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The Bioscope

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Présentation et explication d'un ouvrage
paru en 1777.

Tallemant Des Réaux BRILL

J.M.G. Le Clézio et la métaphore exotique
propose une analyse détaillée et
approfondie de l'œuvre de J.M.G. Le
Clézio, prix Nobel de littérature 2008. La
question de la « métaphore exotique »
sert ici de fil conducteur et permet
d'éclairer le corpus leclézien d'un triple
point de vue textuel, anthropologique et

psychanalytique. L'inscription
problématique de l'espace et du voyage
domine en effet toute la production
littéraire de Le Clézio ; et cette
inscription s'accompagne d'une certaine
ambiguïté générique. D'une part
l'analyse montre que l'écriture du
voyage fonctionne chez Le Clézio,
comme chez Segalen, comme une «
écriture des limites », c'est-à-dire
comme un déplacement du sujet et du
sens. Mais d'autre part l'analyse montre
que l'écriture du voyage dessine chez Le
Clézio un rapport singulier et ambivalent
à l'espace postmoderne, au
désenchantement du monde et à la
disparition des grands mythes

fondateurs, interrogeant l'acte même de la création littéraire. A la fois humaniste et antidogmatique, l'œuvre de J.M.G. Le Clézio se situe ainsi de façon originale dans les marges des grands mouvements littéraires du XXe et du XXIe siècle, du Nouveau Roman des années 60 à la « littérature-monde » d'aujourd'hui.

The Phenomenology of Man and of the Human Condition John Wiley & Sons

This 1993 reading of Baudelaire's *Le Spleen de Paris* is a response to Baudelaire's own challenge to read his text as one in which 'everything ... is head and tail, alternately and reciprocally'. Margery Evans proposes that *Le Spleen de Paris* serves to question the conventions of prose forms

such as the unitary narrator, the extended plot, and the artifice of beginnings and endings. She shows how Baudelaire's text probes the relationship between individuality and conformity to pre-existing codes, both in literature and in the world, and how the giant metropolis provides a symbol of that drama. Dr Evans explores the interconnections between the prose poems which make up *Le Spleen de Paris* and their intertextual relations with other, mostly prose, works, and argues that this anomalous, hybrid work raises far-reaching questions of relevance to narratology and to literary theory as a whole.

French Thinking about Animals Rodopi
L'établissement du Réseau écologique paneuropéen représente un des objectifs

majeurs de la Stratégie paneuropéenne de la diversité biologique et paysagère. La notion de corridor écologique revêt une importance particulière dans la mise en œuvre de ce vaste réseau. Dans ce cadre, le présent rapport porte sur la mise au point d'outils de connaissance destinés à étayer le processus de gestion des populations de grands carnivores. Ce travail s'appuie sur les résultats obtenus dans le cadre du projet sur les zones de conservation des grands carnivores d'Europe (Large Carnivore Conservation Areas in Europe, LCCA), mis en œuvre par l'Istituto di Ecologia Applicata IEA) de Rome pour le compte de l'initiative pour les grands carnivores d'Europe (Large Carnivore Initiative for Europe, LCIE) et grâce à un financement du Fonds mondial pour la nature (WWF).

Parliamentary Papers TheBookEdition
" Hier, un front froid est descendu de l'Alaska, faisant chuter la température de moins six à moins vingt-six degrés en l'espace d'une heure - les branches et les rameaux ont été arrachés des troncs, tout est passé devant la maison pêle-mêle, poussé par un vent mordant, acéré. Une fois la nuit tombée, la température a continué à descendre, au milieu des étoiles glacées et crépitantes, à plonger, à s'abîmer jusqu'aux alentours de moins trente-huit, moins trente-neuf, après quoi le vent s'est tu... Je veux m'enfoncer dans l'hiver, profiter de sa beauté et de son silence, et jouer selon mes règles, mais c'est bien difficile -ces journées courtes et sombres sont plus fortes que moi, plus puissantes que le remue-ménage chimique qui s'opère

au fond de mon cerveau, et je sais désormais que si j'essayais de lutter, je serais encore plus fatigué le lendemain. " Pas d'électricité, pas de téléphone, aucune commodité, une route impossible, juste le Dirty Shame Saloon, à une demi-heure. Mais une vallée de commencement du monde, dans un coin reculé du Montana. Le rêve, pensent Rick Bass et sa femme, Elizabeth... Un combat aussi, de chaque jour. Winter est le récit, extraordinairement intense, d'une découverte du monde, au fil de l'hiver, de la splendeur, de la cruauté et des mystères du " wilderness ". Mais aussi d'une découverte de soi - la révélation, au terme d'un progressif dépouillement, de l'essentiel : cette " part sauvage " en nous, que Rick Bass va désormais placer au cœur de tous ses

livres...

