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## SANTOS MARQUES

Thucydides and Herodotus Oxford University Press  
 The incredible story of the first African American military pilot, who became a spy in the French Resistance and an American civil rights pioneer. Winner of the Gold Medal for Memoir/Biography from the Military Writers Society of America A New York Times Book Review Editors' Choice Eugene Bullard lived one of the most fascinating lives of the twentieth century. The son of a former slave and an indigenous Creek woman, Bullard fled home at the age of eleven to escape the racial hostility of his Georgia community. When his journey led him to Europe, he garnered worldwide fame as a boxer, and later as the first African American fighter pilot in history. After the war, Bullard returned to Paris a celebrated hero. But little did he know that the dramatic, globe-spanning arc of his life had just begun. All Blood Runs Red is the inspiring untold story of an American hero, a thought-provoking chronicle of the twentieth century and a portrait of a man who came from nothing and by his own courage, determination, gumption, intelligence and luck forged a legendary life. "A whale of a tale, told clearly and quickly. I read the entire book in almost one sitting." —Thomas E. Ricks, The New York Times Book Review "All Blood Runs Red should be required reading for anyone who has ever dreamed big. A truly inspiring and uplifting story of courage and triumph, and an opus for an unsung hero." —Nelson DeMille "Dazzling . . . This may be a biography, but it reads like a novel." —Publishers Weekly (starred review)

**Persian Fire** Oxford University Press  
 A fascinating, accessible, and up-to-date history of the Ancient Greeks. Covering the Archaic, Classical, and Hellenistic periods, and centred around the disunity of the Greeks, their underlying cultural unity, and their eventual political unification.  
**A Lexicon to Herodotus** McClelland & Stewart  
 Of all the civilisations existing in the year 1000, that of Western Europe seemed the unlikely candidate for future greatness. Compared to the glittering empires of Byzantium or Islam, the splintered kingdoms on the edge of the Atlantic appeared impoverished, fearful and backward. But the anarchy of these years proved to be, not the portents of the end of the world, as many Christians had dreaded, but rather the birthpangs of a radically new order. MILLENNIUM is a stunning panoramic account of the two centuries on either side of the apocalyptic year 1000. This was the age of Canute, William the Conqueror and Pope Gregory VII, of Vikings, monks and serfs, of the earliest castles and the invention of knighthood, and of the primal conflict between church and state. The story of how the distinctive culture of Europe - restless, creative and dynamic - was forged from out

of the convulsions of these extraordinary times is as fascinating and as momentous as any in history.

**In the Shadow of the Sword** Da Capo Press, Incorporated  
 It is often observed that no historical figure has had a greater impact on the world than Jesus Christ. Why is that? And what difference does his impact make to the world today? It is also often said that Jesus was a 'revolutionary', and numerous books have appeared in recent years claiming just that - from the wild and sensational to the serious and respectable. This book, written by influential authors reflecting a diversity of expertise and points of view, considers the claims that continue to be made about Jesus, whether by believers or nonbelievers. Contributors: Julian Baggini Philosopher, journalist and co-founder of The Philosophers' Magazine. Author of The Godless Gospel: Was Jesus a Great Moral Teacher? (Granta 2020). Terry Eagleton Distinguished Professor of English Literature, Lancaster University. Author of Radical Sacrifice (Yale 2018). Robin Gill Emeritus Professor of Applied Theology, University of Kent. Editor of the journal Theology and of The Cambridge Companion to Christian Ethics (CUP 2011). Amy-Jill Levine University Professor of New Testament and Jewish Studies and Mary Jane Werthan Professor of Jewish Studies, Vanderbilt Divinity School and College of Arts and Science. Author of The Misunderstood Jew: The Church and the Scandal of the Jewish Jesus (HarperOne 2006). Tarif Khalidi Professor of Islamic and Arabic Studies, American University of Beirut; formerly Professor of Arabic and a fellow of King's College, Cambridge. Translator of The Qur'an (Penguin Classics 2013), and author The Muslim Jesus (Harvard 2003). Nick Spencer Senior Fellow, Theos, London Author of The Evolution of the West (SPCK 2016). Joan E. Taylor Professor of Christian Origins and Second Temple Judaism, King's College London. Author of What Did Jesus Look Like? (Bloomsbury 2018). Rowan Williams Master of Magdalene College, Cambridge and 104th Archbishop of Canterbury (2002-12). Author of God With Us: The meaning of the cross and resurrection - then and now (SPCK 2017). A. N. Wilson Novelist, journalist and broadcaster. Author of The Book of the People: How to read the Bible (Atlantic 2015).  
**The Histories Book 5: Terpsichore** Simon and Schuster  
 THE INSTANT NATIONAL BESTSELLER "Tombstone is written in a distinctly American voice." —T.J. Stiles, The New York Times "With a former newsman's nose for the truth, Clavin has sifted the facts, myths, and lies to produce what might be as accurate an account as we will ever get of the old West's most famous feud." —Associated Press The true story of the Earp brothers, Doc Holliday, and the famous Battle at the OK Corral, by the New York Times bestselling author of Dodge City and Wild Bill. On the afternoon of October 26, 1881, eight men clashed in what would be known as the most famous shootout in American frontier

