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ASHLEY LYNN

The American Heritage Dictionary of the English Language University of Georgia Press

Sustaining Identity, Recapturing Heritage examines the complex web of public history, race, cultural identity, and tourism in Luray, Virginia, a rural Southern town. The texts associated with this town's public history--tourist brochures, promotional narratives, historic homes, memorials, and monuments--are devoted to the founding eighteenth-century families and Confederate soldiers in Luray's past, but they also marginalize the history and heritage of African Americans and American Indians, and nearly obliterate the history of women in this region. Thus, the public history does not reflect the actual history of this town. A close look at one town helps to debunk the ideas and ideologies of the existence of a monolithic South, since the term could mean Mississippi, North Carolina, or somewhere-in-between. Luray and the Shenandoah Valley, with their distinctive geographical, economical, architectural, and cultural history can boast of its own discrete southern identity. The book reveals how African-American texts and history reveal contributions to the town of Luray and the Shenandoah Valley region. The book studies the Ol' Slave Auction Block, a controversial public history site that subverts the white, hegemonic heritage of the town. Sustaining Identity, Recapturing Heritage is groundbreaking in its study of African-American tourism.

Magyar Örökség Washingtonban - Hungarian Heritage: Roots to Revival New York : Barnes & Noble

Using a wide range of film from the Blair era as case studies, this book examines ways in which recent British filmmaking might be regarded as distinctive, relevant and successful.

Intangible Cultural Heritage and Sustainable Development Houghton Mifflin Harcourt

Fiesta San Antonio began in 1891 and through the twentieth century expanded from a single parade to over two hundred events spanning a ten-day period. Laura Hernández-Ehrisman examines Fiesta's development as part of San Antonio's culture of power relations between men and women, Anglos and Mexicanos. In some ways Fiesta resembles hundreds of urban celebrations across the country, but San Antonio offers a unique fusion of Southern, Western, and Mexican cultures that articulates a distinct community identity. From its beginning as a celebration of a new social order in San Antonio controlled by a German and Anglo elite to the citywide spectacle of today, Hernández-Ehrisman traces the connections between Fiesta and the construction of the city's tourist industry and social change in San Antonio.

A Heritage of Woe Springer Nature

How Afro-Peruvian music was forgotten and recreated in Peru.

Proceedings of the 5th International Conference on Construction, Architecture and Technosphere Safety Random House Trade Paperbacks

Bagdikian's book spans the human gamut, from the time of his birth when he was almost left for dead during a massacre of Armenians in Turkey to his becoming an editor of a leading American daily and a dean of the School of Journalism at Berkeley. As a child, Bagdikian lived in two worlds - the world of his puritanical clergyman-father, whose parish was in a small New England town, and the world of his truck-driver uncle and his grandfather who made bathtub beer during Prohibition. Bagdikian had to attend church regularly but he made money for college tuition on a boardwalk with friends who were pitchmen and gamblers. As a professional journalist, Bagdikian continued his insider-outsider roles - his double vision - as one of the country's leading journalists and as a leading critic of his own profession. An enemy of secrecy in government, as editor at the Washington Post Bagdikian obtained and was instrumental in overcoming governmental censorship in publishing the secret "Pentagon Papers" on the Vietnam War.

Sustaining Identity, Recapturing Heritage KTAV Publishing House, Inc.

Minnesota's Natural Heritage: An Ecological Perspective is the first comprehensive book available on the Minnesota environment. Including thorough and accessible analyses of the state's geologic history and climate, this is the essential book for tourists, naturalists, teachers, scientists, and residents of the state.

