

Handbook Of Yoruba Religious Concepts

The Yoruba Religion
 The Gods and Goddesses of Yorubaland
 Encounters with an African Goddess
 Seven African Powers
 A Study of the Beliefs and Practices of Akan, Ewe, Yoruba, Ibo, and Kindred Peoples
 Fathers of the Secrets in Afro-Cuban Ifa
 ABC Travel Greenbook
 The Language of Faith in Southern Africa: Spirit World, Power, Community, Holism
 The Way of Orisa
 A New Global Perspective
 Spirit Is Eternal
 West African Religion
 The Orishas
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 Orisa
 The Handbook of Yoruba Religious Concepts
 The Ifa/Orisha Religious Tradition
 A History of the Yoruba People
 (A Manual for the Yoruba Religion)
 Yorùbá Theology & Tradition
 Empowering Your Life Through the Ancient African Religion of Ifa
 The Book of Wisdom
 Ifa Divination
 Babalawo, Santeria's High Priests
 Yoruba Mythology Coloring Book
 THE ORISHAS Seven Powers of the Yoruba Religion

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RAMOS HUANG

The Yoruba Religion Harmony Books

The Ancient Orishas: Yoruba Tradition, Sacred Rituals, The Divine Feminine, and Spiritual Enlightenment of African Culture and Wisdom

The Gods and Goddesses of Yorubaland AOSIS

Ojise: Messenger of the Yoruba Tradition is a journal of the day-to-day activities and rituals that Karade encountered in his quest for priesthood in the Yoruba religion. Embedded in this journal are the very emotions, ideas and changes in his psyche-and the healing of soul - that occurred on this journey. Karade explains the significance of the spiritual pilgrimage for people of all faiths.

Encounters with an African Goddess Llewellyn Worldwide
 Secrets of Voodoo traces the development of this complex religion (in Haiti and the Americas) from its sources in the brilliant civilizations of ancient Africa. This book presents a straightforward account of the gods or loas and their function, the symbols and signs, rituals, the ceremonial calendar of Voodoo, and the procedures for performing magical rites are given. "Voodoo," derived from words meaning "introspection" and "mystery," is a system of belief about the formation of the world and human destiny with clear correspondences in other world religions. Rigaud makes these connections and discloses the esoteric meaning underlying Voodoo's outward manifestations, which are often misinterpreted. Translated from the French by Robert B. Cross. Drawings and photographs by Odette Mennesson-Rigaud.

Milo Rigaud was born in Port au Prince, Haiti, in 1903, where he spent the greater part of his life studying the Voodoo tradition. In Haiti he studied law, and in France ethnology, psychology, and theology. The involvement of Voodoo in the political struggle of Haitian blacks for independence was one of his main concerns. *Seven African Powers* Indiana University Press

The Handbook of Yoruba Religious Concepts Weiser Classics

A Study of the Beliefs and Practices of Akan, Ewe, Yoruba, Ibo, and Kindred Peoples Wipf and Stock Publishers

This book is a ground breaking exploration of humanity's oldest documented faith practice; African Spirituality. A term often criticised for assuming homogeneity in African philosophy and culture that apparently does not exist. However, these research findings reveal intricate and broad commonalities across the various systems that clearly evidence a high level of unison in the Cosmological philosophies and practices of African people. The Author explores the topic across millennia from the times of the Ancient Black Egyptians to contemporary practices on the Continent and in the Diaspora. Evidenced are striking commonalities in the spiritual philosophies and practices over

time and space, showing they are derived from a common mind or source. That what we term Vodou, Vodun, Ifa, Kandomble, Palo Mayombe, Kemetic Spirituality and the like are all but localised offshoots of the same tree so to speak. As such, African Spirituality is shown to be an apt umbrella term for the various expressions the world over, one that will give its adherents official recognition and rights in the same manner various sects within mainstream religions are protected by law. The book also gives practical advice and suggestions from various systems on how to cultivate an African Centred Spiritual life, so it is not just an essential piece of scholarly work to read but also an invaluable manual of instruction to have for cultivating one's personal spiritual development.

Fathers of the Secrets in Afro-Cuban Ifa Weiser Classics

In the realm of African spiritual pathways, no tradition is so widely embraced and practiced as the West African religion Orisa.

