

Virgilio L Eneide Rli Classici

Coming Home to Her
 Cartography in Antiquity and the Middle Ages
 Storia della letteratura italiana
 Strategematicon
 Italian Opera and European Theatre, 1680-1720
 Geometry of the Passions
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 The Cambridge Companion to Horace
 Historia Calamitatum
 The Philosophy of Peter Abelard
 Studies in Dante

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MIDDLETON BARTLETT

Coming Home to Her Cambridge University Press

"This is an important book: original, erudite, useful and ambitious." —Quarterly Journal of Speech "A remarkable book . . . sure to be of lasting interest . . . to be reckoned with by all rhetorical theorists." —Choice This is the first contemporary attempt at a holistic theory of rhetoric, well grounded in the context of cultural and social history. Arguing that rhetoric has always been an independent, objective, essential factor in human interaction, Valesio views it as coextensive with human speech in use.

Cartography in Antiquity and the Middle Ages Fordham Univ Press

There was no sharp break between classical and medieval map making. Contributions by thirteen scholars offer fresh insight that demonstrates continuity and adaptation over the long term. This work reflects current thinking in the history of cartography and opens new directions for the future.

Storia della letteratura italiana Cambridge University Press

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Strategematicon Sagwan Press

Looks at the depiction and meaning of shadows in the history of Western art

Italian Opera and European Theatre, 1680-1720 Routledge

Situated within contemporary posthumanism, this volume offers theoretical and practical approaches to materiality in Greek tragedy. Established and emerging scholars explore how works of the three major Greek tragedians problematize objects and affect, providing fresh readings of some of the masterpieces of Aeschylus, Sophocles, and Euripides. The so-called new materialisms have complemented the study of objects as signifiers or symbols with an interest in their agency and vitality, their sensuous force and psychosomatic impact-and conversely their resistance and irreducible aloofness. At the same time, emotion has been recast as material "affect," an intense flow of energies between bodies, animate and inanimate.

Powerfully contributing to the current critical debate on materiality, the essays collected here destabilize established interpretations, suggesting alternative approaches and pointing toward a newly robust sense of the physicality of Greek tragedy.

Geometry of the Passions SIU Press

The passions have long been condemned as a creator of disturbance and purveyor of the temporary loss of reason, but as Remo Bodei argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two complementary logics. *Geometry of the Passions* investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects. Tracing the roles passion and reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins, *Geometry of the Passions* reveals how passion and reason may be used as a vehicle for affirmation rather than self-enslavement.

Opera Without Drama Harvard University Press

Verse with Prose distinguishes for the first time some of the most significant uses of mixed forms. Dronke looks at the way prose and verse elements function in satirical works, beginning in the third century B.C. with Menippus. He examines allegorical techniques in the mixed form, giving especially rewarding attention to Boethius' *Consolation of Philosophy*. His lucid analysis encompasses a feast of medieval sagas and romances, ranging from Iceland to Italy, including vernacular works by Marguerite Porete in France and Mechthild in Germany. A number of the medieval Latin texts presented have remained virtually unknown, but emerge here as narratives with unusual and at times brilliant literary qualities.

Petrarch's Africa Bloomsbury Publishing

At the center of this remarkable 1621 play is the story of Elizabeth Sawyer, the titular "Witch of Edmonton," a woman who had in fact been executed for the crime of witchcraft mere months before the play's first performance. Described by the authors as a tragi-comedy and drawn in part from a pamphlet account of the trial then circulating, the play not only offers a riveting account of the contemporary superstitions embodied by the figure of the witch, but also delivers an implicit critique of the society that has created her. This edition of the work offers a compelling and informative introduction, thorough annotation, and a selection of contextual materials that helps set the play in the context of the "witch-craze" of Jacobean England.

Short History of the Shadow Piccin-Nuova Libreria

Coming Home to Her is a celebration of being human. It is a coming out journey, an exploration of sexuality, femininity, loving, and being loved.

Bibliotheca Heberiana Jazzybee Verlag

Aristotle, *Rhetoric I*: A Commentary begins the acclaimed work undertaken by the author, later completed in the second (1988) volume on Aristotle's *Rhetoric*. The first Commentary on the *Rhetoric* in more than a century, it is not likely to be superseded for at least another hundred years.

