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YOUNG SCHMIDT

I Am Not a Monster BRILL

Un año después de resolver los crímenes que aterrorizaron al pueblo del Baztán, la inspectora Amaia Salazar acude embarazada al juicio contra Jasón Medina, el padrastro de Johana Márquez, acusado de violar, mutilar y asesinar a la joven imitando los asesinatos del caso basajaun. Pero, tras el suicidio del acusado, el juicio debe cancelarse y Amaia es reclamada por la policía porque se ha hallado una nota que contiene un escueto e inquietante mensaje: «Tarttalo». Esa sola palabra destapará una trama terrorífica tras la búsqueda de la verdad.

Los privilegios del ángel Simon and Schuster

"You'll want to race through *The Silence of the White City*, but it's best to slow down and savor the full effect of the volatile, intoxicating universe Sáenz has created. This is the first novel of the White City trilogy to be translated into English—the second can't come fast enough." —AirMail HOW DO YOU STOP A KILLER WHO'S ALWAYS TWO STEPS AHEAD? A madman is holding Vitoria hostage, killing its citizens in brutal ways and staging the bodies. The city's only hope is a brilliant detective struggling to battle his own demons. Inspector Unai López de Ayala, known as "Kraken," is charged with investigating a series of ritualistic murders. The killings are eerily similar to ones that terrorized the citizens of Vitoria twenty years earlier. But back then, police were sure they had discovered the killer, a prestigious archaeologist who is currently in jail. Now Kraken must race to determine whether the killer had an accomplice or if the wrong man has been incarcerated for two decades. This fast-paced, unrelenting thriller weaves in and out of the mythology and legends of the Basque country as it hurtles to its shocking conclusion.

Contemporary Fairy-Tale Magic HarperCollins

Having left her job and boyfriend, thirty-year-old Sandra decides to stay in a village on the Costa Blanca in order to take stock of her life and find a new direction. She befriends Karin and Fredrik, an elderly Norwegian couple, who provide her with stimulating company and take the place of the grandparents she never had.

However, when she meets Julian, a former concentration-camp inmate who has just returned to Europe from Argentina, she discovers that all is not what it seems and finds herself involved in a perilous quest for the truth. As well as being a powerful account of self-discovery and an exploration of history and redemption, *The Scent of Lemon Leaves* is a sophisticated and nail-biting page-turner by one of Spain's most accomplished authors.

The Invisible Guardian HarperCollins

In een opaalmijn in Australië wordt het gekruisigde lichaam van een mijnwerker gevonden. Een inspecteur en een politieagent onderzoeken de moord.

Trilogía del Baztán (pack) Ediciones Destino

The final book in Dolores Redondo's atmospheric Baztan trilogy, featuring Inspector Amaia Salazar. With masterful storytelling and a detective to rival Sarah Lund, this Spanish bestselling series has taken Europe by storm.

The Lords of Time AmazonCrossing

"Spectacular . . . [Norman Mailer] makes every word count, like a master knife thrower zinging stilettos in a circle around your head."—People Norman Mailer peers into the recesses and buried virtues of the modern American male in a brilliant crime novel that transcends genre. When Tim Madden, an unsuccessful writer living on Cape Cod, awakes with a gruesome hangover, a painful tattoo on his upper arm, and a severed female head in his marijuana stash, he has almost no memory of the night before. As he reconstructs the missing hours, Madden runs afoul of retired prizefighters, sex addicts, mediums, former cons, a world-weary ex-girlfriend, and his own father, old now but still a Herculean figure. Stunningly conceived and vividly composed, *Tough Guys Don't Dance* represents Mailer at the peak of his powers. Praise for *Tough Guys Don't Dance* "As brash, brooding and ultimately mesmerizing as the author himself . . . [Mailer strikes a] dazzling balance between humor and horror."—New York Daily News "A first-rate page-turner of a murder mystery . . . full of great characters, littered with dead bodies and replete with plausible suspects."—Chicago Tribune "[*Tough Guys Don't Dance*] has that charming Mailer bravado."—The New York Times