Awakened by her own spiritual journey, Tobe Melora Correal, an initiated priestess in the Yoruba-Lukumi branch of Orisa, guides us along this blessed road. FINDING THE SOUL ON THE PATH OF ORISA provides a fresh look at these ancient teachings and emphasizes introspection and inner work over the outward manifestations of Orisa's practices. Correal debunks misconceptions surrounding the tradition, drawing us into a lushly textured, Earth-centered spiritual system—a compassionate and useful roadmap for revering God.

ABC Travel Greenbook U of Nebraska Press

HISTORY OF THE COCONUT Olodumare saw in Obi (coconut), a just and humble person, therefore he placed him high in a coconut tree, and made him white inside, and out. He also gave him an immortal soul. Elegba who was always a true and trusted servant of Olodumare is also at the service of Obi. That is why Elegba knows all the friends of Obi, and Obi knows all the friends for Elegba, the poor, the rich, the clean, the dirty, the straight and the crooked. One day, Obi had feast for his birthday, and entrusted Elegba to invite all his friends. Elegba seeing how pretentious and arrogant Obi had become invited all the beggars, and dirty people of the town. When Obi arrived and saw in his house all the beggars and dirty people in his house, he became very angry, and asked the beggars who had invited them there. They replied Elegba who had invited them. At that Obi shouted, Ah, so it was Elegba who invited you was it, but dirty, and with those rags for clothes! Get out of here! He shouted, and with that all the embarrassed guest left, and with them went Elegba, Obi soon realized his error, and called Elegba, but Elegba did not listen, and kept walking. One day Olodumare asked Elegba to go to the house of Obi. However, Elegba refused and told him to send him anywhere else, and we would go right away beside the house of Obi he would not, and should not go. Olodumare pretending that he knew nothing of what had transpired, asked

Elegba what he had against Obi. After hearing Elegba the details of the incident at Obi's house, Olodumare transformed himself into the disguise of a beggar, and went calling at the door of Obi.

When Obi saw that who was calling was a beggar, he indignantly said, Take a bath and get dressed before calling at my door, can you not see that you are dirty, do you want to dirty my furniture too? and with that, he slammed the door in the face of Olodumare. Olodumare took a few steps from Obi's house, and then with a strong voice called Obi; Obi Meye Emi Ofe which means, Obi see who I am. When Obi was seen aware that it was Olodumare who had come calling at his door, he tried to excuse himself, and beg forgiveness but Oloduma said to him Obi it is too late, I thought you were natural and unpretentious, that is why I placed you high in the coconut tree, making you white inside and out. But having placed so high, you have to become vain, and have thrown the beggar from your house. Obi, those are my children too. I am going to leave you in the coconut tree, so that you may realize that no matter how high you are placed, you can never be higher than myself, Oloduma the creator God, or my divine laws. Therefore for as long as the earth exists, you will roll on the ground, and be transformed to green and black on the outside, but to remain white on the inside for your immortal soul. The black to remind you of the offense you made to the beggars and the green for the hope that someday you will be forgiven when you come to understand that all persons are my children. Meanwhile, you will predict the good and bad, and the death that will occur on earth. And with that began the tradition of reading the Obi at the feet of Elegba, and the other Orishas.

The Language of Faith in Southern Africa: Spirit World, Power, Community, Holism Amalion Publishing

An inspirational overview of the West African Yoruba traditional indigenous religion and tradition of Ifa, which has spread to worldwide importance. Related to Orunmila, Orisha, Ifa, Odu, Esu, Olodumare, and so on.

The Way of Orisa CUP Archive

The aim of this book is to provide a way to do justice to an African language of faith. In systematic theology, anthropology and philosophy of religion, similar debates about how to interpret an African language of faith are ongoing. Trying to avoid the 'othering' discourses of past generations, scholars are careful to take seriously what people in Africa say without portraying people's beliefs as weird or backward. Yet, in their desperate attempts to avoid othering, these theologians, anthropologists and philosophers often painfully misconstrue the language of faith in Africa. Understanding the language of faith in Southern Africa is not an easy task. How should we take seriously the form of language that often seems so strange and different? I argue that, after African inculturation theology and black liberation theology, a better way to make sense of being a Christian in Southern Africa

is to pay close attention to people's language of faith. The way in which people speak of the spirit world or powers in Africa appears strange to outsiders, and the sense of community and the holistic worldview differentiates the African way of life from its Euro-American counterparts. When proper attention is paid to the use of concepts like spirit world, power, community and holism, language of faith in Southern Africa is neither as strange as it may seem, nor as romantic. By investigating these distinguishing concepts that colour language of faith in Southern Africa, this book contributes to future projects of both fellow theologians who try to construct a contemporary African theology and those who are interested in theology in Africa given the well-known southward shift of the centre of gravity of Christianity.

