

---

# Saca Al Escritor Que Llevas Dentro

## Ejercicios Tru

---

Expresa tus Emociones

Descubre al #escritor que llevas dentro

How Not to Write a Novel

Finding Your Writer's Voice

Una heterodoxia del postmodernismo norteamericano

Los codigos españoles concordadas y anotados

Rich Dad, Poor Dad

Diálogo con el escritor ausente

Un Viaje Singular

A Pronouncing Dictionary of the Spanish and English Languages ... Upon the Basis of

Seoane's Edition of Neuman and Barette ...

Keys to Becoming a Better Writer

Iron Sunrise

Saca Al ESCRITOR Que Llevas Dentro

A tres versos del final

Boletín bibliográfico de la Unidad de Estudios Biográficos

El vicio impune

The Tunnel

Escritores del siglo XVI.

The Polish Boxer

The Anatomy Lesson

Seis grandes escritores rusos

El Poder de Kindle

Ninfas Y Rosas

The Invented Part

Venciendo El Miedo

A Plan for Escape

Artículos de costumbres

The Wolf and the Watchman

La vida oculta

A Thousand Splendid Suns

Los códigos españoles concordados y anotados: Novisima recopilacion de las leyes de España. Suplemento é indices

The House on Mango Street

The Name of the Wind

The Shadow of the Wind  
The Curious Incident of the Dog in the Night-Time  
Skin  
Peces de charco  
Nocturnes  
It  
Katerina

*Saca Al Escritor Que  
Llevas Dentro Ejercicios  
Tru*

*Downloaded from  
[tafayor.com](http://tafayor.com) by guest*

---

## **LACI LANEY**

---

**Expresa tus Emociones** Lulu Press, Inc  
No han sido pocos los escritores que, junto a sus obras de ficción, han ido sacando a la luz sus propias reflexiones sobre algunos aspectos del oficio o la vocación de escribir, los riesgos que conlleva, la necesidad de publicar, la tentación del silencio, la búsqueda de

puntos de apoyo y de señales, de compañía, complicidad y estímulo, en el vasto legado literario. Este libro, que se incluye dentro de esta corriente, supone una toma de postura de Soledad Puértolas, autora, hasta el momento, de cinco novelas y de numerosos relatos breves en lo que hace a sus prioridades, gustos y afinidades literarias, lo cual resultará de evidente interés para los lectores de la actual narrativa española, en la que escasea este tipo de reflexión.

En la última parte del libro, Soledad Puértolas nos hace el relato del punto de partida de sus novelas y de algunos de sus cuentos, en una suerte de ejercicio literario que, huyendo de la explicación al lector que los autores deben evitar, sirve de ejemplo final de uno de los temas que constituyen la materia de reflexión del libro: los confusos límites entre vida y literatura. Leemos en el prólogo: «Escribí hace tiempo un relato que lleva precisamente el título que ahora doy a estas notas, La vida oculta. Trataba de un soldado que, convaleciente de las heridas de la guerra, accede de forma inesperada al descubrimiento de la belleza en los cuerpos de dos jóvenes extraordinariamente parecidos que se aman ante sus ojos. En realidad, no

importa tanto en qué consiste la belleza ni quién le haya dado la oportunidad de contemplarla, sino el hecho de haberla descubierto y vivido. El soldado de mi cuento queda enmudecido para siempre, con su propia vida oculta iluminándole el alma, sin necesidad ya de pronunciar palabra alguna. Tal vez, si nos fuera dada una revelación así, enmudeceríamos, como él; pero, puesto que sólo se produce atisbos e intuiciones, escribimos, damos constancia de ello, para que duren más.» A lo largo de estas páginas nos vamos acercando a ese núcleo íntimo en el que se forjan y cultivan los secretos que luego, con una mezcla de miedo, valor, audacia y osadía, irrumpirán en el mundo y serán distintos para cada lector, lográndose el milagro de que la

fugaz visión del escritor se haya convertido, al fin, en visión para los demás, en visión imperecedera.

Descubre al #escritor que llevas dentro  
Vintage

"Gass has produced a book that burrows inside us then wails like a beast, a book that mainlines a century's terror direct to the brain."--Voice Literary Supplement

**How Not to Write a Novel** Simon and Schuster

A sprawling epic about imagination, creation, and reality in the vein of Infinite Jest and Gravity's Rainbow.

