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Humanistica Lovaniensia

La Création Poétique Au XVIe Siècle en France de Maurice Scève À Agripa D'Aubigné

Concepts of the Other in Near Eastern Religions

Steve Jobs

Myth and Audiovisual Creation

3 minutes pour comprendre les 50 plus grands mythes et légendes initiatiques

L'Exagoge d'Ezéchiel le Tragique

Classical Influences on European Culture, A.D. 1500-1700

Ecrire les frontières, le pont de l'Europe

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand

Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs

Swedish-Polish Literary Contacts

Le Theatre

Mythology in French Literature

Le progrès en crise

Mosaic

The Dialogues of Gregory the Great in Their Late Antique Cultural Background

Grand Dictionnaire Universel [du XIXe Siècle] Français: A-Z 1805-76

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Caligula Et Camus

Mythes

Archaeology and Fertility Cult in the Ancient Mediterranean

The Impact of Classical Greece on European and National Identities

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REILLY REYNA

Le labyrinthe Imprensa da
Universidade de Coimbra /
Coimbra University Press
This text examines the
philosophical concept of
"other" in the Near
Eastern religions. It
contains essays that are

divided into three
sections: the Ancient Near
East; Judaism and
Christianity; and Islam
and India.

Four French Symbolists

Editions de la Martinière
These thirteen papers,
from a colloquium held at
the Netherlands Institute
at Athens in 2000,
examine European
scholarship's fascination
with classical Greece

during the 19th and 20th
centuries. Arranged
geographically and then
thematically, the papers
discuss Greek attitudes
towards classical
archaeology and
literature, Germany and
Neoclassicism, classical
Greece in Dutch literature
and the influence of
Greece on Dutch politics,
the influence of Alexander
the Great and the Persian

Wars, the classical element in Victorian verse and interpretations of Homeric epic. One paper is in French, the rest are in English.

Contexts of Criticism
Cambridge University Press

Alors que le théâtre d'Albert Camus reçoit de plus en plus de considération de la part des universitaires, cet ouvrage se consacre à la meilleure pièce camusienne, *Caligula*. Il en propose une analyse structurale, pour en faire ressortir toute la

métathéâtralité, et définit les rapports complexes que celle-ci entretient avec la folie et le politique: il cerne ainsi dans leur interaction les motifs qui sont au coeur de l'oeuvre. De plus, il établit des liens aussi riches que variés avec des textes historiographiques et des oeuvres-phares de la littérature occidentale, qui préfigurent le personnage si puissant qu'est *Caligula*. En somme, il situe la pièce sur le triple plan d'une tradition philosophique et littéraire qui remonte à

l'Antiquité, du nouveau théâtre qui marque le milieu du XXe siècle, et de la production de Camus dans son ensemble. Il intéressera étudiants et professeurs qui se penchent sur la littérature française du XXe siècle, aussi bien que sur d'autres littératures, puisque par le biais camusien, il traite de la tragédie grecque, de Shakespeare, de Melville, de Pirandello... Il s'adresse plus spécialement à ceux qui étudient le théâtre, que ce soit dans une

perspective historique, thématique ou esthétique.

Paris Match Cambridge University Press
The extreme is an essential aspect of contemporary experience. Thrill-seekers spend the weekend in the search of the adrenaline rush of “extreme sports”. In the political arena, the world has begun to rediscover the split between the “extreme” left and the “extreme” right. Through 24-hour rolling news, images of violence, torture and war are televised unremittingly

into the living room; while the Internet places hardcore pornography, snuff film and cannibalism within easy reach of anyone with a personal computer or a smartphone. The “extreme” has even become a quality companies seek to associate with the most banal of commodities such as ice cream and hair gel. These different manifestations of extremity suggest a contradictory, even paradoxical, relationship with the “extreme”. The

contributors to this book explore how writing in French, from the Middle Ages to the present day, has interrogated extremity. Taken together, these essays demonstrate that the quality of the extreme can be applied to a great number of texts for different reasons and from myriad perspectives. Moreover, the extreme is revealed as a quality both distinct from, and in tension with, the crossing of boundaries associated with transgression. It is a movement towards and

away from a centre of radiation that escapes cultural norms without necessarily reinforcing them. This sensation of rushing and wandering outside the boundaries of what is considered safe and normal provides the extreme with its adrenaline-charged response of excitement or horror. The analyses contained in this volume consider a number of manifestations of the “extrême littéraire”. The ambiguities of gender in medieval romance are explored in the context of

the Arthurian court. The 19th century is examined through the prose poems of Baudelaire and the littérature sauvage of the Zutistes. The difficulties of writing the trauma of war and genocide in the 20th century are discussed through the work of Jorge Semprún and Agota Kristof. The contemporary extreme in French literature is examined in the autofiction of Christine Angot, the work of Annie Ernaux and Catherine Millet, the controversial novels of Michel Houellebecq, and the

worldwide influence of the Marquis de Sade on writing today. Whilst the “extrême littéraire” may have a wide variety of expressions in French literature, it is always outside, beyond and far from the centre of our everyday experience. It shocks us, excites us and horrifies us, often all at once. This book seeks to provide an insight into how and why the extreme has fascinated, and continues to fascinate, the French literary imagination.