A New Global Perspective Harper San Francisco

Discover the Cowrie Shells and Learn How to Read the Messages of Ifá and the Higher Spiritual Planes Divination with cowrie shells is one of the oldest known spiritual practices in the world. Originated by the Yoruba people of West Africa, cowrie shell divination is a powerful technique for connecting to the wisdom of ancestors, spirits, and deities. This book shares the history of cowrie shell divination and shows you how to open the portals of spiritual communication with the shells and related divination systems, such as cola nuts and coconuts. Written by a long-time practitioner, African Cowrie Shells Divination provides the meaning of the sixteen shell combinations as well as tips and variations for readings based on the specific question being asked. Discover the powerful messages of the Orishas and the mystical divination techniques of Candomblé, Santería, and other traditions of the African diaspora. Explore the instructive stories known as patakís and apply their guidance to your life. The cowrie shells are sacred magical tools. With the history, theories, and hands-on instructions in this guide, you will learn how the shells can be used to answer your most important questions and achieve your true destiny.

Spirit Is Eternal SAGE

Yoruba mythology is often studied and yet many questions remain about the ancient gods and goddesses, or Orishas, of West Africa. As the Orisha stories were passed down orally through the centuries, there evolved many variations of the characters, their name spellings, and their relationships to one another. This coloring book is designed to help you explore answers about their nature while enjoying the relaxation and fun of coloring! Plunge into this educational coloring book, featuring: -20 stunning pictures of various Yoruba gods and goddess for you to color -Detailed and informative information of the Yoruba faith on every page -Text designed to help relax and inspire -For adults and children -Huge variety of styles and designs -For artists of all levels, beginner to expert -8.5 x 11 inches book size

West African Religion Harper Collins

During the slave trade, the Yoruba of southwestern Nigeria who were brought to Cuba were forbidden to practice their religion by their Spanish masters. To protect themselves, the slaves opted for the identification and disguise of the Orishas with some of the Catholic Saints worshipped by the Spaniards, allowing them to worship their deities without fear of punishment. This book presents the major Orishas of Santería in their syncretic identifications with some of the Catholic Saints.

The Orishas Ayele Kumari

In this introductory volume, Baba Ifa Karade provides an easily understandable overview of the Yoruba religion. He describes 16 orisha and shows us how to work with divination, to use the chakras to internalize the teachings of Yoruba, and describes how to create a sacred place of worship. Includes prayers, dances, songs, offerings, and sacrifices to honor the orisha and egun.

Illustrations, charts, glossary, bibliography, and index.

Your Story Matters Llewellyn Worldwide

Deep-rooted African Spirits, the Orishas are given respect and service in modern Santería, Voodoo, as well as other Caribbean traditions. Many Yoruba and other West Africans still turn to the Orishas for help and guidance in not only their little problems, but also the big problems of life. Inside you will learn that each Orisha have specific abilities, actions, locations, favorites and also how believers can make petitions to the Orisha that is best capable to work out the difficulty they are going through.

Messenger of the Yoruba Tradition Weiser Books

"The sacred texts of Ifa, repository of the accumulated wisdom of countless generations of Yoruba people, are an invaluable source not only for all students of African oral literature and Yoruba civilization, but also for future generations interested in the continuing vitality of Ifa divination and a Yoruba way of life and thought." --Henry Drewal This landmark study of Ifa, the most important and elaborate system of divination of the Yoruba people of Nigeria, remains a monumental contribution to scholarship in anthropology, folklore, religion, philosophy, linguistics, and African and African-American studies.

Oya Martinique Lewis

"Throughout Africa and beyond in the Diaspora caused by the slave trade, the divine feminine was revered in the forms of goddesses, like the ancient Nana Buluku; water spirits like Yemaya, Oshun, and Mami Wata; and the warrior Oya. The power of these goddesses and spirit beings has taken root in the West. This book shows us how to celebrate and cultivate the traits of these goddesses, drawing upon their strengths to empower our own lives"--

History, Theory & Practice City Lights Books

The ABC Travel Greenbook is the #1 resource for Black travelers to connect with the African Diaspora globally! This book was created to honor our roots, and celebrate Black owned businesses on 6 out of 7 continents. With this resource we are encouraging patronage that keeps the black dollar circulating, preserving our businesses worldwide, for generations to come. The ABC Travel Greenbook holds the information that search engines can't tell you. In it are the communities, restaurants, tours, festivals, and more that have been overlooked by travel publications pertaining to black culture. Want to get your haircut in Budapest? Or take the Black history tour in Cartagena? The ABC Travel Greenbook has got you covered from A-Z.