**Finding Your Writer's Voice** Harper Collins

Skin is the border of our body and, as such, it is that through which we relate to others but also what separates us from them. Through skin, we speak:

when we display it, when we tan it, when we tattoo it, or when we mute it by covering it with clothes. Skin exhibits social relationships, displays power and the effects of power, explains many things about who we are, how others perceive us and how we exist in the world. And when it gets sick, it turns us into monsters. In *Skin*, Sergio del Molino speaks of these monsters in history and literature, whose lives have been tormented by bad skin: Stalin secretly taking a bath in his dacha, Pablo Escobar getting up late and shutting himself in the shower, Cyndi Lauper performing a commercial for a medicine promising relief from skin disease, John Updike sunburned in the Caribbean, Nabokov writing to his wife from exile, 'Everything would be fine, if it weren't for the

damned skin.' As a psoriasis sufferer, Sergio del Molino includes himself in this gallery of monsters through whose stories he delves into the mysteries of skin. What is for some a badge of pride and for others a source of anguish and shame, skin speaks of us and for us when we don't speak with words.

*Una heterodoxia del postmodernismo norteamericano* Createspace

Independent Pub

Do you dream of becoming a professional writer? Want to increase your writing productivity? Want to discover how to organize your writing, how to write better dialogue or how to create realistic characters? Want to learn how to write short films? Want to know what to do with your manuscript once you have finished writing? On the

occasion of the third anniversary of Literautas' blog, we have revised our best posts to compile them into a book where we give you the keys to motivate yourself during your writing sessions. Here is a detailed list of what you'll find in it: Chapter 1 - Inspiration and Productivity: Find out how to make the most of your inspiration and get ready to become a professional writer. Chapter 2 - Writing Skills: Discover the keys to improving your writing, explained step by step. Chapter 3 - Narrator and Point of View: Learn about the different types of narrators to find out which is most appropriate to tell your story. Chapter 4 - How to Write Dialogue: Make the most of dialogue to add life to your story. Chapter 5 - Creating Characters: From the characters' name to their dramatic

arc. Learn how to create deep and realistic characters. Chapter 6 - How to Write the Script for a Short Film: Discover how to create the script for a short film, from the initial idea to the writing of the literary script. In short, 'Keys to Becoming a Better Writer' is an exhaustive writing book that will hopefully help you further improve your writing in an easy and funny way.

**Los codigos españoles concordadas y anotados** Pushkin Press

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions.

Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage.

As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

**Rich Dad, Poor Dad** Anagrama  
 In *Finding Your Writer's Voice*, novelist Thaisa Frank and poet Dorothy Wall show that voice is not something mysterious: It's simply the way you, the writer, project yourself artistically. *Finding Your Writer's Voice* helps writers

learn to develop a distinctive and vibrant voice.

*Diálogo con el escritor ausente*

Manchester University Press

"The *Alienist* set in eighteenth-century Stockholm: Brawny, bloody, intricate, enthralling—and the best historical thriller I've read in twenty years." —A.J.

Finn, #1 bestselling author of *The Woman in the Window* "Thrilling, unnerving, clever, and beautiful."

—Fredrik Backman, #1 bestselling author of *A Man Called Ove* "Chilling and thought-provoking. Relentless, well-written, and nearly impossible to put down." —Kirkus Reviews (starred review)

One morning in the autumn of 1793, watchman Mikel Cardell is awakened from his drunken slumber with reports of a body seen floating in the Larder, once



a pristine lake on Stockholm's Southern Isle, now a rancid bog. Efforts to identify the bizarrely mutilated corpse are entrusted to incorruptible lawyer Cecil Winge, who enlists Cardell's help to solve the case. But time is short: Winge's health is failing, the monarchy is in shambles, and whispered conspiracies and paranoia abound. Winge and Cardell become immersed in a brutal world of guttersnipes and thieves, mercenaries and madams. From a farmer's son who is lead down a treacherous path when he seeks his fortune in the capital to an orphan girl consigned to the workhouse by a pitiless parish priest, their investigation peels back layer upon layer of the city's labyrinthine society. The rich and the poor, the pious and the fallen, the living and the dead—all collide and

interconnect with the body pulled from the lake. Breathtakingly bold and intricately constructed, *The Wolf and the Watchman* brings to life the crowded streets, gilded palaces, and dark corners of late-eighteenth-century Stockholm, offering a startling vision of the crimes we commit in the name of justice, and the sacrifices we make in order to survive.

**Un Viaje Singular** Lulu.com  
NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero,

a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review

[A Pronouncing Dictionary of the Spanish and English Languages ... Upon the Basis of Seoane's Edition of Neuman and Baretti ...](#) John Wiley & Sons

From A to Z, the Penguin Drop Caps

series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular

Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for *Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War*. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book

Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love.