Romance Philology

Cambridge Scholars Publishing
Jackson Berman's career as a criminal-defense attorney was exploding. He was widely reputed to be defender of the innocent and protector of the rights of the guilty. The rightly and wrongly accused wanted him in their corner. But his marriage was imploding. He would stop at nothing to remain in his young daughter's life, even if it meant giving in to his estranged wife's whims and demands. While balancing the highs of his

professional life with the lows of his personal life, he took on the most important and challenging client of his career-- himself. Annoying acts of vandalism quickly escalated to attempts on his life. Searching for the person who wanted him dead, he found himself accused of a horrific crime that could send him to prison for the rest of his life. Who would defend the defender? Certain Truths is a compelling story of one man's struggle to deal with exaggerations,

distortions, and lies and his search for the peace that comes with living with the truth...no matter how ugly it is. "Stephanie Wyler's ability to take the reader inside the personal and professional life of a criminal defense attorney will send you on a journey of unexpected twists and turns. Each page draws the reader in as the story begs the question: what are certain truths?" Sandy Phillips Kirkham, author of "Let Me Prey Upon You - Breaking Free from a Minister's Sexual Abuse" *The French Review* PIMS

The papers illustrate the different ways in which the Renaissance made use of its classical heritage.

A Gallery of Mirrors

Harvard University Press

This volume includes an introduction, a translation and an in-depth commentary of the fragments of the *Exagoge*, a Greek tragedy written by a Jewish poet named Ezekiel the Tragedian, who lived between mid-2nd and mid-1st century BCE. The author offers an interpretation of the play which links its 17

fragments and clarifies their position in the overall structure, in order to bring to light the ideas of Ezekiel and his social and cultural context.

L'avenir de l'homme postmoderne Cambridge

Scholars Publishing

A collection of prose, poems and personal recollections inspired by the bridge, the Pont de l'Europe, which links France and Germany, Strasbourg and Kehl. *Certain Truths* Greenwood Publishing Group
The essays in this classic volume range from broad

concerns with critical theory and aesthetic formulation to specific analysis of forms and texts. Levin discusses such matters as the symbolic interpretation of literature, the development of literary criticism during the past half-century, European attitudes toward contemporary American writers, and re-evaluations of Joyce, Proust, Balzac, Cervantes, Melville, and Hemingway. Because Levin is both a learned scholar and imaginative critic, there is

no comparable book that offers the wit, taste, and learning one finds in these pages. His historical and comparative approaches to literary theory enable Levin to place a given work precisely by relating it to other works and manifestations of culture. World literature is not the province of this work. But Levin views it as the horizon against which our own traditions may be measured. Just as anthropologists discover similar processes working through diverse cultures, so through can we glean

understanding of common patterns through the analysis of world literature, our own peculiarly specialized branch of the science of man. The effect of convention, in shaping the extent to which literature may be conceived as an institution, has been widely discussed. A Gallery of Mirrors raises theoretical questions that touch the methodology of humanistic scholarship, with regard to other disciplines, and the status of art, with regard to other modes of

knowledge. With changing schools of critical thought, Levin relies considerably on semantics as a precision instrument for defining concepts in the terms of those for whom they were most meaningful.

Les grands mythes antiques BRILL

Transposition d'un médium dans un autre, l'adaptation effectuée de nombreux déplacements du récit et est interprétation et re-lecture de la matière littéraire. Michel Serceau propose d'analyser ces

deux notions tout en s'appuyant sur les travaux de T. Todorov et Umberto Eco.

Egypt and the Eastern Mediterranean World

Editions du CEFAL

The papers in this volume derive from the First International Conference on Archaeology of the Ancient Mediterranean (Malta, 1985). The field remains divided between the view supporting the existence of a universal belief in an all-pervading and all-embracing Mother Goddess - of which the fertility cult is just one,

albeit important, aspect - and the view questioning the very bases of that theory. This conference showed that there seems to be a greater disposition for further dialogue. The fertility content in Near Eastern and Classical religions remains indisputable. The conference proved to be also, not accidentally, of special significance to Maltese archaeology. The volume is divided into four sections: Section I. Prehistory; Section II. Prehistory, Malta; Section III. Phoenician and Near

Eastern Religions; Section IV. The Greco-Roman World.

