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The Secret Life of Ealing Studios
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Demographic Angst

*Roman Holiday The Secret Life Of
Hollywood In Rome*

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AMIR HARDY

Tough Without a Gun Lulu.com

How far have we progressed from the days when showing a film such as Jack Smith's *Flaming Creatures* landed the cinema's programmer, projectionist, and ticket taker in jail? What are some of the hidden clues modern audiences are overlooking in older films that suggest a character's bisexuality? Which famous actors, actresses, directors, and screenwriters were attracted to people of both sexes? In *Bisexual Characters in Film*, the first book to focus on the role of bisexual characters in film, you'll find answers to these questions and many more as you explore,

analyze, and celebrate 80 years of bisexual movie characters (and the people who have created them) from around the world. A lively, entertaining, and informative commentary, this book examines the treatment of bisexual film characters and shows you how that treatment has been affected by societal forces such as censorship, politics, religious prejudices, homophobia, and sexual stereotypes. *Bisexual Characters in Film* looks at the contribution of bisexual people (and others who have had lovers of varying sexes) to the body of work available on film today. These include the directors, writers, actors, composers, and designers whose sexual orientation has informed their work. An analysis of the Motion Picture Production Code and its devastating effect on bisexual and homosexual screen images forms an important part of the book. You learn how, specifically,

it eradicated gay, lesbian, and bisexual characters from Hollywood films as well as the role of bisexual, lesbian, and gay filmmakers in finally defeating it. Other questions you'll find answers to include: Who, or what, is a bisexual? How were bisexual characters represented in silent film, before the forces of censorship banned them from the screen? What bisexual myths and stereotypes are portrayed on film? What is the role of "camp" in bisexual film? *Bisexual Characters in Film* is a unique resource for researchers; librarians; film festival planners; the queer media; professors and students of lesbian, gay, and bisexual studies; bisexual activists; and general bisexual, gay, lesbian, and transgendered readers. It provides a much-needed view of bisexual representations in a major segment of our popular culture.

A Cinematic History of Comedy Farrar, Straus and Giroux (BYR)
A behind-the-scenes account of life at Ealing Studios - one of the great cinematic success stories of post-war Britain, and a byword for a particular strain of comic filmmaking that continues to inspire imitators over half a century on. This will be the first full narrative history of the studio, focusing on its output in the 1940s and '50s, when the movies made there were in astonishing (and revealing) synchronicity with the national mood. Told through the memories of the people who worked and performed there, *The Secret Life of Ealing Studios* will explore how a small group of maverick filmmakers, some of Britain's most fondly remembered movie stars, and a lot of unsung backroom boys and girls created pictures that presented a unique and enduring view of British identity, and which have since become classics. Particular emphasis will be placed on the filming of *Hue and Cry* (1947),

Passport to Pimlico (1949), *Kind Hearts and Coronets* (1949), *Whisky Galore* (1949), *The Lavender Hill Mob* (1951), *The Man in the White Suit* (1951) and *The Ladykillers* (1955), along with war films such as *The Cruel Sea* (1953). At the heart of the story will be the figure of Michael Balcon - perhaps the closest Britain has ever come to producing a movie mogul in the Hollywood mould - and iconic actors such as Peter Sellers, Alec Guinness, Margaret Rutherford and Sid James. The author is one of Britain's leading entertainment biographers and has a number of successful and critically lauded titles under his belt (his recent book on Oliver Reed, *What Fresh Lunacy Is This?*, was selected for Books of the Year round-ups in both the *Sunday Times* and *Mail on Sunday*). Robert has a track record of securing original testimony from first-hand witnesses and has already begun interviewing people who worked at Ealing.

Somewhere Only We Know McFarland

MANHATTAN: An Archaeology presents Eileen R. Tabios' latest innovative approach to poetry-making. In this book, she uses a diverse set of "artifacts" to excavate a version of New York City's historical birthplace. Artifacts include the unexpected and the ineffable to create a city only she can imagine-while they include a pearl necklace, piece of pineapple skin, yoga mat, black sateen, and bullet, the "objects" for perusal also range over moonlight, "withheld forgiveness," and duende. The result, too, is unexpected and ineffable: Poetry that delights and intrigues. Some receptive readers will wake from the book missing something they hadn't realized they missed, longing for something they hadn't realized they desired.

