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# High Society Magazine Back Issues

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Wisconsin Magazine of History

Doing Nothing

The Queen of Denver

Glamour

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High Society

Paradise Past

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The Cave Dwellers

Jefferson County Historical Society Magazine  
(2018)

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The Limits of Convergence

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Law ... Wherein the Copyright Has Been  
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Magazine  
Back Issues*

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**JAIRO NATHAN**

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Wisconsin Magazine of  
History [Kitchener,

Ont.] : Aardvark-Vanaheim  
At the wedding of the year, Jasmine Bliss encounters the unthinkable: a bouquet landing right in her hands! Not until that moment has she wondered why boyfriend and former boss Ethan Cole, one of the hottest and richest men around, has yet to propose to her. Does he really love her as much as he says he does... ..Or is he thinking what everyone in high society already thinks: that Jasmine's middle-class breeding is good enough for a girlfriend, but heresy for the wife of a billionaire? Between the potential pitter-patter of little feet, a meddlesome mutual friend, and an ex-girlfriend coming out from the shadows of

Ethan's heartbroken past, Jasmine's life suddenly changes in more ways than she could have imagined before! Mark your calendars, rich and broke alike, because YOU have been invited to THE BILLION DOLLAR WEDDING. (Now with more cats.)  
**Doing Nothing** Xlibris Corporation  
A deeper understanding of the occult aspects of 9/11 and the Kennedy assassination The year is 2013, the 50th anniversary of the JFK assassination, and Kent discovers that he and the rest of the unwitting citizenry of Tupelo, Mississippi, are enmeshed in a year-long series of scripted events meticulously planned and brilliantly executed by some of the most ruthless,

diabolically creative, powerful psychopaths on the planet. From a critical look at the suspicion-arousing Boston bombings to new revelations about the Kennedy assassination and the Zapruder film, the author weaves tantalizing insights into a range of historical events that help the reader better understand the breadth and depth of the villainy with which Kent is faced.

*The Queen of Denver*  
Princeton University Press

A history of glamour examines the phenomenon from its appearance in Paris in the final decades of the eighteenth century through today, discussing the nature of the magical allure, where it comes from,

and what exactly is its magical elements.

Glamour University of Toronto Press

This “delicious take on the one percent in our nation’s capital” (Town & Country) and clever combination of *The Bonfire of the Vanities* and *The Nest* explores what Washington, DC’s high society members do behind the closed doors of their stately homes. They are the families considered worthy of a listing in the exclusive *Green Book*—a discriminative diary created by the niece of Edith Roosevelt’s social secretary. Their aristocratic bloodlines are woven into the very fabric of Washington—generation after generation. Their old money and manner lurk through the cobblestone streets

of Georgetown, Kalorama, and Capitol Hill. They only socialize within their inner circle, turning a blind eye to those who come and go on the political merry-go-round. These parents and their children live in gilded existences of power and privilege. But what they have failed to understand is that the world is changing. And when the family of one of their own is held hostage and brutally murdered, everything about their legacy is called into question in this unputdownable novel that “combines social satire with moral outrage to offer a masterfully crafted, absorbing read that can simply entertain on one level and provoke reasoned discourse on another” (Booklist, starred review).

### **Forever England**

Random House

For more than four decades at the turn of the century, Louise Sneed Hill ruled over Denver's high society with her southern charm, societal tact and passion for success. Hill created a society group dubbed the "Sacred Thirty-Six" and held parties that encouraged animal dances, roller skating and alcohol consumption. She fashioned herself to the public as a hardworking, self-made woman. She used the press to sell her image, emphasize amusement and aid in her mission to transform society from Victorian morality to unabashed fun. She pushed boundaries at a time when American society was unsure of its social direction.

Historian Shelby Carr delves into the complex story of the highly mythicized, misrepresented and misunderstood Mrs. Crawford Hill.