The Baseline Concept in Biodiversity Conservation V&R unipress

Destins de femmes : malgré tout, aller vers l'amour et la lumière Lola est l'héroïne de cette saga, on la suit dès l'enfance, l'adolescence, la recherche de l'amour (et de la vérité sur un secret). Ce roman d'amour et d'enfance est un récit d'apprentissage, d'aventure et d'éblouissement de longue haleine. Il traverse le XXe siècle et la 1re moitié de notre siècle sans faiblir, ni renier l'amour. C'est un roman mondial, entre Amérique et France (Paris, la Corse), et l'Afrique, avec ses routes, ses fleuves, ses secrets. Vous y retrouverez vos émotions. Vous y rencontrerez aussi une apprentie auteure, ghostwriter et correctrice de manuscrits de son métier :

elle va se lancer dans l'écriture de ce récit pour dire Lola, ses amours, sa vie, sa famille, et ainsi devenir écrivain. Elle n'est pas belle la vie, quand on la prend à bras-le-corps ?

Catalog of Copyright Entries. Third Series Springer Science & Business Media

The essays collected here illustrate aspects of recent research conducted by graduate students in Canadian studies at various European universities. The methodological diversity displayed points to the very essence of the culture the contributors explore - what has been commonly termed the Canadian mosaic or, more recently, the Canadian kaleidoscope (Janice Kulyk-Keefer). In analysing the many facets of this mosaic, the numerous images of this

kaleidoscope, the contributors offer fresh and youthful reappraisals of traditional visions of Canadianness.

Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76 John Wiley & Sons

Bringing together leading scholars from Belgium, Canada, France, and the United States, *French Thinking about Animals* makes available for the first time to an Anglophone readership a rich variety of interdisciplinary approaches to the animal question in France. While the work of French thinkers such as Jacques Derrida, Gilles Deleuze, and Felix Guattari has been available in English for many years, *French Thinking about Animals* opens up a much broader cross-cultural dialogue within animal studies. These original essays, many of which

have been translated especially for this volume, draw on anthropology, ethology, geography, history, legal studies, phenomenology, and philosophy to interrogate human-animal relationships. They explore the many ways in which animals signify in French history, society, and intellectual history, illustrating the exciting new perspectives being developed about the animal question in the French-speaking world today. Built on the strength and diversity of these contributions, *French Thinking about Animals* demonstrates the interdisciplinary and internationalism that are needed if we hope to transform the interactions of humans and nonhuman animals in contemporary society.

Le Bulletin Des Recherches Historiques

Cambridge University Press

Modern literature has been treated using a variety of different methods and no one would question the necessity of methodic approach. With regard to medieval literature, the subject of *Lesarten*, this seems to be less obvious. The main thesis of *Lesarten* is, however, that methodological explicitness plays an even bigger role in the study of medieval texts because here we are investigating a distant culture whose native readers we cannot interview. *Lesarten* is a collection of papers by American, Canadian and Swiss scholars on semiotic, pragmatic, post-structuralist, psychoanalytic, feminist and new historicist ways to read texts including *Parzival*, *Sir Launfal*, *Le Roman de la Rose*, as well as poems by Guillaume

d'Aquitaine or Oswald von Wolkenstein.
Memoires BRILL

To celebrate the 270th anniversary of the De Gruyter publishing house, the company is providing permanent open access to 270 selected treasures from the De Gruyter Book Archive. Titles will be made available to anyone, anywhere at any time that might be interested.

The DGBA project seeks to digitize the entire backlist of titles published since 1749 to ensure that future generations have digital access to the high-quality primary sources that De Gruyter has published over the centuries.

From Present to Past Through Landscape
Springer Nature

This trilingual volume focuses on acts of transgressive acting/writing in selected texts of European literatures whose

authors differ in gender, nationality and time frame. Thus, the contributions collected here consider a double questioning: of difference and transgression of norms. Both concepts are set in relation to each other in order to be able to embed any transition in cultural-social-historical contexts. The analyses and interpretations of selected texts from German, French, Polish, Russian and ancient literature, presented in chronological order, show exemplary acts of transgression in different cultures and under changing time circumstances and document aesthetic attempts to revise the existing order and create a new one.

A Decolonial Ecology Council of Europe

Visions of utopia – some hopeful, others

fearful – have become increasingly prevalent in recent times. This groundbreaking, timely book examines expressions of the utopian imagination with a focus on the pressing challenge of how to inhabit a climate-changed world. Forms of social dreaming are tracked across two domains: political theory and speculative fiction. The analysis aims to both uncover the key utopian and dystopian tendencies in contemporary debates around the Anthropocene; as well as to develop a political theory of radical transformation that avoids not only debilitating fatalism but also wishful thinking. This book juxtaposes theoretical interventions, from Bruno Latour to the members of the Dark Mountain collective, with fantasy and science fiction texts by N. K. Jemisin, Kim

Stanley Robinson and Margaret Atwood, debating viable futures for a world that will look and feel very different from the one we live in right now.

Sessional Papers of the Province of Canada Librinova

Este volumen es el resultado de las colaboraciones científicas internacionales iniciadas o desarrolladas en el seno de una red europea de investigación, la Acción COST A27 Understanding preindustrial structures in rural and mining landscapes (LANDMARKS). Esta comunidad académica trata de contribuir a la construcción de un campo de estudios sobre paisajes culturales, interdisciplinares y socialmente relevantes.