history. Thirty bullets were exchanged in thirty seconds, killing three men and wounding three others. The fight sprang forth from a tense, hot summer. Cattle rustlers had been terrorizing the back country of Mexico and selling the livestock they stole to corrupt ranchers. The Mexican government built forts along the border to try to thwart American outlaws, while Arizona citizens became increasingly agitated. Rustlers, who became known as the cow-boys, began to kill each other as well as innocent citizens. That October, tensions boiled over with Ike and Billy Clanton, Tom and Frank McLaury, and Billy Claiborne confronting the Tombstone marshal, Virgil Earp, and the suddenly deputized Wyatt and Morgan Earp and shotgun-toting Doc Holliday. Bestselling author Tom Clavin peers behind decades of legend surrounding the story of Tombstone to reveal the true story of the drama and violence that made it famous. Tombstone also digs deep into the vendetta ride that followed the tragic gunfight, when Wyatt and Warren Earp and Holliday went vigilante to track down the likes of Johnny Ringo, Curly Bill Brocius, and other cowboys who had cowardly gunned down his brothers. That "vendetta ride" would make the myth of Wyatt Earp complete and punctuate the struggle for power in the American frontier's last boom town.

**Interpreting Herodotus** Oxford University Press  
 'Do you see your son, standing over there, in the antechamber? Well, I am going to shoot him.' The story of the great and mad Cambyses, King of Persia, told by part-historian, part-mythmaker Herodotus of Halicarnassus. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Herodotus (c.484-425 BCE). Herodotus's The Histories is also available in Penguin Classics.

**Athelstan (Penguin Monarchs)** Bloomsbury Publishing  
 Modern scholarship judges Herodotus to be a more complex writer than his past readers supposed. His Histories is now being read in ways that are seemingly incompatible if not contradictory. This volume interrogates the various ways the text of the Histories has been and can be read by scholars: as the seminal text of our Ur-historian, as ethnology, literary art and fable. Our readings can bring out various guises of Herodotus himself: an author with the eye of a travel writer and the mind of an investigative journalist; a globalist, enlightened but superstitious; a rambling storyteller but a prose stylist; the so-called 'father of history' but in antiquity also labelled the 'father of lies'; both geographer and gossipmonger; both entertainer and an author

whom social and cultural historians read and admire. Guiding students chapter-by-chapter through approaches as fascinating and often surprising as the original itself, Sean Sheehan goes beyond conventional Herodotus introductions and instead looks at the various interpretations of the work, which themselves shed light on the original. With text boxes highlighting key topics and indices of passages, this volume is an essential guide for students whether reading Herodotus for the first time, or returning to revisit this crucial text for later research.

**Why the West Rules - For Now** Univ of California Press

The classical civilizations of Greece and Rome once dominated the world, and they continue to fascinate and inspire us. Classical art and architecture, drama and epic, philosophy and politics—these are the foundations of Western civilization. In *The Classical World*, eminent classicist Robin Lane Fox brilliantly chronicles this vast sweep of history from Homer to the reign of Hadrian. From the Peloponnesian War through the creation of Athenian democracy, from the turbulent empire of Alexander the Great to the creation of the Roman Empire and the emergence of Christianity, Fox serves as our witty and trenchant guide. He introduces us to extraordinary heroes and horrific villains, great thinkers and blood-thirsty tyrants. Throughout this vivid tour of two of the greatest civilizations the world has ever known, we remain in the hands of a great master.

*A Guide to Reading Herodotus' Histories* Abacus Software

An intriguing travel history exploring and evoking the world of Herodotus, with abundant commentary on the legacy and spirit of the "father of history" and the literary art he created.

*The Rise and Fall of Ancient Egypt* Penguin Classics

Joe Arachro pulled to a halt on a small hillock, looking across the expanse as it rose up into a sudden flat top butte. There was another jagged butte tilting at an angle next to the mesa, not as wide or long. It was like they just appeared from nowhere, dropped down here in the middle of the desert. And in the shimmering glare in the notch between these two buttes, a ten-year-old boy walked out of the sun, surrounded by the blazing rays. The boy doesn't speak, but he has startling powers: he heals a young girl's torn cuticle, and later erases all damage to a man's badly burnt hand, and it seems there's no limit to the miracles he can perform. After a dog gets run over by a car, the boy apparently brings the animal back to life, and a video of the event goes viral. Suddenly everybody has an idea of who the boy is, and what he might do for them -- and it's a race against time to see who can get to the boy first and gain control over him. In the wrong hands, the boy's powers could be catastrophic. From Tom Holland, director and screenwriter of *Fright Night* and the original *Child's Play*, comes this new fast-paced thriller with surprises at every turn.