Winchester, Massachusetts Springer

Scripts (writing systems) usually belong to specific languages and have temporal, spatial and cultural characteristics. The evolution of scripts has been the subject of research for a long time. This is probably because the long-term development of human thinking is reflected in the surviving script relics, many of which are still undeciphered today. The book presents the study of the script evolution with the mathematical tools of systematics, phylogenetics and bioinformatics. In the research described, the script is the evolutionary taxonomic unit (taxon), which is analogous to the concept of biological species. Among the methods of phylogenetics, phenetics classifies the investigated taxa on the basis of their morphological similarity, and does not primarily examine genealogical relationships. Due to the scarcity of morphological diversity of scripts' features, random coincidences of evolution-independent features are much more common in scripts than in biological species, thus phenetic modelling based solely on morphological features can lead to erroneous results. For this reason, phenetic modeling has been extended with evolutionary considerations, thereby allowing the modelling uncertainties observed in the script evolution to be addressed due to the large number of random coincidences (homoplasies) characterizing each script. The book describes an extended phenetic method developed to investigate the script evolution. This data-driven approach helps to reduce the impact of the uncertainties inherent in the phenetic model due to the large number of homoplasies that occur during the evolution of scripts. The elaborated phenetic and evolutionary analyses were applied to the Rovash scripts used on the Eurasian Steppe (Grassland), including the Turkic Rovash (Turkic Runic/runiform) and the Székely-Hungarian Rovash. The evaluation of the extended phenetic model of the scripts, the various phenograms, the script spectra and the group spectra helped to reconstruct the main ancestors and evolutionary stages of the investigated scripts.

America's Revolutionary Heritage GDG Exhibits Trust

This memoir by his sister, Shulamit Soloveitchik Meiselman, describes the life of the family of Rabbi Moses Soloveitchik before they emigrated to the United States in order to allow Rabbi Moses to assume the post at the Rabbi Isaac Elchanan Rabbinical School of Yeshiva College until his life was tragically cut short and he was succeeded by his son, Rabbi Joseph B. Soloveitchik. She also recounts the story of the family's antecedents, its connection with Rabbi Hayyim of Volozhin and the Volozhiner Yeshiva, as well as those of her mother's family, the Feinsteins, of whom Rabbi Moshe Feinstein, was an eminent representative.

Double Vision Routledge & Kegan Paul Books

In 1860, Somerset Place was one of the most successful plantations in North Carolina--and its owner one of the largest slaveholders in the state. More than 300 slaves worked the plantation's fields at the height of its prosperity; but nearly 125 years later, the only remembrance of their lives at Somerset, now a state historic site, was a lonely wooden sign marked "Site of Slave Quarters."

The Heritage of Hastur D A W Books, Incorporated

This contribution argues that a long-established social order has been in place since the first stratified societies in the Near Middle East which unavoidably comes with substantial economic, political and environmental repercussions. Part I of the book dissects the various facets of this order, which is termed the social dominance paradigm, while in Part II a fundamentally different order, the peace paradigm, is introduced. The latter rests on real democracy (in the Athenian sense), sustainability and peace. As such, both paradigms function as vehicles for further analysis and research while the peace paradigm also provides a rough plan for the implementation of transformational change. Typically, political, economic, social, and environmental research seeks to increase specialized knowledge. Here, however, the overall intent is to utilize interdisciplinary evidence and connect the dots between a number defining features within seemingly modern societies. The argument is that these are, in fact, not modern at all but follow an ancient template of power, control, and coordination concentrated in the hands of the few. Potentially, this contribution can function as a trans-disciplinary methodological framework as well as an information hub for researchers in the fields of political and social sciences, history, anthropology, evolutionary biology, organization and peace studies. Practitioners who are interested in fundamental social change may also find the issues raised to be of interest. As such, this book provides a generalist, evidence-based discussion of a multi-disciplinary nature that may pique the interest of both experts and amateurs alike.

Minnesota's Natural Heritage Viking Adult

This book provides a systemic understanding of how intangible cultural heritage (ICH) can promote sustainable development. It offers new insights on the identity-building potential of heritage practices as 'enabler' of development and their capacity to generate social and economic profits as 'driver' of development. Based on Pierre Bourdieu's 'Theory of Practice', a model for the valorisation of ICH is presented, which may serve as a tool to stimulate the developmental potentials of heritage on a practical level. The functioning of the valorisation model is exemplified with a case study on a German choral tradition, which has not been officially nominated as ICH. Therewith, it is shown how the model can be applied to utilise the

developmental potentials of ICH - as promoted in the Convention for the Safeguarding of the Intangible Cultural Heritage (2003) - even beyond UNESCO's scope. This book is of interest to cultural heritage scholars.