Contemporary Italian Poetry Brepols Publishers

What emerges from this study, is a picture of 18th-century opera as a literary work as well as a theatrical and musical event in its challenging and variable interactions of poetry, music, gesture and decor. This is illuminated by an exploration of both the context of ideas in which opera flourished and the aims that animated those who were involved with its existence - poets, composers, performers, dramatists, impresari, patrons, audiences - in an attempt to penetrate the secrets of its appeal, of that tacit agreement between authors and audiences, that made it possible for dramatist, musicians and stage designers to manipulate spectator's emotions and reactions as successfully as many sources document.

Pius IX BRILL

Horace is a central author in Latin literature. His work spans a wide range of genres, from iambus to satire, and odes to literary epistle, and he is just as much at home writing about love and wine as he is about philosophy and literary criticism. He also became a key literary figure in the regime of the Emperor Augustus. In this 2007 volume a superb international cast of contributors present a stimulating and accessible assessment of the poet, his work, its themes and its reception. This provides the orientation and coverage needed by non-specialists and students, but also suggests provoking perspectives from which specialists may benefit. Since the last general book on Horace was published half a century ago, there has been a

sea-change in perceptions of his work and in the literary analysis of classical literature in general, and this territory is fully charted in this Companion.

Catalogue of Syriac Manuscripts in the British Museum, Acquired Since the Year 1838 University of Toronto Press

This book offers a major reassessment of the philosophy of Peter Abelard (1079-1142) which shows that he was a far more constructive and wider-ranging thinker than has usually been supposed. It combines detailed historical discussion, based on published and manuscript sources, with philosophical analysis which aims to make clear Abelard's central arguments about the nature of things, language and the mind, and about morality. Although the book concentrates on these philosophical questions, it places them within their theological and wider intellectual context.

Bibliografia generale della lingua e della letteratura italiana Broadview Press

The solemn beatification of Pope Pius IX in September 2000 celebrated the heroic virtue of one of the most influential figures of the nineteenth century. Born in 1792, Giovanni Maria Mastai Ferretti was elected Pope on June 16th 1846. His pontificate, the subject of this biographical study, lasted thirty-two years, the longest after that of St Peter himself. Elevated to the Papacy amid the historical backdrop of turmoil and revolution in Italy and Europe, he was also to play a central role in the drama of the Risorgimento that led to the creation of a united Italy. Publication of the English translation of Roberto de Mattei's acclaimed study of Pius IX marks the 150th anniversary of the Pope's solemn definition of the Dogma of Our Lady's Immaculate Conception. Roberto de Mattei holds the chair of Modern History at the University of Cassino (Rome), is vice president of the Italian C.N.R. (National Council for Research) and is well-known in Italy as a journalist and writer.

Novantiqua University of Virginia Press

The *Historia Calamitatum* (A history of my calamities) is an autobiographical work by Peter Abelard, one of medieval France's most important intellectuals and a pioneer of scholastic philosophy. It is written in the form of a letter and highly influenced by Augustine of Hippo's *Confessions*. Peter Abelard was a pioneer of philosophy and university alike. The *Historia Calamitatum* provides readers with knowledge of his views of women, learning, monastic life, Church and State combined, and the social milieu of the time.

Intellectuals and Writers in Fourteenth-century Europe Univ of California Press

Originally published in 1986, this translated version of Giovanni Boccaccio's *Il Filostrato* is of particular interest as the principal source for Chaucer's great work, the *Troilus*. This edition includes the original Italian alongside the translation, so that even the English reader with no knowledge of Italian will be able to make out a good deal of the original assisted by a close translation.

The Art of Gesture Gracewing Publishing

By going back to the Italian humanist tradition and aspects of earlier Greek and Latin thought, Ernesto Grassi develops a conception of rhetoric as the basis of philosophy. Grassi explores the sense in which the first principles of rational thought come from the metaphorical power of the word. He finds the basis for his conception in the last great thinker of the Italian humanist tradition, Giambattista Vico (1668-1744). He concentrates on Vico's understanding of imagination and the sense of human ingenuity contained in metaphor. For Grassi, rhetorical activity is the essence and inner life of thought when connected to the metaphorical power of the word. Originally published in English in 1980, *Rhetoric as Philosophy* has been out of print for some time. In his foreword to this reprint edition, Burke scholar Timothy W. Crusius rues the lack of concentrated attention to Grassi because "what he had to say about rhetoric is at least as significant as, for example, what Kenneth Burke taught us".

Milton's Paradise Lost: Gustave Doré Retro Restored Edition Reaktion Books

This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1962.

Verse with Prose from Petronius to Dante Independently Published

These lectures were delivered at the University of Virginia ... on March 22-24, 1949

Catalogo Dei Manoscritti Posseduti Dal Marchese Gino Capponi