[Keys to Becoming a Better Writer](#)  
CreateSpace

Discover #1 New York Times-bestselling Patrick Rothfuss' epic fantasy series, *The Kingkiller Chronicle*. "I just love the world of Patrick Rothfuss." —Lin-Manuel Miranda • "He's bloody good, this Rothfuss guy." —George R. R. Martin • "Rothfuss has real talent." —Terry Brooks  
**OVER 1 MILLION COPIES SOLD!**  
**DAY ONE: THE NAME OF THE WIND** My name is Kvothe. I have stolen princesses back from sleeping barrow kings. I

burned down the town of Trebon. I have spent the night with Felurian and left with both my sanity and my life. I was expelled from the University at a younger age than most people are allowed in. I tread paths by moonlight that others fear to speak of during day. I have talked to Gods, loved women, and written songs that make the minstrels weep. You may have heard of me. So begins a tale unequalled in fantasy literature—the story of a hero told in his own voice. It is a tale of sorrow, a tale of survival, a tale of one man’s search for meaning in his universe, and how that search, and the indomitable will that drove it, gave birth to a legend. Praise for *The Kingkiller Chronicle*: “The best epic fantasy I read last year.... He’s bloody good, this Rothfuss guy.”

—George R. R. Martin, New York Times–bestselling author of *A Song of Ice and Fire* “Rothfuss has real talent, and his tale of Kvothe is deep and intricate and wondrous.” —Terry Brooks, New York Times–bestselling author of *Shannara* “It is a rare and great pleasure to find a fantasist writing...with true music in the words.” —Ursula K. Le Guin, award-winning author of *Earthsea* “The characters are real and the magic is true.” —Robin Hobb, New York Times–bestselling author of *Assassin’s Apprentice* “Masterful.... There is a beauty to Pat’s writing that defies description.” —Brandon Sanderson, New York Times–bestselling author of *Mistborn*  
[Iron Sunrise](#) Penguin  
 Bestselling author John Connolly’s first

collection of short fiction, *Nocturnes*, now features five additional stories -- never-before published for an American audience -- in a dark, daring, utterly haunting anthology of lost lovers and missing children, predatory demons, and vengeful ghosts. In "The New Daughter," a father comes to suspect that a burial mound on his land hides something very ancient, and very much alive; in "The Underbury Witches," two London detectives find themselves battling a particularly female evil in a town culled of its menfolk. And finally, private detective Charlie Parker returns in the long novella "The Reflecting Eye," in which the photograph of an unknown girl turns up in the mailbox of an abandoned house once occupied by an infamous killer. This discovery forces Parker to

confront the possibility that the house is not as empty as it appears, and that something has been waiting in the darkness for its chance to kill again.

Saca Al ESCRITOR Que Llevas Dentro  
Ediciones BAILE DEL SOL

A Plan for Escape is a weird, engrossing novel, bound to captivate--if not totally satisfy--most readers. The story revolves around Henri Nevers, a Frenchman sent by his father to a post at a penal colony in French Guiana. Arriving at Cayenne, the seat of government, Nevers learns that the governor, Castel, has deserted Cayerme to "be alone with the prisoners" on the islands. When Nevers ferries to the islands, Castel meets him with delight as "an educated collaborator." Nevers intuits that "Castel's interest in social and prison matters is strictly

sadistic," and he tries to remain uninvolved. Confronted by inmates' allusive remarks and his own observations, however, he is compelled to follow the clues that lead him to unearth the horrible results of Castel's reign. Despite the novel's horrors, its tone is eerily distanced by its point of view: The tale is narrated by Nevers' uncle who has pieced it together from his nephew's letters. This perspective allows for holes in the story which readers who demand closure may not accept. (What-they might ask-is Nevers' motivation for making his last, dangerous trip?) Other readers will enjoy puzzling over the small mysteries left after the main mystery is solved. The relationship between prisoners and keepers is a dominant theme. As one

character states, "Conscience and prisons are incompatible." This theme proceeds from Argentinian writer Bioy-Casares' reaction to accounts of Nazism in 1945, and it also-as others have noted--predicts the systematic tortures that would take place in his country in the 1970s. --Independent Publisher.

