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MATHEWS TREVON

Campo e cidades da Africa antiga Somogy éditions d'art
 Présentation d'une centaine de serrures dogon. Cet objet fonctionnel s'inscrit dans le contexte religieux et social de la société dogon. Destinée à une porte de grenier, la serrure est sculptée par un forgeron en fonction d'une signification précise. L'analyse des différents types de serrures montre combien les Dogon savent allier l'esthétique à l'utile.
Études sur l'Egypte et le Soudan anciens ABC-CLIO
 Earthen architecture constitutes one of the most diverse forms of cultural heritage and one of the most challenging to preserve. It dates from all periods and is found on all continents but is particularly prevalent in Africa, where it has been a building tradition for centuries. Sites range from ancestral cities in Mali to the palaces of Abomey in Benin, from monuments and mosques in Iran and Buddhist temples on the Silk Road to Spanish missions in California. This volume's sixty-four papers address such themes as earthen architecture in Mali, the conservation of living sites, local knowledge systems and intangible aspects, seismic and other natural forces, the conservation and management of archaeological sites, research advances, and training.

[Ethnoarts Index](#) Les Editions de la MSH

L'architecture d'argile et l'habitat traditionnel des Dogons du Mali et l'art qui y est attaché est basé sur l'organisation rituelle et religieuse du village. De nombreuses photos montrent la discrétion et la symbiose des villages dogons avec l'environnement.

Built to Meet Needs: Cultural Issues in Vernacular Architecture Scarecrow Press

Issu d'un dialogue franco-italien de longue durée, cet ouvrage tente d'éclairer les relations complexes et changeantes entre le monument et les populations qui vivent autour de lui. Ces relations sont hétérogènes, contradictoires, changeantes, c'est-à-dire éminemment historiques. En cela, elles contredisent le rêve d'immobilité qui est à la source de l'utopie monumentale. À travers une quinzaine d'études de cas – qui intéressent de grands ensembles historiques comme la Cité de Carcassonne, les Sassi de Matera, les trulli d'Alberobello, les églises baroques du Val de Noto, les falaises de Bandiagara au Mali... aussi bien que la Bibliothèque nationale François-Mitterrand ou les palais du pouvoir qui s'ouvrent lors des Journées du patrimoine – les auteurs explicitent la diversité des modes d'appropriation, singuliers et collectifs, discrets et violents, de la grandeur monumentale.
[Vernacular Architecture Newsletter](#) Routledge

These volumes offer a one-stop resource for researching the lives, customs, and cultures of Africa's nations and peoples. • Supplies entries that are more extensive than in most comparable encyclopedic works • Arranges content alphabetically by country, then by topic, with suggestions for further reading following each • Includes contributions from numerous eminent scholars of African history • Provides a clear African voice via entries from

scholars from the African continent

Arts & cultures Adam Biro

Niger is sand, light, and heat. Starting from the necessity of the Mission Catholique du Dosso, which has worked in Niger for several years, this book speaks about the Nigerien situation which is characterized by a countrywide spread of poverty. Along with studying the country's environmental, geographical conditions, the book discusses raw earth architecture in both vernacular and contemporary contexts. A number of the most common techniques are described. The possibilities for these methods to adapt to the contemporary language of architecture without losing the technical and physical benefits inherent in them are illustrated. The book embraces some topics that are not common but highly relevant in the Developing World, such as identity through the evolution of architecture and the value of transmitting knowledge related to the vernacular building process. Nowadays, Niger's condition is characterized by a lack of resources, both physical and cultural. Earthen technology appears to be a valid solution in this situation for the creation of an environmentally sustainable approach. The book aims to provide an overview of the possibility of constructing new buildings related to the climate and traditional context, applying vernacular technology and solutions in a contemporary application. Providing a balance between teaching vernacular knowledge and the contemporary architectural language could help face this out-of-resource situation, aiming to get comfortable and affordable living spaces.

Stepping-Stones UNESCO

Présentation du patrimoine culturel des Dogon du Mali : art, culture matérielle, architecture et histoire. Mais leur société évolue, la misère et la sécheresse poussant le peuple à l'émigration. Les répercussions du tourisme au niveau écologique et social et le pillage culturel dont ils sont victimes sont également évoqués.

L'architecture dogon Getty Publications

"The next best thing to actually seeing the prehistoric cave art of southern Franc[e] . . . A rapturous guide through five major Ice Age sites" (Archaeology). The cave art of France's Dordogne region is world-famous for the mythology and beauty of its remarkable drawings and paintings. These ancient images of lively bison, horses, and mammoths, as well as symbols of all kinds, are fascinating touchstones in the development of human culture, demonstrating how far humankind has come and reminding us of the ties that bind us across the ages. Over more than twenty-five years of teaching and research, Christine Desdemaines-Hugon has become an unrivaled expert in the cave art and artists of the Dordogne region. In *Stepping-Stones* she combines her expertise in both art and archaeology to convey an intimate understanding of the "cave experience." Her keen insights communicate not only the incomparable artistic value of these works but also the near-spiritual impact of viewing them for oneself. Focusing on five fascinating sites, including the famed Font de Gaume and others that still remain open to the public, this book reveals striking similarities between art forms of the Paleolithic and works of modern artists and gives us a unique pathway toward understanding the culture of the Dordogne Paleolithic peoples and how it still touches our lives today. "Her vivid descriptions help readers visualize the Cro-Magnon man or woman painting the beautiful bison, horses, mammoths, and other symbols. [A] fine reading experience." —Library Journal

Cahiers d'études africaines Routledge

Les quinze contributions réunies dans cet ouvrage se définissent comme des approches littéraires de l'oralité africaine. Situées avec précision l'aire culturelle concernée, elles portent sur des domaines privilégiés de la recherche en littérature orale. La notion de parole est analysée dans deux cultures différentes, peule et igbo.

