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Desperate Hearts Simon and Schuster

"The lineage from Faulkner to Woodrell runs as deep and true as an Ozark stream in this book...his most profound and haunting yet." -- Los Angeles Times Book Review
Ree Dolly's father has skipped bail on charges that he ran a crystal meth lab, and the Dollys will lose their house if he doesn't show up for his next court date. With two young brothers depending on her, 16-year-old Ree knows she has to bring her father back, dead or alive. Living in the harsh poverty of the Ozarks, Ree learns quickly that asking questions of the rough Dolly clan can be a fatal mistake. But, as an unsettling revelation lurks, Ree discovers unforeseen depths in herself and in a family network that protects its own at any cost.

A Taste of Heaven Powell Springs Novel

Kora Adams did not believe in curses, but she had known nothing but bad luck all her life. Then, one night, there was a knock on her door. It was a handsome but solemn stranger with a story to tell. Winter McQuillen had inherited a sprawling Texas ranch not far from the one room cabin Kora called home. But the only way he could claim it was if he found a wife that night. Winter had but one question for Kora: Would she marry him? The thought of wedding a man she did not know scared Kora to death. But the security of marriage, and even the faintest hope of love, was like a dream come true. Kora knew she needed every bit of comfort marriage would provide. What she didn't know was that Winter needed her even more. "Jodi Thomas is at her remarkable best in *Two Texas Hearts*...She's one of my personal favorites."—New York Times bestselling author Debbie Macomber

Writers & Lovers Grove Press

James Harrington's brief career as a political and historical theorist spans the last years of the Cromwellian Protectorate and the Restoration of 1660. This volume comprises the first and last of Harrington's writings. Harrington was the first theorist to interpret the English Civil Wars as a revolution, the result of a long-term process of social change which led to the decay of the old political order. *The Commonwealth of Oceana* (1656) is a

fictionalised presentation of English history up to the victory of the New Model Army, explaining the fall of the monarchy and proposing a republic to replace it. *A System of Politics*, written after the Restoration, is a scheme of history and political philosophy erected on the foundations of his previous works. Professor Pocock's introduction emphasises Harrington's place as a pivotal figure in the history of English political thought. This edition also contains a chronology of events in Harrington's life and a guide to further reading.

A Lady of the West Topaz

Chinese cuisine without chile peppers seems unimaginable. Entranced by the fiery taste, diners worldwide have fallen for Chinese cooking. In China, chiles are everywhere, from dried peppers hanging from eaves to Mao's boast that revolution would be impossible without chiles, from the eighteenth-century novel *Dream of the Red Chamber* to contemporary music videos. Indeed, they are so common that many Chinese assume they are native. Yet there were no chiles anywhere in China prior to the 1570s, when they were introduced from the Americas. Brian R. Dott explores how the nonnative chile went from obscurity to ubiquity in China, influencing not just cuisine but also medicine, language, and cultural identity. He details how its versatility became essential to a variety of regional cuisines and swayed both elite and popular medical and healing practices. Dott tracks the cultural meaning of the chile across a wide swath of literary texts and artworks, revealing how the spread of chiles fundamentally altered the meaning of the term spicy. He emphasizes the intersection between food and gender, tracing the chile as a symbol for both male virility and female passion. Integrating food studies, the history of medicine, and Chinese cultural history, *The Chile Pepper in China* sheds new light on the piquant cultural impact of a potent plant and raises broader questions regarding notions of authenticity in cuisine.

Purposeful Sexuality Penguin

The only book that presents food and wine pairing from a culinary and sensory perspective. Demystifying the terminology and methodology of matching wine to food, *Food and Wine Pairing: A Sensory Experience* presents a practical, user-friendly approach