A tres versos del final Vintage

"What do you think of my fiction book writing?" the aspiring novelist extorted. "Darn," the editor hectored, in turn. "I can not publish your novel! It is full of what we in the business call 'really awful writing.'" "But how shall I absolve this dilemma? I have already read every tome available on how to write well and get published!" The writer tossed his head about, wildly. "It might help," opined the blonde editor, helpfully, "to

ponder how NOT to write a novel, so you might avoid the very thing!" Many writing books offer sound advice on how to write well. This is not one of those books. On the contrary, this is a collection of terrible, awkward, and laughably unreadable excerpts that will teach you what to avoid—at all costs—if you ever want your novel published. In *How Not to Write a Novel*, authors Howard Mittelmark and Sandra Newman distill their 30 years combined experience in teaching, editing, writing, and reviewing fiction to bring you real advice from the other side of the query letter. Rather than telling you how or what to write, they identify the 200 most common mistakes unconsciously made by writers and teach you to recognize, avoid, and amend them. With hilarious

"mis-examples" to demonstrate each manuscript-mangling error, they'll help you troubleshoot your beginnings and endings, bad guys, love interests, style, jokes, perspective, voice, and more. As funny as it is useful, this essential how-NOT-to guide will help you get your manuscript out of the slush pile and into the bookstore.

*Boletín bibliográfico de la Unidad de Estudios Biográficos* Liber Factory

«Una incandescente lección de imprudencia.» Transfuge Del autor de *En mil pedazos* llega Katerina, la esperada nueva novela de James Frey ambientada en el París de 1992 y el Los Ángeles contemporáneo. Un beso, una caricia. El amor y el sexo, el arte y las drogas, la locura de la juventud. Katerina es la explosiva nueva novela del escritor más

controvertido de Estados Unidos. James Frey nos lleva al París de los años 90 para contarnos la arrolladora historia de amor de un cóctel explosivo: un joven estadounidense aspirante a escritor que acaba de llegar a la ciudad de la luz para seguir los pasos de Henry Miller y una joven modelo noruega que está a punto de alcanzar la fama; ambos imprudentes, impulsivos, adictos y profundamente enamorados. Pasan veinticinco años y el escritor vive ahora en Los Ángeles, es rico y famoso, pero se siente paralizado y solo quiere estampar su coche contra un árbol, hasta que un mensaje anónimo lo lleva de vuelta a la vida, y posiblemente al amor, que abandonó años atrás. Katerina es una novela autobiográfica que muestra la mirada abrasadora,

arrogante y a la vez ingenua de un joven que no teme incendiar el mundo y su propia vida a la búsqueda de un sueño, sin tener en cuenta los posibles daños. «El chico malo de América» renace de sus cenizas con la misma emoción cruda y auténtica, y el mismo estilo percutido y deslumbrante, que lo encumbraron -y luego casi lo destruyeron- en sus controvertidas «memorias», En mil pedazos. La crítica ha dicho... «Esta novela brilla por su estilo eficaz, crudo, contundente. James Frey atrapa y no nos deja ir hasta el final, vacíos.» LeParisien Week-end «Un libro que reconcilia nuestro amor por el estilo más vigoroso, el modo de vida más trash y el sentimentalismo más melifluo.» Elle «Frey vuelve con Katerina, una historia de amor atractiva, intrigante y adictiva»



Publishers Weekly «Frey prueba que puede reimaginar su pasado y convertirlo en una historia adictiva, perfilada en su característico flujo de conciencia.» Booklist «Una novela sensual y eléctrica que oscila entre el Los Ángeles actual y el París de 1992 [...]. Frey, quizás más conocido por su controvertido libro *En mil pedazos*, ha escrito una novela compulsiva que habla con honestidad del escándalo que hizo estallar su propia vida.» Esquire.com «Una evocación, entre la realidad y los fantasmas de una bohemia enloquecedora a mediados de los años 90 en París.» Libération  
*El vicio impune* Astra Publishing House  
A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

*The Tunnel* Edicions Universitat  
Barcelona  
At forty, the writer Nathan Zuckerman comes down with a mysterious affliction—pure pain, beginning in his neck and shoulders, invading his torso, and taking possession of his spirit. Zuckerman, whose work was his life, is unable to write a line. Now his work is trekking from one doctor to another, but none can find a cause for the pain and nobody can assuage it. Zuckerman himself wonders if the pain can have been caused by his own books. And while he is wondering, his dependence on painkillers grows into an addiction to vodka, marijuana, and Percodan. The Anatomy Lesson is a great comedy of illness written in what the English critic Hermione Lee has described as "a

manner at once ... brash and thoughtful ... lyrical and wry, which projects through comic expostulations and confessions...a knowing, humane authority." The third volume of the trilogy and epilogue Zuckerman Bound, The Anatomy Lesson provides some of the funniest scenes in all of Roth's fiction as well as some of the fiercest.