Earthen architecture in today's world Yale University Press

In her close ethnography of a Dogon village of Mali, Laurence Douny shows how a microcosmology develops from people's embodied daily and ritual practice in a landscape of scarcity. Viewed through the lens of containment practice, she describes how they cope with the shortage of material items central to their lives—water, earth, and millet. Douny's study is an important addition to ecological anthropology, to the study of West African cultures, to the understanding of material culture, and to anthropological theory.

Rue Monsieur KARTHALA Editions

This book constitutes a seminal contribution to the fields of Islamic architectural history and gender studies. It is the first major empirical study of the history and current state of mosque building in Senegal and the first study of mosque space from a gender perspective.

L'Architecture dogon Adam Biro

This publication brings together the results of the project 3DPAST: Living and virtual visiting European World Heritage, co-funded by the Creative Europe EU programme. The research highlighted the exceptional character and quality of living in vernacular dwellings found in World Heritage sites. This was possible by seizing the cultural space of European vernacular heritage, located in Pico island (Portugal), Cuenca town (Spain), Pienza (Italy), Old Rauma (Finland), Transylvania (Romania), Berat & Gjirokastra (Albania), Pátmos (Greece), and Upper Svaneti (Georgia). New digital realities grant the possibility to visit and to appreciate those places, to non-travelling audiences, who lack the opportunity to experience this unique heritage in situ. Creative potential is highlighted in 3D models and digital visualisations, which associate outstanding local knowledge with the vernacular expression of World Heritage.

Managing Change James & James Science Publishers

Artful building practices in one of Africa's most beautiful places

Culture and Customs of Mali Getty Publications

Documents d'Afrique noire et de Madagascar.

Serrures du pays dogon KARTHALA Editions

Touching on everything from its rich musical heritage to its varied cultural traditions, this is a thorough and accessible introduction to the contemporary lives of the different peoples who call Mali their home. • A chronology of important political events and developments from the medieval empires of Mali until the contemporary period • Photographs of Malian life • A glossary of key terms, such as polygyny, marriage payments, and oral tradition • A bibliography of important work written in English on Mali, its history, peoples, culture, religion, and social customs

Le Moniteur Architecture - AMC. BRILL

The 4th annual US/ICOMOS International Symposium organised by US/ICOMOS, the Graduate Program in Historic Preservation of the University of Pennsylvania, and the Getty Conservation Institute, held in Philadelphia, April 2001.

Making and Remaking Mosques in Senegal ABC-CLIO

The fourth edition of the Historical Dictionary of Mali, through its chronology, bibliography, introductory essay, and over 500 cross-referenced dictionary entries on important persons, places, events, and institutions and significant political, economic, social, and cultural aspects, provides an important reference on this African country.

Smithsonian Folklife Festival on the National Mall, Washington, D.C. CRC Press

Les Dogon du Mali ont réussi à préserver presque intacts jusqu'à aujourd'hui leurs rites, leur art et leurs coutumes. Élément essentiel de cette culture, leur architecture de terre est un exemple rare d'habitat humain qui se soit développé dans le plus parfait respect de son environnement. Les célèbres falaises de Bandiagara ont d'ailleurs été inscrites en 1989 par l'Unesco au patrimoine mondial, au titre de bien " mixte ", à la fois culturel et matériel. Une équipe d'architectes européens et de chercheurs maliens a pour la première fois étudié systématiquement les maisons et les villages dogon dans les années quatre-vingt-dix et recueilli à leur sujet une importante documentation. Cet ouvrage présente les résultats de ces recherches. Une iconographie abondante - photographies, vues aériennes, plans et croquis - permet de comprendre la structure complexe des célèbres villages dogon et les techniques de leurs différents types de constructions. Villages fortifiés, concessions, maisons des ancêtres ou maisons des hommes, greniers, habitations troglodytiques : toute l'architecture des Dogon, cet ouvrage aborde aussi leur art - vêtements, serrures de bois, masques, sculptures, etc. - afin de donner la vision la plus complète possible d'une des dernières cultures ancestrales encore vivantes en Afrique.

Arkinka Firenze University Press

The study of vernacular architecture explores the characteristics of domestic buildings in particular regions or localities, and the many social and cultural factors that have contributed to their evolution. In this book, vernacular architecture specialist Paul Oliver brings together a wealth of information that spans over two decades, and the whole globe. Some previously unpublished papers, as well as those only available in hard to find conference proceedings, are brought together in one volume to form a fascinating reference for students and professional architects, as well as all those involved with planning housing schemes in their home countries and overseas.

Preprints: Terra 2000 Indiana University Press

Face aux dérives de la démocratie représentative et aux abus des pouvoirs totalitaires, la voie associative propose, et souvent met en oeuvre, des solutions innovantes, tant au niveau du quotidien le plus modeste que des grandes questions sociales. Les rôles fondamentaux, mais aussi les insuffisances des associations sont mis en lumière dans ce livre.