Art and its Responses to Changes in Society

Routledge

En revendiquant une totale autonomie et en se voulant l'unique créateur de lui-même, à quel avenir l'homme postmoderne se prépare-t-il ? En détruisant les liens qui reliaient l'homme antique au cosmos, au divin et à ses semblables, liens déjà fort distendus par l'homme moderne, l'homme postmoderne n'est-il pas sur le point de

perdre son humanité ? Un sursaut de conscience est nécessaire pour sauver l'homme et préserver en lui le principe d'humanité. Nous avons besoin d'une nouvelle Renaissance.

L'adaptation
cinématographique des
textes littéraires

Universitaire Pers Leuven
English summary: This is the first full-length French biography of Steve Jobs. More than a simple retelling of his life, the authors explore the intersection of American mythology and innovative genius that defined Jobs

place history. How was this child of Silicon Valley able to create a brand, community, and consumer movement at a level that is at once global and capillary? The biography concludes with questions on the heirs to Jobs's genius. Frech description: La figure de Steve Jobs (1955-2011) et l'histoire d'Apple à la lumière des grands mythes modernes et antiques et à l'aune de la mythologie populaire américaine. Ce livre est le premier ouvrage français sur Steve Jobs. Explorer le

mythe Steve Jobs, comprendre et decrypter comment un gamin génial de la Silicon Valley devient en quelques années un modèle, une source d'inspiration pour les entrepreneurs du monde entier, tel est l'angle d'approche de cette première biographie française du mythe contemporain. Les biographies se multiplient, le sujet a été traité au cinéma, on parle même d'un opéra. Steve Jobs s'est employé tout au long de sa vie à mettre en scène sa marque et à

forger sa propre legende avec une reussite insolente. Il a su innover, renaître apres avoir connu l'echec, devenir l'objet d'une fascination presque religieuse, modeler l'univers des nouvelles technologies et creer une communaute planetaire d'utilisateurs et de fans. D'ou provient cette energie, cette vision, cette capacite a anticiper les envies des millions de consommateurs qui sont devenus adeptes de la marque a la pomme? Les auteurs ont mobilise autant les mythes anciens

que les mythologies americaines. Ils se sont plonges au coeur de l'histoire d'une marque porteuse de symboles forts et incarnee comme rarement par son fondateur. Steve Jobs est mort il y a trois ans, en octobre 2011, son aura est intacte. Apple poursuit son developpement dans le respect de la dynamique insufflee par son createur, son ombre tutelair. Qui sont ses heritiers? Qui sont les entrepreneurs visionnaires d'aujourd'hui, mus par la meme faim de

conquete et la meme folie innovatrice? Tres accessible, Steve Jobs, figure mythique apporte des reponses, ouvre des pistes. Une approche originale qui cree des ponts inedits entre la pop culture du XXIe siecle et les mythologies antiques. David Brunat est normalien et docteur en philosophie. Il a fonde en 2009 la societe de conseil en communication OR & H Conseil apres avoir enseigne a l'universite puis travaille en cabinet ministeriel et dans une organisation financiere.

Passionné par les grands mythes modernes, il est l'auteur, aux Belles Lettres, de *Titanic, mythe moderne et parabole pour notre temps* (collection *Vérité des mythes*, 2013) et de *Giovanni Falcone, un seigneur de Sicile* (Manitoba - Les Belles Lettres, 2014). Antoine Dubuquoy, né en 1964, est diplômé de Rouen Business School (1986). Après un parcours professionnel effectué dans les médias, traditionnels et numériques (Groupe Expansion, Prisma Presse,

Le Monde), il crée sa structure de conseil en communication spécialisée dans l'usage des réseaux sociaux. Auteur et blogueur, passionné d'innovation et de nouvelles technologies, il intervient régulièrement dans l'enseignement supérieur sur la thématique des médias sociaux et de leurs usages. On lui doit *Les Miscellanées d'Internet*, avec Nico Prat, éditions Fetjaine, 2012 et *Twittus Politicus*, décryptage d'un média explosif, avec Nico Prat, éditions Fetjaine,

2013.

Autour de l'extrême littéraire Belles Lettres

As well as presenting articles on Neo-Latin topics, the annual journal *Humanistica Lovaniensia* is a major source for critical editions of Neo-Latin texts with translations and commentaries. Please visit www.lup.be for the full table of contents.