Escritores del siglo XVI. Anchor Canada El Poder De Kindle.Cómo utilizar Kindle para incrementar las ventas de tu negocio.Aprende acerca de...1) **C** cómo posicionarte como experto?El beneficio más grande de publicar tu propio libro Kindle es posicionarte como un experto. La gente responde a expertos y ellos perciben a cualquiera que haya escrito un libro como un experto en ese campo en particular.**APRENDE** como

posicionarte como experto en tu **área**.2) Los beneficios de publicar en la plataforma Kindle.Obviamente posicionarte como un experto de negocios es importante, sin embargo, existen otros beneficios para publicar en la plataforma Kindle: **CONOCE** los demás **beneficios**.3) **C** cómo generar prospectos para tu negocios con un libro Kindle?Como propietario de negocios aprecias la importancia de tener un fresco suministro de nuevos prospectos. Tu libro Kindle puede ser configurado para generar prospectos casi a diario para ti.**DESCUBRE** como maximizar tu libro Kindle para generar nuevos prospectos.4) **C** cómo escribir un libro Kindle para promociona tu negocio?Ahora que puedes ver los beneficios de tener un libro Kindle, tu

próximo paso es, de hecho, crear el libro. Este es, a menudo, el paso más intimidante y la única cosa que pone a cualquier fuera de la creación de un libro. ENCUENTRA las diferentes opciones disponibles para escribir tu primer libro Kindle y hacer la diferencia entre tu competencia. Toma Acción ahora! ya te habrás dado cuenta de cómo la publicación de un libro Kindle puede ayudar a tu negocio. Tu siguiente paso es iniciar a obtener el contenido para crear tu libro y después subirlo a tu cuenta Kindle. Es altamente recomendado auto publicar algunas copias impresas y después tenerlas disponibles en tu negocio. Puedes obsequiarlas o simplemente dejarlas en un escritorio para que la gente las vea. Te aseguro que se sorprenderán

cuando vean que tienes un libro publicado! Descarga este libro y saca el espíritu de escritor que llevas dentro. Si te ha gustado o lo encuentras útil, deja una reseña y tu calificación. Ya sea que lo ames o lo odies, tu retroalimentación nos ayudará a hacerlo aún mejor para futuros lectores. Te agradezco mucho. Acerca del Autor. Israel Aguirre H es ingeniero en comunicaciones y electrónica de profesión, conferencista y networker por afición. Apasionado de la educación financiera, los negocios digitales y el marketing online. Miembro activo del Movimiento AMI. Fundador de AUTOPRESARIO, donde hacemos que el proceso de crear, publicar, promocionar y vender tu propio libro sea más fácil para ti.

**The Polish Boxer** Luis Trad

Tras un breve panorama de la historia y cultura rusas, se presenta la vida, la obra y algunos textos significativos de seis de los grandes escritores rusos del siglo XIX: Pushkin, Gogol, Turgenev, Dostoievsky, Tolstoi y Chejov. La literatura de todos ellos tiene características comunes, propias: transcurre en el vasto imperio del zar, es crítica, descriptiva, y difícil de igualar en el análisis psicológico de los personajes. Sobre todo, busca apasionadamente a Rusia: su personalidad, su historia, su esencia espiritual y su destino. Estos seis autores son ya patrimonio de todos los hombres y de todos los tiempos, al seguir descubriéndonos en sus páginas la hondura del ser humano, su miseria y su grandeza.

*The Anatomy Lesson* Penguin

Aquí la historia real es el viaje inconcluso del Cristo de la Veracruz desde España hasta la costa sur de Cuba en el año 1713, a bordo de un mercante español. Se quedó en Trinidad por voluntad propia, negándose a abandonar aquella tierra según rezan la historia y la leyenda, allí permaneció y allí continúa hasta el presente, venerado en la iglesia de la Santísima Trinidad por todo aquel que cree en Él y en sus milagros. La parte imaginaria nos cuenta la historia de una joven nacida en las cumbres del Macizo de Garraf, en Cataluña, que huye de su misera existencia privada de afectos y, con ese fin, se embarca como polizón en el mismo barco encargado de trasladar el Cristo a su destino; ella se sobrepone a sus miedos, enfrenta el

peligro según se le presenta día a día,  
desembarca para quedarse en el mismo  
lugar que lo hace la imagen sagrada.

Años después escribe sus memorias y  
deja el manuscrito aprisionado en las  
paredes de un palacete trinitario del  
Siglo XVIII donde vivió hasta su muerte.