**Why Homer Matters** Penguin UK

This is a reissue, with a new introduction and an update to the bibliography, of the original edition, published in 1970 as *The Year of Salamis in England* and as *Xerxes at Salamis in the U.S.* The long and bitter struggle between the great Persian Empire and the fledgling Greek states reached its high point with the extraordinary Greek victory at Salamis in 480 B.C. The astonishing sea battle banished forever the specter of Persian invasion and occupation. Peter Green brilliantly retells this historic moment, evoking the whole dramatic sweep of events that the Persian offensive set in motion. The massive Greek victory, despite the Greeks' inferior numbers, opened the way for the historic evolution of the Greek states in a climate of creativity, independence, and democracy, one that provided a model and an inspiration for centuries to come. Green's accounts of both Persian and Greek strategies are clear and persuasive; equally convincing are his everyday details regarding the lives of soldiers, statesmen, and ordinary citizens. He has first-hand knowledge of the land and sea he describes, as well as full command of original sources and modern scholarship. With a new foreword, *The Greco-Persian Wars* is a book that lovers of fine historical writing will greet with pleasure.

**The Greco-Persian Wars** Basic Books

In 480 BC, a huge Persian army, led by the inimitable King Xerxes, entered the mountain pass of Thermopylae as it marched on Greece, intending to conquer the land with little difficulty. But the Greeks—led by King Leonidas and a small army of Spartans—took the battle to the Persians at Thermopylae, and halted their

advance—almost. It is one of history's most acclaimed battles, one of civilization's greatest last stands. And in Thermopylae, renowned classical historian Paul Cartledge looks anew this history-altering moment and, most impressively, shows how its repercussions have bearing on us even today. The invasion of Europe by Xerxes and his army redefined culture, kingdom, and class. The valiant efforts of a few thousand Greek warriors, facing a huge onrushing Persian army at the narrow pass at Thermopylae, changed the way generations to come would think about combat, courage, and death.

*The Histories* Abacus

NEW YORK TIMES BESTSELLER • "Magisterial . . . [A] rich portrait of ancient Egypt's complex evolution over the course of three millennia."—Los Angeles Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Publishers Weekly In this landmark volume, one of the world's most renowned Egyptologists tells the epic story of this great civilization, from its birth as the first nation-state to its absorption into the Roman Empire. Drawing upon forty years of archaeological research, award-winning scholar Toby Wilkinson takes us inside a tribal society with a pre-monetary economy and decadent, divine kings who ruled with all-too-recognizable human emotions. Here are the legendary leaders: Akhenaten, the "heretic king," who with his wife Nefertiti brought about a revolution with a bold new religion; Tutankhamun, whose dazzling tomb would remain hidden for three millennia; and eleven pharaohs called Ramesses, the last of whom presided over the militarism, lawlessness, and corruption that caused a political and societal decline. Filled with new information and unique interpretations, *The Rise and Fall of Ancient Egypt* is a riveting and revelatory work of wild drama, bold spectacle, unforgettable characters, and sweeping history. "With a literary flair and a sense for a story well told, Mr. Wilkinson offers a highly readable, factually up-to-date account."—The Wall Street Journal "[Wilkinson] writes with considerable verve. . . . [He] is nimble at conveying the sumptuous pageantry and cultural sophistication of pharaonic Egypt."—The New York Times

*The Scythians* Abacus

Brilliant horsemen and great fighters, the Scythians were nomadic horsemen who ranged wide across the grasslands of the Asian steppe from the Altai mountains in the east to the Great Hungarian Plain in the first millennium BC. Their steppe homeland bordered on a number of sedentary states to the south - the Chinese, the Persians and the Greeks - and there were, inevitably, numerous interactions between the nomads and their neighbours. The Scythians fought the Persians on a number of occasions, in one battle killing their king and on another occasion driving the invading army of Darius the Great from the steppe. Relations with the Greeks around the shores of the Black Sea were rather different - both communities benefiting from trading with each other. This led to the development of a brilliant art style, often depicting scenes from Scythian mythology and everyday life. It is from the writings of Greeks like the historian Herodotus that we learn of Scythian life: their beliefs, their burial practices, their love of fighting, and their ambivalent attitudes to gender. It is a world that is also brilliantly illuminated by the rich material culture recovered from Scythian burials, from the graves of kings on the Pontic steppe, with their elaborate gold work and vividly coloured fabrics, to the frozen tombs of the Altai mountains, where all the organic material - wooden carvings, carpets, saddles and even tattooed human bodies - is amazingly well preserved. Barry Cunliffe here marshals this vast array of evidence - both archaeological and textual - in a masterful reconstruction of the lost world of the Scythians, allowing them to emerge in all their considerable vigour and splendour for the first time in over two millennia.