Europatrida BRILL

Notre langage abonde de mots et d'expressions faisant référence à la mythologie grecque. C'est à travers eux que notre

culture a su trouver son expression et se forger. Ils permettent d'expliquer, de manière imagée, les mouvements de la nature, le cycle de la végétation ou encore les différents moments clés de l'existence humaine. 50 mythes grecs parmi les plus célèbres sont ici analysés en profondeur tant dans leur signification, que dans leur symbolique. Qu'il s'agisse de peinture, de sculpture ou de photographie, on découvre à quel point ces mythes ancestraux ont

imprégné, à toutes les époques, notre civilisation.
La musique et le rite sacré et profane Council of Europe
 The first comprehensive, scholarly sourcebook/research guide/bibliography on the major French Symbolists painters, this work includes nearly 3,000 entries covering a variety of materials. Each artist receives a primary and secondary bibliography with many annotated entries. Art works, personal names, and

subject indexes facilitate easy access. The volume is designed for art historians, art students, museum and gallery curators, and others interested in this major art style of the last half of the 19th century and the first quarter of the 20th century. Art museums and art libraries in both the United States and abroad were gleaned for sources. This is a unique and substantial research tool. Symbolism is one of the most difficult art movements to define. Its primary meaning is the

representation of things by symbols, by the imaginative suggestion of dreams and the subconscious through symbolic allusion and luxuriant decoration. The writings of Charles Baudelaire on the arts powerfully influenced the aesthetic theories of Symbolist artists and critics from 1860-1900, much as Baudelaire's poetics were the root of Symbolist literature. The Symbolist work, be it painting or poem, is above all personal and revelatory, precious not

commonplace, reflecting and evoking a journey of the imagination. French Symbolist artists explored this style, attitude, and atmosphere from the 1880s to the early twentieth century. This sourcebook organizes biographical, historical, and critical information on four major French Symbolist artists: Pierre Puvis de Chavannes (1824-98), Gustave Moreau (1826-98), Odilon Redon (1840-1916), and Maurice Denis (1870-1943). The first three artists are

recognized as originators of the movement. Denis is regarded as Symbolist's foremost theorist and profoundly religious practitioner. Although all four artists have been the focus of major retrospective exhibitions since 1990, no comprehensive sourcebook/bibliography exists.

Unacknowledged Legislators Le Courrier du Livre
15 lectures on novelists and literature, ranging from broad problems of critical theory and

esthetic formulation to specific analyses of forms and texts.

Humanistica Lovaniensia

Editions L'Harmattan

Art and its Responses to Changes in Society brings together studies of young researchers dealing with the topics of decline, transformation, and rebirth from various points of view, characteristic of several different fields of the humanities and social sciences, in order to yield new insights into the analyzed subjects. The topics discussed here are

diverse: on the one hand, several chapters deal with the metamorphosis of particular pictorial or architectural motifs and concepts, while on the other, studies are included that are dedicated to the analysis of the opera of individual artists, to various periods in architecture and landscape architecture, and to national and state commissions in art, as well as representations of WW2 atrocities in Yugoslavia and attempts to artistically reaffirm Christian symbolism after

the end of socialism. As such, the book entails diverse scientific perceptions of art and society, from antiquity to modernity, from architecture to moving picture, from the USA to Yugoslavia, and from research on an object to observations on a concept.

La Création Poétique Au XVIe Siècle en France de Maurice Scève À Agripa D'Aubigné TheBookEdition
Don Quichotte ou le chevalier de l'utopie, Pygmalion en quête de perfection, Tristan et Iseut

ou l'amour impossible, Prométhée et la transmission de la connaissance... Les mythes et légendes initiatiques sont présents dans toutes les traditions. D'une portée universelle, nourris de symboles, ils nous interpellent sur l'origine du monde et donnent réponse aux questions essentielles : D'où venons nous ? Qui sommes-nous ? Où allons-nous ? À travers le parcours initiatique de personnages hors du

commun, héros ou anti-héros, légendaires ou historiques, ils nous indiquent comment surmonter les épreuves qui jalonnent notre existence, et oeuvrer, tel un alchimiste, à une transformation de soi en profondeur. Cet ouvrage, magnifiquement illustré, décrit et décrypte les plus grands récits initiatiques sur la création du monde, la connaissance, l'immortalité, l'amour absolu, la quête spirituelle... Tous sont porteurs de messages,

vecteurs de sacré et de transcendance. Ils forment les racines d'un arbre unique, celui d'une culture millénaire, un patrimoine auquel l'esprit humain est dans la nécessité de se référer pour trouver sa Vérité. *Concepts of the Other in Near Eastern Religions* Oxford University Press Maps Egypt's political, economic and cultural connections throughout the Mediterranean and beyond between 500 and 1000 CE.