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## Borowski Adoration Violin Sheet

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Adoration  
 Orpheus in Manhattan  
 Fanfare  
 Analysis and Interpretation of Eighteen Violin Compositions  
 The Musical Leader  
 Ave Maria (Meditation)  
 Developing a Better Appreciation of Music in Montgomery County, Virginia Through a Program in the Schools  
 The Gramophone  
 Musical News  
 Monthly Bulletin  
 The Etude  
 The Strad  
 New Music Horizons: For intermediate grades [to be used with v. 4-6]  
 The Etude Music Magazine  
 The Etude. E  
 The Musician  
 Gramophone  
 Music and Musicians  
 Bulletin  
 Scales for Advanced Violists  
 New Music Horizons  
 New Music Horizons  
 Musical Courier  
 Kernreaktionen III / Nuclear Reactions III  
 Music News  
 The College Folio  
 American Organist  
 American Organ Quarterly  
 The Violinist  
 Musical Magazine and Musical Courier  
 Columbia Record Catalog  
 Japan Weekly Mail  
 Air Varie Op. 23 No. 3  
 Musical Courier and Review of Recorded Music  
 Handbook of Literature for the Flute  
 Etude Music Magazine  
 CD Review Digest  
 The Newhard Piano Quartette of Bethlehem, Pennsylvania  
 The Japan Daily Mail  
 Pacific Coast Musical Review

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### **AVERY FARMER**

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**Adoration** Alfred Music

Revised 3rd edition. An annotated list of solos, graded method materials, reference reading, flute ensembles, music for alto flute, piccolo and bass flute. Over 3,500 entries, representing more than 1,700 composers and authors. Used throughout the world by flutists, artists, teachers, libraries and music dealers.

*Orpheus in Manhattan* Bosworth & Company Limited

A monthly journal for the musician, the music student, and all music lovers.

**Fanfare** Springer Science & Business Media

A Violin solo with Piano Accompaniment composed by Johann Sebastian Bach and arranged by Charles François Gounod.

*Analysis and Interpretation of Eighteen Violin Compositions* Alfred Music

(Music Sales America). Oscar Rieding's Air Varie Op. 23 No. 3 for violin with piano accompaniment.

*The Musical Leader* Oxford University Press

Vols. for 1957-61 include an additional (mid-January) no. called Directory issue, 1st-5th ed. The 6th ed. was published as the Dec. 1961 issue.

*Ave Maria (Meditation)* Alfred Music

Winner of the ASCAP Nicolas Slonimsky Award for Outstanding Musical Biography The musical landscape of New York City and the United States of America would look quite different had it not been for William Schuman. Orpheus in Manhattan, a fully objective and comprehensive biography of Schuman, portrays a man who had a profound influence upon the artistic and political institutions of his day and beyond. Steve Swayne draws heavily upon Schuman's letters, writings, and manuscripts as well as unprecedented access to archival recordings and previously unknown correspondence.

The winner of the first Pulitzer Prize in Music, Schuman composed music that is rhythmically febrile, harmonically pungent, melodically long-breathed, and timbrally brilliant, and Swayne offers an astute analysis of his work, including many unpublished music scores. Swayne also describes Schuman's role as president of the Juilliard School of Music and of Lincoln Center, tracing how he both expanded the boundaries of music education and championed the performing arts. Filled with new discoveries and revisions of the received historical narrative, Orpheus in Manhattan confirms Schuman as a major figure in America's musical life.

*Developing a Better Appreciation of Music in Montgomery County, Virginia Through a Program in the Schools*

The guide to English language reviews of all music recorded on compact discs.

*The Gramophone*

The practice of scales need never be monotonous! Scales for Advanced Violists is a user-friendly scale book with each of the twelve keys complete. Dozens of bowings and rhythmic variants are offered to develop and improve evenness, clarity, agility, speed, and intonation. An innovative introduction to double-stops takes the guess work out of this important technique. The Circle of 5ths explains key signatures. The book includes three octave major, melodic minor, harmonic minor, arpeggios, broken 3rds, and chromatic scales. Double-stops in octaves, thirds, sixths, and harmonics are presented in two octaves. This is the only scale book that most violists will ever need!

*Musical News*

Includes music.

**Monthly Bulletin**

**The Etude**

*The Strad*

**New Music Horizons: For intermediate grades [to be used with v. 4-6**

**The Etude Music Magazine**

The Etude. E

The Musician

**Gramophone**

Music and Musicians

**Bulletin**

**Scales for Advanced Violists**