The Cutting Place (Maeve Kerrigan, Book 9) Magical Scrivener Press

Behind every crime novel there is a family. The author's, the hero's (or the heroine's), and that of the villains themselves. Some families organise themselves into crime syndicates, controlling drugs, prostitution and illegal gambling. Others are simply dysfunctional, tearing themselves apart, fathers against sons, mothers against daughters, sisters against brothers, husbands against wives. Not everyone escapes alive. However, families do not exist in a vacuum. They are an important part of our society—for many, one of its most essential building blocks. That being said, society itself can impinge disastrously on personal relationships. War, that greatest of crimes, leaves children bereft of parents. Generations of children are stolen by cynical, racist administrators in supposedly civilised countries. Religion requires its followers to flourish and multiply, while abandoning all—including family—for their faith. All of these issues and more are explored in this collection of essays about crime fiction and the family.

The Watchman HarperCollins

With its focus on recent detective series featuring female investigators, this collection analyzes the authors' treatment of current social, political and economic problems in Spain and beyond, in addition to exploring interrelations between gender, globalization, the environment and technology. The contributions here reveal the varied ways in which the use of a series allows for a deeper consideration of such issues, in addition to permitting the more extensive development of the protagonist investigator and her reactions to, and methods of, dealing with personal and professional challenges of the twenty-first century. In these stories, the authors employ strategies that break with long-standing conventions, developing crime fiction in unexpected ways, incorporating elements of science fiction, the supernatural, and the historical novel, as well as varied geographical settings (small towns, provincial cities, and rural communities) beyond the urban environment, all of which contributes to the reinvigoration of the genre.

Weaving Words Grupo Planeta Spain

Shortlisted for the CWA International Dagger The second book in Dolores Redondo's atmospheric Baztan trilogy, featuring Inspector Amaia Salazar. With masterful storytelling and a detective to rival Sarah Lund, this Spanish bestselling series has taken Europe by storm.

The Last Cato Grupo Planeta Spain

Ha pasado ya un mes desde que la inspectora de la Policía Foral recuperó a su hijo y pudo detener a Berasategui. Pero a pesar de que tanto la Guardia Civil como el juez Markina dan por muerta a Rosario, Amaia siente que no está libre de peligro, un desasosiego que sólo Jonan comprende. La muerte súbita de una niña en Elizondo resulta sospechosa: el bebé tiene unas marcas rojizas en el rostro que indican que ha habido presión digital, y además, su padre intenta llevarse el cadáver. La bisabuela de la pequeña sostiene que la tragedia es obra de Inguma, el demonio que inmoviliza a los durmientes, se bebe su aliento y les arrebató la vida durante el sueño. Pero serán los análisis forenses del doctor San Martín los que convencen a Amaia Salazar de investigar otras muertes de bebés, que pronto revelarán un rastro inaudito en el valle. Berasategui muere, entonces, inexplicablemente en su celda, lo que despliega una trepidante investigación que llevará a Amaia al auténtico origen de los sucesos que han assolado el valle de Baztán. Y mientras, desde el bosque, una impresionante tormenta llega para sepultar la verdad más demoledora.

The Water Rituals AmazonCrossing

A tale of love, loss, identity, and belonging, *No Place to Call Home* tells the story of a family who fled to the United Kingdom from their native Congo to escape the political violence under the dictator, Le Maréchal. The young son Jean starts at a new school and struggles to fit in. An unlikely friendship gets him into a string of sticky situations, eventually leading to a suspension. At home, his parents pressure him to focus on school and get his act together, to behave more like his star-student little sister. As the family tries to integrate in and navigate modern British society while holding on to their roots and culture, they meet Tonton, a womanizer who loves alcohol and parties. Much to Jean's father's dismay, after losing his job, Tonton moves in with them. He introduces the family—via his church where colorful characters congregate—to a familiar community of fellow country-people, making them feel slightly less alone. The family begins to settle,

but their current situation unravels and a threat to their future appears, while the fear of uncertainty remains.