*High Society* Routledge

Over the past decade, the popularity of cocktails has returned with gusto. Amateur and professional mixologists alike have set about recovering not just the craft of the cocktail, but also its history, philosophy, and culture. The *Shaken and the Stirred* features essays written by distillers, bartenders and amateur mixologists, as well as scholars, all examining the so-called 'Cocktail Revival' and cocktail culture. Why has the cocktail returned with such force? Why has the cocktail always acted as a cultural

indicator of class, race, sexuality and politics in both the real and the fictional world? Why has the cocktail revival produced a host of professional organizations, blogs, and conferences devoted to examining and reviving both the drinks and habits of these earlier cultures? *Paradise Past* Indiana University Press  
Smart. Funny. Fearless. "It's pretty safe to say that *Spy* was the most influential magazine of the 1980s. It might have remade New York's cultural landscape; it definitely changed the whole tone of magazine journalism. It was cruel, brilliant, beautifully written and perfectly designed, and feared by all. There's no magazine I know of

that's so continually referenced, held up as a benchmark, and whose demise is so lamented" --Dave Eggers. "It's a piece of garbage" --Donald Trump.

### Most Dangerous

BearManor Media

It is March 2017 and Tom and Shirley Smith are embracing a new chapter in their lives after Tom's retirement from the Air Force. With the country teetering on the brink of economic collapse, Tom and Shirley relocate to Turnerville, Mississippi, to renovate an old farmhouse. Seeking a safe haven from what they anticipate will be a dismal future in America, the retired couple settles in without any idea of what lies ahead. After a trip to the local

hardware store prompts an introduction to the owner, he invites the Smiths to a party where they are introduced to a group of affluent people who share their political views. Soon, the Smiths have several new friends known for hosting elaborate parties at their magnificent plantation estates. In the midst of elegant soirees, ongoing dinner parties, and economic collapse and recovery, there are episodes of personal tragedy that bring this group of friends even closer together as they offer one another love and support. High Society Down is the compelling tale about a well-to-do group of friends in a small Mississippi town who stand together through

success, failure, and tragedy, and learn to appreciate the simplest of things in life.

*Love You More*

Archway Publishing

“Gehring remains supreme in film comedy scholarship” - Choice In a 1979 Frank Capra letter to the author, the director wrote, in part, “ I thoroughly enjoyed your ‘McCarey vs Capra’ article [included in the anthology]. I must also tell you that we were intimate friends. “ WES D. GEHRING is the Distinguished Professor of Film at Ball State University and associate media editor of USA Today Magazine, for which he also writes the column “Reel World.” Author of 40 film books, their reception has resulted in speaking

engagements from the Paris-Sorbonne University, to New York’s Museum of Modern Art (MOMA).

Since 2017 he has also been one of Turner Classic Movies’ (TCM) on-screen scholars for their summer online classes.

[Holding Out for a Hero](#)  
Routledge

An intimate family memoir written by a mother on the adoption process. Following the invisible thread of connection between people who are seemingly intended to become family, journalist Jennifer Grant shares the deeply personal, often humorous story of adopting a fifteen-month-old girl from Guatemala when she was already the mother of three very young children. Her



family's journey is captured in stories that will encourage not only adoptive families but those who are curious about adoption or whose lives have been indirectly touched by it. *Love You More* explores universal themes such as parenthood, marriage, miscarriage, infertility, connection, destiny, true self, failure and stumbling, and redemption. Sections include: *A Whisper The Waiting Learning to Know In Love You More*, Jennifer describes the way she feels God has brought her family together and completed it with the adoption of her daughter.

### **Wild Women Do**

Jefferson County Historical Society (WV) Magazine  
Includes, beginning

Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: *School library journal*, ISSN 0000-0035, (called *Junior libraries*, 1954-May 1961). Also issued separately.

### *The Cave Dwellers*

Cleis Press

*Backpacker* brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, *Backpacker* is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish.