grounded in understanding the direct relationships and reactions between food and wine components, flavors, and textures. This approach uses sensory analysis to help the practitioner identify key elements that affect pairings, rather than simply following the usual laundry list of wine-to-food matches. The text takes a culinary perspective first, making it a unique resource for culinary students and professionals. *Food and Wine Pairing: Lays out the basics of wine evaluation and the hierarchy of taste concepts* Establishes the foundation taste components of sweet, sour, salt, and bitter in food, and dry, acidity, and effervescence in wine, and looks at how these components relate to one another Discusses wine texture, and the results of their interactions with one another Examines the impact that spice, flavor type, flavor intensity, and flavor persistency have on the quality of wine and food matches Includes exercises to improve skills relating to taste identification and palate mapping Provides a systematic process for predicting successful matches using sequential and mixed tasting methods Gives guidance on pairing wine with foods such as cheese and various desserts, as well as service issues such as training and menu/wine list development *Food and Wine Pairing* provides students and professionals with vivid and dynamic learning features to bring the matching process to life with detail and clarity. real-world examples include menus and tasting notes from renowned restaurants, as well as *Aperitifs or vignettes* portraying culinary notables—both individuals and organizations—which set their wine pairings in a complete gastronomic, regional, and cultural context. Culinary students making their initial foray into understanding pairing will appreciate the reader-friendly and comprehensive approach taken by *Food and Wine Pairing*. More advanced students, instructors, and culinary professionals will find this text to be an unparalleled tool for developing their matching process and honing their tasting instinct.

The Secret to Teen Power Penguin

Look up towards the heavens and open your mind to the infinite, for it is there that you will see the colourful and multifaceted world of winged messengers - Gods, Angels, Fallen Angels and Demons. *BOTH SIDES OF HEAVEN* is a collection of 18 essays by

some of the foremost modern esoteric writers, occult scholars and magicians. In their personal contributions they share their experiences, research and unique insights into the spiritual realms of the mysterious beings who have played such an important and inspirational role in human spiritual history. From the nature of the daimons of the Graeco-Roman world, the Zoroastrian Ahuras and Daevas, the seductive Lilith and mighty Lucifer, through to the Fallen Angels of the Bible and the Book of Enoch, and their children the Nephilim, we find that these powerful beings are harbingers of change. In this anthology their magical natures are explored through the works of Renaissance magicians such as Dr John Dee and Edward Kelley, Dr Thomas Rudd and more recently Madeline Montalban, as well as in that of the experiences of the contributors themselves. The ceremonies and conjurations of grimoires such as the Key of Solomon, Goetia and Grimorium Verum are considered, as well as adaptations thereof and simpler, personal encounters. When you look at Both Sides of Heaven seeking wisdom and knowledge from the wings of ethereal messengers, you will see legions of angels and demons, archangels, fallen angels, old gods and even a few faeries and green butterflies. And maybe, they will be looking back at you too. As these essays demonstrate, Angels have been with us for many thousands of years, and their influence continues to be felt as strongly today as it ever was

Riverside Park Penguin

Libby, a young widow trying to make her way in the Old West, accepts a job as a cook for three cowboys, including the loner Tyler Hollins. Tyler and Libby find themselves irresistibly attracted to each other--and once they begin to share secrets about their past, they forge a strong bond that will soon be put to the ultimate test.

When the Scoundrel Sins Columbia University Press

October 1918: En route from New York to Seattle, Jessica Layton stops for a visit in her hometown of Powell Springs, Oregon, and comes face-to-face with Cole Braddock, her first and only love from years ago. Now Jessica is a highly accomplished clinical physician preparing for an exciting new job in Washington, and Cole is a successful horse breeder who is courting her sister Amy. Both are convinced they have moved beyond their youthful passion and the heartbreak it produced; nonetheless, they are grateful that Jessica's brief visit will leave little opportunity to

rehash old wounds. But before Dr. Layton can leave town, Powell Springs is hit hard by the influenza epidemic ravaging the country. With no other doctors available, Jessica must remain in Oregon and tend to her friends and former neighbors. Her work brings her in constant contact with Cole, and with each passing day he finds it harder to convince himself that mild-tempered Amy can fill his heart as Jessica once did. Set against the gritty backdrop of World War I and the epidemic of 1918, *Home by Morning* is a raw, compelling story of betrayal, heartbreak, and redemption.

