analysis of key films. In contrast, it engages with other vital areas, such as financing, labour, marketing, distribution, exhibition, preservation,

and politics, reflecting contemporary aspects of cinema production and consumption worldwide. Key features of the book include: clear definitions of the key terms at the foundation of film studies coverage of the work of key thinkers, explained in their social and historical context a broad range of relevant case studies that reflect the book's approach to global cinema, from Italian "white telephone" films to Mexican wrestling films innovative and flexible exercises to help readers enhance their understanding of the histories, theories, and examples introduced in each chapter an extensive interlude introducing readers to formal analysis through the careful explication and application of key terms a detailed discussion of strategies for writing about cinema Films Studies: A Global Introduction will appeal to students studying film today and aspiring to work in the industry, as well as those eager to understand the world of images and screens in which we all live.

Workers' Movements and Strikes in the Twenty-First Century

Kunstakademiets Arkitektsskole

Museum exhibitions focusing on Native American history have long been curator controlled. However, a shift is occurring, giving Indigenous people a larger role in determining exhibition content.

In *Decolonizing Museums*, Amy Lonetree examines the co

Chasing Innovation Taylor & Francis

The Eleventh Plan (2007-12) sought to build on the gains achieved in the Tenth Plan and shift the economy to a path of faster and more inclusive growth. The Mid-Term Appraisal reviews the experience in the first three years of the Eleventh Plan and seeks to identify sectors where corrective steps may be needed to ensure that growth is broad-based and inclusive. The report specifically reviews the progress made in five critical areas: Aggregate and sectoral growth; Inclusiveness and poverty reduction; Infrastructure development; Plan financing; Governance Focusing on the vulnerable sections of the population--Scheduled Castes (SCs), Scheduled Tribes (STs), Other Backward Classes (OBCs), women, and minorities, the report assesses the programmes aimed at providing access to health, education, and other essential services, as well as livelihood support to the poor. In addition, it identifies some important policy issues which were not fully recognized at the time the Eleventh Plan was drafted such as an integrated energy policy, water management, climate change, new technologies, and innovation. Going beyond making mid-course corrections, the report calls for an in-depth review of the policies in these areas in order to attain the goal of sustainable development.

Writing Pirates Springer Nature

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Minorities and Populism – Critical Perspectives from South Asia and Europe Taylor & Francis

When Barack Obama won the 2008 presidential election, he also won a long-running debate with his wife Michelle. Contrary to her fears, politics now seemed like a worthwhile, even noble pursuit. Together they planned a White House life that would be as normal and sane as possible. Then they moved in. In the Obamas, Jodi Kantor takes us deep inside the White House as they try to grapple with their new roles, change the country, raise children, maintain friendships, and figure out what it means to be the first black President and First Lady. Filled with riveting detail and insight into their partnership, emotions and personalities, and written with a keen eye for the ironies of public life, *The Obamas* is an intimate portrait that will surprise even readers who thought they knew the President and First Lady.

World Yearbook of Education Routledge

This collection presents new work in risk media studies from critical humanities perspectives. Defining, historicizing, and consolidating current scholarship, the volume seeks to shape an emerging field, signposting its generative insights while examining its implicit assumptions. When and under what conditions does risk emerge? How is risk mediated? Who are the targets of risk media? Who manages risk? Who lives with it? Who are most in danger? Such questions—the what, how, who, when, and why of risk media—inform the scope of this volume. With roots in critical media studies and science and technology studies, it hopes to inspire new questions, perspectives, frameworks, and analytical tools not only for risk, media, and communication studies, but also for social and cultural theories. Editors Bishnupriya Ghosh and Bhaskar Sarkar bring together contributors who elucidate and interrogate risk media's varied histories and futures. This book is meant for students and scholars of media and communication studies, science and technology studies, and the interdisciplinary humanities, looking either to deepen their engagement with risk media or to broaden their knowledge of this emerging field.

OECD Economic Surveys: India 2019 Routledge

A commitment to modernity is the underlying theme of this volume. Through essays that are interpretive and theoretical, the author seeks to situate the modern in contemporary cultural practice. She sets up an ideological vantage point to view modernism along its multiple tracks in India and the third world. The essays divide into three sections. The first two sections, *Artists and ArtWork* and *Film/Narratives*, raise questions of authorship, genre, and contemporary features of national culture that materialize into an aesthetic in the Indian context. The last section, *Frames of Reference*, formalizes the polemical options developed across the book. The essays here propose resistance to the depoliticization of narratives, and affirm an open-ended engagement with the avant-garde. They explore the possibility of art practice finding its own signifying space that is still a space for radical transformation. Geeta Kapur is an independent art critic and curator living in New Delhi. Her extensive publications on modern Indian art include the book *Contemporary Indian Artists* (Delhi, 1978), exhibition catalogues and monographs on artists. She is currently writing a monograph on Tyeb Mehta. Her essays on cultural criticism have been widely presented in forums of art history and cultural studies. Her curatorial work includes the show *Bombay/Mumbai 1992 2001* in the multi-part exhibition titled *Century City: Art and Culture in the Modern Metropolis*, at Tate Modern, London, in 2001. Geeta Kapur is a founder-editor of the *Journal of Arts & Ideas* and advisory editor to *Third Text*. She has held research fellowships at Indian Institute of Advanced Study, Shimla, Nehru Memorial Museum and Library, New Delhi, and Clare Hall, Cambridge University. For the past three decades, [Geeta Kapur s] has been the singular dominant presence in the field to a point that her writings alone seem to have constituted the whole field of modern Indian art theory and criticism. Tapati Guha-Thakurta, *Biblio* (Delhi), May/June 2001. Geeta Kapur is a magisterial presence in the sphere of modern Indian art. [The] insistence on the primacy of bearing witness to creative practice has been the leitmotif of Kapur s work. . . . Kapur s contribution . . . is best understood by reflection on the radical change that her activity has brought about in Indian art criticism. Ranjit Hoskote, *Art India* (Mumbai), Vol. VI, 1, 2001. *When Was Modernism* is a book of essays: imaginative, interpretive, argumentative, polemical, political and, in the combined sense of all these, historical. . . . [It] provides an instance of passionate engagement that, at its best moments, verges on the poetic. Chaitanya Sambrani, *ART AsiaPacific* (Australia), Issue 30, 2001.