*The Notch* Hachette UK

Egypt, 1922: the Valley of the Kings. After years of fruitless labour, the archaeologist Howard Carter discovers a mysterious tomb, sealed and marked with a terrible curse. But what is the nature of the tomb's deadly secret? And what is the web of strange connections spreading back through millennia, to the very heart of Egypt's fabulous past? In a glorious Arabian Nightmare of lost cities, treacherous priests and daring archaeologists, an ancient civilisation shimmers into life; colourful, magical, and unutterably strange. 'True adventure stories are all too scarce nowadays. And adventure stories that

have the capacity to make the reader think and wonder are an even rarer commodity. Tom Holland's latest novel manages both with tremendous verve ... a galloping page-turner' DAILY TELEGRAPH

**Revolutionary** Simon and Schuster

Charles W. Fornara's *Herodotus: An Interpretative Essay* (Oxford, 1971) was a landmark publication in the study of the great Greek historian. Well-known in particular for its main thesis that the *Histories* should be read against the background of the Atheno-Peloponnesian Wars during which it was written, its insight and penetrating discussion extend to a range of other issues, from the relative unity of Herodotus' work and the relationship between his ethnographies and historical narrative, to the themes and motifs that criss-cross the *Histories* and how 'history became moral and Herodotus didactic'. Interpreting Herodotus brings together a team of leading Herodotean scholars to look afresh at the themes of Fornara's seminal Essay in the light of the explosion of scholarship on the *Histories* in the intervening years, focusing particularly on how we can interpret Herodotus' work in terms of the context in which he wrote. What does it mean to talk of the unity of the *Histories*, or Herodotus' 'moral' purpose? How can we reconstruct the context in which the *Histories* were written and published? And in what sense might the *Histories* constitute a 'warning' for his own, or for subsequent, generations? In developing and interrogating Fornara's influential ideas for a new generation of scholars, the volume not only asserts their enduring value to scholarship, but also offers a wealth of insights and new perspectives on the 'Father of History' that attests to the vibrancy and diversity of contemporary engagement with Herodotus.

*Rubicon* Basic Books

Thucydides and Herodotus is an edited collection which looks at two of the most important ancient Greek historians living in the 5th Century BCE. It examines the relevant relationship between them which is considered, especially nowadays, by historians and philologists to be more significant than previously realized.

*Millennium* Abacus

A "marvelous" (Economist) account of how the Christian Revolution forged the Western imagination. Crucifixion, the Romans believed, was the worst fate imaginable, a punishment reserved for slaves. How astonishing it was, then, that people should have come to believe that one particular victim of crucifixion—an obscure provincial by the name of Jesus—was to be worshipped as a god. *Dominion* explores the implications of this shocking conviction as they have reverberated throughout history. Today, the West remains utterly saturated by Christian assumptions. As Tom Holland demonstrates, our morals and ethics are not universal but are instead the fruits of a very distinctive civilization. Concepts such as secularism, liberalism, science, and homosexuality are deeply rooted in a Christian seedbed. From Babylon to the Beatles, Saint Michael to #MeToo, *Dominion* tells the story of how Christianity transformed the modern world.

*The Classical World* Doubleday Books

Herodotus' *Histories* is the first major surviving prose work from antiquity. Its range of interests is immense, covering the whole of the known world and much beyond, and it culminates in a detailed account of the Persian Wars of the early fifth century BC. Moreover, research has shown that Herodotus is a sophisticated and at times even ironic narrator, and a pioneer and serious practitioner of historical research at a time when the Greeks' traditions about their past were still the fluid transmissions and memories of a largely oral society. This Companion provides a series of accessible chapters, written by distinguished scholars, illuminating many aspects of Herodotus' work: his skill in language and his narrative art; his intellectual preconceptions; his working methods and techniques; his attitude towards nature and the gods; his attitude towards foreign cultures and peoples; and his view of human life and human history.

*Erato, the sixth book of Herodotus' histories*, tr. by E.S. Croke Harlequin

From Simon & Schuster, *Slave of My Thirst* is Tom Holland's novel following the aftermath of an investigation of a vampire attack. Dr. John Eliot's search for a missing friend leads him to the seductive Lilah—who will not rest until she has coaxed Eliot's most monstrous impulses out into the open—in this mesmerizing tale set in the back streets of 19th-century London.