

## City Of Cape Town Bursary

Higher Education in Regional and City Development: The Free State, South Africa 2012

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Siviele Ingenieur in Suid-Afrika

Never a Dull Moment

Parliamentary Debates

South African Electrical Review

Apartheid in South African Libraries

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Bushmen Soldiers

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Calendar

Information Series - National Bureau of Educational and Social Research

South African Jewish Board of Deputies (Cape Council), 1904-2004, 5664-5764

Quarterly Bulletin of the National Library of South Africa

Calendar

Translations on Sub-Saharan Africa

South African Public Administration

South African Panorama

Africa Digest

Teacher and Comrade

Scientific Activities

Gang Entry and Exit in Cape Town

Women Marching Into the 21st Century

The Grants Register 1989-1991

The Transvaal Educational News

Can We Unlearn Racism?

SAMT

*City Of Cape Town Bursary*

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### JONAS QUENTIN

*Higher Education in Regional and City Development: The Free State, South Africa 2012* Fonhill Media

South African artist Irma Stern (1894-1966) is one of the nation's most enigmatic modern figures. Stern held conservative political positions on race even as her subjects openly challenged racism and later the apartheid regime. Using paintings, archival research, and new interviews, this book explores how Stern became South Africa's most prolific painter of Black, Jewish, and Colored (mixed-race) life while maintaining controversial positions on race. Through her art, Stern played a crucial role in both the development of modernism in South Africa and in defining modernism as a global movement. Spanning the Boer War to Nazi Germany to apartheid South Africa and into the contemporary #RhodesMustFall movement, Irma Stern's work documents important twentieth-century cultural and political moments. More than fifty years after her death, Stern's legacy

challenges assumptions about race, gender roles, and religious identity and how they are represented in art history.

**Kaapse bibliotekaris** Helion and Company

A biographical/narrative study of oppression, racism, and resistance in twentieth-century South Africa through the life of Richard Dudley, a teacher/politico.

**Siviele Ingenieur in Suid-Afrika** African Books Collective

You strike a woman, you strike a rock. On the 44th anniversary of the women's defiance campaign, this book pays tribute to the many women who have shaped the history of South Africa.

**Never a Dull Moment** Scarecrow Press

In contemporary South Africa, power no longer maps neatly onto race. While white South Africans continue to enjoy considerable power at the top levels of industry, they have become a demographic minority, politically subordinate to the black South African population. To be white today means having to adjust to a new racial paradigm. In this book, Jacob Boersema argues that this adaptation requires nothing less than unlearning racism: confronting the shame of a racist

past, acknowledging privilege, and, to varying degrees, rethinking notions of nationalism. Drawing on more than 150 interviews with a cross-section of white South Africans—representationally diverse in age, class, and gender—Boersema details how they understand their whiteness and depicts the limits and possibilities of individual, and collective, transformation. He reveals that the process of unlearning racism entails dismantling psychological and institutional structures alike, all of which are inflected by emotion and shaped by ideas of culture and power. Can We Unlearn Racism? pursues a question that should be at the forefront of every society's collective consciousness. Theoretically rich and ethnographically empathetic, this book offers valuable insights into the broader sociological process of unlearning, relevant today to communities all around the world.

*Parliamentary Debates* OECD Publishing

Gang Entry and Exit in Cape Town: Getting Beyond The Streets in Africa's Deadliest City showcases a practical starting point for changing how criminologists think about gangs and street culture - offering hope to those trying to exit gang life, as well as those trying to help them do so.

[South African Electrical Review](#) State University of New York Press

This publication explores a range of helpful policy measures and institutional reforms to mobilise higher education for regional development in the Free State of South Africa.

**Apartheid in South African Libraries** Bloomsbury Publishing

This series of publications aims to fill the gaps in our history, highlighting in particular the significant roles played by black leaders from all walks of life.

[Who's who of Southern Africa](#) Emerald Group Publishing

Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957-

*FET Colleges* HSRC Press

Encountering the City provides a new and sustained engagement with the concept of encounter.

Drawing on cutting-edge theoretical work, classic writings on the city and rich empirical examples, this volume demonstrates why encounters are significant to urban studies, politically, philosophically and analytically. Bringing together a range of interests, from urban multicultural, systems of economic regulation, security and suspicion, to more-than-human geographies, soundscapes and spiritual experience, Encountering the City argues for a more nuanced

understanding of how the concept of 'encounter' is used. This interdisciplinary collection thus provides an insight into how scholars' writing on and in the city mobilise, theorise and challenge the concept of encounter through empirical cases taken from Africa, Asia, Australia, Europe, North America and South America. These cases go beyond conventional accounts of urban conviviality, to demonstrate how encounters destabilise, rework and produce difference, fold together complex temporalities, materialise power and transform political relations. In doing so, the collection retains a critical eye on the forms of regulation, containment and inequality that shape the taking place of urban encounter. Encountering the City is a valuable resource for students and researchers alike.