*Backpacker's* Editors' Choice Awards, an industry honor recognizing design,

feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

Jefferson County Historical Society Magazine (2018)

Jefferson County Historical Society (WV) Magazine

From the author of *Crying*, a witty, wide-ranging cultural history of our attitudes toward work—and getting out of it Couch potatoes, goof-offs, freeloaders, good-for-nothings, loafers, and loungers: ever since the Industrial Revolution, when the work ethic as we know it was formed, there has been a chorus of slackers ridiculing and lampooning the pretensions of hardworking

respectability. Reviled by many, heroes to others, these layabouts stretch and yawn while the rest of society worries and sweats.

Whenever the world of labor changes in significant ways, the pulpits, politicians, and pedagogues ring with exhortations of the value of work, and the slackers answer with a strenuous call of their own: "To do nothing," as Oscar Wilde said, "is the most difficult thing in the world." From Benjamin Franklin's "air baths" to Jack Kerouac's "dharma bums," Generation-X slackers, and beyond, anti-work-ethic proponents have held a central place in modern culture.

Moving with verve and wit through a series of fascinating case studies that illuminate

the changing place of leisure in the American republic, *Doing Nothing* revises the way we understand slackers and work itself.

California. Court of Appeal (2nd Appellate District). Records and Briefs Arcadia

Publishing

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

*The Limits of*

*Convergence* TrineDay

The Trent system of lakes, rivers, and canals occupies a considerable part of the counties of Hastings, Durham, Northumberland, Peterborough, Haliburton, and Victoria, in the province of Ontario. This volume of documents, records, and early writings covers the discovery and settlement of the valley, development and decline of the lumber trade, the Trent Canal and community life, and is abundantly illustrated in gravure and line from source materials. The Times Literary Supplement says of this first volume that is "raised high hopes of an important contribution to Canadian social and economic history." British Book News says

that the "excerpts from manuscripts, newspapers, old and rare books and pamphlets, with the excellent contemporary illustrations, give a vivid and valuable account of early life in this interesting area."

Jefferson County Historical Society Magazine (2014)

Duke University Press

The Membership Lists, pages 5 - 15, have been moved to the back of the Magazine.

On page 3, Officers, Curt Mason, of Summit Point (Director) was inadvertently excluded.

*Official Gazette of the United States Patent and Trademark Office*  
NYU Press

DIVAn ethnography of intellectual property, discussing the uses made of items of intellectual property by

various cultural groups -- for purposes of identity, solidarity, resistance and so forth.  
/div

**Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office**

Simon and Schuster  
The Membership Lists, pages 5 -15, have been moved to the back of the Magazine.

**Spy** Thomas Nelson Inc

Most studies of the interwar years have focussed upon literary elites, rendering that past and its literature in almost exclusively male terms. In Forever

England Alison Light argues that we cannot make sense of Englishness in the period, or understand the changes within literary culture, unless we recognise the extent to which the female population represented the nation between the wars. From the traumatic aftermath of the First World War, *Forever England* traces the making of a conservative national temperament which could be defensive and protective, yet modernising in outlook. In a series of literary analyses, the author suggests some of the tones and accents of this new version of Englishness; in particular she looks at new kinds of readership and fiction, at the historical and

emotional significance of the 'whodunit', the burgeoning of historical romance, and the creation of a middlebrow culture in the period. *Forever England* evokes a powerful sense of period and of the pleasures of reading, providing an intimate picture of interwar life from inside the English middle classes. As a feminist inquiry, it argues from a different kind of social and political history; one which makes connections between the interior structures of private life and their more public national forms. Controversially, it also urges that feminism deal with conservative, as well as radical, desires and their place in women's lives.

[Cincinnati Magazine](#)

Oxford University Press  
Two years ago, Claire Kendall lost her husband in a tragic boating accident along the Ohio River...two years since she began the painful process of healing. But there can be no closure for Claire after a message appeared on her computer. A phrase only Claire and her dead husband would know. One chilling incident after another makes Claire question her grip on reality as

she continues to be taunted with the impossible...that somehow her husband could still be alive. Now Claire must return to Golconda, Illinois to find the answers. As the buried truth struggles to the surface...a truth so horrible that its secret must be kept at the price of any life...Claire finds herself trapped in a terrifying game. A game that has now indelibly marked her for death.