[The N*O*VO Nostalgia Movie Quiz and Information Book](#) Hogrefe

Publishing GmbH

John Moretti left his job as a small-town reporter in Vermont for an extended vacation in Rome, realized he didn't want to go home, and eventually relocated to Milan for four years. John provides insight and first-hand advice on navigating the language and culture of Italy, outlining all the information needed in a smart, organized, and straightforward manner. *Moon Living Abroad in Italy* makes the moving and transition process easy for businesspeople, students, teachers, retirees, and professionals. *Moon Living Abroad in Italy* is packed with essential information and must-have details on setting up daily life including obtaining visas, arranging finances, gaining employment, choosing schools, and finding health care. This relocation guide also includes practical advice on how to rent or buy a home for a variety of needs and budgets, whether it's an apartment in downtown Milan or a villa in the Tuscan countryside. All *Moon Living Abroad Guides* include color photos, black and white photos, black and white illustrations, and maps.

Best New Horror 3 Crown

Prolific literature, both popular and scholarly, depicts America in the period of the High Cold War as being obsessed with normality, implicitly figuring the postwar period as a return to the way of life that had been put on hold, first by the Great Depression and then by Pearl Harbor. *Demographic Angst* argues that mandated normativity—as a political agenda and a social ethic—precluded explicit expression of the anxiety produced by America's radically reconfigured postwar population. Alan Nadel explores influential non-fiction books, magazine articles, and public documents in conjunction with films such as *Singin' in the*

Rain, *On the Waterfront*, *Sunset Boulevard*, and *Sayonara*, to examine how these films worked through fresh anxieties that emerged during the 1950s.

Roman Holiday St. Martin's Press

His wealth was legendary. His passions were bizarre. Now, the truth about the money, the madness, and the man behind the enigma. Howard Hughes is one of the best known and least understood men of our times--famed for his wealth, his daring, and his descent into madness. Bestselling biographer Charles Higham goes beyond the enigma to reveal the incredible private life of Howard Hughes: * his romances with the great stars of Hollywood--Katharine Hepburn, Bette Davis, Cary Grant, Tyrone Power, and numerous others * his forays into sadomasochism * his involvement with Richard Nixon and Watergate * his bizarre final years This is a compelling portrait of a unique American figure--in a story as revealing as it is unforgettable.

Bisexual Characters in Film Aurum

Examines the century-old series of murders that terrorized London in the 1880s, drawing on research, state-of-the-art forensic science, and insights into the criminal mind to reveal the true identity of the infamous Jack the Ripper.

A Wonderful Heart Dorrance Publishing

Rome in the 1950s: following the darkness of fascism and Nazi occupation during the Second World War, the city is reinvigorated. The street cafés and nightclubs are filled with movie stars and film directors as Hollywood productions flock to the city to film at Cinecittà Studios. Fiats and Vespas throng the streets, and the newly christened paparazzi mingle with tourists enjoying la dolce vita. It is a time of beauty, glamour - and more

than a little scandal. Caroline Young explores the city in its golden age, as the emergence of celebrity journalism gave rise to a new kind of megastar. They are the ultimate film icons: Ava Gardner, Anna Magnani, Sophia Loren, Audrey Hepburn, Ingrid Bergman and Elizabeth Taylor. Set against the backdrop of the stunning Italian capital, the story follows their lives and loves on and off the camera, and the great, now legendary, films that marked their journeys. From the dark days of the Second World War through to the hedonistic hippies in the late 1960s, this evocative narrative captures the essence of Rome – its beauty, its tragedy and its creativity – through the lives of those who helped to recreate it.

Moral Rights and the Motion Picture Industry Hal Leonard Corporation

As the last Don of the Philadelphia mob, Ralph Natale, the first-ever mob boss to turn state's evidence, provides an insider's perspective on the mafia. Natale's reign atop the Philadelphia and New Jersey underworlds brought the region's mafia back to prominence in the 1990s. Smart, savvy, and articulate, Natale came up in the mob and saw first-hand as it hatched its plan to control Atlantic City's casino unions. Later on, after spending 16 years in prison, he reclaimed the family as his own after a bloody mob war that left bodies scattered across South Philly. He forged connections around the country, invigorated the family with more allies than it had in two decades, and achieved a status within the mob never seen before or since until he was betrayed by his men and decided to testify against them in a stunning turn of events. Using dozens of hours of interviews with Natale along with research and interviews with FBI agents, this book delivers

revealing insights into seminal events in American mob history, including: - The truth about Jimmy Hoffa's disappearance - The murder of Jewish mob icon Bugsy Siegel - The identity of the man who created modern-day Las Vegas With the full cooperation of Natale, New York Daily News reporter Larry McShane and producer Dan Pearson uncover the deadly reign of the last great mob boss of Philadelphia, a tale that covers a half-century of mob lore—and gore.