*A Survey of Race Relations in South Africa* Springer

South Africa will be dealing with the legacy of apartheid for generations. Dr. Jacqueline Kalley has had the foresight and vision to document the experiences of black library users during South Africa's years of apartheid, focusing her studies on the second half of the twentieth century, when apartheid reached its zenith. Apartheid in South African Libraries is an in-depth study of the effect of apartheid on public, provincial, and community library services in South Africa. With a high degree of accuracy and objectivity, Dr. Kalley documents the past record and experiences of black

libraries. She masterfully integrates the numerous aspects of this complicated subject including historical, legal, and resource concerns. A historical introduction helps provide background and context for the work, and an index, bibliography, and photographs round out the book.

*Cape Town Harmonies* Routledge

The Bushman soldiers were the most outstanding all-round fighters of the Border War. As the first of the indigenous population to take up arms on South Africa's behalf, they were among the last to lay them down. The border's oldest and most bush-wise people, they became feared as relentless trackers and dedicated soldiers. Coming from a primitive hunter/gatherer culture, they responded well to a crash course in modern warfare. Their use of automatic weapons and mortars, coupled with their phenomenal tracking abilities, made them a formidable fighting force. During Operation Savannah they were deployed in a conventional role as Battle-Group Alpha, part of Task Force Zulu, and advanced approximately 2,000 kilometers in a month. Afterwards, some of the Bushmen were trained as parachutists and served as Recces behind enemy lines. Others were attached to various units as trackers and guides. Their loyalty and bravery was recognized in the award of Honoris Crux decorations to members and former members of this elite corps. Controversy followed the battalion to South Africa after the war. Persecuted for centuries, the Bushmen have displayed an uncanny ability to survive and have adapted remarkably well to the modern world. Their transition from the Stone Age in less than 20 years is a story, which will never be forgotten. Hailed as the 'Gurkhas of Africa' the Bushmen have proved themselves second to none. This is an exceptional record of 31 and 201 Battalions and their remarkable personnel, fully illustrated with many photographs.

*Minute of His Worship the Mayor ...* Stanford University Press

Vols. for 1967-70 include as a section: Who's who of Rhodesia, Mauritius, Central and East Africa.

*New Dictionary of South African Biography* RainbowSA

An updated guide covering 6000 awards and grants worldwide for postgraduates, young professionals, mature students and advanced scholars. The register provides information on where the awards are tenable and for how long as well as eligibility requirements and where and when to apply.

**Drum** HSRC Press

This record of reminiscences which Convocation of the University of Natal so generously invited the author to write is not strictly an autobiography but a series of rather random sketches of events

and people. They deal more with the kind of happenings one like to recall something when chatting in a light-hearted way with a group of friends around the fireside. Though they have on the whole been treated in a light vein, some of the events were momentous and even tragic, as for example, wars. They affected the whole country and most of the world. The author has not indulged in a contemplative analysis of thoughts and emotions that were associated with the stories. Other events were more or less trivial and confined to the author's immediate family and friends with whom the author grew up, played and worked. It is the very heterogeneity of the author's experiences that made life interesting for the author. Those who may be interested in the author's serious activities and writings are referred to the Appendices.

**South African Digest**

"Cape Town's public cultures can only be fully appreciated through recognition of its deep and diverse soundscape. We have to listen to what has made and makes a city. The ear is an integral part of the 'research tools' one needs to get a sense of any city. We have to listen to the sounds that made and make the expansive 'mother city'. Various of its constituent parts sound different from each other ... [T]here is the sound of the singing men and their choirs ("teams" they are called) in preparation for the longstanding annual Malay choral competitions. The lyrics from the various repertoires they perform are hardly ever written down. [...] There are texts of the hallowed 'Dutch songs' but these do not circulate easily and widely. Researchers dream of finding lyrics from decades ago, not to mention a few generations ago - back to the early 19th century. This work by Denis Constant Martin and Armelle Gaulier provides us with a very useful selection of these songs. More than that, it is a critical sociological reflection of the place of these songs and their performers in the context that have given rise to them and sustains their relevance. It is a necessary work and is a very important scholarly intervention about a rather neglected aspect of the history and present production of music in the city." — Shamil Jeppie, Associate Professor, Department of Historical Studies, University of Cape Town

[Annual Report](#)

[Report of the director of Provincial Library Service for the two years ended ...](#)

[The Library Profession in the Western Cape](#)

**South African Medical Journal**

*Christiaan Barnard:*