The Legacy of the Bones (The Baztan Trilogy, Book 2) Simon and Schuster

"When novelist Manuel Ortigosa learns that his husband, Álvaro, has been killed in a car crash, it comes as a devastating shock, but it won't be the last. He's now arrived in Galicia where Álvaro died. It's where the case has already been quickly closed as a tragic accident. It's also where Álvaro hid his secrets. The man to whom Manuel was married for fifteen years was not the unassuming man he knew. Álvaro's trail leads Manuel deep into one of Spain's most powerful and guarded families. Behind the walls of their forbidding estate, Manuel is nothing but an unwelcome and dangerous intruder. Then he finds two allies: a stubbornly suspicious police lieutenant and Álvaro's old friend, and private confessor, from seminary school. Together they're collecting the pieces of Álvaro's past, his double life, and his mysterious death"--

Alice's Island Grupo Planeta Spain

Working as a bodyguard for a spoiled federal witness, Joe Pike hatches a desperate plan to disappear with the woman in the underworld of Los Angeles and turn on her would-be killers, an effort in which he enlists the help of private investigator Elvis Cole.

Opal Country Ediciones Destino

A happily married woman's perfect life shatters when her husband turns up dead hundreds of miles away from where he should have been, and she suddenly discovers that there was a part of him she knew nothing about. Alice Dupont's perfect marriage was a perfect lie. When her husband, Chris, dies in a car accident, far from where he should have been, Alice's life falls apart. After the police close the case, she is left with more questions than answers. While learning to cope with her loss and her new identity as a single mother of two, Alice becomes obsessed with unraveling the mystery surrounding her husband's death and decides to start her own investigation. Retracing her husband's last known whereabouts, she soon discovers clues that lead her to a small island near Nantucket. As she insinuates herself into the lives of the island's inhabitants in an effort to discover what they knew about her husband, Alice finds herself increasingly involved in their private lives and comes to a

disturbing realization: she has been transformed into a person she no longer recognizes. In seeking an answer to what her husband was doing before he died, Alice discovers not only a side of him she never knew, but sides of her own character she has never explored. Part mystery, part moving family drama, part psychological page-turner, *Alice's Island* is a novel whose vivid characters hold the reader rapt right up until the final page.

El guardià invisible Vintage Crime/Black Lizard

A masterful blend of Christian scholarship and thrilling adventure, *The Last Cato* is a novel about the race to find the secret location of the Vera Cruz, the True Cross on which Christ was crucified, and the ancient brotherhood sworn to protect it. Holy relics are disappearing from sacred spots around the world—and the Vatican will do whatever it takes to stop the thieves from stealing what is left of the scattered splinters of the True Cross. Brilliant paleographer Dr. Ottavia Salina is called upon by the highest levels of the Roman Catholic Church to decipher the scars found on an Ethiopian man's corpse: seven crosses and seven Greek letters. The markings, symbolizing the Seven Deadly Sins, are part of an elaborate initiation ritual for the Staurofilakes, the clandestine brotherhood hiding the True Cross for centuries, headed by a secretive figure called Cato. With the help of a member of the Swiss Guard and a renowned archaeologist, Dr. Salina uncovers the connection between the brotherhood and Dante's *Divine Comedy*, and races across the globe to Christianity's ancient capitals. Together, they will face challenges that will put their faith—and their very lives—to the ultimate test.