Hollywood Heroines: The Most Influential Women in Film History Penguin

This volume of the World Film Locations series explores the city of Rome, a city rich in history and culture and imbued with a realism and romanticism that has captured the imaginations of filmmakers throughout the twentieth and twenty-first centuries. With over two and a half thousand years of continuing history, Rome has served as the setting for countless memorable films, creating a backdrop that spans all genres and emotions. World Film Locations: Rome takes the reader on a cinematic journey through the city with stops at key locations that include the Pantheon, Piazza Navona, Via Veneto, Piazza del Popolo, Sant'Angelo Bridge and, of course, the Trevi Fountain, made famous worldwide in its appearances in Federico Fellini's *La Dolce Vita* and Jean Negulesco's *Three Coins in the Fountain*. A carefully selected compilation of forty-six key films set in Rome, including *The Belly of an Architect*, *The Facts of Murder*, *The Bicycle Thief*, *Roman Holiday*, and *The Talented Mr. Ripley*, is complemented by essays that further examine the relationship between the city and cinema to provide an engaging, colorful, and insightful page-turning journey for both travelers and film buffs alike.

World Film Locations: Rome Routledge

L. E. Ward has published 1,000 long and short articles on American film history as a contributing editor to national film periodicals, newspapers, and poetry anthologies.

Focus On: 100 Most Popular English-language Film Directors

Simon and Schuster

Winner of the World Fantasy Award for Best Anthology, and the British Fantasy award of the same category, this anthology includes the best horror stories from 1991. Stories by Jonathan Carroll, Thomas Ligotti, Brian Lumley, Karl Edward Wagner, Garry Kilworth and Peter Straub are included.

The Rough Guide to Film Bloomsbury Publishing USA

America's Two Constitutions explores the history of the treatment of dissenters in time of war, beginning with the treatment of Tories during the Revolution, followed by description and analysis of the Lincoln administration's treatment of disloyal persons during the Civil War, President Wilson's organized plan to curb anti-war, anti-draft groups including the Socialist party during World War I, President Roosevelt's handling of the Japanese internment program and trial of U.S. citizens by military commission during World War II, the cold war campaign against Communists in government and in the entertainment field, the FBI spying program COINTELL and other means to curb draft resisters and anti-war groups during the Viet Nam war followed by a chapter on the post 9-11 treatment of suspected terrorists including surreptitious interception of electronic traffic and trial of U.S. citizens and foreign nationals by military commission. The final chapter concludes that the United States has two constitutions: the written constitution in peacetime and a special

unwritten constitution in time of war or national emergency.

Moral Rights in Our Copyright Laws Simon and Schuster
Examines the development of the comedy film genre, from the early works of people such as Charlie Chaplin and Buster Keaton to the more modern slapstick films such as Dumb and Dumber, and the Monty Python movies.

Gidget National Academy Press

In this World War II military history, Rommel's army is a day from Cairo, a week from Tel Aviv, and the SS is ready for action. Espionage brought the Nazis this far, but espionage can stop them—if Washington wakes up to the danger. As World War II raged in North Africa, General Erwin Rommel was guided by an uncanny sense of his enemies' plans and weaknesses. In the summer of 1942, he led his Axis army swiftly and terrifyingly toward Alexandria, with the goal of overrunning the entire Middle East. Each step was informed by detailed updates on British positions. The Nazis, somehow, had a source for the Allies' greatest secrets. Yet the Axis powers were not the only ones with intelligence. Brilliant Allied cryptographers worked relentlessly at Bletchley Park, breaking down the extraordinarily complex Nazi code Enigma. From decoded German messages, they discovered that the enemy had a wealth of inside information. On the brink of disaster, a fevered and high-stakes search for the source began. War of Shadows is the cinematic story of the race for information in the North African theater of World War II, set against intrigues that spanned the Middle East. Years in the making, this book is a feat of historical research and storytelling, and a rethinking of the popular narrative of the war. It portrays the conflict not as an inevitable clash of heroes and villains but a

spiraling series of failures, accidents, and desperate triumphs that decided the fate of the Middle East and quite possibly the outcome of the war.

Howard Hughes: The Secret Life Heinemann-Raintree Library Get the lowdown on the best fiction ever written. Over 230 of the world's greatest novels are covered, from Quixote (1614) to Orhan Pamuk's Snow (2002), with fascinating information about their plots and their authors - and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide will point you to all the classic literature you'll ever need.