Yoruba Gods and Spiritual Identity in Africa and the Diaspora

NavPress Publishing Group

"Yoruba Proverbs is the most comprehensive collection to date of more than five thousand Yoruban proverbs that showcase Yoruba oral tradition. Following Oyekan Owomoyela's introduction, which provides a framework and description of Yoruba cultural beliefs, the proverbs are arranged by theme into five sections: the good person; the fortunate person (or the good life); relationships; human nature; rights and responsibilities; and truisms. Each proverb is presented in Yoruba with a literal English translation, followed by a brief commentary explaining the meaning of the proverb within the oral tradition." "This definitive source book on Yoruba proverbs is the first to give such detailed, systematic classification and analysis alongside a careful assessment of the risks and pitfalls of submitting this genre to the canons of literary analysis."--BOOK JACKET.

A Philosophical Account Independently Published

The Ifa/Orisha Religious Tradition: A New World Perspective is the latest work by renown author Oloye "Baba" Ifa Karade. The text centers on the importance of deepening understandings of this

African Traditional Faith via historical and societal studies. The thesis is that there is a great importance to having a global perspective on Ifa/Orisha in order to see how the faith developed and how world views impact the thoughts and behaviors, and rituals held by adherents and disciples (iyawos to awos). The text takes the reader on the author's intellectual and spiritual journey, and serves as a culmination of his involvement in Ifa/Orisha for over three decades. Presented are a number of lectures; historical references; travel journals from the author's experiences and studies in Nigeria, the Caribbean, South America. Included also are interviews with the priestly and charts depicting comparative world religions -- to include Ifa/Orisha. Oloye "Baba" Ifa Karade dedicates his book to Zora Neal Hurston, the African-American anthropologist, ethnologist, and initiate in the Ifa/Orisha faith. He sees it as testament to her struggle to go beyond the surface levels slavery and survival and attempt to see the core of the faith from a perspective other than what is depicted and held as "fact". References to her work are included along with other noted scholars in the field. In conclusion, the text is an inner-eye opener guaranteed to stimulate deeper thinking and dialogue around the tenets and global impact of the Ifa/Orisha. And though many might ponder the importance of having historical basis for their involvement or interest in Ifa, at some point, as suggested, it must become of paramount importance to do so. I am honored to have the art work of Juan Picasso gifted to this textbook as well as the photography of Mansa K. Mussa and others.

Ojise Weiser Books

A History of the Yoruba People is an audacious comprehensive exploration of the founding and growth of one of the most influential groups in Africa. In this commendable book, S. Adebajji Akintoye deploys four decades of historiography research with current interpretation and analyses to present the most complete and authoritative volume on the Yoruba to date. This exceptionally lucid account gathers and imparts a wealth of research and discourses on Yoruba studies for a wider group of readership than ever before. Very few attempts have tried to grapple fully with the historical foundations and development of a group that has contributed to shaping the way African communities are analysed from prehistoric to modern times. "A wondrous achievement, a profound pioneering breakthrough, a reminder to New World historians of what 'proper history' is all about - a recount which draws the full landed and spiritual portrait of a people from its roots up - A History of the Yoruba People is yet another superlative work of brilliant chronicling and persuasive interpretation by an outstanding scholar and historiographer of Africa.~ Prof Michael Vickers, author of Ethnicity and Sub-Nationalism in Nigeria: Movement for a Mid-West State and Phantom Trail: Discovering Ancient America. "This book is more than a 21st century attempt to (re)present a comprehensive history of the Yoruba ... shifting the focus to a broader and more eclectic account. It is a far more nuanced, evidentially-sensitive, systematic account." ~ Wale Adebaw, Assist. Prof., African American and African Studies, UC Davis, USA. "Akintoye links the Yoruba past with the present, broadening and transcending Samuel Johnson in scope and time, and reviving both the passion and agenda that are over a century old, to reveal the long history and definable identity of a people and an ethnicity...Here is an accessible book, with the promise of being ageless, written by the only person who has sustained an academic interest in this subject for nearly half a century, providing the treasures of accumulated knowledge, robust encounters with received wisdom, and mature judgement about the future." ~ Toyin Falola, The Frances Higginbotham Nalle Professor in History, University of Texas at Austin, USA.