The Last Night at Tremore Beach Penguin

The third novel in the internationally bestselling *White City Trilogy* sees Kraken on the hunt for a murderer whose macabre crimes are lifted straight from history. Kraken is enjoying life as a family man, content to spend his days with Alba and their young daughter Deba. But there's no rest for the weary, especially when you're the most famous investigator in Vitoria. Kraken and Esti are charged with investigating the mysterious disappearance of two sisters and finding it hard to make any headway when a wealthy businessman's murder appears to shine a light on the case. The man was poisoned with a medieval aphrodisiac—a crime that has eerie similarities to one detailed in the novel everyone in Vitoria is buzzing about. When the two sisters are discovered trapped behind a wall—bricked up alive—the parallels to the novel

are undeniable. With the author's identity a closely held secret, will Kraken be able to track down the killer before they can strike again? Or will Vitoria's sordid underworld finally break Kraken, and his family, apart. A VINTAGE CRIME/BLACK LIZARD ORIGINAL *El guardián invisible* Vintage Crime/Black Lizard

In this pulse-pounding debut novel, two women are pulled into the darkness of a terrifying plot that could threaten both their lives. No one has forgotten the unsolved kidnapping of four-year-old Nicolás Acosta. It galvanized Madrid, shaking it to its core. Two years later, another young child--similar in age and appearance to Nicolás--disappears from the same suburban shopping mall, drawing Chief Inspector Ana Arén back into the case she could never close. This is her chance at redemption. As fears of a serial kidnapper threaten to consume the city once again, Ana's friend, reporter Inés Grau, jumps at the chance to cover it. But the pressure on Ana is greater than ever as she straddles an ethical line. How much information is she willing to leak to Inés to solve the case? How much is she willing to accept from a brilliant computer hacker she trusts with her life? The investigation becomes even more personal for Ana when Inés's own son disappears. As the truth slowly begins to surface, Ana finds herself on shifting ground, facing a shocking reality that may drag

her under...

No Place to Call Home Cambridge Scholars Publishing

Los zapatos indican el camino. Hay niñas muertas en Elizondo. Alguien las está matando para enviar un mensaje. Amaia Salazar investigará estas muertes aunque ello suponga desenterrar fantasmas del pasado, remover los cimientos de su familia y establecer contacto con fuerzas que están más allá de nuestro entendimiento. Adaptada por el autor catalán Ernest Sala, llega la novela gráfica basada en el trepidante best seller de Dolores Redondo. La autora dice sobre esta adaptación: "La riqueza, el cuidado, el detalle con que los elementos que forman parte de la novela original han sido plasmados en el cómic, son extraordinarios."

Family Relationships in Contemporary Crime Fiction Simon and Schuster

"Cuando Amaia Salazar tenía doce años estuvo perdida en el bosque durante dieciséis horas. Era de madrugada cuando la encontraron a treinta kilómetros al norte del lugar donde se había despistado de la senda. Desvanecida bajo la intensa lluvia, la ropa ennegrecida y chamuscada como la de una bruja medieval rescatada de una hoguera, y, en contraste, la piel blanca, limpia y helada como si acabase de surgir del hielo." En agosto de 2005,

mucho antes de los crímenes que conmocionaron el valle del Baztán, una joven Amaia Salazar de veinticinco años, subinspectora de la Policía Foral, participa en un curso de intercambio para policías de la Europol en la Academia del FBI, en Estados Unidos, que imparte Aloisius Dupree, el jefe de la unidad de investigación. Una de las pruebas consiste en estudiar un caso real de un asesino en serie a quien llaman "el compositor", que siempre actúa durante grandes desastres naturales atacando a familias enteras y siguiendo una puesta en escena casi litúrgica. Amaia se convertirá inesperadamente en parte del equipo de la investigación que les llevará hasta Nueva Orleans, en vísperas del peor huracán de su historia, para intentar adelantarse al asesino... Pero una llamada de su tía Engrasi desde Elizondo despertará en Amaia fantasmas de su infancia, enfrentándola de nuevo al miedo y a los recuerdos que la dotan de un extraordinario conocimiento de la cara norte del corazón. Una novela trepidante que emociona y quita el aliento.

The Straw Men Grupo Planeta Spain

Contemporary Fairy-Tale Magic studies the impact of fairy tales on contemporary cultures from an interdisciplinary perspective, with special emphasis on how literature and film are retelling classic fairy tales for modern audiences.