Render Unto Rome The History Press

It's 1955, and Benjamin Burrows and Janie Scott are trying to live a safe, normal life in America. It's not easy, when they have the power to prevent nuclear disaster, and sinister forces are circling. Soon the advice of a mysterious, unscrupulous magician propels Janie and Benjamin into danger, and toward the land of the dead. Meanwhile, their friend Jin Lo washes up on a remote island where an American spy is stationed, and finds herself on the trail of a deadly threat in China. But she's on the other side of the world—how can Janie and Benjamin reach her? The triumphant finale in the trilogy that began with Maile Meloy's bestselling, critically acclaimed *The Apothecary*, and continued in its

captivating sequel, *The Apprentices*, *The After-Room* is full of enchantment and heart, with Ian Schoenherr's stunning illustrations throughout.

Seen That, Now What? Intellect Books

Experience the beloved classic film with this exquisitely illustrated storybook the entire family can share. A princess on the run, a secret identity revealed, and international intrigue abound in the stylishly illustrated child-friendly retelling of the classic film, *Roman Holiday*. Enjoy stunning scenes of Rome as a young princess escapes for the happiest day of her life while an army of investigators turns the Eternal City upside down looking for her. **NEW WAY TO EXPERIENCE A CLASSIC:** The beloved story of the runaway princess is told in a family-friendly picture book for the very first time. **FULL COLOR ILLUSTRATIONS:** Experience the black-and-white classic in vibrant full color with stunning and stylish illustrations. **EXPLORE THE ETERNAL CITY:** Take a virtual tour of the most popular landmarks in Rome from the Colosseum to the Trevi Fountain to the iconic cobblestone streets. **THE ORIGINAL PRINCESS DIARY:** One of the first—and best—princess-themed rom coms that helped inspire numerous films through the decades. **COMPLETE YOUR COLLECTION:** Share your favorite stories from childhood with your own kids and grandchildren with Insight Kids' Illustrated Classics series and pop culture storybooks, including artfully rendered retellings of *It's a Wonderful Life*, *The Goonies*, and *The Muppet Christmas Carol*. *Moon Living Abroad in Italy* ABC-CLIO

Gidget: Origins of a Teen Girl Transmedia Franchise examines the multiplicity of books, films, TV shows, and merchandise that make up the transmedia *Gidget* universe from the late 1950s to

the 1980s. The book examines the Gidget phenomenon as an early and unique teen girl franchise that expands understanding of both teen girlhood and transmedia storytelling. It locates the film as existing at the historical intersection of numerous discourses and events, including the emergence of surf culture and surf films; the rise of California as signifier of modernity and as the epicentre of white American middle-class teen culture; the annexation of Hawaii; the invention of Barbie; and Hollywood's reluctant acceptance of teen culture and teen audiences. Each chapter places the Gidget text in context, looking at production and reception circumstances and intertexts such as the novels of Françoise Sagan, the Tammy series, *La Dolce Vita*, and *The Patty Duke Show*, to better understand Gidget's meaning at different points in time. This book explores many aspects of Gidget, providing an invaluable insight into this iconic franchise for students and researchers in film studies, feminist media studies, and youth culture.

Dutch Girl Routledge

For educators, practitioners, researchers, and everyone striving for personal growth and a fulfilling life! This completely revised edition of a classic in the field provides a unique way to learn about positive psychology and what is right and best about

human beings. *Positive Psychology at the Movies* now reviews nearly 1,500 movies, includes dozens of evocative film images, and is replete with practical aids to learning. Positive psychology is one of the most important modern developments in psychology. Films brilliantly illustrate character strengths and other positive psychology concepts and inspire new ways of thinking about human potential. *Positive Psychology at the Movies* uses movies to introduce the latest research, practices, and concepts in this field of psychology. This book systematically discusses each of the 24 character strengths, balancing film discussion, related psychological research, and practical applications. Practical resources include a syllabus for a positive psychology course using movies, films suitable for children, adolescents, and families, and questions likely to inspire classroom and therapy discussions. *Positive Psychology at the Movies* was written for educators, students, practitioners, and researchers, but anyone who loves movies and wants to change his or her life will find it inspiring and relevant. Watching the movies recommended in this book will help the reader practice the skill of strengths-spotting in themselves and others and support personal growth and self-improvement. Read this book to learn more about positive psychology – and watch these films to become a better person!