The Lost Hours Simon and Schuster

"I loved this book not just from the first chapter or the first page but from the first paragraph... The voice is just so honest and riveting and insightful about creativity and life." —Curtis Sittenfeld #ReadWithJenna Book Club Pick as Featured on Today Emma Roberts Belletrist Book Club Pick A New York Times Book Review's Group Text Selection An extraordinary new novel of art, love, and ambition from Lily King, the New York Times bestselling author of *Euphoria* Following the breakout success of her critically acclaimed and award-winning novel *Euphoria*, Lily King returns with another instant New York Times bestseller: an unforgettable portrait of an artist as a young woman. Blindsided by her mother's sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she's been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. *Writers & Lovers* follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King's trademark humor, heart, and intelligence, *Writers & Lovers* is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.

Harrington: 'The Commonwealth of Oceana' and 'A System of Politics' Montlake Romance

In *Airplane Reading*, Christopher Schaberg and Mark Yakich bring together a range of essays about air travel. Discerning and full of wonder, this prismatic collection features perspectives from a variety of writers, airline workers, and everyday travelers. At turns irreverent, philosophical, and earnest, each essay is a veritable journey in and of itself. And together, they illuminate the at once strange and ordinary world of flight. Contributors: Lisa Kay Adam • Sarah Allison • Jane Armstrong • Thomas Beller • Ian Bogost • Alicia Catt • Laura Cayouette • Kim Chinquee • Lucy Corin • Douglas R. Dechow • Nicoletta-Laura Dobrescu • Tony D'Souza • Jeani Elbaum • Pia Z. Ehrhardt • Roxane Gay • Thomas Gibbs • Aaron Gilbreath • Anne Gisleson • Anya Groner • Julian Hanna • Rebecca Renee Hess • Susan Hodara • Pam Houston • Harold Jaffe • Chelsey Johnson • Nina Katchadourian • Alethea Kehas • Greg Keeler • Alison Kinney • Anna Leahy • Allyson Goldin Loomis • Jason Harrington • Kevin Haworth • Randy Malamud • Dustin Michael • Ander Monson • Timothy Morton • Peter Olson • Christiana Z. Peppard • Amanda Pleva • Arthur Plotnik • Neal Pollack • Connie Porter • Stephen Rea • Hugo Reinert • Jack Saux • Roger Sedarat • Nicole Sheets • Stewart Sinclair • Hal Sirowitz • Jess Stoner • Anca L. Szilágyi • Priscila Uppal • Matthew Vollmer • Joanna Walsh • Tarn Wilson
After You Were Gone Baen Publishing Enterprises

A list of recommended readings for children, intended for home use and arranged by age, not school grade. Included in the list are fairy tales that are free from horrible happenings. Omitted are all writings which tolerate cruelty or unkindness to animals. *A Mother's List of Books for Children* St. Martin's Press
BOOKER PRIZE NOMINEE • "A taut and darkly funny contemporary noir that moves at lightning speed, it's the wittiest and most fun murder party you've ever been invited to." —MARIE CLAIRE
Korede's sister Ayoola is many things: the favorite child, the beautiful one, possibly sociopathic. And now Ayoola's third boyfriend in a row is dead, stabbed through the heart with Ayoola's knife. Korede's practicality is the sisters' saving grace. She knows the best solutions for cleaning blood (bleach, bleach, and more bleach), the best way to move a body (wrap it in sheets like a mummy), and she keeps Ayoola from posting pictures to Instagram when she should be mourning her "missing" boyfriend.

Not that she gets any credit. Korede has long been in love with a kind, handsome doctor at the hospital where she works. She dreams of the day when he will realize that she's exactly what he needs. But when he asks Korede for Ayoola's phone number, she must reckon with what her sister has become and how far she's willing to go to protect her.

No Going Back HarperCollins Australia

Includes and excerpt from *Speechless* by Hannah Harrington.

California Caress (A Historical Western Romance) Topaz

New York Times bestselling author Linda Howard sets a tale of power, suspense, and passion in the savage New Mexico Territory. Only true love could redeem.... Victoria Waverly, noble daughter of the war-ruined South, is sold in marriage to a ruthless rancher. Honor and pride help her endure life as a wife in name only but nothing can quench her forbidden desire for hired gunman Jake Roper. His gaze is hard, but tenderness he can't hide promises to unveil to Victoria the mysteries of love. Only true love can destroy.... Jake curses his burning need for Victoria, for he wants nothing to stand in the way of his drive to reclaim Sarratt's Kingdom -- the ranch that is his legacy and obsession. But ancient wrongs and blazing passions will bind together the aristocratic beauty and the powerful cowboy. In a bloody land war, they will fight for Jake's birthright...and seize at all costs the love that is their destiny.