Rekindling Life MSU Press

À l'image d'un animal domestique qui redevient sauvage et que l'on qualifie de « féral », des terres dont l'homme n'a plus l'usage et qui sont laissées à elles-mêmes deviennent de la nature férale. Ces espaces en libre évolution sont trop souvent rejetés par notre civilisation avide de valoriser le moindre espace. Ce livre présente les multiples trajectoires de cette nature ensauvagée qui, en libre évolution, peut mener à des forêts âgées naturelles. À l'heure d'un mouvement européen en faveur du réensauvagement, voici un éclairage original sur les mécanismes écologiques en jeu dans les phénomènes de dynamique végétale, de succession et dans les multiples interactions dans le monde du vivant.

Missionnaires au quotidien à Tahiti

Walter de Gruyter GmbH & Co KG
Despite a burgeoning interest in transatlantic and regional studies, the long-standing cultural connections between francophone communities on both sides of the Atlantic have received little critical attention. *Transatlantic Passages* presents essays, interviews, and images that address the often-neglected cultural commerce integral to understanding historical and contemporary identities in Quebec and francophone Europe.

La part sauvage du monde Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

Faced with the growing demand for nature in cities, informal greenspaces are gaining the interest of various stakeholders - residents, associations,

public authorities - as well as scientists. This book provides a cross-sectorial overview of the advantages and disadvantages of urban wastelands in meeting this social demand of urban nature, spanning from the social sciences and urban planning to ecology and soil sciences. It shows the potential of urban wastelands with respect to city dwellers' well-being, environmental education, urban biodiversity and urban green networks as well as concerns regarding urban wastelands' in relation to conflicts, and urban marketing. The authors provide a global insight through case studies in nine countries, mainly located in Europe, Asia and America, thus offering a broad perspective.

Corridors écologiques et espèces : grands carnivores dans la région alpine

Presses Université Laval

The world is in the midst of a storm that has shaped the history of modernity along a double fracture: on the one hand, an environmental fracture driven by a technocratic and capitalist civilization that led to the ongoing devastation of the Earth's ecosystems and its human and non-human communities and, on the other, a colonial fracture instilled by Western colonization and imperialism that resulted in racial slavery and the domination of indigenous peoples and women in particular. In this important new book, Malcom Ferdinand challenges this double fracture, thinking from the Caribbean world. Here, the slave ship reveals the inequalities that continue during the storm: some are shackled

inside the hold and even thrown overboard at the first gusts of wind. Drawing on empirical and theoretical work in the Caribbean, Ferdinand conceptualizes a decolonial ecology that holds protecting the environment together with the political struggles against (post)colonial domination, structural racism, and misogynistic practices. Facing the storm, this book is an invitation to build a world-ship where humans and non-humans can live together on a bridge of justice and shape a common world. It will be of great interest to students and scholars in environmental humanities and Latin American and Caribbean studies, as well as anyone interested in ecology, slavery, and (de)colonization.

Sessional Papers of the Parliament of the

Province of Canada Cambridge University Press

As the environmental crisis accelerates, we can easily feel overwhelmed, but our feeling of powerlessness is partly due to a misunderstanding of the natural world. We tend to think of nature as a cathedral on fire, like Notre Dame engulfed in flames. But the living world is not a cathedral on fire – if it were, the battle would already be lost. The living world is itself a fire that reconstitutes itself continuously and creates countless forms of life as soon as we leave it the space and time to do so. So the problem we face today is not to stop the fire – rather, it is how to defend and rekindle the embers of life that are all around us. Drawing lessons from conservationist initiatives aimed at allowing the natural

forces of forests to take over again through a process of free evolution, and from agro-ecological farming initiatives which make lands hospitable for wildlife, Baptiste Morizot shows how specific actions can release the prodigality of life, its jungle-like power to regenerate itself. Actions like these are possible because the power of the living world lies in its abundance and creativity: the biosphere is a living fire that covers the earth, and it can always start up again if we know how to defend and kindle its embers.

La nature férale ou le retour du sauvage Editions Jouvence

The Anthropocene era has been marked by such significant human pressure that it has led to the sixth mass extinction. The Baseline Concept in Biodiversity

Conservation interprets human domination of the Earth as the process of gradual landscape change, the execution of which is neither linear nor homogeneous. This book is structured around three key questions: Where and when did everything go wrong? How do we define baseline states for biodiversity conservation strategies? How are reference states mobilized in a concrete way through case studies? Today, biodiversity conservation faces a dilemma that this book sheds light on: return to states less modified by humans than today but in a world that has changed significantly; or, let the nature of tomorrow express itself where it still can but without a road map.

J.M.G. Le Clézio Et la Métaphore Exotique McGill-Queen's Press - MQUP

On the basis of the archives of the 167 Catholic religious posted to Polynesia from 1834 to 1914, we are introduced to the everyday reality of the nineteenth-century missionary, through his early education, his arrival in the Pacific world, his harsh conditions of existence and his

cultural and economic activities. Part of contemporary Polynesia is also illuminated by this study, since this handful of religious left a legacy of social models which have continued into present-day use.