The American Heritage New History of the Civil War Vernon Press

This catalog highlights over sixty American musical instruments, most drawn from the collection at The Metropolitan Museum of Art. Each instrument, whether toy or masterpiece, offers us much more than just sound. Through their varied forms and functions, each embodies some meaningful aspect of American life: immigration, acculturation, nationalism and warfare, handicraft and industry, entertainment and worship, tradition and innovation. These instruments have evolved to serve complex social purposes that continue to change over the years. Even when silent, their designs, materials, and decorations, reflect our multifaceted culture.

The Heritage of the Kingdom of Saudi Arabia Mariner Books

A narrative account of the Civil War

Yearbook of International Organizations 2014-2015 (Volume 4) Weidenfeld & Nicolson

Published by Boydell & Brewer Inc.

The Israelian Heritage of Judaism Ottoman Empire and Its Heritag

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award "Extraordinarily moving . . . a powerfully drawn survival epic."—The Wall Street Journal "[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurbly adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring."—New York "Staggering . . . mesmerizing . . . Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page."—People "A meticulous, soaring and beautifully written account of an extraordinary life."—The Washington Post "Ambitious and powerful . . . a startling narrative and an inspirational book."—The New York Times Book Review "Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times."—The Dallas Morning News "An astonishing testament to the superhuman power of tenacity."—Entertainment Weekly "A tale of triumph and redemption . . . astonishingly detailed."—O: The Oprah Magazine "[A] masterfully told true story . . . nothing less than a marvel."—Washingtonian "[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter's pace."—Time "Hillenbrand [is] one of our best writers of narrative history. You don't have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling."—Rebecca Skloot, author of The Immortal Life of Henrietta Lacks

England's Heritage Nap Kiadó

Contains entries for over 10,000 new words reflecting the explosion of computer and Internet technology as well as changes in popular culture and slang.

Traditional Arts of Spanish New Mexico Springer Nature

Winner of the Pulitzer Prize and the Bancroft Prize. *Across the Wide Missouri* tells the compelling story of the climax and decline of the Rocky Mountain fur trade during the 1830s. More than a history, it portrays the mountain fur trade as a way of business and a way of life, vividly illustrating how it shaped the expansion of the American West.

Across the Wide Missouri Tamesis

This book constitutes the refereed proceedings of the 5th International Conference on Digital Heritage, EuroMed 2014, held in Limassol, Cyprus, in November 2014. The 84 full and 51 short papers presented were carefully reviewed and selected from 438 submissions. They focus on the interdisciplinary and multi-disciplinary research concerning cutting edge cultural heritage informatics, -physics, chemistry and engineering and the use of technology for the representation, documentation, archiving, protection, preservation and communication of Cultural Heritage knowledge.

Digital Heritage HarperCollins Publishers

Explanatory essays on Native Americans, the first American revolution, the Civil War, the rise of industrial capitalism, and the first wave of the fight for women's rights.

Dreamland Brigham Young Univ Creative Works

The Yearbook of International Organizations provides the most extensive coverage of non-profit international organizations currently available.

Detailed profiles of international non-governmental and intergovernmental organizations (IGO), collected and documented by the Union of International Associations, can be found here. In addition to the history, aims and activities of international organizations, with their events, publications and contact details, the volumes of the Yearbook include networks between associations, biographies of key people involved and extensive statistical data. Providing both an international organizations and research bibliography, Volume 4 cites over 46,000 publications and information resources supplied by international organizations, and provides nearly 18,000 research citations under 40 subject headings. This volume also includes a research bibliography on international organizations and transnational associations.