Food and Wine Pairing Harlequin

In his rich and dazzling new novel, the author of the bestselling "The Sixteen Pleasures" chronicles the journey of a man awakening from profound sorrow and rediscovering love in a most unexpected time and place.

Below Stairs SCHOLASTIC

The author of *Falcon's Fire* tells the story of a young medieval woman who finds refuge with a man intent on becoming a priest,

who struggles against the constraints of honor to follow his ineluctable desire. Original.

His Secondhand Wife Inter-Varsity Press

A MOST INDECENT PROPOSAL Annabelle Green needs a husband—and quickly. To inherit the only home she's ever known, she must be married by her twenty-fifth birthday. But finding a suitor has been next to impossible after a reckless rogue named Quinton Carlisle seduced her into a scandalous midnight tryst. Her reputation in ruins, Belle now needs a rather large favor. And she knows just who to turn to . . . Quinn can hardly believe that the shy bookish girl he teased as a child has grown into such a brazen beauty. The very idea of marrying Belle to right the wrongs of his past is downright shocking . . . and deliciously tempting. Too bad marriage, convenient or otherwise, is the last thing Quinn wants. He'll help Belle find a husband and be on his way. But if he can't control his attraction to the bride-to-be, this marriage could go up in flames-of wicked desire.

Rebel Sanddiver Books Inc.

Extensive reading improves fluency and there is a real need in the ELT classroom for motivating, contemporary graded material that will instantly appeal to students. *Angela's Ashes* is based on the bestselling novel by Frank McCourt.

The Chile Pepper in China John Hunt Publishing

The New York Times bestselling author of the *Tradd Street* novels delivers a gripping tale of family, fate, and forgiveness. When Piper Mills was twelve, she helped her grandfather bury a box that belonged to her grandmother in the backyard. For twelve years, it remained untouched. Now a near fatal riding accident has shattered Piper's dreams of Olympic glory. After her grandfather's death, she inherits the house and all its secrets, including a key to a room that doesn't exist—or does it? And after her grandmother

is sent away to a nursing home, she remembers the box buried in the backyard. In it are torn pages from a scrapbook, a charm necklace—and a newspaper article from 1939 about the body of an infant found floating in the Savannah River. The necklace's charms tell the story of three friends during the 1930s— each charm added during the three months each friend had the necklace and recorded her life in the scrapbook. Piper always dismissed her grandmother as not having had a story to tell. And now, too late, Piper finds she might have been wrong.

My Sister, the Serial Killer John Wiley & Sons

Brilliantly evoking the long-vanished world of masters and servants portrayed in *Downton Abbey* and *Upstairs, Downstairs*, Margaret Powell's classic memoir of her time in service, *Below Stairs*, is the remarkable true story of an indomitable woman who, though she served in the great houses of England, never stopped aiming high. Powell first arrived at the servants' entrance of one of those great houses in the 1920s. As a kitchen maid – the lowest of the low – she entered an entirely new world; one of stoves to be blacked, vegetables to be scrubbed, mistresses to be appeased, and bootlaces to be ironed. Work started at 5.30am and went on until after dark. It was a far cry from her childhood on the beaches of Hove, where money and food were scarce, but warmth and laughter never were. Yet from the gentleman with a penchant for stroking the housemaids' curlers, to raucous tea-dances with errand boys, to the heartbreaking story of Agnes the pregnant under-parlormaid, fired for being seduced by her mistress's nephew, Margaret's tales of her time in service are told with wit, warmth, and a sharp eye for the prejudices of her situation. Margaret Powell's true story of a life spent in service is a fascinating "downstairs" portrait of the glittering, long-gone worlds behind the closed doors of *Downton Abbey* and 165 Eaton Place.